

FRIDAY Vol. 45, No. 09 | September 27, 2019 | 27 Elul 5779

Violins of Hope

Instruments that survived Shoah to make music during Louisville visit

By Lee Chottiner
Community Editor

Played with the right hands, musical instruments can tell stories.

And sometimes, they *are* the stories. Such is the case with Violins of Hope, a collection of string instruments – mostly violins – that survived the Holocaust, to be meticulously restored by Israeli luthier (violin maker) Amnon Weinstein, and his son Avshi. For 25 years, father and son have been working on these instruments, many of which sat silent for decades before finding their way to the Weinsteins’ Tel Aviv workshop.

During that time, the Weinsteins have sent the collection around the world to be played by orchestras in London, Paris, Berlin, Tel Aviv, Jerusalem, Cleveland, Birmingham, Sarasota, Phoenix, Cincinnati, Charlotte, Nashville....

And come October, Louisville. The instruments, including one viola and one cello, are coming to the Derby City for a 10-day visit, from Oct. 17 to 26. They will make 34 stops during their stay, culminating with a special performance by Louisville Orchestra on Saturday, Oct. 26. Members of the LO’s violin section will perform with instruments from the collection, which they will have personally selected to play.

In the days leading up to the concert, the instruments will visit schools, synagogues and churches and will be exhibited at the Frazier History Museum.



Amnon Weinstein restores violins from the Holocaust era, many of which were played in ghettos and concentration camps, giving new life to instruments that sat silent for years. (Violins of Hope photo)

Avshi Weinstein will travel to Louisville with the instruments. He said there are 79 in the collection, approximately 50 of which travel. His father, Amnon, who just turned 80, is still working on them.

The oldest violin in the collection was made in 1774 and is still playable, Avshi said. Another has a more chilling history: It has a swastika and the words, “Heil Hitler 1936” scrawled on the inside top of the instrument. Amnon Weinstein will never restore that one, keeping it as a reminder of all the instruments’ dark

past.

The violin has a special place in Jewish history. Why, is sometimes difficult to put into words.

“Isaac Stern said once this was the easiest thing to take in your hands and run away with,” Avshi said, “so maybe it’s because of that.”

Many of the great concert violinists of the 20th century were Jews. Some managed to flee Germany for America or

See **VIOLINS** on page 31

Federation, JHFE to send more kids to camp, Israel in new partnership

By Lee Chottiner
Community Editor

Recognizing that overnight camp and Israel trips are two proven ways to connect young people to the Jewish experience, Jewish Louisville is about to ramp up its support to families interested in having their kids do both.

The Jewish Federation of Louisville and Jewish Heritage Fund for Excellence (JHFE) have announced a “partnership” through which they will make significantly more financial assistance available to kids in the Federation’s One Happy Camper (OHC) program and to teens interested in peer-based summer trips to the Jewish state.

“This is a big, bold step by the JHFE,” said Sara Klein Wagner, president and CEO of the Jewish Community of Louisville, which is implementing the partnership. (JHFE is financing it.)

To run it, Wagner announced that the Federation will soon hire a Jewish experiences director, a liaison to families, synagogues, camps and Israel travel programs who will answer questions, make connections and help more kids take advantage of the assistance. A candidate for the position has already been identified.

See **GRANTS** on page 31

Everybody sing!

Love Sings Louder music brings Louisvillians together

By Lisa Hornung
For Community

Louisvillians sang a song of love to each other at the Love Sings Louder event on Sunday, Sept. 15.

The program at the Iroquois Amphitheater, emceed by WAVE 3’s Dawne Gee and led by Jacori “1200” Arthur, was a celebration of Louisville’s diversity and an attempt to counter recent acts of violence and hate around the world.

More than 200 people attended. The Jewish Federation of Louisville and The J were inspired by the popular “mass singing initiatives” facilitated by groups like Israel’s Koolulam and Canada’s Choir!Choir!Choir! The event was sponsored by The Fund for the Arts, The Jewish Heritage Fund for Excellence and Republic Bank.

A diverse group of performers took



More than 200 people, from many different ethnic groups and religions, lent their voices to a rendition of Bill Withers’ “Lean on Me” during the Sept. 15 Love Sings louder program at the Iroquois Amphitheater. (photo by Lisa Hornung)

the stage, including the River City Drum Corps, Voices of Kentuckiana, Indian dancers from the Natya Kendra Dance Company Academy by Smitha Pailey, the church choir from the Crescent Hill

Baptist Church and more. Mayor Greg Fischer kicked off the program with words of encouragement and peace.

See **SING** on page 31

To our readers...

Due to the holiday calendar in October, next month’s issue of *Community* should be in your mailboxes by Oct. 30. We apologize for any inconvenience this may cause. Thank you for your understanding.

COMMUNITY

AMBASSADORS
ANNUAL CAMPAIGN
STORY PAGE 9



THE DASHBOARD

D'var Torah Resolve to solve



Rabbi
Simcha Snaid

Leo Tolstoy said, "Everyone thinks of changing the world, but no one thinks of changing themselves."

Is that true?

We all want to fulfill our potential. We all want to improve our relationships with our spouses, our children, our friends, our colleagues, and most important, with G-d.

We may want to change our physical selves by losing weight and eating healthier (could be I'm self-projecting). Is that not a desire for change?

I believe we all want to change, not just for its own sake, but to enrich our lives and of those around us. The challenge for most of us is twofold: starting and fear. We don't know how to begin change, and even if we do, we are afraid of the new lifestyle that comes with change.

So how do we begin?

Rabbi Kalonymus Kalman Shapira hy"d was a Chassidic rebbe in Poland who served as the Rabbi of the Warsaw Ghetto and was later murdered by the Nazis. In his book, *Tzav Vziruz* (To Heal the Soul), he writes:

"If you want to know if you've progressed on your spiritual path over the years, the way to judge is to look at your resolution – at your inner drive – and not at your wishes. Only the inner drive with which you work to attain your desired goal is called a resolution. But if you don't work but rather just want, this is not called a resolution. It is just some wish that you wish for yourself to be blessed with that desired objective. For example, the pauper who works to sustain himself, this is a drive, because he is doing something constructive towards it. But the wish that he'll find a million dollars is just a wish to be rich and not a resolution."

The secret? Distinguish between our wishes and our resolutions.

We all want to change. We want to

eat healthier, spend more time with the kids, develop more meaningful relationships with our spouses, increase our knowledge, do more acts of kindness.... The list goes on. But wishes, desires and hopes are just that. Without specific and stated goals and actions, we will never achieve our desired outcomes.

We must make resolutions. We need to have a plan of action, mapping out the steps to take to achieve our goals (and plot the pitfalls along the way). A resolution needs to be written down, taped to a mirror and read daily (thank you Zig Ziglar), and shared with a confidant who will encourage you when the initial enthusiasm wanes. The more specific and frequent we make our plan and goal, the more realistic it becomes. These words that were once a wish are transformed into real resolve.

Then we can deal with the fear of change. We have made our commitments, written down our action plan, yet we still feel paralyzed by overwhelming fear.

What will my new lifestyle be like? What will my friends say when I no longer act like my "usual" self? Will I be seen as a hypocrite? These questions are only natural when we try to change; the fear of the unknown is such a powerful emotion. How do we move beyond this fear?

We must understand the true nature of this fear. We feel trapped and limited, because of the habits of a lifetime; the way we think and act have been programmed into our psyche; we go through life on autopilot. We feel this will always be reality.

Stop! Think! Our current habits are not set in stone. They are only reality because we allow them to be our reality. We have the power to right the ship and change course.

This Rosh Hashanah, instead of wishing to change, let's think, articulate and write down our plan. Let's allow the sounds of the shofar to be our spiritual alarm clock and jump off the fast-moving, nonstop treadmill of life. G-d willing, we'll reach next Rosh Hashanah as the changed individuals we seek to be.

(Rabbi Simcha Snaid is the spiritual leader of Anshei Sfard.)

Hunger Walk



Twenty Jewish and Muslim Louisvillians teamed up for the 41st Annual Dare to Care Hunger Walk on Sunday, Sept. 22, at Waterfront Park's Harbor Lawn. Their team, the Muslim-Jewish Alliance for Hunger, was the top fundraising team, collecting \$991. Keneseth Israel finished third with \$262. Rabbi Beth Jacowitz Chottiner of Temple Shalom was the top individual fundraiser at \$283. All told, the event raised \$5,400 for hunger relief. In a humorous moment, the inflatable starting gate collapsed minutes before the walk, but it was quickly reinflated. (Community photos by Lee Chottiner)

Candles

Here the candle lighting times for Shabbat and Rosh Hashanah in October:

- Oct 4 @ 7:03
- Oct 11 @ 6:52
- Oct 25 @ 6:33
- Oct 8 @ 6:56
- Oct 18 @ 6:42

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Got a story idea? A letter? A gripe? A kudo?

Send it along to *Community Editor* Lee Chottiner at lchottiner@jewishlouisville.org. You can also call Lee at 502-238-2783.

Not getting your paper? Want to subscribe? Putting your subscrip-

tion on hold? Development Associate Kristy Benefield can handle all circulation questions. She can be reached at kbenefield@jewishlouisville.org or 502-238-2770.

Got an item for the Community eblast? Send it to weeklyupdate@jewishlouisville.org.

Deadlines

Deadlines matter, especially for newspapers. Got a news item for *Community*? Send it in by Wednesday, Oct. 16 (though sooner is better). The paper should be in your mailbox by Wednesday, Oct. 30.

day, Oct. 30.

Submitting an item for *Community's* weekly eblast? Please submit it by Monday. The eblast is sent out every Monday afternoon.

Corrections

Dr. Muhammad Babar co-organized the Jewish-Muslim team that took part in this year's Dare to Care Hunger Walk. His first name was misspelled in a story in the Aug. 23 edition. The correct spelling appears in the online version.

Rabbi Chaim Litvin of Chabad, representing Kentucky Kosher, supervised the concession stand at the recent Jewish Heritage Day at Slugger

Field. The stand sold kosher hotdogs, jumbo pretzels, peanuts and popcorn. The caption in the Aug. 23 photo gallery did not clearly state Chabad's role in providing food at the event.

jewishlouisville.org/community/community-newspaper/print-version/.

Have a correction? Send it to lchottiner@jewishlouisville.org.

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NEWS

Under one roof...

Temple Shalom, Christian church, Orthodox day school sharing space at TS

By Bruce Snyder
For Community

In a unique experiment for Jewish Louisville, a local synagogue is leasing space to a church and an Orthodox-Jewish day school.

So far, according to Temple Shalom President Rich Goldwin, everyone is managing.

"The church is here on Sunday morning and Wednesday evenings," Goldwin said. "The school is here during the day, not in the evening, and our big times are Friday nights and Saturday mornings (for the synagogue)."

"You have a calendar and you make sure nobody conflicts," he added. "It's just a matter of wanting to figure it out and talking to each other."

Kentucky Torah Day School (KTD) is the newest tenant, now its first year of existence, while Victory Christian Church (VCC) has called Temple Shalom home for three years.

"We were at various locations before coming to Temple Shalom," said Pastor Ron Coleman. "One day, while we were holding our services at a Ramada Inn, I was driving around town. I passed by the temple and I wondered what would happen. I thought, you won't know unless you ask."

"Originally, Coleman said, he didn't know how the church would be accepted by Temple Shalom.

"That was a concern of ours," he said, "but once we got to talking back and forth, everything worked out very well. People hear a lot of things about how Jews and Christians don't like each other. But we found out we have the same hopes and desires. It has worked out great."

In fact, Goldwin and other congregants have gone to VCC services while the pastor has spoken at a Shabbat service.



Temple Shalom is leasing space to the Victory Christian Church and new Kentucky Torah Day School in what has become a unique space-sharing arrangement in Jewish Louisville. (photo provided by Carol Savkovich)

Coleman also noted that VCC's history is not unlike Temple Shalom's, which worshipped at the JCC, Bellarmine University, then a house, before moving into its current building.

"Our paths were similar," he said. "It made us all feel good."

Space sharing was identified by the just-completed Rosov study as a way to sustain Jewish institutions in Louisville, but Temple Shalom has taken the concept a step further by housing a Christian entity.

It's not unheard of, though. Churches and synagogues in other parts of the country have shared space.

While VCC has been around a few years, KTD is brand new and, for some time, didn't know where it would be based.

Then its real estate agent approached Temple Shalom.

"They pushed very hard to make this happen," Head of School Rabbi Yitzy Mandel said of the synagogue's admin-

istration. "They saw an opportunity for a collaboration and an opportunity for additional revenue. There was tremendous effort to work together."

There were issues, Goldwin said, one of which being the classroom space KTD needed. Temple Shalom members responded by knocking out a wall between two existing classrooms.

"We all have spent time together throwing ideas out, trying to figure out how to do things to help the community," Goldwin said. "There's nothing that can't be resolved with simple communication."

For now, KTD has just five students, but Mandel foresees growth.

"To get the school off the ground took a lot of work and money," he said. "However, if you come into the school, you'll see a great and very functional school. The teachers are phenomenal, the kids are happy, and the sky is the limit."

A potential issue is Temple Shalom's plans for the future. Administrators are

considering a move to the Klein Center at The Temple campus on Lime Kiln Lane. Representatives of both congregations are currently in negotiations.

Goldwin has been upfront with his tenants about that.

"If we make a deal to go somewhere else, we won't be out of this building before the end of their school year, so they will be OK," he said. "The school and church know about our potential plans. We've been talking with the church about moving with us, but we might be moving to a bigger building than I think they would want."

Coleman said his church also has its eyes on the future.

"We originally came here with the intentions of not being at Temple Shalom for more than three to five years. It is three years right now. We have our eyes open; we are looking for the possibility of another home."

Mandell said he's in regular contact with synagogue leaders.

"I see Rich every day; I see the Temple Shalom Rabbi [Jacowitz Chottiner] and the secretary every day," he said. "We like working together. We communicate all the time, so who knows what the future holds."

J

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NEWS

Rwanda, Shoah

Holocaust ed. guidelines 'wonderful starting place,' teacher says

By Lee Chottiner
Community Editor

The Kentucky Department of Education (KDE) has released a set of guidelines designed to help public schools across the state develop curricula to teach the Holocaust.

The 13-page document, titled *Required Instruction of the Holocaust and Other Cases of Genocide: Guidance for Curriculum Implementation*, gives academic standards, and sample evidence of learning at the seventh grade and high school levels to support those standards.

Release of the guidelines was the next step following last year's passage of the Ann Klein and Fred Gross Holocaust Education Act, which mandates the teaching of the Holocaust and other acts of genocide to Kentucky's public middle and high school students.

While the guidelines have met with some approval by educators, they have also generated questions about the selection of sample evidence.

Specifically, the seventh-grade standards make frequent references to anti-Semitism in the Middle Ages, connecting those lessons to the anti-Jewish laws of Nazi Germany, but the high school samples barely mention the Holocaust at all. They do, however, make frequent connections to the Rwandan genocide of 1994.

"It's baffling to me that the evidence of learning veers away from the heart of our legislation, which was a Holocaust mandate," said Fred Whittaker, who teaches Holocaust studies at St. Francis of Assisi School in the Highlands, and who lobbied for years for passage of the act. "I don't understand why the examples don't spotlight our original intent."

The seventh grade standards reference anti-Jewish laws in Nazi Germany, comparing them to laws and rules from the Middle Ages, showing how "laws have been used to discriminate Jewish populations throughout history, mirroring similar laws passed by Nazi Germany."

Those same standards and evidence samples also question how religion influenced state-building in the Middle Ages, which could result in discrimination against Jews. And they describe how some lands used Jewish bankers and traders to "stimulate trade and enhanced cultural interactions."

But the high school evidence samples concentrate almost exclusively on Rwanda to show how governments, economic trends, environmental factors, migration patterns and population distribution could influence horrific results, such as the genocide, which murdered as many as 800,000 people. (Some sources set the death toll over 1 million.).

Asked about the lack of direct Holocaust references for the high school evidence samples, KDE spokeswoman Jessica Fletcher, in a written response, said the department "does not require specific curriculum or strategies to be used to teach the Kentucky Academic Standards (KAS) or to implement required legislation."

She wrote, "It is important to note that the causes and implications of the Holocaust and other cases of genocide are vast and complex. The examples provided indicate a snapshot of Holocaust and genocide education and are not intended to fully capture the magnitude of these events."



The cover of "Required Instruction of the Holocaust and Other Cases of Genocide: Guidance for Curriculum Implementation."

Overall, Whittaker called the guidelines "a wonderful starting place," for

Holocaust education" stating they are "opening the door to some great possibilities in terms of what teachers can expose students to and what they can create in their classrooms about the Shoah."

The Holocaust Education Act specifically requires every public middle and high school in Kentucky to include instruction about the Holocaust and other cases of genocide "as defined by the United Nations Convention on the Prevention and Punishment of the Crime of Genocide, that a court of competent jurisdiction, whether a court in the United States or the International Court of Justice, has determined to have been committed by applying rigorous standards of due process."

Dan Penner, who teaches Holocaust studies at Atherton High School, credited the KDE for providing numerous resources in the guidelines for developing a genocide studies curriculum.

But he, too, said the Holocaust "should be a major focus, if not the major focus" of the guidelines.

Whittaker said the law was originally intended not only to teach the Holocaust – and other acts of genocide – but to establish a connection between the students, the Jewish people and Judaism.

While the rationale behind the law does that, he said, more work must be done to assure that Kentucky schools go beyond the cold facts of the Shoah.

"If we are to honor the original intent of the legislation and the rationale ... we have a lot of work to do in order to foster quality Holocaust education in classrooms," Whittaker said.

One way to do that, he said, is to strengthen assessment of Holocaust curricula – something that is not called for by the law. "Because of that there may be less attention paid to Holocaust history than we would have hoped."

Want to read it?

The KDE's new guidelines for instruction of the Holocaust and other cases of genocide can be accessed online at <https://bit.ly/2mflo8f>.

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COMMUNITY

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COMMUNITY DEADLINES

Deadlines for the next two issues of **Community** for copy and ads are: Oct. 16 for publication on Oct. 30 and Nov. 13 for publication on Nov. 22.

Community publishes Newsmakers and Around Town items at no charge. Items must be submitted in writing. Please include your name and a daytime telephone number where you can be contacted in the event that questions arise. **Community** reserves the right to edit all submissions to conform to style and length requirements.

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Community accepts letters to the editor for publication. All letters must be of interest to the Jewish community or in response to an item published in the paper. They must be no longer than 300 words in length and signed. Name, address and daytime phone number must be included for verification purposes only.

Community reserves the right to refuse to publish any letter, to edit for brevity while preserving the meaning, and to limit the number of letters published in any edition.

Email your comments to: **Community**, Letters to the editor, Lee Chottiner, at lchottiner@jewishlouisville.org.

To submit items to Newsmakers, Around Town or Lifecycle, please email them to newspapercolumns@jewishlouisville.org.

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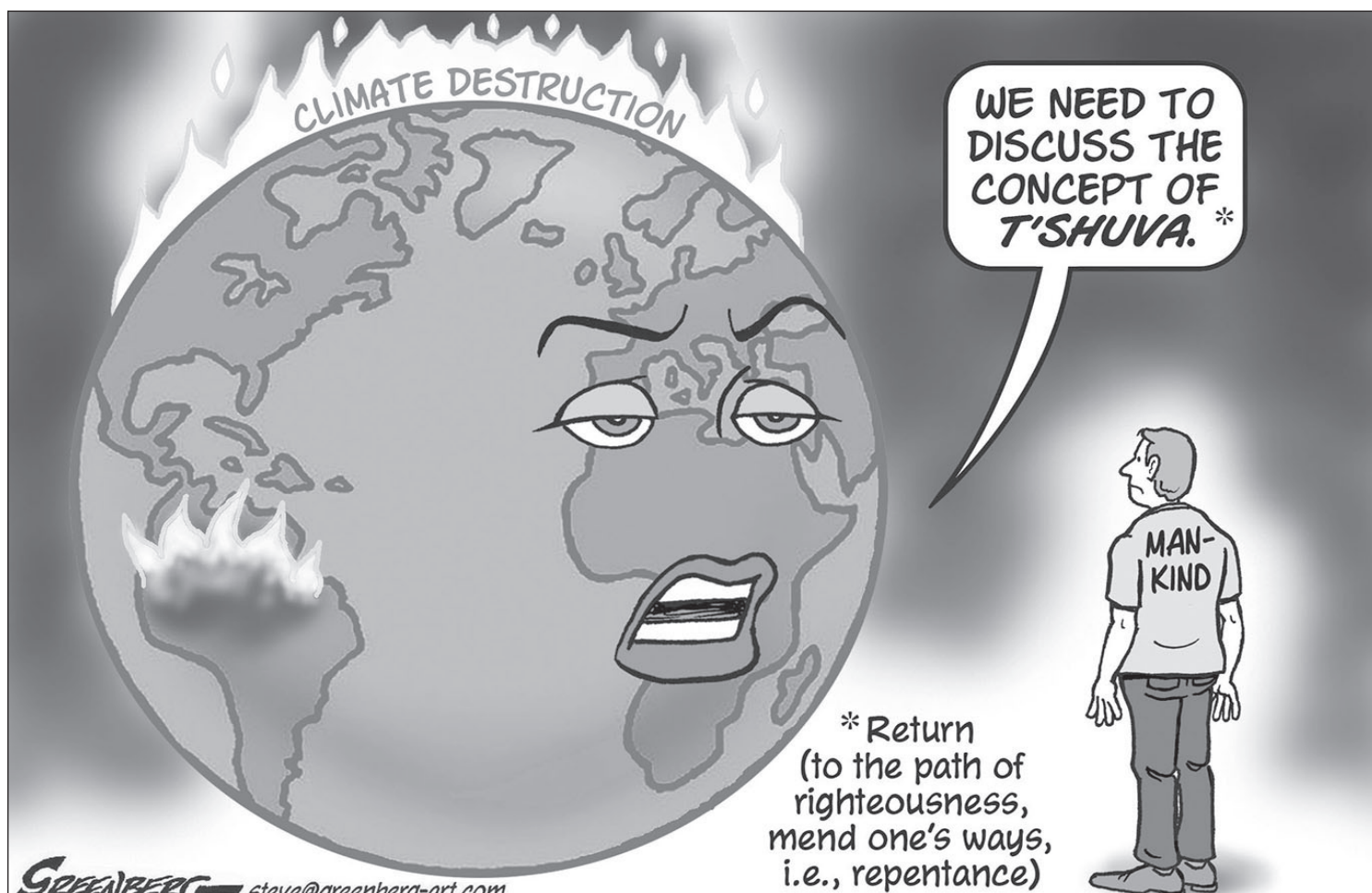
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FORUM



Kentucky's greatest mitzvah at risk

Isaac W. Bernheim has been gone for more than 70 years, but his greatest legacy lives on – literally.

Now, it is threatened. I'll get back to that.

The Bernheim Arboretum and Research Forest turned 90 this year. Located in Bullitt County, its 16,137 acres of land are home to literally millions of trees. In fact, some 8,000 varieties of trees, shrubs and perennials can be found there.

It also is home to a variety of animals, including some rare species of snails and bats.

Bernheim, a German-Jewish peddler who once sold household wares on horseback, went on to make a killing in the bourbon trade. Grateful to Kentucky for his success, he purchased the land that would become the arboretum – 13,300 acres at the time – in 1929. He envisioned a woodland, open to all, that would celebrate, not only nature, but the arts.

Which is why sculptures can be found throughout the arboretum, including the current exhibit, "Forest Giants," a family of giants, made from recycled wood by Danish artist Thomas Dambo.

Arguably, the Bernheim represents Kentucky's greatest mitzvah, and not just for its beauty.

The forest is a wellspring for human life, producing 102 billion pounds of oxygen per year, offsetting 465 million pounds of carbon – the equivalent of 45,853 vehicles. It protects 22 billion gallons of water annually, grows 2,400 pounds of organic produce and boasts more than 40 miles of hiking trails.

Clearly, the forest makes for healthy living in the Bluegrass State.

It's also an economic engine for Bullitt County. It attracted 300,000 visitors this



Human Resources

Lee Chottiner

past June, easily blowing by the 270,000 recorded for all of 2018. Officials expect to hit 500,000 by the end of the year.

Rabbi Joe Rooks Rapport of The Temple, (Bernheim was a member of Adath Israel), said the philanthropist had a deep love of nature, likely rooted in his boyhood, growing up near the Black Forest in Germany. He wanted to share that love with his adopted state.

"He had a lifelong interest in community service," Rapport said, "and creating a park that would be open to the public as a whole – all Kentuckians regardless of race, creed and national origin."

That mission holds true today. While donation levels are suggested, the park does not charge for admission.

Naturally, culturally and philanthropically, the Bernheim brims with life, but it wasn't always that way.

When Bernheim bought the land, it hardly resembled the rich ecosystem it is today. Exploited by timber and iron ore interests, it had been horribly clear-cut and used for grazing land. It took years to restore the land to its former beauty.

Now, it is threatened again.

The state and one of its largest utilities may seize land from the Bernheim. Louisville Gas & Electric is in the process of suing the forest management, and at least one other landowner, in Bullitt County Court to take a swath of land by eminent domain for construction of a

12-mile natural gas pipeline.

For the Bernheim, it's not a small take. According to Executive Director Mark K. Wourms, LG&E wants a right-of-way three quarters of a mile long and 75 feet wide. He said 6.5 acres of trees would be lost.

"Forever," he quickly added.

The take would also ignore conservation easements the forest used to acquire additional property, posing a risky precedent for other preserves in the state.

LG&E says Bullitt County is growing and existing gas lines are nearing capacity, necessitating the project, but Bernheim says LG&E has kept property owners in the dark by not disclosing a study and map of the proposed route.

The Bernheim has complained about to the Public Service Commission, alleging the utility did not follow proper procedure.

The other threat is a proposed highway connector between Interstates 65 and 71. Several routes are under consideration, including two that would cut through the forest. A study to determine project need and feasibility and identify potential corridors – not specific roadway alignments – will be completed by the end of the year.

"We understand the importance of the area," said Kentucky Transportation Cabinet spokesman Jordan Smith, "and this study will help us determine the best path forward that considers multiple factors, including environmental concerns."

But both projects would debilitate the forest, Wourms said.

FORUM

Southern border visit shows visitors broken system, 'cruel' policies



JCRC Scene

Beth Salamon

I recently returned from a three-day fact-finding mission to the Arizona-Mexico border with Jewish Council for Public Affairs (JCPA). We 23 Jewish advocates from 13 states joined together to bear witness to the immigration crisis on our southern border and to learn how to advocate for better immigration policies.

Since my return, I have struggled to make sense of what I saw and how to put into action what I learned. I still don't have answers, so I will share my experiences, starting a conversation about how we can better address this humanitarian crisis.

Our first day was spent touring the area around the border wall. While the current administration has amplified the immigration crisis, the militarization of the border has been decades in the making by both political parties, with successive administrations increasing the border wall and the number of border agents. The policy of "prevention through deterrence" is the U.S. immigration strategy along the southern border, where urban areas are sealed off, forcing migrants to circumvent them and cross through the inhospitable desert. A conservative estimate of people who have



Members of the Jewish Council for Public Affairs visited the southern border in Arizona and met with refugees who were fleeing intolerable conditions in their home countries. (photo provided by Beth Salamon)

died trying to enter the country that way is 7,000.

We then visited a shelter in Nogales, Mexico. Hogar de Esperanza y Paz (HEPAC) is one of four shelters operated by charities in Nogales, where asylum seekers from Cuba, Venezuela, Honduras, Africa, even Russia, safely wait to enter the United States. The shelters maintain lists of families and coordinate

with U.S. Customs and Border Patrol (CBP), which allows about 20 or fewer into the country per day. Prior to the creation of this system, the migrants would wait on the streets until CBP would meet with them at the port of entry.

At HEPAC, we talked to a family that traveled for a month from Venezuela with five children, the youngest being 1-year-old twins. The mother wept as

she told us how, when she could no longer afford the exorbitant fees imposed by a cartel, her family business was ransacked – as a warning.

We also met a brother and sister who fled Mexico after their parents were assassinated. Once they enter the United States, the current family separation policy will likely require the 20-year-old brother to be placed in a different detention facility than his 12-year-old sister.

At the time of our trip, migrants had a 2 percent chance of winning their asylum cases. Under a new, Supreme Court-approved policy, migrants who traveled through a third country to reach the U.S. border would be ineligible for asylum unless they asked for, and were denied, asylum in the countries through which they traveled. On our trip home, our hearts broke as we learn that a Supreme Court ruling paved the way for a new policy under which almost every person we met will be denied asylum.

Our second day started with a presentation by the Border Patrol, not to be confused with Immigration and Customs Enforcement (ICE). The Border Patrol is responsible for securing 6,000 miles of land border between designated ports of entry. Its mission is to stop illegal border crossings of people and contraband and help people in distress.

Its jurisdiction extends 100 miles into the United States where, to our shock, there are few Fourth Amendment protections. Therefore, the Border Patrol has the authority to stop and search

See **BORDER** on page 9

LETTER

Bar mitzvah boy ran for PICU

When Ryan Shaps was 19 days old, he was rushed to emergency care at Norton Children's Hospital with bleeding in his lungs. He spent six days in the pediatric intensive care unit (PICU) on a ventilator and another six in the hospital recovering.

Ryan is now a happy and healthy seventh grader at Kentucky County Day. In addition to his involvement with many other sports, he has been an avid runner

since first grade, and now competes on the KCD varsity cross country team.

This month, Ryan ran in the Norton Sports Health 10K – his first race at that distance – in honor of his bar mitzvah on Nov. 9 at Adath Jeshurun. Ryan's goal was to raise \$500 for Norton Children's Hospital. Instead, he raised more than \$3,000.

All the proceeds go to make the children in the PICU more comfortable. The PICU team includes specially trained pediatric critical care nurse practitioners, nurses, respiratory therapists, pharmacists and dietitians.

Ryan is proud to offer this sponsorship, knowing the money he raised is being put to good use.

"I'm here today because the doctors and nurses at Norton Children's Hospital saved my life," Ryan said. "I wanted to raise this money for the kids in the PICU while also doing something I love to do."

Honi Goldman
Louisville

(Donations on behalf of Ryan and PICU can still be made at <https://bit.ly/2kc7kwJ>.)



Ryan Shaps

CHOTTINER

continued from page 6

"What makes Bernheim so special is not just its size," Wourms said. "It is largely integral," which protects species' habitat. Introducing "cuts" or "breaks" to the tract, he said, could introduce invasive species, predators and climate change that could ruin habitat.

So Bernheim officials are taking their case to the public, holding roadshows around the area, encouraging people to launch petition drives and send letters to their representatives.

"We need you all be loud," Wourms told one such gathering at a Louisville brewpub.

They have also approached Jewish Louisville for help. The Temple is planning a special Save Bernheim Shabbat at 7 p.m., Friday, Nov. 22., and JOFEE will hold a restaurant night on Tuesday, Nov. 19, at Monnik Brewery.

The Bernheim isn't opposed to progress, Wourms said, but each project has alternative routes that could spare the forest. Green energy is also a realistic – and cheaper – alternative to gas.

The Bernheim will fight both threats in court, Wourms said, though nothing there is guaranteed.

"It's really the court of public opinion that will make the difference," he said.

(Lee Chottiner is the editor of the Jewish Louisville Community. For more information on the threats, visit <https://bit.ly/2kQzL3o>.)

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HIGH HOLY DAYS

How Pittsburgh synagogue copes with shootings on Rosh Hashanah

By Beth Kissileff
JTA

PITTSBURGH — Our sages teach us that “kol hatchalot kashot,” all beginnings are difficult.

This phrase feels especially resonant this Rosh Hashanah.

The man who blew the shofar last year at my Pittsburgh synagogue, New Light, is not here to blow it now. He was murdered on Oct. 27 at the Tree of Life synagogue, where the New Light and Dor Hadash congregations rented space.

The sounds of the shofar, which Ashkenazi Jews have a custom of blowing in synagogue the entire month of Elul, have a different resonance to me now. The Sefer Hachinuch explains that “the Torah commanded us to make a sound similar to wailing” when we blow it.

That won't be hard; there is plenty to wail about this year.

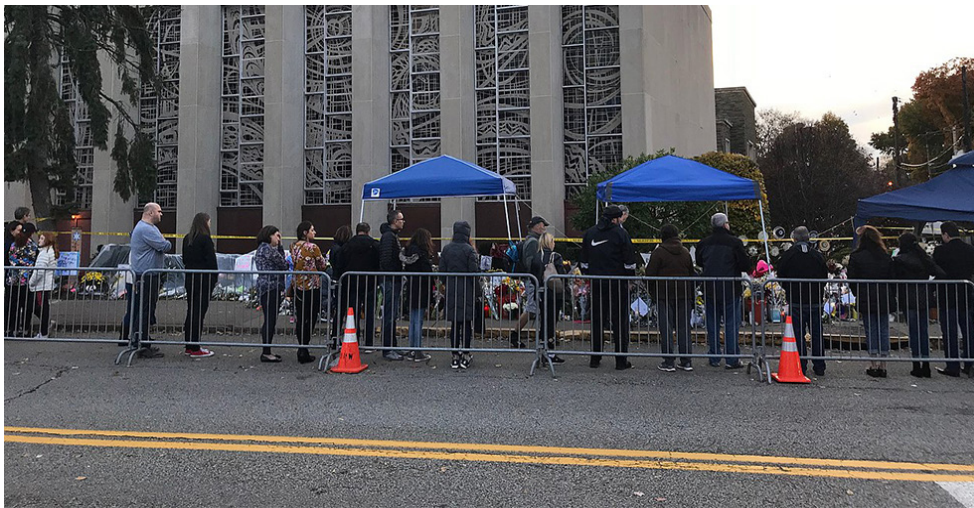
The Sefer Hahinuch adds, “Since a person is physical, he is only aroused by something that arouses, like the way of people during wartime [to] blow and even scream in order that they should be properly aroused for war ... and the voice of the shofar arouses the heart of all its listeners ... when he hears the broken sounds, he breaks the evil inclination of his heart for the desires of the world and his cravings.”

We need to hear this wailing, and be induced to wail ourselves, so that we can change.

The Talmud (Rosh Hashana 33b) associates these sounds with the wailing of a bereaved mother of an enemy general. In Judges 5:28, the mother of Sisera wails that her son has not yet returned from battle, let alone returned with any captive women or spoils.

It is hard to know how to interpret this. Even though Sisera's mother is awful in glorifying her murderous son, she is still a mother and still has compassion for her son — it is that human piece of her we are told to identify with. Perhaps Sisera's mother is wailing out of sheer human instinct. Her wailing is a sign that she knows that her son will never return, though her words, possibly spoken out of false bravado, suggest otherwise.

The guttural scream of someone trying to comprehend that life will be lived without a loved one is sheer terror. I hope never to hear it again. I have been with families at the moment they received official notification from the FBI of their



People pay their respects at a memorial outside the Tree of Life * Or L'Simcha synagogue in Pittsburgh, scene of the deadly mass shooting on Oct. 27, 2018. (photo by daveynin)

loved one's deaths. Though they knew in their hearts that their loved one was gone when they did not hear from them hours before, the moment of irrevocable understanding that they will never see their loved one again is a dreadful one.

But sometimes the deepest pain can also bring healing.

The concept of post-traumatic growth is a psychological theory about transformation after trauma. It shows that people who undergo significant trauma can emerge from the experience with an improved appreciation for life, relationships with others, personal strength and

spiritual growth. This does not remove the many challenges and anxieties connected to coping with trauma, but adds that growth is possible, too.

When we hear the shofar, if we hear it as a wail and scream, perhaps we can change our lives and make what comes after Rosh Hashanah irrevocably different from what comes before.

I have seen it happen in my own community. People have changed over the course of the year. Some have made and kept commitments to attend synagogue more regularly. Some of our new haftarah chanters have not used the

skill since bar mitzvah, if ever, but are committed to reading every few weeks in honor of our three devoted haftarah readers at New Light — Dan Stein, Rich Gottfried and Mel Wax — who are no longer able to chant the prophetic words. There are those who did not have much interest in the spiritual side of Judaism who now attend any classes we hold. People who have always wanted to learn Hebrew have been studying it for the first time.

This Rosh Hashanah, all American Jews, shocked to our core at the resurgence of violent anti-Semitism here — a country to which our ancestors immigrated as a haven from such things in the rest of the world — will hear the shofar as a wail and scream. We have undergone the deeply painful trauma of knowing that in Pittsburgh and Poway, Jews have been murdered solely because they are Jews.

However, this deep trauma we have experienced also means we can and need to think about how, as a community, we can attempt to work through the trauma to achieve meaningful growth.

It is not uncomplicated, but Rosh Hashanah is coming, and we all have the opportunity to begin again — however difficult.

Beth Kissileff is a Pittsburgh-based writer and the wife of New Light Congregation Rabbi Jonathan Perelman.



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FEDERATION

Camping, Israel are the life-changing experiences kids today need



Sara's View

Sara Klein
Wagner

As a Jewish professional in Louisville for nearly 30 years, I take enormous pride in the wide breadth of our collective work.

I also have a not-so-secret passion for promoting two exceptional experiences: There is nothing better than recruiting, connecting and helping kids go to Jewish overnight camp and teens to travel to Israel.

This effort is about to expand in a big

way and growing up in Jewish Louisville just got even better for our children and teens.

Thanks to the vision and generosity of the Jewish Heritage Fund for Excellence, kids from Louisville will have easier access to overnight summer camp and teen Israel trips.

One Happy Camper incentives will now provide up to three years of grants beginning with a \$2,500 incentive for all first-time campers. Also, every teen participating in their first teen peer Israel experience will receive a \$4,000 Passport to Israel grant.

The Jewish Federation has provided scholarships for camp and Israel for decades through the generosity of donor-designated funds for camp and Israel scholarships. Seven years ago, we joined the Foundation for Jewish Camping's One Happy Camper initiative.

Louisville was one of the first communities to provide first-time campers

\$1,000 grants, which were supported by the Annual Campaign. In our first eight summers, One Happy Camper grants were provided.

In 2012 JHFE partnered with the Federation providing funding to add to the Federation's needs-based scholarships.

These days, our kids rush from one activity to the next. They are constantly attached to technology and less likely to spend face-to-face time with their peers.

Children and teens today experience real pressure and stress. The gift of camp and Israel trips make a lifelong impact, including learning to live with others, independence, teamwork, self-reliance and friends for life.

Embrace the news, whether you have a newborn or a preteen, find out more about this opportunity jewishlouisville.org/grants.

Camp and Israel can be a reality for every child growing up in Jewish Louisville. In addition to the grants needs

based scholarships will also be available. We are here to help.

Like many of you, I can pinpoint what shaped who I am. I fell in love with camp at Camp Ben F. Washer and found my second home at Camp Livingston (not to mention my spouse and my closest friends). A BBYO trip to Israel inspired my curiosity and connection to the Israel and Israelis.

As we encourage young families to include camp and Israel as must haves for their children, look for upcoming opportunities and join us by sharing your camp and Israel experiences as we kickoff an expanded One Happy Camper and Passport to Israel.

(Sara Klein Wagner is president and CEO of the Jewish Community of Louisville.)

Ambassadors replace campaign chairs for 2019-20 Annual Campaign

By Lee Chottiner
Community Editor

In a departure from the way the Jewish Federation of Louisville runs its Annual Campaign, the JCL has announced that there won't be campaign chairs this year.

Instead, it is try a new leadership model for the fundraising effort – a corps of emissaries to the community, which the Federation calls “ambassadors.”

“The ambassadors will serve as the face and voice of the Federation, building recognition, promoting the campaign and engaging community members by telling [their] story,” according to a prepared statement.

They also will play other key roles:

- Communicate what the Federation supports and how the money is allocated;
- Spread the word about the Federation's mission;
- Have “meaningful conversations” with community members about their Annual Campaign gift;
- Make a “meaningful gift” to the Annual Campaign;
- Provide feedback to Federation staff;
- Network with community members;
- Promote Federation events and initiatives;
- Attend Jewish Louisville events during the year.

The most obvious difference between the ambassadors and the campaign chairs is how many there are. In the past, there were two, perhaps four, chairs per campaign. This year, there will be 24 ambassadors.

But Vice President of Philanthropy Stacy Gordon Funk said the differences



Ben Vaughan and Jessica Loving co-chair the ambassadors program for the Annual Campaign. They are pictured here at the Sept. 5 kickoff event at Palatucci's. (Community photo by Jessica Budnick)

go much deeper.

The ambassadors are not just long-time Federation supporters, she said. They come from every corner of the community – young and old, men and women, Louisville newcomers and legacy families.

“We feel like this is going to showcase the faces of the Federation,” Funk said, “the diversity, who we represent and who we serve.”

For instance, Margot Kling is serving with her granddaughter, Cari Hatch; and Michael and Mollie Weisberg – husband and wife with a toddler son – are on.

“People are coming through lots of different doors to represent the federation,” Funk said.

She expects the ambassadors' stories to form a collective narrative that “showcases the breadth and depth of the

Federation's impact on the local and international Jewish community.”

Two ambassadors, Jessica Loving and Ben Vaughan will chair the program.

“Raising money for the Annual Campaign gets more and more challenging every year,” Loving said in a statement. “The ambassador program is our opportunity to reinvigorate the campaign and bring new people on board through an innovative and fresh approach to 21st century fundraising.”

Vaughan said the ambassadors will go beyond telling their own stories; they will be conduits of information, too.

If he doesn't have an answer to someone's question, Vaughan said, he can find another ambassador who does.

“They're here to help facilitate and engage the community as a whole,” he said. “It's not just, ‘I have a story; let me to tell you.’ it's more, ‘let's talk about our

story because I want to know what your story is as much as you want to know what mine is.”

“Maybe, he continued, “there's part of your story that can I not only relate to, but I can help you understand where the Federation fits in with that.”

Vaughan said the idea for the ambassadors came out of an understanding that the Federation must itself change to reflect a changing Jewish community.

“We need to reinvent ourselves,” he said. “In the past we've done telethons, we've done mailers; there's a whole marketing philosophy behind it, but at the end of the day, it's the one-on-one relationships that get people to show up.”

Which is what the Federation hopes the ambassadors will bring to the Annual Campaign.

Funk described the ambassadors as a “pilot project.” Depending on their success, the Federation could either stick with it next year, return to campaign chairs, or try something else.

Whatever it decides, Vaughan already knows what success looks like – at least for him:

“If my kids still have a community to come to,” he said.

The ambassadors

Karen Abrams, Karen Bass, Tammy Behr, Shellie Branson, Logan Buren, Cari Hatch, David Kaplan, Margot Kling, Jessica Loving, Dorrie Prussian, Susan Rudy, William “Bill” Ryan, Corey Shapiro, Justin Shuster, Margaret Shuster, Julie Strull, Andy Trager, Kevin Trager, Ben Vaughan, Rebecca Waller, Scott Weinberg, Michael Weisberg, Mollie Weisberg, Alan Zimmerman

SALAMON

continued from page 7

without probable cause or a warrant. We heard many stories of American citizens being stopped and harassed at checkpoints within that zone.

Next, we visited the Casa Alitas Shelter in Tucson. The shelter provides care and short-term shelter and helps to reunite migrants with relatives in the United States. Operated by Catholic Charities, Casa Alitas also receives significant donations from the Jewish Federation of Southern Arizona (JFSA). Upon arrival,

these tired families receive a light meal and medical care. They also “shop” in a store with beautiful donated clothes, which we helped fold and sort.

Our next stop was a Federal Courthouse, to observe “Operation Streamline,” an expedited criminal court hearing and sentencing of migrants arrested between ports of entry. In the courtroom we watched as 75 people in handcuffs pleaded guilty, en masse, to illegal entry.

We ended day two with a panel discussion on the “push” factors in Central America that cause the migrants to flee their countries. We learned how failing states, rampant corruption, poverty, cli-

mate change and free trade have decimated their way of life. These problems are complicated, not easily fixed and dependent largely on changes in U.S. policy.

Our last day started on an uplifting note, as JFSA and the JCRC hosted us for breakfast at the Federation building in Tucson. There, we heard how the Jewish community is trying to ease the impact of the immigration crisis, and we discussed why getting involved in this issue is a Jewish responsibility.

We ended the trip with a prayer at the Jewish History and Holocaust Museum in Tucson, which is housed in the oldest

synagogue in the Arizona territory.

I went on this trip expecting to learn a lot and hoping to find ways to do more. I came away heartbroken and without a clear path forward. This situation is complicated and will need a thoughtful, bipartisan strategy. What I do know is that our current policies are cruel and violate Jewish values. At a minimum we need a more humane approach.

(Beth Salamon, chairman of the Jewish Community Relations Council, wrote this month's JCRC Scene.)

VIOLINS OF HOPE

What's it like playing a VOH violin? Nashville musician recounts experience

By Lee Chottiner
Community Editor

When the Violins of Hope arrive in town next month, musicians of the Louisville Orchestra will have the chance to actually choose which instrument from the collection they will play at their Oct. 26 concert at the Kentucky Center.

The experience will be nothing like picking a suit off the rack. Professional musicians all, they will try out the priceless instruments for feel of the fingerboard, tone – details that may never occur to a layman but are essential for them to perform at their best.

Kristi Seehafer knows what that process is like. A violinist for the Nashville Symphony, which performed with the VOH violins last year, she's been through it.

"The spacing, the feel, the response," she said, rattling off things she checked for. "Each violin has its own."

In Seehafer's case, the violins she could choose from were limited because of where she would be playing.

"I knew I was going to perform in a recital, and it was going to be in my syna-



Kristi Seehafer, a violinist for the Nashville Symphony, played a violin from the collection when it visited her city last year.

gogue, so it was going to be outside the symphony hall," she said. "They only allow certain instruments outside the hall – the quartet instruments."

She was referring to instruments spe-

cifically chosen by the Weinsteins to be played as a quartet while the collection is traveling.

But the selection is just the beginning. Even on violins as beautifully restored as her VOH instrument, Seehafer recalled needing as much time as she could get to become comfortable playing it.

"We get so attuned to our [own] instruments that what I play on my own may sound terribly tuned on another instrument until I get used to it."

She chose an instrument known as the Barns Violin, whose previous owner is not known. She only knows it was a klezmer musician because of the Star of David inlaid on its back – a calling card of sorts for klezmer musicians.

The restoration of the Barns Violin was dedicated to Jews who were victims of Poland's Nazi pogroms, rounded up and herded into barns (hence the instrument's name) that were then set on fire.

The suffering of Polish Jews is a difficult subject for Seehafer, a Jew by choice, whose family came from Poland. When she played the Barns Violin at the West End Synagogue in Nashville, scattered among the 300 people in the audi-

ence were survivors and families of victims.

That, in addition to her own family origin, and that of the violin, deeply affected her, but she said concert musicians must rise above their feelings while they're performing.

"It was a challenge to play [that violin]," she recalled. "Certainly, it was a different violin than mine, but when I am playing in a concert, I am thinking about the notes of the performance, I don't have time to think about the spirit of the instrument."

One year later, she finally has had time to reflect on what the experience meant to her.

"I'm Jewish by choice, so I don't have family to be Jewish with me," Seehafer said. "Doing this project has enabled me to connect with Judaism in a way that I haven't been able to because I don't have the family connections."

Finally, the project was important to her because of the "political and social situation" in the world today.

"I wanted to do whatever I could to remind people this should never happen again."

Jewish performers will be the core of LO's Violins of Hope concert

By Lee Chottiner
Community Editor

When the Louisville Orchestra caps the 10-day visit of Violins of Hope with its Oct. 26 Signature Classics Concert, three Jewish musicians will highlight the performance.



Teddy Abrams

Music Director Teddy Abrams will, of course, conduct the orchestra and has already planned a themed program of four performances to showcase the instruments.

But two other Jewish members of the LO, concert master and first violinist Gabriel Lefkowitz and principal flute Kathleen Karr, will solo.

In planning the concert, Abrams told *Community*, he tried to broaden its scope to include more elements than just the Holocaust.

"Every orchestra's approach [to a Vio-



Gabriel Lefkowitz

lins of Hope concert] is different because they can program the violins any way they want," Abrams said. "In our case, we did a deep dive into the subject matter and created a program that not only reflects the story of the violins but also reflects the Holocaust and Jewish identity."

Here is a rundown of the concert:

- Karr will play a solo from *Klezmer Rondos* (10 minutes) by composer Paul Schoenfeld, an ensemble piece meant to portray typical klezmer music as cultivated concert work. Abrams described the piece as a "celebratory side of Jewish music."

- The concert also will include a performance of *Judith: A Choreographic Poem* (24 minutes) by Martha Graham and William Shuman. Louisville Ballet Resident Choreographer Andrea Schermoly is working on the piece, which was

composed in 1950 – one of the LO's first commissioned works. Dancers will be on stage throughout the performance.

While *Judith* is not about the Holocaust, "the legend told is powerful and the work is done around a Jewish subject," Abrams said. "It was commissioned by the orchestra and ... it seemed a perfect fit."

- Lefkowitz will perform the violin solo from *Schindler's List*, by John Williams. The solo is the third of three movements in a 14-minute piece.

- Rounding out the concert is the *Diary of Anne Frank* (36 minutes) by Michael Tilson Thomas. The performance will include actress Catherine Blades reading excerpts from Anne's diary.



Kathleen Karr

A native of the Boston area, Lefkowitz became the LO concertmaster in 2017 after six years in the same position at the Knoxville (Tennes-

see) Symphony. He made his LO debut performing the Tchaikovsky Violin Concerto.

Lefkowitz has served as music director of the Oak Ridge Community Orchestra and has worked extensively with the Knoxville Symphony Youth Orchestra, the Juilliard Pre-College Orchestra and the Boston Youth Symphony.

In addition to principal flute at the LO, Karr is flute professor at the University of Louisville. A frequent soloist, she most recently performed the Mozart G Major Flute Concerto. She also has taught flute and chamber music at the Interlochen Arts Camp in Michigan, Belknap University, Centre College and Indiana University Southeast.

She has performed with the Fort Wayne Philharmonic, the Huntsville Symphony, the North Charleston Pops, Chautauqua Symphony Orchestra and the Orquestra Sinfonica da Minería in Mexico City.

Violins of Hope to make public stops while here; synagogues scheduled

Compiled by releases

Here is a calendar of public events for Violins of Hope during the instruments' 10-day stay in Louisville:

Friday, Oct. 18

Louisville Free Public Library, Main Branch, noon; Weinstein to speak; violin from the collection will be played. A complimentary lunch will be provided. This event is free and open to the public, but registration is required. To reserve your seat call 502-574-1623.

Bunbury Theatre at the Henry Clay Theatre, 4 p.m.; *Art Against Death*, presented by the Bunbury-ShPIeL Identity Theatre Project

The Temple, 7 p.m., violin performance and presentation as part to the Shabbat service. Non-congregation members are welcome to attend.

Saturday, Oct. 19

Adath Jeshurun, 9:30-11:30 a.m., violin performance and presentation by

Weinstein. Non-congregation members are welcome to attend.

Canaan Christian Church, 1 p.m.; spiritual gathering with students of Canaan's Dare to Dream Academy and Violins of Hope.

Ogle Center at Indiana University Southeast, 7:30 p.m.; NouLou Chamber Players and Louisville Youth Orchestra concert.

Sunday, Oct. 20

Cathedral of Assumption, 9:30 a.m.; Second Presbyterian Church, 10:50 a.m. Calvary Episcopal Church, 11 a.m.; Weinstein to speak; violin performance. Non-congregation members are welcome to attend.

Moved By Music, Frazier Great Hall, 2-4 p.m., Louisville musicians will express why they are moved by their music. Featuring James Racine & Kentucky Country Day (KCD) Chamber Orchestra, Louisville Folk School, Keith Cook &

WESTEC/ArtReach Student Violinists, Jacorey Arthur & Miles Howerton, Classical Revolution, Lost Tribe.

Monday, Oct. 21

Floyd County Library, 4 p.m.; Weinstein to speak; violin performance.

Simchat Torah, Adath Jeshurun; dinner, 6:15 p.m. (Weinstein to speak), service and dancing with Torahs, klezmer violinist from Lost Tribe will perform with one of the instruments.

Tuesday, Oct. 22

'Repairing the World Through Music and Story', 6 p.m., Cathedral of the Assumption, hosted by the Center for Interfaith Relations and Jewish Community of Louisville. Presenting stories and prayers of healing and hope, and featuring Grammy award-winning musician, Johnny Gandelsman and 12 of the violins from the collection.

Wednesday, Oct. 23

Bellarmine University's 2019 Guar-

naschellis Lecture, 7 p.m. featuring James Grymes, author of "The Violins of Hope: Instruments of Hope and Liberation in Mankind's Darkest Hour"

Thursday, Oct. 24

Comstock Concert Hall, 3 p.m., UofL student performance

Friday, Oct. 25

KCA, Whitney Hall, 11 a.m., Louisville Orchestra Coffee Series, concert talk at 10 a.m.

Filson Historical Society, 2-3 p.m.; Weinstein will speak; performance with violin.

Temple Shalom, 6:30 p.m.; violin performance and presentation by Weinstein. Non-congregation members are welcome to attend.

Saturday, Oct. 26

KCA Whitney Hall, 8 p.m.; Louisville Orchestra Signature Classics Concert

THE J CENTERPIECE

After successful ELC tenure, Cahen to retire – again

By Lee Chottiner
Community Editor

When the kids of The J's Early Learning Center (ELC) clamored into the lobby one Friday for *Rosh Hashanah LaBehemot* (the New Year for animals), they found Norma Cahen – dressed as a tiger.

Well, at least she was wearing a tiger-striped shirt, but that was good enough for the young ones who came dressed as their own favorite animals.

"We did Animal Action; it's a song based on the actions of animals," Cahen said. "Yes, I was silly and acted like an elephant, a monkey, a bird, a snake, blah blah blah."

Nothing new for Cahen, the ELC director. In her five years on the job, she has dressed up like animals, allowed her young charges to paint on her, and just generally has had fun doing what she does.

Parents and teachers know her in more a serious way. She's the one who developed written standards for ELC, put a curriculum in place, hired quality teachers and raised the reputation of the school.

Come January, though, children and grownups alike will have to get used to not having her around. Cahen is retiring on Dec. 20. She and her husband, How-



Norma Cahen not only taught the kids of The J's Early Learning Center, she played with them, including letting them paint on her. (Community photo by Jessica Budnick)

ie, are returning to Florida, where they plan to spend a lot of time with their grandchildren. (They already Facetime with them nightly.)

For Cahen, it will be her second retirement. Five years ago, the career educator hung it up at a South Florida preschool/day school. But she decided on a second stint after she learned of the opening at the Louisville ELC.

This time, though, she says she means it.

"Early childhood [education] is a field for young people," the 66-year-old Cahen told Community. "I do things with pen and paper. The new people do it with computers."

And with the Jewish Community of Louisville (JCL) moving closer to breaking ground on a new J at the back of the campus, Cahen decided now was the time to transition out.

"As we go into a modern building," she said, "it's time for Norma and Howie to go home."

Cahen was hired to reorganize the ELC into a self-sustaining infrastructure that could withstand changes in staff and leadership – "a school that could stand on its own," she said.

She put in place job descriptions for

See **NORMA** on page 18

Thousands for cure J member fights sarcoma with swimming, a little help from friends

By Lisa Hornung
For Community

When Melissa Draut first felt that pain in her hip, she thought it was just a muscle ache from a yoga or pilates class.

It took her several months of physical therapy and pushing her doctors for answers learn the truth: cancer.

"Some days, I was hardly able to walk," she said. "I remember going to a conference for work out of town, and I couldn't sit through it. I couldn't sit for long because I literally had a pain in the butt. Nobody could figure it out."

The pain, she recalled, would shoot down her leg, "It cleverly disguised itself as sciatica."

She went to pain doctors who did epidurals and other sciatica treatments; nothing helped.

Finally, she pushed for an MRI of her hip, which showed a four-inch sarcoma tumor. Luckily, it hadn't spread to her bones or organs, so doctors could remove it, though the surgery was severe, cutting into her muscles.

"That's why I don't walk pretty anymore," she said. "But I'm alive."

But she can raise money. More on that later.

According to the National Foundation for Cancer Research, sarcomas are cancers that start in bone, muscle, connective tissue, blood vessels or fat. They can be found anywhere in the body.

About 12,000 cases of soft tissue sarcomas and 3,000 cases of bone cancers are diagnosed annually. The overall five-year survival rate is about 50 percent. Draut has survived five years.



Melissa Draut with her husband, Ken, and her dog, Loki. (photo provided by Melissa Draut)

She has had an amazing group of friends who have helped her through this tough time in her life, including staff and members of The J, where she has been a member for years, swimming, taking yoga and pilates classes.

"I swam up until the day before my surgery because I knew it was going to be a while before I could get back in the pool," she said.

The surgery took a while to recover from, but after several months, she was back in the pool with the help of friends with whom she has swum for years, Lynn Tasman and Laura Melon. Melon gave her rides because she couldn't drive yet, and Tasman helped her get on her

swimsuit.

At first, Draut could hardly swim one length of the pool. Aquatics Director Johnny Kimberlin helped her find the right equipment to strengthen her legs.

"I distinctly remember my doctor saying, 'You know, you're going to walk differently, but I don't use a cane. I use a walking stick, you know, hiking sticks looks much better.'"

The doctor also told her "But you're never going to do the breaststroke again." I said, "We'll see about that."

Of course, she does the breaststroke just fine now.

She also raises money pretty well.

Eventually, Draut found people who had survived sarcoma with the help of a support group at Gilda's Club. She and some friends in the group wanted to do a walk for the Sarcoma Foundation of America, but there wasn't one here in Louisville. Such events tend to be in large markets where there are big cancer centers, so the friends did a virtual walk, where they raised money and walked on their own.

Draut couldn't walk, but she raised money. In 2017, she raised more than anyone else in the United States, she said.

Then the ladies decided to host a run in Louisville – well, the other ladies, not Draut.

"I was like, 'That sounds terrible right now! You got a disease that's only 1 percent (of cancers). Nobody knows about it, half of us are sick or having recurrences. We can't pull anything like that off! Well, never to listen to me!'"

They pulled it off. The Race to Cure Sarcoma was Aug. 17 at the Louisville Zoo, and it was the largest, best attended inaugural race of any city in America with 1,500 walkers and runners. It raised \$142,998.

Because Draut can't walk very far – her uneven gait causes pain in other parts of her body – she went to the place she knew she could find walkers and runners – the J.

Membership Associate Kathleen Horn allowed her to put signs up for the race, and her swimming friends rallied for her. Horn and her mother ran in the race, too.

"I was like, 'I can't do that,' but my J people sure did," Draut said.

Draut's supportive family and friends helped her through a difficult time. But the J helped her get back to doing the things she loves.

She's doing yoga again, though she was hesitant at first. Afraid she would fall over because her leg might not hold her, she enlisted the help of instructors, who gave her modifications and helped her feel more confident.

"I remember the first couple times when I was there with Stephanie, I would just fall over, and I knew where to put my limits," she said. They were just so supportive. I love going over there to get my yoga fix, and so I feel pretty confident -- I can go to that class and feel OK."

PICTURE THIS: LOVE SINGS LOUDER

Louisville showcased its racial, ethnic and religious wealth at the Sept. 16 Love Sings Louder event at the Iroquois Amphitheater. In addition to the 200-plus crowd learning, then singing, Bill Withers' classic song "Lean on Me," in a mass chorus inspired by the Israeli socio-musical movement Koolulam, performers from the black, Indian, Bahai, Buddhist, Jewish and Christian communities also performed, creating a chorus for peace. (photos by Lisa Hornung)



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JFCS FOOD PANTRY

SUGGESTIONS FOR OCTOBER

Please donate your favorite shelf-stable foods, including:

- Canned goods
- Grains
- Cereals
- Proteins

Remember, donations can be made at your local synagogue.

Food must be donated in original packaging before the expiration date. Monetary donations may also be made to the Sonny & Janet Meyer Family Food Pantry Fund.

EVENTS & PROGRAMS

JFCS Food Drive

Sonny & Janet Meyer Food Pantry

Help us fulfill the *mitzvah*, the obligation, of caring for those in need.



Over 100 people rely on the Food Pantry each month. More than 40 percent are children.

We've seen a 27 percent increase in food pantry use in the last year and expect the usage to continue to grow.

Bring your donations to Jewish Family & Career Services or your synagogue by Thursday, October 10, 2019.

WHAT TO DONATE

Your favorite shelf-stable foods:

- Canned Goods
- Cereals and Pastas
- Proteins (Tuna, Peanut Butter, Nuts)

You can donate toiletries, too:

- Diapers
- Toothpaste and Toothbrushes
- Shampoo

JFCS Caregiver Survival

CONFERENCE 2019

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INCLUDES LUNCH



Sherri Snelling is an expert on America's 65 million family caregivers, with special emphasis on how to help caregivers balance "self-care" while caring for a loved one. She's recognized as one of the Top 10 Influencers on Alzheimer's disease by Sharecare, the on-line health and wellness site created by Dr. Mehmet Oz.

SUPPORT GROUPS

Groups meet at JFCS unless otherwise noted. For more information, contact 502-452-6341 and note the name of the group that interests you.

Cargiver Support Group

Tuesday, Oct. 8, 3 p.m.
 Meets at Thomas Jefferson Unitarian Church, 4936 Brownsboro Rd.

Parkinson's Caregiver Support Group

Thursday, Oct. 10, 1 p.m.

Grandparents Raising Grandchildren

Wednesday, Oct. 16, 10 a.m.
 Meets at Epworth United Methodist Church, 919 Palatka Rd.

Adult Children of Aging Parents

Thursday, Oct. 17, 7 p.m.

Grandparents Raising Grandchildren

Monday, Oct. 28, 12:30 p.m.

Funded by KIPDA Area Agency on Aging through the Older Americans Act and the Cabinet for Health Services.

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JEWISH HOSPITAL

Jewish partners to create 'trauma-resilient community' here



Jewish Hospital

Rabbi Nadia
Siritsky

As we prepare for the High Holy Days, the Jewish community begins a process of introspection, prayer and *teshuva* (repentance and healing).

At the end of this festival period, we conclude with the reading of the book of Ecclesiastes, which contains the famous words: "There is nothing new under the sun."

It is a stark contrast between our prayers for newness and our reminder that beneath change is the constancy of

G-d's enduring presence and blessing.

For Jewish Hospital, this year is especially transformational, as we prepare for our sale to the University of Louisville, with help from Jewish Heritage Fund for Excellence and Jewish Hospital & St. Mary's Foundation.

And yet, even as we prepare for this significant change, which will occur on Nov. 1, we also trust that there will be a continued and renewed emphasis on our age-old mission to bring tikkun olam, a deep healing to our community.

It is therefore with great excitement that KentuckyOne Health was designated by Louisville Metro to be one of a select few backbone agencies that will work with the mayor and the University of Louisville to create a "trauma-resilient community" over the next five years. This new initiative builds upon work that KentuckyOne Health helped to spearhead five years ago, as it participated in the Bounce Coalition – a community initiative to improve the future

health children by addressing the root causes of poor health in the most vulnerable of young people – training those working with children who had experienced adverse childhood experiences (ACEs) in order to help them gain resilience and improved coping skills.

Recent public health research demonstrates clearly that adults who experienced ACEs are at a significantly higher risk for heart disease, lung disease and neurological problems later in life. Therefore, it is critical to intervene early in order to promote health and well-being later, for individuals and communities.

The Trauma Resilient Communities Initiative is a city-wide program, funded by the Substance Abuse and Mental Health Services Administration (SAMHSA) and managed by the Louisville Office for Safe and Healthy Neighborhoods. It seeks to promote resilience and equity for Louisville's youth and families disproportionately affected by

trauma, race-based trauma, systemic inequities, violence, and civil unrest. KentuckyOne Health's Jewish Hospital, Our Lady of Peace, Frazier Rehab Institute and Sts. Mary's & Elizabeth Hospital were all selected to play a leading role in preparing our city to become one of the first in our nation to have all nonprofit care providers trained in an evidence-based approach to reduce the impact of trauma and improve well-being.

The initial training for this grant will take place in September and October, and enable us to do sacred tikkun olam during the High Holy Days. May this season inspire each of us to work for justice and healing, peace and renewal, and may the new year of 5780 bring blessing to us all.

(Rabbi Nadia Siritsky is vice president of mission at KentuckyOne Health.)

EVENTS CALENDAR

Chavurat Shalom for October

THURSDAY, OCT. 3

No Chavurat Shalom, *Shanah tovah u'metukah!*

THURSDAY, OCT. 10

Scott Robbins from BrightStar Home Care will speak. September and October birthdays and anniversaries will be celebrated. Lunch will include baked tilapia, roasted cauliflower, barley with sautéed vegetables, Asian-style slaw, fresh fruit and celebratory cake.

THURSDAY, OCT. 17

Classical pianist Nada will perform in the main

sanctuary. Lunch in the Heideman Auditorium will include roast beef, mashed potatoes, green beans with almonds, mixed green salad, fresh fruit and rice pudding.

THURSDAY, OCT. 24

University of Louisville music students will perform. Lunch will include roasted chicken with an orange-apricot glaze, wild rice pilaf, mixed vegetables, kale salad, fresh fruit and apple cobbler.

THURSDAY, OCT. 31

The Silvernotes will perform. Lunch will include

grilled chicken piccata, couscous, broccoli with roasted red peppers, mixed green salad, fresh fruit and assorted pick-up sweets.

Chavurat Shalom is an opportunity for Jewish seniors to meet socially. Lunch is \$5 and reservations are due by the Tuesday before the program. RSVP to 502-423-1818 or sarahharlan86@gmail.com. A vegetarian option is available if requested in advance. All programs will be held in the Levy Great Hall of the Klein Center, unless otherwise noted in the listing. Lunch starts

at noon, followed by our program at 1 pm. Transportation can be scheduled by calling Jewish Family & Career Services at 502-452-6341. Transportation to Chavurat Shalom is \$5 round-trip. Chavurat Shalom is funded through the Jewish Heritage Fund for Excellence, The Temple, The Temple Brotherhood and Sisterhood, NCJW, the Jewish Federation of Louisville and other donors.

The J Senior Center for October

THURSDAY OCT. 17, 10 A.M.

Visit the Frazier Kentucky History Museum for the Violins of Hope exhibit, leaving The J at 10 a.m. Vincent Maloney, curator of the exhibit, will lead a guided tour. Reservations are limited. Cost is \$18 per member, \$25 per nonmember. Lunch will follow at a restaurant to be announced.

TUESDAY, OCT. 29, 12:45 P.M.

Dr. Stephen Mattingly and his guitar students from the University of Louisville School of Music will perform. Refreshments will be served.

TUESDAY, NOV. 5, 12:45 P.M.

Teddy Abrams, music director of the Louisville Orchestra, will speak about the LO's accomplishments since his last visit in 2017. He also

will perform on the piano. Refreshments will be served.

TUESDAY, NOV. 12, NOON

Annual Thanksgiving Luncheon in The J auditorium. After the meal, Sweet Harmony will perform pop, rock, doo wop and show tunes. Bring a canned food item for the Jewish Family & Career Services food bank. Food items will be collected

in conjunction with Meals on Wheels/Subaru Share the Love. Call Natalie at 502-238-2743 for reservations.



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NEWS

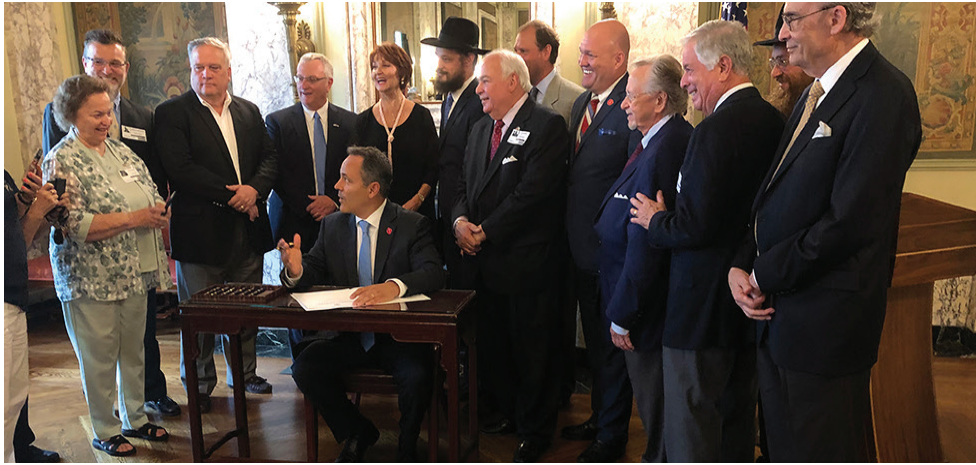
Governor signs anti-BDS law at Capitol ceremony

By Lee Chottiner
Community Editor

Gov. Matt Bevin has signed a bill that prohibits the commonwealth from doing business with significant contractors that engage in boycotts of the State of Israel.

The signing, which took place Tuesday, Aug. 27, at the Capitol in Frankfort, was largely ceremonial since the bill had been passed in the last regular legislative session and had already become law. Still, it reflects the state's official opposition to the movement to boycott Israel, known as Boycott Divestment Sanctions (BDS).

Mainstream Jewish organizations, including the Jewish Community Relations Council (JCRC) and the Jewish Community of Louisville (JCL), say the movement, which claims to be an effort to force changes in Israel's treatment of the Palestinians, is really a veiled anti-



Gov. Matt Bevin signs the anti-BDS act at a ceremony at the Capitol. (Photo provided by Frank Weisberg)

Semitic effort to cripple the Jewish state.

In a statement, JCRC Director Matt Goldberg said the Jewish Community of Louisville is "grateful for the overwhelming bi-partisan support" for the

new law. "This bill prohibits the state of Kentucky from contracting with any corporation that boycotts a country that does business with it, including Israel," Goldberg said in the statement. "We are

thankful for the many Kentucky citizens, both Jewish and non-Jewish, who made this possible."

The law affects contractors with at least five employees and doing business worth more than \$100,000.

Frank Weisberg, Leon Wahba and rabbis from Chabad of the Bluegrass and Kentucky were on hand for the signing, as were representatives from Christians United for Israel (CUFI), U.S. Rep. Andy Barr and state Senate President Robert Stivers.

"Everything that was said was favorable to Israel and World Jewry," Wahba said. "Our friends from CUFI have demonstrated to us that they can be counted on to help us advocate for Israel and against anti-Semitism."

Kentucky is now one of 26 states that have passed some form of legislation opposing the BDS movement.

Fighting for Peace

Experts to tackle violent extremism in October at UofL program

By Lee Chottiner
Community Editor

An array of experts, including ex-hate group leaders, will converge on Louisville on Wednesday, Oct. 23, for a day of discussions on how to combat violent extremism.

Fighting for Peace: Countering Hate, Violence and Extremism, which will be held at the University of Louisville, will be sponsored by the Jewish Heritage Fund for Excellence, The Temple, Temple Shalom, Peace Catalyst International (PCI), the Turkish-American Friendship Association and U of L.

In addition to reformed hatemongers, the program will include a rabbi, imam and pastor, Louisville Metro Police Chief Steve Conrad and a representative of Louisville Metro Mayor Greg Fischer.

When people, rightly or wrongly, feel pushed into a corner, some will respond violently, PCI Acting Director Martin Brooks said. "How we prevent that from happening is the question of the day.... We'll put out resources in the hands of the people, who attend the event. We'll set up a website with all resources collected from the speakers that we'll make available to the people."

Louisville is not immune to violent extremism. Since 2015, a mosque and Hindu temple have been vandalized, while two black shoppers were gunned down at the Jeffersontown Kroger mere days before the Tree of Life shootings in Pittsburgh.

PCI is an international nonprofit organization that builds relations between Muslims and non-Muslims.

"We're a bunch of former missionaries that just decided there had to be a better way to relate to people than trying to convert everybody," Brooks said.

Fighting for Peace will feature three opening plenary speakers at the daytime program in the Ekstrom Library:

- Rushan Abbass, an advocate for more than one million Uyghurs – Turkic Muslims being incarcerated in western China, falsely accused of terrorism;
- Jesse Morton, an American convert to Islam, who was a propagandist/recruiter for al-Qaeda in the United States.



Fighting for Peace will present speakers who were in violent organizations before coming back from the dark, as well as religious leaders, law enforcement officers and advocates for oppressed groups.

He will share how he recruited others and what type of person he targeted;

- Tony McAleer, a reformed white nationalist, who has since started a group called Life After Hate to help people get out of hate groups. He will recount what attracted him to white nationalism and why he left it.

Following their presentations, Jason P. Abbott, director of the Center for Asian Democracy at UofL, will moderate a dis-

cussion with the three speakers, tying the remarks of the speakers together, showing what attracts people to violent extremism and how the process can be thwarted.

There will be a catered vegetarian lunch, with each plenary speaker given a breakout room where people can dine with them and hear more about their stories.

Brooks will moderate an afternoon

panel how violent extremism affects communities of faith. The panelists will be Rabbi Beth Jacowitz Chottiner of Temple Shalom, Imam Muhammad Wafiq Iqbal of the River Road Mosque and Pastor Tyler McKenzie of the Northeast Christian Church.

The last session will be a community awareness and response discussion moderated by University of Louisville Political Science Professor Sherri Wallace. The panelists – LMPD Chief Conrad, FBI representative Jake Williams, Vincent James from the mayor's office and UofL Professor of Public Policy Monica Wendell – will discuss community resources available to check the rise of violent extremism here. Finally, in the evening, the three plenary speakers make second presentation at the Kornhauser Auditorium at the UofL School of Medicine. Amina Elahi of WFPL will moderate.

Want to go?

The event will cost \$10 to reserve your seat and pay for your lunch. Vegetarian options will be available. Seating is limited for this program. Go to to <https://bit.ly/2I191NM> to RSVP for the daytime program; for the evening program <https://bit.ly/2IHRHs>.

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PICTURE THIS: WOMAN'S PHILANTHROPY KICKOFF

The Womens Philanthropy Division kicked off its 2019-20 season with an Aug. 27 program at the Tim Faulkner Gallery on Logan Street. The participants tried their hands at painting and other forms of art designed to express their Jewishness. The evening was the beginning of a year of Women's Division events and activities that also will support the Jewish Federation of Louisville and Jewish Louisville as a whole. (Community photos by Jessica Budnick)



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HIGH HOLY DAYS

The working parents' collective apology on Yom Kippur

By Shira Zemel
JTA, from Kveller

Like so many of you, I'm a working mom trying to juggle it all – my kid, my job and, you know, my life. For the High Holy Days, I was inspired to write a working parents' version of the Ashamnu, an alphabetic acrostic of our collective transgressions, which is part of the public confession we recite during Yom Kippur.

This year, 5780, I strive to acknowledge my wrongdoings, to do better by my little guy and my family, and to forgive myself and others more:

For the sin of not acknowledging mistakes, and not asking when we need help, and not meaningfully apologizing as much as we should.

For the sin of talking about how busy we are.

For the sin of trying to control everything, even when we know that's totally impossible and frustrating.

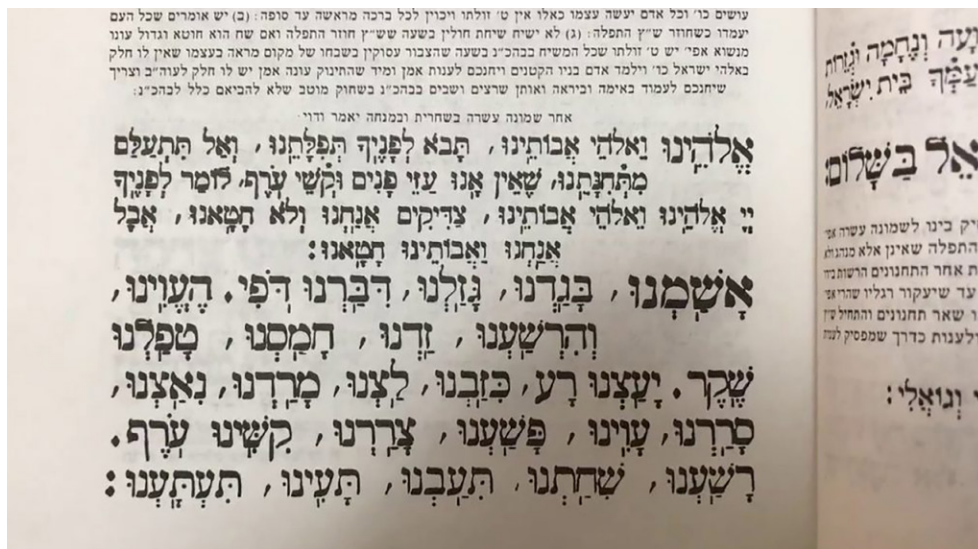
For the sin of being distracted and not giving our children our full attention.

For the sin of having no energy at the end of a long work day to truly connect or play with our kids.

For the sin of forgiving in others what we can't find a way to forgive in ourselves.

For the sin of giving more attention to our professional work than to our kids.

For the sin of not doing everything



The Hebrew text for Ashamnu

we can to help: for not using every extra ounce of energy, every extra penny, every extra waking moment to do what we can for children separated from their families at the border.

For the sin of Instagram: spending too much time on it, and for only showing all that is beautiful and fun instead of the hard, everyday truths.

For the sin of judging other parents and the decisions they make for their kids and families. (I'm still so upset with myself for judging that mom who had her toddler with her at Target at 11 p.m. – more likely she had no other time to

run those critical errands, and no one to watch her child.)

For the sin of thinking we know best.

For the sin of lamenting the easier days before we had kids.

For the sin of making excuses.

For the sin of saying "no" so often.

For the sin of overprogramming, overscheduling, and overindulging our children.

For the sin of prescribing our children's interests by allowing capitalism to dictate what toys and clothes we purchase for them. (Really, why is the doll aisle so pink? And why are dinosaurs a

boy thing?)

For the sin of questioning the intentions of others instead of assuming everyone is doing the best they can.

For the sin of resisting when sometimes it's easier to just say yes. (But also: v'vive la resistance!)

For the sin of keeping our heads down looking at our screens.

For the sin of too much television and not enough conversation.

For the sin of undermining how hard we work when we obsess over how we can do better.

For the sin of not voting and not vaccinating. (#sorrynotsorry – I have strong opinions that neither of these are OK choices.)

For the sin of wanting more instead of being content with what we have.

For the sin of xenophobia – something that I abhor in others but fear I may practice in small and unknowing ways.

For the sin of yelling.

For the sin of thinking about parenting in terms of zero days (losing) or 100 days (winning) – when we know many days are just going to be a 40 degree day, and that's OK.

May the gates of repentance be open to us all. G'mar Chatima Tova!

(Shira Zemel is a working mom in Washington, D.C., where she directs youth leadership development at the Religious Action Center of Reform Judaism. She and her husband have a 2-year-old son.)

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7pm

Oct 21,
8pm

NEWS & NEWSMAKERS

Hollander leaves Federation



Julie Hollander

Julie Hollander, director of women's philanthropy & outreach at the Jewish Federation of Louisville, stepped down on Sept. 11, returning to Baltimore, her home state, to become senior director of volunteer services at Meals on Wheels of Central Maryland.

"We will certainly miss her and are grateful for the impact she made while with us these last two years," Stacy Gordon-Funk, senior vice president of philanthropy at the Jewish Federation of Louisville, said in announcement to the staff. "In the time she spent with us, she (Hollander) expanded Women's Philanthropy, initiated the Herzlian Event concept, which allowed our major donor to meet and discuss topics of mutual interest in an intimate setting as well as lending a hand wherever one was needed.

Reflecting on her time at The Federation, Hollander said she enjoyed "connecting Jewish women through meaningful events" and strengthening Jewish Louisville.

"The Louisville Jewish community will always be my home and I look forward to staying in touch and visiting The new J," she added.

Baron named Hillel Director

Sarah Baron, leadership & engagement manager at the Jewish Federation of

Louisville, is assuming a new role: director of Hillel. She succeeds Elana Levitz. She started in June.

Baron takes over Hillel as the newly renovated Interfaith Center (IFC)

on the University of Louisville campus, where the Jewish student group has its office, is about to be showcased. A reception is planned at 8:30 a.m., Thursday, Oct. 3, at the IFC, to honor a local family, the Lavins, who paid for the work. Ceramic artist Lisa Klein has been commissioned to create a mosaic as a gift for the Lavins, which will be unveiled at the function.

Baron brings experience working with young adults to her new position. As leadership & engagement manager at the Federation, she collaborates with young adults in Louisville to create events and leadership programs that engage young adults ages 22-45.

Prior to moving to Louisville with her husband, Dustin, Baron was the director of education at the North Carolina Symphony, leading the statewide educational initiatives of the ensemble.

Vaad: Alwatan no longer kosher

The Alwatan grocery at Hikes Point, which had been approved to bake kosher pita, is no longer certified kosher, according to the Louisville Vaad Hakashruth. The certification was dropped as of July.

see them through the way she plans, the way she talks with families, the way we handle difficult situations with children and teachers."

Cahen is confident Bush is ready to run the school.

"She's got it," Cahen said. "The only thing she needs now is to be on her own with a strong assistant director."

Though she spent much of her time building infrastructure at ELC, Cahen continues to teach. She teaches the teachers skills they can use, and she teaches Judaics to the kids every Wednesday.

"Part of my role here is to guide, cheerlead, advocate, support, educate/teach, manage and lead the teachers," she said. "This means that if I am willing to have the children put paint on me, then so should they. If I know the rules and regulations, then so should they."

She said the school is in a "different place" than when she started here. "We can go into this new building with very high standards."

And Cahen can retire – for the second time.

Or will she?

"Once I'm back home, I will decide if I want to spend my days watching the sun shine and the grass grow or if I return to teaching," she said. "I really won't know until I'm back soaking up the sun."



Sarah Baron

NORMA

continued from page 11

teachers, enrollment procedures, "Jewish" procedures (a must a for a Jewish pre-school where most of the kids are not Jewish), hiring practices and licensing and accreditation procedures.

She even built from scratch the ELC library, cataloguing every book.

Most important, she established a curriculum.

"There was no curriculum," when she arrived, Cahen recalled. "Everyone did their own thing."

The results of her work are reflected in the enrollment: 79 kids in ELC when Cahen was hired in 2015, 110 today.

Only 14 Jewish kids are enrolled, but Cahen said that is typical of moderate size Jewish communities, necessitating a director who can maintain the Jewish character of the school while teaching a non-Jewish student body.

And that's what Cahen's successor, Jessica Bush, is trained to do.

"Jessica has that innate ability to understand that this is a Jewish school for all children," Cahen said.

Bush, who had been working in banking before coming to the ELC, approached Cahen, came to her after her hiring, expressing a desire for a more long-term position. Cahen tried her in the classroom, where she proved her leadership skills.

"Basically, everything I know about early childhood at all [she taught me]," Bush said. The Jewish values we teach, in early childhood are universal values She (Cahen) lives those values. You

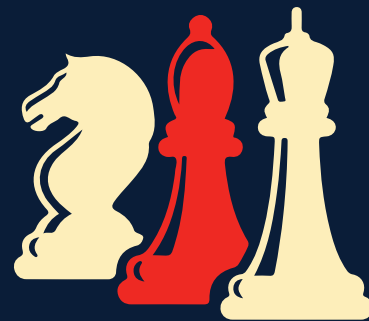
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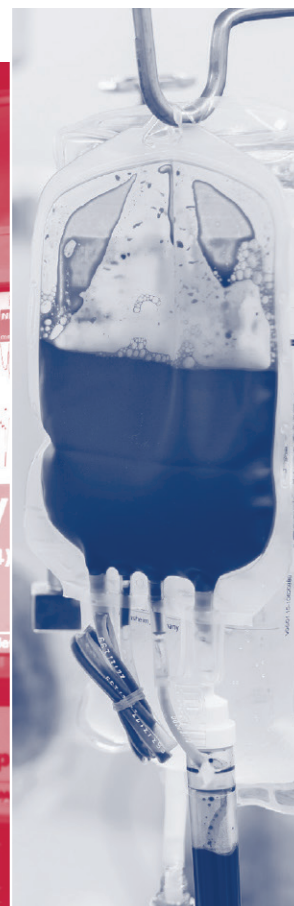
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FRIDAY
OCT 25
11:00AM

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OCT 26
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At the
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Program

Paul SCHOENFIELD: Klezmer Rondos, No. 2
John WILLIAMS: Three Pieces from *Schindler's List*
William SCHUMAN: *Judith, A Choreographic Poem* - [Saturday Only]
Michael TILSON THOMAS: From the *Diary of Anne Frank*

TEDDY ABRAMS, conductor
GABRIEL LEFKOWITZ, violin
LOUISVILLE BALLET · ANDREA SCHERMOLY, choreographer
CATHERINE BLADES, narrator

AROUND TOWN

(Unless otherwise noted, all events are free and open to the community.)

Great Challah Bake back for fourth year

The Fourth Annual Great Challah Bake in Louisville, will be held at 7 p.m., Thursday, Nov. 14, at The Temple, bringing women ages 12 and older together to socialize and make challah.

More than 175 women are expected to participate – mixing, kneading and braiding the dough, then taking the loaves home to bake.

For the third straight year, Julie Strull and Karen Bass are co-chairing for the event.

The gathering is part of an international movement called The Shabbat Project, a global, grassroots movement to bring Jews around the world together to celebrate and keep one complete Shabbat.

It began in South Africa in 2013 when Chief Rabbi Warren Goldstein called on his community to keep the Shabbat together. Since then, cities around the globe have come together for a preparatory challah bake prior to Shabbat.

This year, “challah coaches” are needed, one per table, to spread the word about the event and answer questions the women have while making the bread. To volunteer, contact Jennifer Tuvlin at jtuvlin@jewishlouisville.org.

The registration fee is \$18, increasing to \$25 after Oct. 31. It includes challah-making supplies, bowl, spoon, apron, snacks, soft drinks and wine. Visit jewishlouisville.org/challahbake to register online.

Homeless outreach

Keneseth Israel will make sandwiches and care packages for the homeless at 5:15 p.m., Sunday, Oct. 6. Bring your own supplies (bread, peanut butter and jelly, blankets, underwear, socks, flashlights). At around 6:15 p.m. we will caravan downtown to give out food and supplies to the homeless. Call 502-459-2780 or visit gkahn@kenesethisrael.com to RSVP.

Peace by Piece

The Temple's Annual Interfaith Concert, Peace by Piece concert and dinner, will be held on Saturday, Oct. 19. Dinner starts at 6 p.m.; the concert, 7 p.m. The concert will feature Shir Chadash, The Temple congregational choir; Crescent Hill Baptist Church Choir; Soprano Jennifer Diamond; Bass-Baritone Gregory Rahming; Folk Troubadour Darrell Adams; Soprano Emily Albrink Katz; Dr. Louie Bailey and Student Cantor Mike Jarvis. The concert is free; the cost for dinner is \$10 for adults, free for children 12 and under, \$5 for reservations before Oct. 11. Call 502-423-1818 to RSVP. The Jewish Heritage Fund for Excellence is sponsoring the event.

Haydn's 'Surprise' at AJ

Louisville Orchestra Concert Master Gabriel Lefkowitz will conduct Haydn's Surprise concert at 7:30 p.m., Wednesday, Oct. 30, at Adath Jeshurun. Tickets cost \$20 in advance and \$25 at the

door (\$12 for students). Contact the LO Box Office at 502-587-8681 or visit louisvilleorchestra.org to purchase.

Knit & Qvell Circle

The Knit & Qvell Circle at Anshei Sfard will next meet at 1 p.m., Thursday, Nov. 7, at 3630 Dutchmans Lane, second floor. Call Toby Horvitz at 502-458-7108 for details.

Shabbat-Luck Dinner

Adath Jeshurun will host a potluck meal, “Shabbat-Luck” on Friday, Nov. 15, around 6:30 p.m., following Kabbalat Shabbat. The dinner will be a casual, vegetarian-dairy meal, complete with wine and dessert. Since the meals are not being prepared at AJ, none of the food may be taken into AJ's kosher kitchens. Contact Cybil Flora at flora1cl@gmail.com, call/text 502-794-1469 or visit adathjeshurun.com/potluck.

'Jest A Second'

Adath Jeshurun's new Shema Theatre Group has rescheduled its opening production of Jest A Second! The new dates are Nov. 17, at 3 and 7 p.m., and Nov. 18, at 7 p.m. Tickets are \$3 apiece and are available at adathjeshurun.com/play.

KI Bridge Club

The Keneseth Israel Bridge Club meets Mondays from 1 to 3 p.m. in the small chapel. RSVP to gwishnia@gmail.com.

Worship

No Shush Shabbat

Temple Shalom will hold its next No Shush Shabbat at 6:30 p.m., Friday, Oct. 4. Rabbi Beth Jacowitz Chottiner and Benji Berlow will lead an interactive family service followed by a potluck dinner.

Shabbat Shuvah

The Temple will observe Shabbat Shuvah – the Shabbat between Rosh Hashanah and Yom Kippur – at 7 p.m., Friday, Oct. 4. A mystical Hasidic tale will be part of the service. Winter services will start this week with Yahrzeit at 6:30 p.m., Shabbat services at 7 p.m. and Oneg Shabbat at 8 p.m.

Cemetery service

Anshei Sfard will hold its cemetery service at 11 a.m., Sunday, Oct. 6, at the Anshei Sfard Cemetery, 721 Locust Lane just off Preston Highway. Contact Rabbi Snaid at rabbisnaid@ansheisfard.com for details.

Two of Diamonds Shabbat

Ann Waterman and Beth Olliges, of the musical duet Two of Diamonds, will provide the music during Temple Shalom's Shabbat service at 6:30 p.m., Friday, Oct. 11.

Shabbat Dinner

Chabad will celebrate Shabbat with a community dinner at 7 p.m., Friday, Oct. 11, at the Chabad House, 1654 Almara Circle. Song and Dance will be incorporated. A three-course traditional meal will follow the service. The Jewish Heri-

tage Fund for Excellence is sponsoring. Call 502-459-1770 for details.

Torah Dedication

The Temple's confirmation class will change the Torah covers from their High Holy Day whites to the regular covers at 7 p.m., Friday, Oct. 11.

Genesis Torah Celebration

The Temple Infamous No-Rehearsal Brotherhood Choir will perform at the Torah celebration during Shabbat services at 10:30 a.m., Saturday, Oct. 12. Immediately following services, The Brotherhood will sponsor an oneg featuring gravlax, matzah and bourbon.

AJ Torah Yoga

Rabbi Diane Tracht will lead Torah Yoga from 11 to 11:45 a.m., Saturday, Oct. 12, at Adath Jeshurun. The session is for students in grades K-7 and their parents; it focuses on the Jewish practice of mussar, developing ethical qualities in body and spirit. Contact Tracht at dianetracht@gmail.com for details.

Jennifer Diamond Shabbat

Vocalist Jennifer Diamond will provide at Temple Shalom's Friday, Oct. 18, service at the synagogue.

Chailands Chavurah Shabbat

Chailands Chavurah, Temple Shalom's discussion group that meets on the 18th of every month in the Highlands, will hold its first Shabbat service at the Vineyard Church, 1649 Cowling Ave. (the former Brith Sholom synagogue). Dr. Ian Mutchnick will speak following a short service about his recent humanitarian trip to Gaza, where he treated Palestinian children. Refreshments will follow. RSVP to Chailands@templeshalom-ky.org. Temple Shalom's regular service with Rabbi Beth Jacowitz Chottiner will still be held at the synagogue.

Rabbis' Shabbat Dinner

The Temple's next Rabbis' Shabbat Dinner, this one with an Italian theme, will be held Friday, Oct. 25, before services. Dinner starts at 6 p.m., followed by Tot Shabbat at 6:45 p.m., then the Volunteer Shabbat service at 7 p.m. A special Tot Oneg will immediately follow the service in the Fishman Library. Cost for dinner is \$10 for adults, free for children 12 and under, \$5 for reservations made before Oct. 22. RSVP at thetemplelouky.org or 502-423-1818.

Shabbat Kiddush Deli Lunch

Chabad will serve a kiddush deli lunch following Shabbat services on Saturday, Oct. 26. Services start at 10 a.m. The program is sponsored in part by the Jewish Heritage Fund for Excellence. Call 502-459-1770 for details.

AJ Mini-Minyan with John Gage

Adath Jeshurun will offer a “mini-Minyan,” a new Shabbat program for children ages 2-6 and their parents, from 11 to 11:30 a.m., Saturday, Oct. 26. John Gage of Kentucky Homefront will play music and tell stories.

No Shush Shabbat – GUCI

Jeremy Klotz, director of the Goldman Union Camp Institute (GUCI), will be the guest at the Nov. 1 No Shush Shabbat at Temple Shalom. He will give a presentation about the camp following an interactive family service by Rabbi Beth Jacowitz Chottiner and Benji Berlow. Services start at 6:30 p.m.

Adult Education

Worrier to Warrior

The Jewish Learning Center is offering a new class on empowering participants to take control of their feelings. Call 502-459-1770 or visit myJLI.com to register. Classes are held from 7 to 8:30 p.m. on Mondays, beginning Oct. 4, at the JLC, 1110 Dupont Circle. Fee is \$80.

Kabbalah Month by Month

Cantor Sharon Hordes teaches kabbalah through the prism of the Hebrew month's holidays, Torah portions, healing areas, astrological connections, and more. Her class meets every second Thursday at 6:30 p.m. The next session is Oct. 10. RSVP to gkahn@kenesethisrael.com or 502-459-2780

Shabbat Scholar: Sheldon Gilman

Sheldon Gilman will serve as Adath Jeshurun's Shabbat Scholar at 12:15 p.m., Saturday, Oct. 12, following the kiddush lunch. She will review of Deborah Lipstadt's book *Antisemitism: Here and Now*.

Temple Scholars Program

The Temple will begin its Scholar Program on Wednesday, Oct. 16. Space is limited. The cost \$25 for returning students and \$50 new students. Among the classes to be taught are Nationalism and Tribalism in a Global Era from 9:30 to 10:35 a.m. with Rabbi David Ariel-Joel and American Jewish History from 10:45 a.m. to noon with Rabbi Joe Rooks Rapport. Call Becky King at 502-212-2028 to register.

Torah Yoga

Cantor Sharon Hordes and Lisa Flannery lead a Torah Yoga class monthly at Keneseth Israel. Temple Shalom and Hadassah co-sponsor. The next meeting is at 6:30 p.m., Thursday, Oct. 17. Visit gkahn@kenesethisrael.com or call 502-459-2780 to RSVP.

Hebrew classes

The Temple will hold Hebrew language classes on Oct. 28. Mark Goldstein will teach the beginners class at 7 and 8 p.m.; Rabbi Joe Rooks Rapport, the advanced class from 6 to 7 p.m. Contact The Temple for more information.

Text Study

Rabbi David Ariel-Joel will teach a text study class, Praying from My Heart vs Praying from the Prayer Book, from 7 to 8 p.m. on Mondays, beginning Oct. 28. The course examines how and why we

How do we pray and other questions. Contact The Temple for details.

Basic Judaism

Rabbi David Ariel-Joel will teach a

continued on next page

AROUND TOWN / LIFECYCLE

continued from previous page

basic Judaism at The Temple 6 to 7 p.m. Mondays, Oct. 28-Dec. Life-cycle events will be taught.

Torah study

Rabbi David Ariel-Joel leads Torah study at The Temple Saturdays from 9 to 10 a.m. in the Fishman Library before the morning service. Coffee, bagels and cream cheese will be on hand.

Anshei Sfar classes

Rabbi Simcha Snaid of Anshei Sfar teaches a class Wednesdays at 7 p.m. titled *Spice of Life: A Weekly Pinch of the Parsha*. On Thursdays at 11 a.m., he teaches, he speaks on the topic "Make a Prophet: The Book of Judges." All classes will be held at Anshei Sfar, 3630 Dutchmans Lane, second floor.

Jews and Brews

Rabbi Michael Wolk leads a Torah study class over coffee Wednesdays at 11 a.m. in The J library.

High Holy Days/Festivals

Rosh Hashanah Dinner

Chabad will hold its annual Rosh Hashanah dinner at 8 p.m., Sunday, Sept. 29. The suggested donation is \$18 for adults, \$10 for children and free for kids under 4. Email rabbi@chabadky.com or call 502-459-1770 by Sept. 25 to RSVP.

Sukkah-building assistance

Chabad is offering help with putting up sukkot from Oct. 6 to 10. Contact Rabbi Chaim Litvin at rabbi@chabadky.com for details.

Mourning into Dancing

Student Cantor Mike Jarvis will lead a Yom Kippur musical event, "Mourning into Dancing: The Music of Debbie Friedman," from noon to 1 p.m., Wednesday,

Wednesday, Oct. 9, at The Temple. Jarvis will share works from Friedman's prolific repertoire, most of which are rarely heard in congregations.

Yom Kippur Break-fast

Chabad will conclude Yom Kippur with a program at 6:45 p.m., Wednesday, Oct. 9. Blessings for the year will be followed with a break-fast. Email rabbi@chabadky.com or call 502-459-1770 for details.

Sukkah decoration

Temple Shalom will decorate its sukkah following lunch at 12:45 p.m., Sunday, Oct. 13 at the synagogue.

BBQ in the Booth

Keneseth Israel will hold a kosher BBQ in its sukkah, at 6:30 p.m., Wednesday, Oct. 16. Kosher brisket and chicken will be served, along with sides and local beers. Cost is \$18 per person. RSVP by paying at kenesethisrael.com/payment.

Pizza in the Hut

Chabad will serve pizza in its Chabad House Sukkah, at 1654 Almara Circle from 5 to 6:45 p.m., Thursday Oct. 17. Contact Rabbi Chaim Litvin at rabbi@chabadky.com or 502-442-2208 for details.

Sukkah Party with Snaids

Rabbi Simcha and Hindy Snaid will hold a sukkah party at their home, 3706 Dutchmans Lane, at 7:30 p.m., Thursday, Oct. 17. Contact Rabbi Snaid at rabbi@chabadky.com or 502-442-2208 for details.

Schmoozing in the Sukkah

Temple Shalom will hold a family party in its sukkah at 6 p.m., Saturday, Oct. 19. Dinner will be provided (BYOB) RSVP by Oct. 11 to information@templeshalomky.org or 502-458-2783.

Soup in the sukkah

Chabad will hold havdallah then serve soup and treats in the sukkah of Rabbi Avrohom Litvin at 8 p.m., Saturday, Oct. 19. Wine also will be served. Contact Litvin at rabbi@chabadky.com or 502-459-1770 for details.

Simchat Torah at The Temple

The Temple's Simchat Torah service will start at 5 p.m., Sunday, Oct. 20 with dinner to follow. Klezmer band Lost Tribe will play and WRJ will hold its cake walk after dinner. Cost for dinner is \$5 for adults who RSVP by Oct. 15, \$10 after Oct. 15 and free for children under 13. Call 502-423-1818 to RSVP.

Simchat Torah at Temple Shalom

Temple Shalom will hold its Simchat Torah service at 6:30 p.m., Sunday, Oct. 20. Benji Berlow will provide the music. In keeping with Temple Shalom tradition, the hakafot will include two circles around the perimeter of the synagogue (weather permitting).

Simchat Torah Dance Party

Chabad will hold a Torah Dance Party at 7 p.m., Sunday, Oct. 20 Monday, Oct. 21. The event is particularly intended for children, with stories, games, prizes and flags. Contact Rabbi Avrohom Litvin at rabbi@chabadky.com or 502-459-1770 for details.

AJ, KI Simchat Torah

Adath Jeshurun and Keneseth Isarel are hosting a shared-synagogue Simchat Torah celebration on Monday, Oct. 21, at AJ. Services begin at 5:45 p.m. for Mincha/Ma'ariv, followed by dinner at 6:15 p.m. and dancing with the Torahs at 7 p.m. The Violins of Hope and Lost Tribe will participate. Reservations are required for dinner by Oct. 11. Visit adathjeshurun.com/Simchat or call 502-458-5359.

Simchat Torah at Anshei Sfar

Anshei Sfar will celebrate Simchat Torah on Tuesday, Oct. 22. Shachrit will begin at 9 a.m. Dancing with Torahs approximately 11 a.m. with ice cream following.

B'nai Mitzvah

Aaron Knapp Ziegler



Aaron Knapp Ziegler, son of Jessica Knapp-Ziegler and Mike Ziegler and brother to Nathan, will be called to the Torah as a bar mitzvah at 10:30 a.m., Saturday, Oct. 26, at The Temple.

A seventh grader at Kentucky Country Day School, Aaron plays football, baseball and participates regularly in the school's theatrical productions. In his free time, he enjoys skateboarding, drawing and hanging out with friends.

Volunteering at The Kentucky Humane Society and providing resources to The Backside Learning Center at Churchill Downs are the focuses of Aaron's mitzvah projects.

The Ziegler family invites the community to celebrate Aaron becoming a bar mitzvah and to join them at the kiddush luncheon following the service.

Ryan Logan Shaps



Ryan Logan Shaps, son of Shane and Howard Shaps and brother to Jenna, will be called to the Torah as a bar mitzvah on Saturday, Nov. 9, at Adath Jeshurun. Services start at 9:30 a.m.

Ryan, a fifth-generation member of AJ, is the grandson of Sarah and Charles

O'Koon and Lena and Spencer Shaps of Morris Plains, New Jersey.

A seventh grader at Kentucky Country Day School, Ryan participates in five sports including varsity cross country, middle school basketball, baseball, tennis and varsity track. He also serves as stage manager in the technical crew for middle school theater productions.

Ryan spends his summers as a third-generation camper at Blue Star Camps in North Carolina.

For his mitzvah project, Ryan ran the Sept. 21 Norton Sports Health 10K – his first race at that distance – raising more than \$3,000 for the Norton Children's Hospital PICU, where he spent 12 days as an infant after developing bleeding in his lung when he was 19 days old.

Ryan and his family invite the community to celebrate his bar mitzvah and to the kiddush luncheon following the service.

Obituaries

Dr. Max Marvin Behr



Dr. Max Marvin Behr, 90, passed away peacefully on Wednesday, Sept. 11, 2019, in Signature Place Nursing Home.

Behr was born in Louisville on Jan. 31, 1929, a son of the late Samuel and Julia Behr. He graduated as valedictorian from Louisville Male High School in 1945 and attended Indiana University and University of Louisville School

of Dentistry, graduating in 1953, before serving in the Army Dental Corps in Baumholder, Germany, from 1953 from 1955.

After his service, Behr attended the University of Pennsylvania Graduate School of Medicine and began his career as chief of oral surgery resident at Louisville General Hospital.

Behr was a fellow in the American College of Oral and Maxillofacial Surgery; American Dental Society of Anesthesiology; American Academy of Implant Dentistry; American Academy of Implants & Transplants and was a diplomat with the American Board of Oral and Maxillofacial Surgeons.

He served as a past president of the Kentucky Dental Society of Anesthesiology; Kentucky Society of Oral and Maxillofacial Surgeons; Louisville Society of Oral and Maxillofacial Surgeons; and Alpha Omega Dental Fraternity.

He taught and lectured all over the world, in addition to the University of Louisville Dental School, and he wrote numerous articles, passing along his vast wealth of knowledge.

An inventor and respected innovator in the field of oral surgery, Behr had an insatiable quest for learning, which he passed along to those he mentored and taught.

An avid tennis player, Behr earned top rankings in Kentucky and the South, including a No. 1 ranking in Kentucky in the 70's. He and his son, Mark, won the Father-Son State Championships of Kentucky.

He competed for the United States in numerous Maccabi Games in Israel, Australia, Argentina, Mexico and Chile, winning medals in age classes that often included participants younger than him.

He was inducted into the Male High

School Hall of Fame in 2009 and the JCC Athletic Hall of Fame in 2015.

A lifelong and active member of Keneseth Israel, Behr read his haftorah in honor of his bar mitzvah each year, including for his 90th birthday. He also led missions to Israel and was involved with Louisville's Vaad Hakashruth. He always instilled the importance of faith and family in everyone.

The patriarch of his family, Behr regularly led Shabbat services. He delighted all by joining with his sister, Helen, in reading the four questions in Yiddish for Passover Seders.

Although they lost their patriarch, his entire family stressed that they will all keep the lessons, traditions and love that Behr gave them. He was a role model to everyone around him.

Papa Behr, as he was known, will forever be remembered as full of life and love, and as the strongest man any of us knew. He will be forever remembered for his creative ideas, inventions and personality.

Behr is survived by his loving wife, Harriett, with whom he celebrated their 23rd anniversary on Aug. 25; his son, Dr. Mark Robert Behr (Tammy) and his daughter Rhonda Behr Reskin (Jim); his grandchildren, Eric S. Reskin, Sophie M. Reskin, Hillary E.J. Reskin, Cameron E. Clark, Elliott M. Clark and Madelyn L. Behr; his great-granddaughter, Carly R. Cundiff; and many cousins, nieces and nephews.

In addition to his parents, he was preceded in death by his sister, Helen B. Friedman.

Funeral Services were held at Friday, Sept. 13, at Herman Meyer & Son, Inc.

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LIFECYCLE

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Burial followed services. Expressions of sympathy may be made to Keneseth Israel Congregation, The J or the charity of the donor's choice.

Helen Morrow Kort



Helen Morrow Kort, a non-Jewish member of The Temple and The Temple Sisterhood, passed away peacefully on Wednesday, Sept. 4, 2019, at the home of her daughter in Michigan.

Helen spent the last two years of her life living independently in Milford, Michigan, in an assisted living facility and lived with her daughter and son-in-law during the last eight months of her life.

She was preceded in death by her husband of blessed memory, Maury Kort, who was a member of The Temple.

Helen is survived by her brother, John Morrow and his wife, Barbara, of Louisville; her brother, Donald Morrow of Riverside; her daughter and her husband, Karen and Gil Raff of Milford; her son, Raymond P. Laib of Louisville; her step-daughter and her husband, Mindy and Irvin Jaffe of Louisville; her step-daughter, Paula Kommor of Louisville; her step-son and his wife, Jeff and Marlene Katz of New Hampshire; her grandchildren, Rella Harmon (Jason)

and Jamie Atcher (Brian); Stacy Mortenson (Codey), Jonathan Katz (Sarah) and Matthew Katz; Erin Kommor; Adam Raff (Laura); Evan Raff (Barbara); and Marika Raff; her great-grandchildren, Amelia Atcher, Emma Atcher, Judah Harmon, Ainsley Katz, Abby Mortenson, Izzy Mortenson, Asher Raff, Ellery Raff and Zelda Raff.

Funeral services were held Thursday, Sept. 12, at The Temple. Burial followed in The Temple Cemetery. Expressions of sympathy may be made in her memory to The Temple, 5101 US 42, Louisville, KY 40241, or to the donor's favorite charity.

There will be no Shiva.

Myra L. Rosen



Myra L. Rosen, 89, died Sunday, Sept. 15, 2019, in Louisville.

Born in Cleveland in 1929, Myra grew up in Columbus, and attended Ohio State University, where she met her future husband,

Bernie. They were married in 1951 and moved to Louisville a few years later. They raised their family here.

Myra was a talented and accomplished artist who taught at the Louisville School of Art and won awards in juried exhibitions. She created hundreds of beautiful oil paintings and prints, many of which are still hanging in the homes of her family, friends and art lovers throughout the

community.

Myra will be remembered for her sense of humor, her love of travel and as a life-long Francophile. Married to a Frenchman, she became widely admired for her French gourmet cooking and her passion for collecting country French antiques. In fact, she turned this hobby into a business when she opened an antique store in St. Matthews in the 1970s, stocking her shop with furniture personally acquired at auctions in the Paris flea market.

For a time, Myra and Bernie lived part of each year in an apartment in Paris before moving to Longboat Key, Florida, in 1996, where they spent many happy years together.

Myra was preceded in death by Bernie, her husband of 67 years, who passed away just two months ago.

She is survived by her three children and their spouses: Beverly (Erhan), Mark (Kathryn), Ron (Susan), eight grandchildren and her brother, Bernie.

Online condolences are welcome at [facebook.com/HermanMeyerSon](https://www.facebook.com/HermanMeyerSon). A private, family celebration of Myra's life was held in Longboat Key. Expressions of sympathy may be made to the donor's favorite charity.

Janice Lee Frankel

Janice Lee Frankel, 86, a Louisville native, died Friday, Sept. 20, 2019 at her home.

Janice was a band member while attending the University of Louisville, then worked as a bookkeeper and as an office administrator.

She was a member of Keneseth Israel



Congregation and The Keneseth Israel Sisterhood. She loved music, including playing piano for her family.

Janice was preceded in death by her husband, Louis "Lou".

Left to carry her memory are her children, Diane, Alan (Paula) and Susan; her grandchildren, Jenny, Lamont, Teresa, Rebecca, and Emily; and great-grandchildren, Ron, Aliyah, Sydney, Maddy and Amari.

Funeral services were held Monday, Sept. 23, at Herman Meyer & Son, Inc. Burial followed in Keneseth Israel Cemetery. Expressions of sympathy may be made to Keneseth Israel Congregation and Hosparus.

Bernie Rosen



Raymond Bernard "Bernie" Rosen, 93, died Wednesday, July 10, 2019 in Prospect.

He was born in Paris, France to Léon and Renée Rosencranz.

He is survived by his wife of 67 years,

Myra Rosen, his three children and their spouses: Beverly Kudeki (Erhan), Mark

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TEMPLE SHALOM
שלוה

Temple Shalom wishes you a healthy and sweet New Year L'Shana Tovah!



Rabbi Beth Jacowitz Chottiner



Cantor Wendy Autenrieth

Temple Shalom
4615 Lowe Road
Louisville, Kentucky 40220
(502) 458-4739 Fax: (502) 451-9750
email: information@templeshalomky.org

Temple Shalom welcomes you to join us in worship as we bring in the New Year of 5780

Schedule

Sunday, September 29, 2019 8:00 P.M.
Erev Rosh Hashanah

Monday, September 30, 2019 10:00 A.M.
Rosh Hashanah Day 1
Family Service 10:30 A.M.
Oneg following services
Tashlich following the Oneg

Desserts & Sweets!

Tuesday, October 1, 2019 10:00 A.M.
Rosh Hashanah Service Day 2

Tuesday, October 8, 2019 8:00 P.M.
Kol Nidrei Service

Wednesday, October 9, 2019 10:00 A.M.
Yom Kippur Service
Family Service 10:30 A.M.
Afternoon Service 3:00 P.M.
Yizkor Service 4:30 P.M.
Neilah Service following Yizkor Service

Tickets

\$36.00 for members
\$54 for non-members

Payment

You may pay by check, cash, or credit

Complimentary reservations are available to children, college students, members of the Armed Forces, Police and Fire Personnel

Babysitting services are available with reservations

Your ticketless reservation may be made by calling the Temple Shalom office or by email

FORUM

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Rosen (Kathryn), Ron Rosen (Susan), and eight grandchildren.

When the Nazis invaded France in 1940, Bernie and his mother fled with the help of a visa signed by Portuguese consul-general Aristides de Sousa Mendes. They moved to New York, where Bernie learned to speak English and attended Stuyvesant High School. After graduating, he enlisted in the Free French Forces, serving in North Africa and Paris. After the war, he attended The Ohio State University, where he met Myra. They married and moved to Louisville in the 1950s where he started Lannis Fences, a successful business that he ran until his retirement in 1988.

Later, he and Myra moved to Longboat Key, Florida, where they spent many happy years. Bernie enjoyed tennis, international travel, painting and watching the Tour de France.

Bernie’s family would like to extend thanks to Chris, Pam and Sha at ComFor-Care HomeCare of Louisville.

A celebration of Bernie’s life was held on July 14 at Herman Meyer & Son. Expressions of sympathy may be made to the Sousa Mendes Foundation, P.O. Box 4065, Huntington, NY 11743, or to the donor’s favorite charity.

The Jewish Community of Louisville gratefully acknowledges donations to the following

JCC SECOND CENTURY FUNDS AND OTHER ENDOWMENTS

THE BENJAMIN & BERNICE MAZIN VISUAL ARTS FUND
HONOR OF THE WEDDING ANNIVERSARY OF CHERY & DAVID KARP
JUDY & DENNIS HUMMEL

THE WINCHELL FUND
HONOR OF THE ENGAGEMENT OF THE GRANDDAUGHTER OF NANCY BALF
FRAN WINCHELL

SANDRA K. BERMAN SHALOM LOUISVILLE ENDOWMENT
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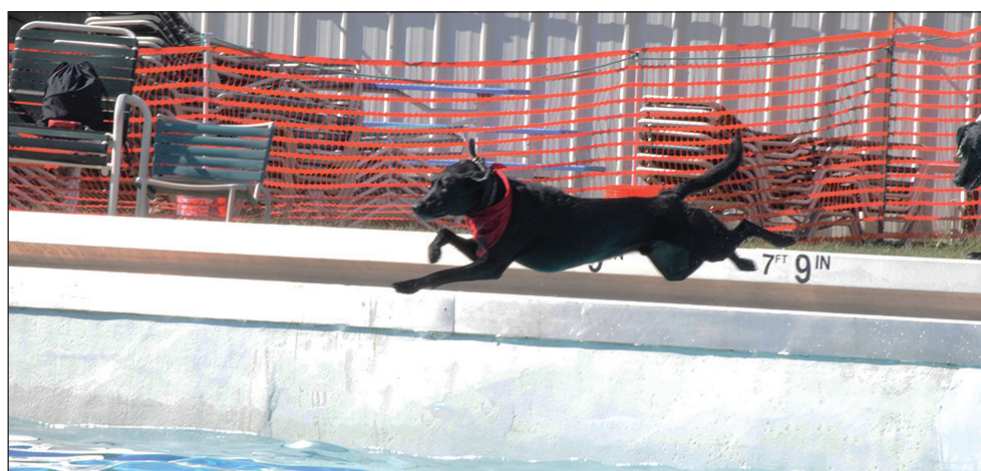
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PICTURE THIS: DOGGIE DIP

More than 150 canines beat the heat by taking a dip in The J Community Pool at the Sept. 15 Doggie Dip. Tara Bassett, host of the “Puppy Pack Adventures” podcast, was on hand, as was the St. Matthews Animal Clinic, which gave out a \$1,000-gift basket at a drawing. Kentuckiana Animal Rescue treated dogs with chipped nails or sore paw pads. The dogs didn’t seem to care, though. They just wanted to get wet. (Community photos by Corey Wallace)



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ISRAEL ELECTION

Netanyahu, Gantz agree to negotiate a unity government

By Marcy Oster
JTA

JERUSALEM – Prime Minister Benjamin Netanyahu and Benny Gantz have agreed to hold talks to form a unity government.

The decision reverses an earlier position taken by Gantz, who rejected overtures from Netanyahu to form a governing coalition with him.

But Monday night, the heads of the Likud and Blue and White parties announced that they would enter into negotiations following a two-hour meeting at the Jerusalem residence of President Reuven Rivlin. They each spent an hour with Rivlin and alone.

Netanyahu and Gantz, the top two vote-getters in the national election on Sept. 17, said in a statement released after the meeting that the leaders of their negotiating teams would meet the following day.

The statement also said that Rivlin had invited the party chiefs for a follow-up meeting on Wednesday.

Monday's meeting came after Rivlin concluded talks with representatives of all the parties that will be represented in the new Knesset. The talks concluded with 55 seats going to Likud and 54 to Blue and White. A minimum of 61 seats in the 120-seat Knesset, or parliament, is needed to form a coalition govern-



Benjamin Netanyahu

ment.

Avigdor Liberman's Yisrael Beiteinu party, which won eight seats in the election, did not recommend either Netanyahu or Gantz, instead calling for a unity government. Likewise, Balad, one of the four Joint List of Arab parties, also refused to recommend Gantz, giving him only 10 of the Joint List's 13 seats.

Gantz and Liberman also met on Monday. Afterward, Liberman said in a statement that the parties have realized



Benny Gantz

that a unity government is the only solution and that the "only argument right now revolves around the question who should serve as prime minister first and who second. I hope that President Rivlin succeeds in bridging between sides and a decision will be made on the matter."

Prior to meeting with Netanyahu and Gantz, Rivlin said in a statement: "The entire country is looking at us with deep concern that we will go to elections for a third time. A stable government cannot



Reuven Rivlin

not be formed without the two big parties and this, I believe, is the will of the people."

Netanyahu was unable to form a government coalition following a vote in April, necessitating a second national this year.

The situation is complicated by the fact that Netanyahu is facing indictment for charges of bribery, fraud and breach of trust in three separate corruption cases.



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GLOBE

Malaysia's PM to speak at Columbia; once said he's proud to be called anti-Semitic

By Josefin Dolsten
JTA

NEW YORK — Malaysia's Prime Minister Mahathir Mohamad has called Jews "hook-nosed," said they "rule the world by proxy" and questioned the number of Jews killed in the Holocaust. He has even said he is "glad to be labeled anti-Semitic."

Now he is set to address students at Columbia University, as part of its annual world leaders forum.

The Malaysian leader was to speak about "the rule of law and multilateralism" and then take questions from the audience at the event on Wednesday, which is held on its Manhattan campus and open to faculty, staff and students.

The other 36 speakers at the three-day event include leaders of countries and world organizations, and other prominent people. Among them are former President Bill Clinton, Japanese Prime Minister Shinzo Abe, former United Nations Secretary-General Kofi Annan and former French President Nicolas Sarkozy.

Mohamad, 94, has been serving as prime minister of the southeast Asian country since last year and previously served in the office in 1981-2003.

In June, Mohamad mocked Jews while speaking at Cambridge University.

"I have some Jewish friends, very good friends. They are not like the other Jews, that's why they are my friends," he said in response to a question about previous

anti-Jewish statements.

Some in the audience laughed with no response from the moderator. Moham-



Mahathir Mohamad

ad also said he was entitled to freedom of speech in order to speak "against the Jews."

Three pro-Israel groups on campus — Students Supporting Israel, Aryeh and J Street U — expressed their concerns about Mohamad's visit to university President Lee Bollinger in a Friday letter. The organizations said they did not expect the university to cancel the ad-

dress but that it "ought to show its Jewish students that it cares about their safety."

The groups also urged Bollinger to contextualize Mohammad's anti-Semitic remarks in his introduction Wednesday, similarly to how he had introduced Iranian President Mahmoud Ahmadinejad when the leader spoke at the university in 2007 by mentioning his history of Holocaust denial.

In a Monday response letter to the groups, posted on Facebook by Students Supporting Israel, Bollinger defended

Mohamad speaking on campus while also calling the leader's remarks "abhorrent" and saying he was committed to ensuring Jewish students' "safety and well-being."

"Nevertheless, it is in these instances that we are most strongly resolved to insist that our campus remain an open forum and to protect the freedoms essential to our University community," the university president wrote.

University spokeswoman Caroline

See **MOHAMAD** on page 29

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To RSVP and for more information, including meeting location details, contact Joanie Lustig at jlustig@jewishlouisville.org or call 502.238.2705.



The trip will include the Jewish stories of Prague and Vienna, with visits to important Jewish sites and the Terezin Concentration Camp, as well as all cultural treasures of these two cities, including famous architecture and museums.

JewishLouisville.org/Europe



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All ladies 12+ welcome to participate.

For more information, contact Julie Hollander, Director of Women's Philanthropy and Outreach, at jhollander@jewishlouisville.org.

Jewish Heritage Fund for Excellence



6:00 pm - 10:00 pm

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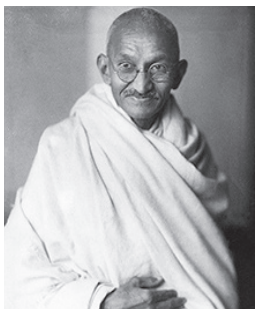
Rosh Hashanah 1939 greeting from Mahatma Gandhi discovered in Israeli library

By JTA

JERUSALEM – A Rosh Hashanah greeting written by Mahatma Gandhi on the day that the Nazis invaded Poland has been discovered at the National Library of Israel.

The handwritten letter from the famed Indian advocate of nonviolence to A.E. Shohet, the head of the Bombay Zionist Association, is dated Sept. 1, 1939. The library placed it online this week.

“Dear Shohet, You have my good wishes for your new year,” the letter reads. “How I wish the new year may mean an



Mahatma Gandhi

era of peace for your afflicted people.”

The greeting was discovered as part of a major National Library of Israel initiative to review millions of items in its archival collections, which include personal papers, photographs and documents. The library’s initiative is

with support from the Leir Foundation.

Shohet was an Indian Jew from the Baghdadi community in Bombay. He also headed Bombay’s Keren Hayesod office and served as editor of The Jewish Advocate newspaper.

Shohet had interviewed Gandhi earlier that year, in March, at his ashram in Wardha, according to the National Library.

Gandhi had called for resisting Nazism solely through nonconfrontational means.

“My sympathies are all with the Jews ... If there ever could be a justifiable war,

in the name of and for humanity, war against Germany to prevent the wanton persecution of a whole race would be completely justified. But I do not believe in any war,” he wrote in November 1938.

Not long before he was assassinated in January 1948, Gandhi called the Holocaust “the greatest crime of our time,” yet maintained that “... the Jews should have offered themselves to the butcher’s knife. They should have thrown themselves into the sea from cliffs ... It would have aroused the world and the people of Germany ... As it is they succumbed anyway in their millions.”

Inspiring Jews who left us in 5779: Tree of Life victims, Herman Wolk, Amos Oz ...

By JTA

The close of every year brings with it bittersweet reminders of the incredible figures we lost in the year that was.

This year the task of remembering the departed is particularly fraught as 12 people on the list were lost to acts of anti-Jewish violence in U.S. synagogues. Along with the shooting victims in Pittsburgh and Poway, California, are artists, activists and ordinary folks who heroically answered the call of history.

Here are some whose stories inspired us the most:

Pittsburgh victims

On Oct. 27, 2018, a gunman entered the Tree of Life synagogue in Pittsburgh, Pennsylvania, and opened fire while shouting anti-Semitic slogans. The shooting would become the deadliest act of terrorism against American Jews in the country’s history. Eleven worshippers were killed that morning, ranging in age from 54 to 97. Among the dead were a married couple, Bernice and Sylvan Simon, and two brothers, David and Cecil Rosenthal, along with Daniel Stein, Jerry Rabinowitz, Richard Gottfried, Joyce Fienberg, Rose Mallinger,



Vigil held for victims



Herman Wolk

Melvin Wax and Irving Younger.

Herman Wolk

When Time put Herman Wolk on its cover in 1955, it found the Orthodox novelist’s blend of literary achievement and religious practice to be paradoxical. But over the course of his nearly seven-decade career, Wolk would help usher Judaism into the American mainstream through more than two dozen novels and works of nonfiction, several of which were adapted for the screen. He died on May 17 at the age of 103.

Amos Oz

Amos Oz won virtually every literary prize short of the Nobel and was perhaps Israel’s most widely translated author. He was also among its most vocal peace activists, calling Israel’s withdrawal from the Palestinian territories a “moral imperative” and helping to found Peace Now in 1978. In novels like “My Michael,” “Black Box,” “Where the Jackals Howl” and his 2002 autobiographical “A Tale of Love and Darkness” – later made into a film by and starring Natalie Portman – Oz chronicled the emotional development of his young country. He died of cancer in December at the age of 79.

Peggy Lipton

Actress Peggy Lipton was descended from Russian-Jewish immigrants and raised in a heavily Jewish enclave on Long Island, New York, but she became the quintessential American flower child as the star of the crime drama The Mod Squad. In 1974, she married the legendary music producer Quincy Jones, with whom she had two daughters. She died of cancer in May at 72.

Lori Gilbert-Kaye

When a gunman burst into the Chabad of Poway synagogue in April, Lori Gilbert-Kaye reportedly leapt in front of the rabbi to shield him from the bullets.

Gilbert-Kaye, 60, was the only fatality in the attack on the San Diego-area congregation. Remembered as a pillar of the community and a regular hostess of Shabbat meals filled with guests, Gilbert-Kaye was survived by her husband, Dr. Howard Kaye, and their daughter, Hannah.

Yechiel Eckstein

History will remember Yechiel Eckstein as the man who raised hundreds of

See **INSPIRING** on page 29



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JewishLouisville.org/Grants

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GLOBE

INSPIRING

continued from page 28

millions of dollars, mostly from Christians, to benefit needy Jews in Israel and beyond. But to thousands of Jews in conflict zones who he helped bring to Israel, Eckstein was something of a guardian angel. Eckstein founded the International Fellowship of Christians and Jews in 1983, and through a combination of pluck, charisma and tireless legwork made unprecedented progress in raising money for Jewish causes from evangelicals. In February, he died of heart failure in Jerusalem at 67.

David Berman

David Berman was a founder of the influential band Silver Jews, which released six albums between 1994 and 2008. Berman, who battled various drug addictions over the years and survived multiple overdoses, long described himself as “ethnically Jewish.” But after a stint in rehab in the mid-2000s, he began going to synagogue and studying

Jewish texts. He died in August at 52.

Barbra Siperstein

On Feb. 1, the Babs Siperstein law went into effect in New Jersey, allowing residents to change their gender identity without proof they had undergone gender reassignment surgery. Two days later, the law’s namesake died at 76. Barbra Siperstein was an advocate for gender equality and transgender rights. In 2009, after completing sex reassignment surgery, she officially changed her Hebrew name from Eliezer Banish to Baila Chaya at a ceremony at her Conservative synagogue in Freehold.



Barbra Siperstein

Eva Mozes Kor

Eva Mozes Kor was born in Romania

and, along with her twin sister, sent to Auschwitz in 1944. At the concentration camp, they underwent medical experiments at the hands of the infamous Nazi doctor Josef Mengele. But Kor was not the type to hold grudges, even against Nazis. She publicly forgave Mengele and made headlines in Germany for embracing Auschwitz guard Oskar Groening at his trial in 2015. Kor died in July in Poland while on a trip organized by the Candles Holocaust Museum and Education Center, which she founded in Terre Haute, Indiana, in 1995.

Simcha Rotem

Few historical events more dramatically signify Jewish defiance in the face of persecution than the Warsaw Ghetto Uprising. And Simcha Rotem, who died in Jerusalem in December at 94, was its last known surviving fighter. Born Kazik Ratajzer in Warsaw in 1924, Rotem lost six members of his family when the Germans bombed his home in 1939. After the uprising, Rotem led surviving fighters from the ghetto through the city

sewers, saving their lives. He immigrated to prestate Israel in 1946 and fought in its War of Independence.

Stan Lee

Few had as significant and enduring an impact on the comic book industry — and the international mega-blockbusters that it would eventually spawn — as Stan Lee, the genius behind Marvel comics. Among the characters he co-created with other artists are Spider-Man, the Hulk, the X-Men, the Fantastic Four, Iron Man and Thor. He was born Stanley Lieber to Romanian-Jewish immigrants. He died in November at 95.



Stan Lee

MOHAMAD

continued from page 26

Adelman confirmed the letter’s authenticity to the Jewish Telegraphic Agency on Tuesday and said Columbia had no further statement.

Columbia has for years allowed outspoken pro-Palestinian activism among its students, which some Jewish and pro-Israel students say make it difficult

for them to be open about their views on campus.

Last year, Ofir Dayan, the daughter of Israel’s Consul General in New York Dani Dayan, told the New York Post in an interview that she was being harassed and threatened by the campus chapter of Students for Justice in Palestine. Dayan previously served as an officer in the Israel Defense Forces and leads Columbia’s Students Supporting Israel group.

Mohamad’s planned lecture also drew criticism from the campus Hillel and the Anti-Defamation League on Tuesday.

Brian Cohen, the executive director of Columbia/Barnard Hillel, called the invitation “an affront to Jewish students and to anyone committed to equality and human dignity.”

“I call on Columbia’s Administration to fully condemn the Prime Minister’s hateful views and past remarks, in his presence, when he comes to campus,”

Cohen told JTA in an email.

Jonathan Greenblatt, the national director of the Anti-Defamation League, criticized Columbia for inviting Mohamad and urged the university to distance itself from his views.

“Of the nearly 200 heads of state in New York this week, surely there are other, non-hate-espousing leaders who could be featured,” he said in a statement.

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FORUM

VIOLINS

continued from page 1

Palestine prior to the war, finding work with symphony orchestras, including the new Palestine Orchestra that was being formed at the time. The New York Times, in a 1936 story, dubbed it the “Orchestra of Exiles.”

But many more musicians were trapped in Europe. Many perished in the Shoah; other survived by playing their violins in the ghettos and in the macabre orchestras of Auschwitz and other concentration camps.

After the war, as the truth of Holocaust became known, people brought their violins (many were German-made) to Avshi’s grandfather, Moshe, who started the business. They told the luthier if he didn’t take them, they would destroy them. Moshe would buy the violins, knowing he could never resell them.

When Amnon Weinstein finally began to restore those violins, people asked if he could restore their family instruments as well.

“They heard of the project and realized this is a way to tell the story of their family,” Avshi said.

The instruments show up at the studio in various states of disrepair – nicks, cracks, grooves and parts that are simply worn down.

The key to restoring them, Avshi said, is bringing them back to playing condition while not covering up the features that make each violin unique.

“Instruments do take something from their owner,” Avshi said. “I don’t know what to tell you, but there is something

from the owner.... Instruments are like human beings; they take things from their environment.”

Violins of Hope would not be coming to Louisville at all were it not for a dinner date Miriam Ostroff had with a friend in Sarasota, Florida, in 2017.

The friend told her about an extraordinary collection of violins that had come to Sarasota for a performance. Interesting, Ostroff thought, but she didn’t think much about it after that night.

Weeks later, though, she saw the PBS documentary about the violins. She was hooked.

“That was the crux, I guess; that was the defining moment,” said Ostroff, a longtime civic leader and community volunteer. “I finished watching it and I just said to myself, ‘you have to bring this to Louisville.’”

She began making calls, knocking on doors, visiting foundations, selling the idea of a Violins of Hope project right here.

She also called Amnon Weinstein in Israel. After some back and forth, they agreed on a date to bring to the instruments here.

“It took us several months to get a date,” Ostroff recalled. “It was a very big hurdle because now I had committed to a date, and how was I going to fund this thing?”

No small problem. Ostroff estimated the cost to bring the violins here, including shipping in environmentally controlled containers, flight tickets, hotels, proper storage, venues at \$400,000.

Certain organizations – the Jewish Heritage Fund for Excellence, the Ken-

tucky Center for the Arts, and especially the LO – had to be on board to bring the violins to Louisville. One by one, though, they all agreed.

She also needed individual donors to fund the project and called upon the contacts she has developed over years of community service to line them up.

One donor reached into his pocket for his wallet, then threw it on his desk.

“Just take it,” he said.

All told, it took two years to make the project a reality.

Though an 11-member steering committee, made up of representatives from the major partners in the project, assisted her, Ostroff still did much of the legwork by herself.

“I don’t remember feeling I can’t do it,” she said. “It was, ‘am I going to do it?’ To me, there is a difference.”

She did do it.

Arranging venues for the violins to be shown took time. Getting them into schools was especially important to Ostroff, concerned that a generation of young people were growing up knowing little to nothing about the Holocaust.

She noted a 2018 study, conducted by the Conference on Jewish Material Claims Against Germany, which found that two-thirds of American millennials surveyed could not identify what Auschwitz is.

Something real and physical, with a story behind it, must be shown to young people to make them understand and believe what happened, Ostroff said.

“When you go to a school and you show them a violin, and you say it belonged to this person, and he played it at Auschwitz as the people marched into

the death chambers, and you can touch it, and you can feel it. Now tell me the Holocaust doesn’t exist?”

Teddy Abrams knows the significance of music to the Holocaust.

The LO music director said he first heard of music being used in the concentration camps many years ago. He particularly recalls hearing about Verdi’s *Requiem* being played at Terezin.

Composers were imprisoned in the camps like everyone else. Some continued to write music there.

The memory of many talented composers was “wiped from the face of history,” Abrams lamented. Yet they continue to inspire conductors such as James Conlon, who, according to Abrams, has made it his mission to rediscover these forgotten composers.

“He’s brought back many composers who otherwise would have been completely forgotten.”

The LO, itself, has a history of supporting composers who were fleeing the Nazis,” according to Abrams.

“If you look at the orchestra’s list of commissions, a number of them are from composers in that situation,” he said.

That’s why it’s fitting that the Violins of Hope are coming here, and will be exhibited as well as performed here.

“We did not want the violins just sitting there being played beautifully,” Abrams said. “That would be great, but it would have missed the opportunity to connect the story of the program to the story of the violins.”

GRANTS

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The Federation has been providing needs-based grants up to \$1,000 for first-time overnight campers since 2012. Under the new partnership, all kids can apply for “needs-blind” assistance up to \$2,500 in 2020, though they must identify as Jewish, go to an approved camp and be under age 18.

Up to \$2,000 of assistance will be available for second-year campers in 2020 and up to \$1,500 for third years, though not until 2021.

In other words, some campers could receive as much as \$6,000 in financial aid over a three-year period.

For the Israel track, young Jewish-identifying people, ages 16-24, taking their first “organized Israel trip,” will be eligible for up to \$4,000 in travel grants.

Second-time travelers are eligible for \$1,000 in assistance.

Young people who fall into a gap year between their third year of camp and the minimum age for an Israel travel grant may still apply for assistance, though no figures were given.

All told, the JHFE will allocate up to \$252,000 for 2020 for camping and Israel, according to Program Officer Jaime Schwartz.

For now, JHFE Director Jeff Polson said his board plans to support the partnership indefinitely.

“We are looking at this for the next several years,” Polson said. “We really do view this as identity building for the young people in our community.”

Wagner said the Federation, using its Jewish experiences director, will step up its outreach to families of young children to generate interest in both tracks.

“This is great for 2020-21,” she said,

“but this is also about toddlers who will have great opportunities.”

She also hopes the “enthusiasm” generated will spill over to The J’s year-round camping and Early Learning activities.

The Federation and JHFE have been partnering intensively on this initiative since April but talks about increasing resources available for camping and Israel have been going on much longer than that.

The impact of camp and Israel on Jewish identity has been known for some time. A 2011 study by the Foundation for Jewish Camp found that camp alumni are:

- 21 percent more likely to feel that being Jewish is very important;
- 45 percent more likely to attend a synagogue at least once a month;
- 37 percent more likely to regularly light Shabbat candles;
- 30 percent more likely to donate to a

federation;

- 25 percent more likely to donate to a Jewish charity; and

- 55 percent more likely to feel “very emotionally attached to Israel.”

As for Israel trips, Birthright, which provides free trips to Israel for young people ages 18 to 32, has sent over 700,000 participants since its inception in 1999. And most Jewish camps have an Israel component, including an Israel summer for teens.

Eric Goodman, a JHFE board member who is chairing its partnership committee, said he researched the idea, taking part in conference calls with other cities that initiated similar efforts.

“The idea being,” he said, “that the JHFE should focus on Jewish children and teenagers and make sure they all have access to formal and informal Jewish education – identity forming experiences.”

SING

continued from page 1

“There’s some hate speech and speech of division that’s masquerading for leadership in our country right now,” Fischer said. “And so it’s important that at our city levels, and at the rural areas as well, we come together like this and we are real loud about compassion and kindness and love and sharing interfaith traditions. That’s what the United States of America is all about.”

Metro Councilwoman Barbara Sexton-Smith, who co-chaired the event, echoed the mayor’s sentiments.

“No one locally, no one nationally, and no one anywhere on the planet is going to shake up Louisville and tear us apart,” she said, “because we’re gonna sing louder, love harder and be stronger.”

Dr. Mark Perelmutter, the co-chair of the event committee, talked about our country’s motto, E. Pluribus Unum: Out of one, many.

“To me, this means that America’s strength is its diverse communities of immigrants of all religions, orientations and cultures,” he said. “And that being one nation does not mean giving up our traditions, but maintaining our diverse cultures is what makes us strong as a nation. What makes us one is our commitment to the principles of America and to each other.”

Arthur, a musician and music educator, led the audience in a rousing sing-along of Bill Withers’ “Lean on Me,” with the help of his backup band and singers, including Cantor David Lipp and Cantor Sharon Hordes. The audience was divided into three groups to sing three parts

of the song.

After the show, Matt Goldberg, director of the Jewish Community Relations Council, lauded the “spirit” of the event.

“People really got into what we were getting at,” he said, “trying to help people and trying to create an atmosphere of love and peace and diversity.”

“It was just wonderful the way it was led,” Goldberg added. “The song that we sang ... everybody got into it. Even the ones who couldn’t sing mouthed really loud, if that makes sense.”

Gee, who played on stage with Arthur’s 2-year-old son during the sing-along, said she loved the event, but wished more people had come.

“I wish we could have had the whole city here with every seat so filled that people had to sit on the ground,” she said. “But we will have to take the love

that we created and gathered today and just spread it like fairy dust.”

Lenae Price, outreach and special projects coordinator, who spearheaded the planning of the event, was also pleased.

“I think it was amazing,” Price said. “I know I’m not alone in getting chill bumps over and over throughout the experience. It was amazing to see all of the diverse performances which really represent our community and you could tell there were a lot of people who had never seen some of those things before.”

Price said the outcome of the event was just right.

“I think good things happen when you go outside your comfort zone, and I think people were a little outside their comfort zone at times and that’s awesome,” Price said. “It’s exactly what we were going for.”



Shanah Tovah!

We wish everyone in the Jewish
community a happy, healthy
and sweet new year!



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