JEWISH LOUISVILLE NSIDE DMMUNITY Catholic priest recounts 'Holocaust by Bullets' **STORY ON PG. 7**

FRIDAY Vol. 43, No. 1 | 10 Shevat 5778 | January 26, 2018

20th Jewish Film Festival nears

Sammy Davis Jr., Belle & Sebastian headline pictures

By Lee Chottiner Community Editor

In the 14 years that Marsha Bornstein has run the Louisville Jewish Film Festival, she has rarely opened the season with a documentary. Infact, she can only think of one other time.

But she's doing it this season. The opening night film slated for Saturday, February 3, at the Cralle Theatre, Bellarmine University, is Sammy Davis Jr.: I've Gotta Be Me, a 100-minute, sometimes light, some-times serious look at the famed song and dance man who converted to Judaism.

Typically, documentaries don't draw big crowds compared to dramas and comedies, said Bornstein, director of the film festival. That makes opening with **SD Jr.** a gamble.

But not a big one, she believes. "This is different," Bornstein said of the film. "It's so entertaining, and it has so much meaning within the context of when he (Davis) lived."

Opening night includes a catered reception and a live performer singing Rat Pack music. The 2018 Jewish Film Festival is

celebrating its milestone 20th season this year. Running from February 3 to 25, 11 films are on this year's schedule, although two of those offerings are compilations of Israeli short films.

Opening with a documentary isn't the only surprise this year. Born-stein said this is a bumper year for comedies, a genre for which Israeli filmmakers, whose work makes up much of the festival, simply aren't well known.

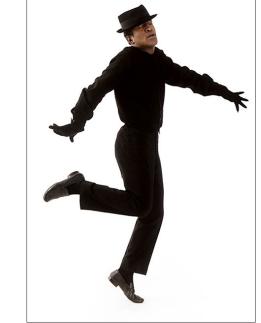
For instance, The Pickle Recipe, a light-hearted picture about a debt-ridden Detroit man, Joey, who turns to his shady uncle Morty for help paying for his daughter's bat mitzvah. Morty agrees, but only if Joey steals his grandmother's secret pickle recipe. JOFEE Fellow Michael Fraade will be at the screening with a pickle-tasting demo.

Then there's Keep the Change, a romantic comedy with a twist.

See FILM FESTIVAL on page 27



"This year's Louisville Jewish Film Festival, which marks the 20th anniversary of the event, features more lighter, entertaining films, such as the Italian comedy Let Yourself Go! (above) and Sammy Davis, Jr.: I Gotta Be Me (right). This year's festival also pays tribute to one of its co-founders, the late Louis Levy. The festival opens February 3 at Bellarmine University.



Festival pays tribute to Louis Levy

By Shiela Steinman Wallace Editor Emeritus

The 2018 Louisville Jewish Film Festival will be more than a lineup of engaging films from around the world; it will be a tribute to Louis Levy, its cofounder and ardent patron.

The decision to honor Levy was made several months ago, before Film Festi-val Director Marsha Bornstein knew he

was ill.

Levy died in December. While he did not live to see this year's festival and acknowledge the tribute in person, he did know that he was to be honored.

In 1997, David Chack, JCC program director at the time, broached the idea to Levy of creating a Jewish film festival in his hometown.

See LOUIS LEVY on page 27

Palestinian child treated by **Jewish surgeon** in Louisville

By Lee Chottiner

Community Editor

Dr. Ian Mutchnick first met little Leyan Albazzour in 2015 at a clinic in the West Bank. He didn't like what he saw.

Children her age normally have open-ings in the growth plates of their skulls to permit brain development. "Hers were all fused," the Jewish neu-rosurgeon from Louisville said. "She did

not have the normal gaps between them, so her skull could not grow big enough to adequately allow her brain to develop."

Left untreated, he said, pressure would continue to increase in her skull and probably shorten her life.

The condition is called Apert syndrome, which results in pansynostosis (fused skull plates). In the United States and other Western nations, children born with it undergo surgery within the first six months of life.

Leyan was already 7 years old. That was in 2015. This month, Leyan, now 9, and her mother, Montaha, arrived in Louisville for an infrequently done surgery at Norton Children's Hospital to expand her skull volume and give Leyan

a chance for a better life. "We can't make up for the nine lost years," Mutchnick said, "but we can make the rest of her cognitive develop-ment go better."

The operation, which was success-fully performed Wednesday, January 10, is called a cranial vault expansion. Mutchnick detached a large portion of Leyan's back skull from the front, replacing it with two "distractors," which cre-ate space to relieve pressure on Leyan's brain, permitting it grow. Every night for two weeks, Leyan's

mother must use a special screw driver to make three full rotations of the distractors.

It's painful for Leyan, who must en-dure the distractions, and for Montaha, who must turn the screwdriver.

"Every time you're turning those, you are pushing the distractors a little farther apart," Mutchnick said, "and that's making the skull case bigger.

To Mutchnick's knowledge, Leyan is the first Palestinian child to come to Louisville for medical treatment.

See CHILD on page 22



THE DASHBOARD

D'var Torah To fit, or not to fit? Such a question!

By Cantor David Lipp For Community

I'm often told that I can sing Adon Olam to anything!

Well, not ANYTHING...

Yes, one can sing most metrical melodies with four or eight measures a phrase to the iambic octameter of Adon Olam. Yankee Doodle roughly fits that bill. So do America the Beautiful and I Want it That Way by the Backstreet Boys. Scarborough Fair has an extra measure that can be waited out pretty easily.

But does every tune actually fit the poetic majesty of Ådon Olam?

The last Shabbat in January this year is the annual Shabbat Shirah, the Sabbath of Song, which celebrates the miracu-lous parting of the Sea of Reeds (often mistranslated as the Red Sea). The Song of the Sea, matched in the Haftarah with the Song of Deborah, is one of the few poetic celebrations of military victory in the Bible. Biblical scholars date both as two of the earliest Hebrew poems extant.

Similarly, Jewish music scholars note the traditional melodies sung by both Ashkenazim and Sephardim for the Song of the Sea as two of the earliest examples of authentic Jewish music, perhaps derived from a common source or Ur-tune.

With such ancient texts and melodies, it seems problematic to replace them with a modern composition or contrafact, the technical term for borrowed melody.

But what about Adon Olam, a more recent text sometimes ascribed to Solomon ibn Gabirol, but more cautiously assumed of anonymous authorship? Traditional melodies and even new compositions that capture its majesty are certainly welcome, but what about borrowed melodies? To borrow from Shakespeare, "To fit or not to fit? That is the question.

Rabbinic authorities have weighed in on using "foreign," i.e. non-Jewish, melodies for liturgical texts. Some say, *Hell no.* Others say, *Absolutely, yes!* And at least one says, sometimes.

Maimonides answers unequivocally, no. The idea that our sacred texts could be encroached upon by foreign tunes is absolutely prohibited according to the Rambam. In the '60s when an older col-league allowed his USY teens to sing Adon Olam to Scarborough Fair, angry congregants stormed the bimah, asso-



pews.

ciating the with the infidel-ity of Mrs. Robinson from the then recent movie The Simi-Graduate. larly, none of my colleagues sing Adon Olam to Silent Night, as there would be a wholly different set of ob-jections from the

On the other hand, many Chassidic authorities consider the adoption of foreign tunes a way of sanctifying them, making them holy. Based on Lurianic Kabbalah, Israel Najara published hun-dreds of liturgical poems with instructions to sing many according to secular tunes of his time. We don't have notation for the Turkish tunes of the 16th century he was referring to, but it would be hard to argue that they were any less appro-

priate than modern secular selections. The "Goldilocks" option, preferred by Chayim Vital, also of Lurianic persua-sion, approves the adoption of foreign melodies so long as there are no current associations with them, i.e. so long as no one in the congregation recognizes them.

As the musical sommelier of my own community, I find myself choosing non-liturgical tunes for prayer texts if their associations and melodic connotations fit the substance and spiritual intent of the liturgy. I can't imagine an appropriate time for Yankee Doodle except Purim. America the Beautiful provides majesty during the Fourth of July and 9/11. Scarborough Fair and I Want it That Way supply lyric and emotional hooks that engage my community without sullying the poetry.

That said, I often prefer tunes that have been long applied to, or composed specifically for, Adon Olam. Whether modern or cloaked in the mystery of anonymity, I aim to support and enhance the poetry through its musical setting.

Whatever tunes we use, music is a compelling bridge with the power to connect us with one another. Great music may not part the waters, but it's a great way to celebrate the conclusion of another productive week, another crossing through the Sea of Reality.

And we don't even have to wait for the next Sabbath of Song.

(Cantor David Lipp is the hazzan of Congregation Adath Jeshurun.)



o women enjoy a game of pickleball in the upper gym of The J Wednesday, January 24. (Community photo by Tara Cocco)

Candles

Snapshot

Here are the candle lighting times for Shabbat in late January and February:

- January 26 @ 5:41
- February 2 @ 5:49 February 9 @ 5:57
- February 16 @ 6:04
- February 23 @ 6:12

ville.org or 502-238-2770.

Contacts

Got a story idea? A letter? A gripe? A

ishlouisville.org. You can also call Lee 502-238-2783.

scribe? Put your subscription on hold?

Deadlines

Deadlines matter, especially for newspapers. Got a news item for the February mmunity? Send it in by Wednesday, February 14 (though sooner is better). The paper should be in your mailbox by

Correction

Friday, February 23.

Submitting an item for Community's weekly eblast? Please submit it by Monday. The eblast is sent out every Wednesday afternoon.

Administrative Coordinator David Mays

can handle all circulation questions. He

can be reached at **dmays@jewishlouis**-

Got an item for the Community eblast?

Send it to weeklyupdate@jewishlou-

In the December 22 Jewish Louisville Community story, "JHFE grant to en-

ville" Bunbury Theatre Artistic Director Juergen K. Tossmann's name was mis-





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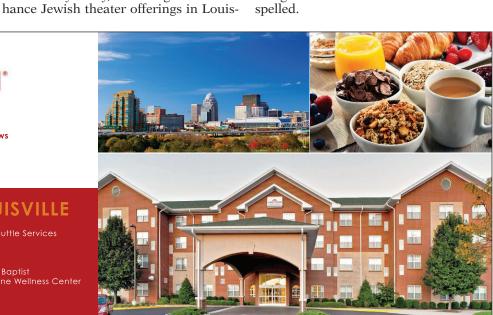
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Louisville man in Israel during Trump's Jerusalem announcement

By Lee Chottiner Community Editor

As Eli Waxman, an Israeli physicist, professor at the Weizmann Institute of Science and advisor to the prime minister, stood in a Jerusalem bistro explaining the workings of the Iran nuclear arms agreement, it became apparent that his audience was distracted.

No matter how important his talk was, he was being preempted by something bigger. Halfway around the world, President Donald Trump was recognizing Jerusalem as Israel's capital.

One face in the crowd, Louisville attorney Corey Shapiro, watched the scene unfold, struck by how everyone was trying to listen to Waxman while following events seven time zones away.

"People were on their phones, trying to be polite to the professor while the president is making this historic announcement," he recalled. It was one of the more memorable

It was one of the more memorable moments that Shapiro and 12 other newly minted Frank Family Fellows of the Jewish Council for Public Affairs (JCPA) had on their recent 10-day mission to Poland and Israel.

The fellowship recognizes young Jewish leaders who are considered rising stars in their local Jewish Community Relations Councils (Shapiro sits on Louisville's JCRC). The JCPA is the umbrella organization for such panels.

"It was not a tourist trip," Shapiro said of the mission, which lasted from November 29 to December 8. "Yes, we got to see historic sites, but this was an educational experience. I couldn't have learned so much in so short a time in



Corey Shapiro, seen here in the Israeli Knesset (parliament), visited Israel on a Frank Family Fellowship mission this past December. He was in the country when President Donald Trump recognized Jerusalem as the capital of the Jewish state. (photo provided by Corey Shapiro)

any other setting."

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Yet no one imagined a surprise like this, or how it might affect the mission.

One day after Trump's announcement, a planned visit to Ramallah for a visit with Palestinian leaders was canceled.

So was a scheduled visit to the Western Wall, though Shapiro and other Frank Fellows went to the Old City anyway – on their own time.

"We saw no signs of violence," Shapiro said. "We saw what, to me, seemed like normal Friday afternoon activity."

While the Ramallah visit didn't happen, one official – Walid Issa, executive director of The America-Palestinian Hope Project – did cross the Green Line to meet the Frank Fellows. He told them Jews and Palestinians can live peacefully together, but they must adjust their thinking.

"His message was both sides rely too heavily on symbols to define victories or defeats," Shapiro said. For Israel, he said, one symbol is the BDS movement (boycott, divestment, sanctions). For Palestinians, like himself, symbols took the form of physical items such as the key to Issa's family house inside the Green Line, which his grandfather bequeathed.

"He (Issa) does not see the need to go back to that house," Shapiro said. "The key is just something his grandfather gave him."

Jerusalem and the peace process were two of many issues the fellows saw play out in Israel. They also visited the Golan Heights and went to a hospital where Israeli providers treat patients from wartorn Syria.

In Tel Aviv, they met with officials from advocacy and legal service groups trying to assist refugees and migrants from other countries who are trying to remain in Israel – a simmering issue in light of the government's recent announcement that about 40,000 Africans who entered Israel before construction of a southern border barrier must accept a deportation offer – cash and a plane ticket – or face jail.

The group met with Israeli leaders of AJC, the Anti-Defamation League, National Council of Jewish Women and Women Wage Peace. They also met with Orly Erez-Likhovski, deputy legal director of the Israel Religious Act Center, who has argued successfully in Israeli courts for an end to gender segregation on public transportation and the Orthodox monopoly on state-funded salaries to rabbis, as well as state funding for the construction of non-Orthodox synagogues.

Shapiro said he was struck by how Israel is facing many of the same domestic issues – e.g., immigration – as the United States.

On the Poland leg of the trip, the Frank Fellows were in Warsaw, where they toured the Jewish ghetto and visited the new Polin Museum of the History of Polish Jews. They also went to Auschwitz and Krakow.

As for Waxman, the physicist whose talk competed with Trump's announcement, Shapiro said the professor reinforced his support for the agreement by providing more detail about how it works.

"[He said] this is a deal that achieves what it set out to accomplish. He reassured me that entering the deal was the right things to do, and we should work to make sure this deal remains in place."



Louisville teen leaders excel at latest BBYO Regional Convention

By Kari Semel For Community

Louisville BBYO leaders were acknowledged for their hard work during the Kentucky Indiana Ohio (KIO) Regional Convention in January.

Thirty Louisville teens traveled to Columbus, Ohio, for the convention, which signaled the start of a new programming term and focused on the 64th KIO Regional Board election. The convention also honored outgoing regional board and chapter leaders.

Outgoing KIO Regional Mazkir/Gizbor Max Strull, of Drew Corson AZA, helped to install the new regional board, which includes three Louisville teen leaders:

Lucy Calderon of Jay Levine BBG was elected regional sh'licha, the vice president of Jewish heritage, community service and social action. Ava Schumacher, also of Jay Levine BBG, was elected regional mazkirah/gizborit, secretary and treasurer alongside Jacob Ioffe of Drew Corson AZA.

Four Louisville teens were recognized for their efforts during the regional banquet and awards ceremony: Lucy Calderon was awarded KIO Mensch of



Lucy Calderon (left), Jacob loffe and Ava Schumacher were elected to the BBYO Kentucky Indiana Ohio Regional Board during its recent convention in Indianapolis. (photo by Kari Semel)

the Year for her work within the chapter and region. Alex Salamon and Liz Hemmer were awarded KIO Sh'lichim of the Year for their service as chapter Vice President of Jewish Heritage, Social Action and Community Service. Emily Renco was awarded KIO BBG of the Year for her living the values of the B'nai B'rith Girls and passing them on to the chapter members.

After KIO Regionals, Louisville BBYO held its 2018 leaders:

Drew Corson AZA Chapter Board: Godol (President): Drew Goldstein

S'gan (Vice President of Programming): Matthew Melendez

Moreh (Vice President of Recruitment, Retention and New Member Education): Ethan Tuvlin

Shaliach (Vice President of Jewish Heritage, Community Service and Social Action): Eli Resnik

Gizbor (Treasurer): Harrison Russman Mazkir (Secretary): Ethan Koby Kohen Godol (Past President): Jacob Ioffe

Jay Levine BBG Chapter Board:

N'siah (President): Emily Renco S'ganit (Vice President of Programming): Jilly Lustig

Morah (Vice President of Recruitment, Retention, and New Member Educa-

tion): Lauren Lanzet Sh'licha (Vice President of Jewish Heritage, Community Service, and Social

Action): Liz Hemmer Gizborit (Treasurer): Hannah Geller Mazkirah (Secretary): Danielle Evans Madricha (Past President): Ava Schumacher

LJDS to introduce new learning program at February open house

By staff and releases

Louisville Jewish Day School (LJDS), which is marking its 20th anniversary, will launch a new educational initiative in 2018.

The award-winning program, called The Lamplighter Initiative, will begin with 4-year-old pre-kindergarten students and add one class each year going forward.

According to LJDS, the program combines rigorous learning with a multi-level Montessori-style class structure and "classic educational methodology."

LJDS said the program aims to develop students who are "confident, compassionate critical thinkers, willing and able to inspire those around them."

The program is tailored to smaller Jewish communities, according to LJDS Educational Coordinator Rabbi Shmully Litvin.

"Too often, small communities lead to small class sizes, which lay a heavy burden on parents and administrators to support the grade school model," Litvin said in a prepared statement. "This program breaks that outdated model by using learning stations, technology, modern curriculums, and efficient usage of the teacher's time to maximize the growth and development of each student to their fullest potential. "By utilizing this program when the

"By utilizing this program when the child is just beginning the educational process, he added, "the Lamplighters Initiative will help shape the future leaders of the Jewish Community, committed to letting their Jewish spark burn brightly."

Another component of the program will be the addition of the Aleph Champion Hebrew reading system, which is based on the martial arts motivational philosophy of discipline and rigorous testing, using ascending colors to represent a hierarchy of levels in proficiency. Students are introduced to the letters and vowels with tactile, kinesthetic and visual stimulation. Each student learns to read and write, using an approach tailor-made for his or her own pace.

"This new program will be an incredible tool for our students, as it enables each student to work at his or her own pace and take pride as they master one level and move up to the next," LJDS Principal Goldie Litvin said in a prepared statement. "Over the last 20 years, we have been honored to educate students from every synagogue and temple

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in Louisville, and seen our graduates go on to become doctors, lawyers and rabbis. It is our hope that this new program inspires a new generation of engaged Jewish leaders."

An open house will be held from 2 to 3:30 p.m. Monday, February 26, at LJDS, 1110 Dupont Circle. There will be

special children's activities and refreshments available.

An official recognition from Louisvlle Mayor Greg Fischer for outstanding accomplishments in education will be read and presented at that time.



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COMMUNITY DEADLINES

Deadlines for the next two issues of Community for copy and ads are: February 14 for publication on February 23 and March 14 for publication on March 23.

Community publishes Newsmakers and Around Town items at no charge. Items must be submitted in writing. Please include your name and a daytime telephone number where you can be contacted in the event that questions arise. Community reserves the right to edit all submissions to conform to style and length requirements.

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Community accepts letters to the editor for publication. All letters must be of interest to the Jewish community or in response to an item published in the paper. They must be no longer than 300 words in length and signed. Name, address and davtime phone number must be included for verification purposes only

Community reserves the right to refuse to publish any letter, to edit for brevity while preserving the meaning, and to limit the number of letters published in any edition.

Email your comments to: Community, Letters to the editor. Lee Chottiner, at lchottiner@jewishlouisville.org.

To submit items to Newsmakers, Around Town or Lifecvcle, please email them to newspapercolumns@ jewishlouisville.org.

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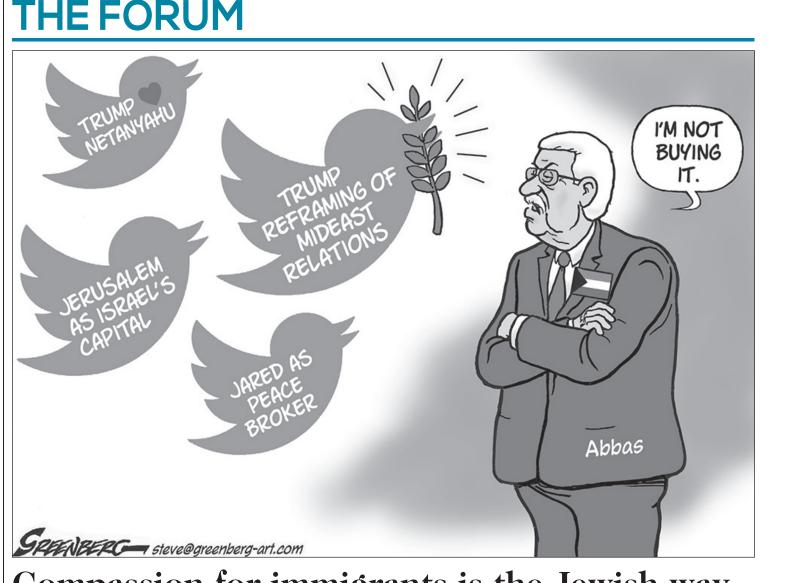
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Tax deductible contributions may be sent to Community, 3600 Dutchmans Lane, Louisville, KY 40205



Compassion for immigrants is the Jewish way

In parallels between the top news stories in Israel and the United States, one issue looms large in both countries: undocumented immigrants.

Historically, immigration is a Jewish issue, and compassion is a Jewish value. We should apply compassion as we seek solutions to immigration issues.

Here in the United States, there are stories every day leading the news about DACA (Deferred Action for Childhood Arrivals) and the Dreamers, those who were brought to this country as children illegally and who were given certain protected status (though not citizenship) until the law was allowed to expire last year. Without re-authorization, these people will lose their status, lose their jobs and face deportation.

We should bear in mind that these people were brought here as children. They did not knowingly break the law and, for the most part, know no other country. They are our friends, family and co-workers, and they love the United States. How could we not treat them with compassion?

We have laws for a reason and don't condone breaking them. But the Dreamers are a special exception. They deserve



protected status - e.g., re-authorization of DACA and a path to citizenship.

Meanwhile, in Israel, the issue is very different, but parallels do exist. As war grips many African nations, those fleeing have searched for the safest and best place they could reach. Many choose Europe or other faraway places, but Israel is the closest democracy and many have made their way there by way of Egypt.

Recently, Israel completed a complex security barrier on its southern border, virtually stemming the flow of refugees there, but roughly 40,000 refugees remain with no status whatsoever. Israel, unfamiliar with large groups of non-Jews seeking entry to the country, has decided that they all need to leave, giving each person \$3,500 and a one-way ticket back to Africa. The problem is their ticket "home" is

also taking them back to the very wars they fled in the first place. How could Israel send people back

to what might be their deaths? Well, Israel's response is that most of them are not refugees fleeing war but rather economic migrants looking for better paying work. The government claims only 1 percent are political refugees.

This does not jibe with reality. The European Union has determined that roughly half of their refugees, from the same exact areas of conflict, are indeed fleeing war and strife.

Again, compassion must be the guid-ing principle for the Jewish state. These Africans should be treated humanely. They should not be sent back unless they choose to go. Like the United States, Israel has laws for a reason, and they rightly have unique immigration laws allowing for Jews to immigrate immediately

But if Israel does not want to give

See GOLDBERG on next page

The J will stay on Dutchmans Lane

People are often surprised by the vari-ety, breadth and depth of our work at the Jewish Federation and the J. While it is a challenge to share the full scope of daily activities and the unique stories of the people with whom we interact, it is one we welcome and embrace. We connect groups of people, no matter how big or small, to develop communities within the larger community creating lifelong connections and life-changing experi-

I am asked a lot of questions about our community today and about our fu-



ture. I assume that many others are also curious, and I encourage questions. My

Wagner

door is always open whether you are at The J or we happen to see each other at the grocery.

One of the most pressing and often asked questions is "Where will the new J be built?" Our JCL board has approved a recommendation based on a great deal of study and work, and we are proud that Dutchmans Lane will continue to be our main campus.

The overwhelming feedback from our charrettes, surveys and stakeholders

ences ajpa



Priest spends career finding mass graves of Holocaust by Bullets victims

If you sleep well at night, Fr. Patrick Desbois wants to change that.

Not that the French-born Catholic priest is opposed to a good night's sleep, but after 15 years of traveling to towns, villages and farms across the former Soviet Union, interviewing some 5,700 elderly men and women to locate 2,300 extermination sites for over 1.2 million Jewish men, women and children who were shot to death, he fears many people have become complacent or, worse, ignorant about what occurred.

He wants people to be as disturbed by Holocaust denial as he is ... to lose a little sleep.

"Today, [Holocaust] deniers are very strong across the nations," Desbois said in a phone interview from Paris. "I wanted to show the evidence of the crime, so you cannot deny the crime.

"It isn't a belief," he said of the Holocaust. "It was a crime."

Desbois, 62, is the co-founder and president of Yachad-in Unim, a French organization that locates the sites of mass graves of Jewish victims of Nazi mobile killing units like the Einsatzgruppen in Ukraine, Belarus, Russia, Poland, Moldova and Lithuania from 1941-1942. (Other Nazi groups and their auxiliary units carried out their own shootings.)

His 2008 book, The Holocaust by Bullets, which won the National Jewish Book Award, drew international attention to the Holocaust by shootings in Eastern Europe that had been long overshadowed by Nazi death camps.

Since then, the cleric has been featured twice on 60 Minutes; he has traveled around the world speaking about his work; and he just won the 2017 Lantos Human Rights Prize from the Lantos Foundation for Human Rights.

His latest book, In Broad Daylight, chronicles in disturbing detail how the people in the former Soviet Union, young and old alike, were complicit in the killings.

He describes how villagers were "requisitioned," much like a truck or ware-house, and put to work digging mass graves and driving Jews to the execution sites, laying planks across the pits that



Human Resources

Lee Chottiner

naked victims were forced to walk out on before being gunned down. The locals were even made to cook food for the killers and play music as the shootings happened.

Babies were shot and tossed in the graves, according to these witnesses. Women were raped. On one occasion, Jews were made to dance and were sav-

agely beaten if they stopped. The locals saw it all, watching from their rooftops, trees and even closer than that. Many made the sign of the cross

over the mass graves after the shootings. "It was like a show," said Desbois, speaking in his thick French accent. It's why we have so many witnesses today. People were not afraid [of also being shot]; schools were closed. Children came to watch.... It's why we call [the book] In Broad Daylight.

But he never passes judgment on them. "These are simple people."

Nevertheless, some witnesses show little remorse as they meticulously recount their roles in front of Desbois' camera crew: some reluctantly answer questions, others doing so willingly, as if they have been waiting for just this chance.

Still others share surprising stories almost as an afterthought, like one man who added as Desbois' crew wrapped up the interview, how he hid five Jews be-

hind his kitchen wall. An endowed professor of forensic study at Georgetown University, it isn't only academic interest that keeps Desbois returning to the FSU, looking for more witnesses and more graves, and it isn't just his commitment to fight anti-Semitism.

It's personal for him. Desbois' grand-

Goldberg

continued from previous page

these people a pathway to citizenship, it should help them find a third country, possibly in Europe, where they want to go and is willing to accept them. If this process takes months or even years, then certain rights must be afforded them while in Israel so they can participate in some way in Israeli society.

The JCRC will act and advocate according to our Jewish and American values. Likewise, we hope the governments of the both countries act according to their own noble ideals.

(Matt Goldberg is executive director of the Jewish Community Relations Council.)

father was a prisoner of war, interred in a camp in Rawa Ruska, a small town in western Ukraine where shootings also took place.

His grandfather spoke little of what he saw, but when Desbois visited Rawa Ruska in 2002, befriending the mayor -Yaroslaw - he learned of the mass shootings there, saw the killing fields and listened to witnesses tell their stories.

"When the evening had fallen, I found myself alone in the forest with Yaro-slaw," Desbois wrote in his latest book, 'It all could have ended there I started toward the dirt road where our car was waiting for us. That's when Yaroslaw pronounced these words: 'Patrick, what I have done for one village, I can do for one hundred villages."

He has been on a quest ever since, finding and chronicling graves while the witnesses who can pinpoint them are still alive.

By his reckoning, Desbois believes 1 million Jews remain unaccounted for.

Asked how he stays sane, the cleric quipped that he's not sure he is.

It's lonely work, he admitted. "I have much less friends than before." The same goes for his team of investi-

gators and translators who do much of the legwork in the region.

"You cannot [do this job] without sac-rifice," Desbois said. "There is a price to pay. I only work with people who don't sleep well. People who sleep well cannot work with me.

He plans to keep doing this work until the job is done, noting he has the blessings of the last two popes to keep at it.

And if they do their jobs well, more people will find it harder to get some

sleep, especially American Jews. "I try to wake them up and say don't

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REALTORS



Fr. Patrick Desbois

dream because you are in America," Desbois said. "Most of the Jews today are not safe on the planet. ... Don't wait to have a situation in America.

He pointed to Charlottesville and the of Boycott Divestment Sanctions (BDS) movement on college campus as signs that American Jews are not immune from resurgent anti-Semitism.

"The deniers are very strong in Ameri-ca and they move a lot of mountains.... I am very proud of American Jews in certain ways, but I also want to wake them up.

(Lee Chottiner is the editor of the Jewish Louisville Community.)





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LETTERS

Is a Christmas tree a big deal?

Regarding Ruth Greenberg's December 12 blog, "Grandparenting in the age of Chrismukah," as a grandparent, I often think about the transmission of traditions and transformations of Judaism that are taking place today and how they will be passed on by my adult children to theirs.

Certainly, the incorporation of a symbol such as a non-religious Christmas tree into my children's winter holiday fun may not on the face of it seem like a big deal. In a free society, being friendly with and, in most cases, fully accepted by Christians and others who aren't Jewish, connects us socially, professionally and romantically in ways our parents and grandparents would not have imagined.

But if there is a Christmas tree once a year, then caring grandparents must also ask if the observance of Shabbat and Passover and their meanings, which are tied to being stewards of creation, to social justice (tikkun olam), and to redeeming the stranger who is oppressed, also are being incorporated into their lives. Are Jewish texts and concepts being learned on an adult level (not just cobbling together for a bat/bar mitzvah)? Is Jewish culture — the arts, theatre, film, humor, literature, music and museums — a regular part of enhancing their lives? What new Jewish foods are they cooking for their families and enjoying throughout the year? How much is known about the roots of being Jewish, ongoing Jewish and Israeli history, and the continued rise of anti-Semitism?

Ultimately, how deeply are life's meanings as seen through the lens of spiritual wonder taught by Judaism transmitted to their children and grandchildren?

The survival of the Jewish people is dependent on an active and spirited engagement with the multifarious riches that provide a unique identity, collective strength, deep faith and stories that inspire us.

So, if once a year there is a tree in our children's houses, be they in mixed mar-

LJDS a well-kept secret

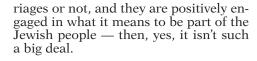
I was happy to read that more Louisville parents want a Jewish day school education for their children ("Parents ponder establishing new Jewish day school in Louisville," December 22, 2017). If a group of parents want to start a school from the ground up, I applaud their commitment and dedication.

That being said, my son is a student at the Louisville Jewish Day School (LJDS). It appears to be one of the best kept secrets in Louisville. When the Coast Guard transferred my husband to this area three years ago, we looked long and hard, and found LJDS.

Our family is a member of Temple Shalom. My family was warmly welcomed at the LJDS. We have been very pleased with the teachers and curriculum at the school. True, it is an extremely small school. In my son's mixed grade class there are only four students. This allows my son to get a much more personalized learning experience than with a bigger school. All of his teachers know him very well. They know his strengths and weaknesses, and can give him any personalized attention that he needs. The student body at LJDS includes children from all parts of the Jewish community, including those who are unaffiliated with any synagogue.

I would encourage any parents or clergy interested in Jewish day school education to attend the upcoming open house on February 26 from 2 to 3:30 pm.

Theresa Todd Fern Creek



David Chack Louisville

Vaccine for HPV-related cancer available

I read your article charting the course of Mr. Jason Mendelsohn and his HPV-related cancer ("Jewish businessman, survivor of deadly cancer, goes nationwide with story," December 22).

As a pediatrician, I wish you had taken the opportunity to emphasize that HPV vaccination is preventing people from having this and other HPV related cancers in the future.

Dr. David Katz Louisville

The author is a physician who practices with Kaplan Barron Pediatric Group.



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Kentucky One, Catholic Charities fight back against human trafficking

mo-

quently sent across

Events such as the Super Bowl or

the Derby are peak

ments. The inter-

net has found new

ways of hiding this

activity, and perpetrators have devel-

oped a special code

language to identify

where under-aged

victims can be "ac-

state lines.

trafficking

By Rabbi Nadia Siritsky For Community

January is National Slavery and Human Trafficking Awareness and Prevention Month. Simultaneously, the Jewish community's Torah reading cycle is focused upon the stories in Exodus, describing the plight of the Children of Israel in Ancient Egypt, where they served as slaves for hundreds of years. The impact of this bondage continues to define us, awakening in us the impulse to advocate for others who are not free.

An estimated 24.9 million individuals were trafficked worldwide in 2016, with hundreds of thousands of cases in the United States and thousands right here in Kentucky. The two most common forms of human trafficking are sex exploitation and labor trafficking.

Traffickers often victimize children, who are particularly vulnerable. Many trafficked adults were brought into the life as children.

Trafficked individuals, regardless of their age, live among us. Many are forced into addiction to keep them shackled in an oppressive industry. We may see victims of human trafficking every day, though their plight remains largely invisible, making escape even more difficult.

The Polaris Project estimates that 13 is the average age of victims, but our work in Kentucky shows the youngest documented victim was two months old.

Within 48 hours of running away from home, it is estimated, a child will be approached for trafficking. Once they are lured into a traffickers' web, they are fre-



Rabbi Nadia Siritsky

quired."

Sadly, we don't have to look to the internet, or the parking lots of cheap motels. The problem of human trafficking is right in front of us. Many nail salons and massage parlors and cheap buffets rely upon indentured servitude, rotating their "staff" so that they can't get too attached and ask for help.

While changes in immigration laws have driven victims deeper into the shadows, data suggests that many of them are American-born citizens who have become trapped due to circumstances. In Kentucky alone, 35 percent of victims of human trafficking are foreign nationals.

Human trafficking is far more prevalent than we care to admit. We are in denial of its existence and blame the mechanisms by which we inadvertently perpetuate this injustice. It is easier to believe that people are choosing a certain lifestyle than to look at larger forces that entrap them.

That need not be the case. As health

care providers, we can identify and respond to these victims. In fact, several studies show that 50-87 percent of trafficked individuals report having been seen in a health care setting during their captivity.

The University of Louisville is doing leading research in this area, but accurate data about current statistics is hard to obtain. This is a hidden population, and much of what we know is from victims who escaped.

One year ago, the National Human Trafficking Resource Center reportedly received 21,947 calls from victims. It helped 1,600 survivors – a 24-percent increase from the previous year. Yet the numbers of those who are enslaved continues to grow faster than those who are rescued.

The more people realize the pervasiveness of this tragic reality, the more victims are being identified. Certainly, this is true in our hospitals, where increased education and training has led to providers recognizing risks and feeling better equipped to intervene.

Catholic Charities, which provides support and training on this issue locally, has seen an increase in children who are being trafficked by their parents or caretakers to pay debts related to drug use. Children get "rented" for commercial sexual exploitation or labor.

As the heroin and opioid crisis reaches epidemic proportions, more people are forced into this "business" and the age of victims is gets younger.

Women and Jews have a special responsibility to combat trafficking. We were liberated from bondage in ancient Egypt with a mandate: to fight against slavery and injustice.

Survivors need justice, resources, mentoring and kindness, as well as a society that no longer demonizes them.

KentuckyOne Health, a health care leader in this area, partners with local organizations to provide education, treatment and resources for victims of human trafficking. Organizations such as Catholic Charities bring healing and hope to all those affected. These are just some ways we preserve and uphold our Jewish heritage and values. We serve on the local and state task forces against human trafficking and have joined other organizations to advocate for policy changes and resources at the state and federal levels.

Across the state, we are speaking and sponsoring training sessions for nurses and other health care providers. This includes using evidence-based screening tools to identify lethality risk of victims and organizing interventions for victims that includes medical services, referrals to resources and shelters.

But the problem is far bigger than we can solve alone. The most important thing that each of us can do is raise awareness.

We pray that we will be able to serve as instruments of healing for all those affected, and that our work to raise awareness will help to reduce the stigma and barriers to rescue.

(Rabbi Nadia Siritsky is vice president of mission at Kentucky One Health.)

AFFECTS US ALL

Confronting Worldwide Anti-Semitism

Ira Forman, former Special Envoy for Anti-Semitism at the U.S. State Department, speaks about the worsening treatment of Jews around the world and the rise in Anti-Semitic incidents in the U.S.

> Tuesday, February 20 | 6:30 PM The J Linker Auditorium \$18 Suggested Donation

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PICTURE THIS: Herzlian Event

Jewish Louisvillians gathered at the Standard Club on Sunday, January 21, for the latest in the Herzlian Events series. University of Kentucky President Eli Capilouto, the guest speaker, addressed First Amendment rights on college campuses. The Federation-sponsored series was designed to bring people together in more intimate settings for thought-provoking discussions. (photos by Tara Cocco)













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GLOBE

Trump, Netanyahu to meet in Davos

WASHINGTON — Israeli Prime Minister Benjamin Netanyahu and U.S. President Donald Trump will meet at the economic summit in Davos, Switzerland. An email from the Israeli government

office said the leaders would meet Thursday. Davos each year hosts the World Eco-

nomic Forum, where leaders discuss economic policy.

Netanyaĥu and Trump have formed a close relationship, coordinating policy on confronting Iran and on Israeli-Arab peacemaking.

Al-Qaida commander on US terror list

A senior al-Qaida leader was placed on the U.S. State Department's list of global terrorists a day after he called on Muslims to "attack the Jews and the Americans everywhere" in response to the Trump administration's decision to recognize Jerusalem as Israel's capital. According to the State Department an-

According to the State Department announcement Tuesday regarding Khalid Batarfi, "This designation seeks to deny Batarfi the resources he needs to plan and carry out further terrorist attacks." Among the consequences of the designation, "all of Batarfi's property and interests in property subject to U.S. jurisdiction are blocked, and U.S. persons are generally prohibited from engaging in any transactions with him."

In an 18-minute video released Mon-

day by al-Qaida, Batarfi said the U.S. decision on Jerusalem was "a declaration of a new Jewish-Crusader war" and that every Muslim had a duty to "liberate" the holy city, the SITE Intelligence monitoring group reported.

"No Muslim has the right to cede Jerusalem no matter what happens," said Batarfi, who called on Muslims to "rise and attack the Jews and the Americans everywhere."

He called for stabbing and car-ramming attacks against Jews in Israel.

"The Muslims inside the occupied land must kill every Jew, by running him over, or stabbing him, or by using against him any weapon, or by burning their homes," Batarfi said.

Batarfi was the top commander for al-Qaida in the Arabian Peninsula, or AQAP, in Abyan Governate, Yemen. In April 2015, Batarfi was released from a Yemeni prison in an attack by AQAP militants.

Finland probes troops role in shoah

Finland will investigate evidence suggesting that soldiers from its army were involved in killing Jews during the Holocaust.

The announcement by the office of President Sauli Niinisto about the initiation of the probe, the first of its kind in Finland, came Wednesday in a letter to Efraim Zuroff, a hunter of Nazis for the Simon Wiesenthal Center. Earlier this month, Zuroff urged Niinisto to set up an inquiry following the discovery of written testimony by a Finnish Waffen SS officer who said he actively participated in the mass murder of Jews in Ukraine.

"The Finnish government will, in response to the recent concerns, fund a further independent survey of the operations of the Finnish Volunteers Battalion of the Waffen-SS and particularly examine its operations in Ukraine," Hiski Haukkala, the secretary general chief of the Cabinet, wrote to Zuroff. "Should any criminal activities be uncovered they will be followed by due process," he added.

Zuroff told JTA the probe will be "an important development" that is part of a broader process in Scandinavia, where Denmark and Norway acknowledged the roles of their troops in 2014 and 2013, respectively, in actively killing Jews.

The testimony suggesting active complicity in the Holocaust by at least six Finnish soldiers was discovered and flagged by Andre Swanström, the chairman of the Finnish Society of Church History.

Swanström quoted a letter by Finnish SS soldier Olavi Kustaa Aadolf Karpo to officer and military pastor Ensio Pihkala in which Karpo laments how he and his comrades were utilized for shooting Jews, when "for the execution of Jews less skilled personnel would have sufficed."

Finland, which for centuries has been engaged in land disputes with Russia featuring occupation, joined Germany in its attack on the Soviet Union in 1941. In the winter of 1944-45, the Finns began fighting against the Germans.

Trust gives \$18M for Haifa hospital

JERUSALEM — The U.S.-based Helmsley Charitable Trust has awarded an \$18 million grant for the construction of the Helmsley Health Discovery Tower on the Rambam Health Care Campus in Haifa.

The planned 20-story tower, which will house medical research and innovation projects, is a joint project of Rambam and the University of Haifa. The Technion-Israel Institute of Technology also will collaborate on the project, using facilities in the tower for medical engineering activities.

The tower will house the clinical institutes of Rambam Health Care Campus in Ophthalmology and Gastroenterology, and the School of Graduate Dentistry, as well as The Clinical Research Institute at Rambam for research in the fields of brain and neuroscience, cancer, cardiology, diabetes, nephrology, human genomic medicine, medical devices and minimally invasive surgical advances.

It also will be the location of University of Haifa's Center for Translational Research in Health Sciences and Public Health, Center for Evidence-Based Nursing Research, and Research Center for Health Sciences and Life Sciences. The Innovation Partnership Center in the tower will host startup companies and early stage initiatives.

It is the largest grant ever committed to Israeli institutions by the Helmsley Charitable Trust, according to the trust.

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- The Catering Company Michaelis Events (kosher catering available at off-site venues)
- Hyatt Regency Louisville (kosher catering only)
- Louisville Marriot East (can host kosher events but does not have kosher catering service)
- Other venues may be approved only upon request for kosher supervision

Please visit our website for more info: www.louisvillevaad.org

THE VAAD ADVANTAGE: LOCAL & AFFORDABLE **Wagner** continued from previous page

indicate that we have the best location right here on Dutchmans – the site we have called home since the 1950s. Not only are we conveniently located near expressways, but our demographics indicate that younger adults and young families are remaining or moving closer to town. The centrality and easy access from Dutchmans Lane is ideal as we grow and increase our reach.

Our community is diverse and has distinct needs and aspirations. We are committed every day to each unique moment. While we can't be everything to everyone, we are proud of our ability to take on new initiatives and strengthen our legacy programs.

I wish everyone could see what I see, that spending time at The J or with our Federation can lead to remarkable outcomes. A perfect example is Dara Woods. After moving to Louisville in 2014, Dara joined The J for the fitness center, but also looking for a Jewish community. At the J, she found a place to bring her children for Jewish programs and summer camp.

Dara stopped by my office one morning to share that she wanted to get involved as a volunteer. She was interested in a program called the Jewish Women's Renaissance Project (JWRP), which she had learned about through a friend in Indianapolis. Since that time, Dara has recruited and co-led two JWRP trips to Israel. The most recent trip included a group of 19 women who traveled to Israel for this life-changing experience.

Not only did Dara stay true to her desire to become a leader, she opened the door for other women to find their own personal connection to Israel and Jewish community.

Twenty-two young professionals are also starting their own journey as we launched a new Young Leadership Development initiative connecting these young professionals with mentors who are experienced community volunteers and who share similarities in both professional and community interests. Through this effort I am confident we will see many more young leaders bring their talent and passion to the community

nity. We are in the people business and we never lose sight of that. Lifelong relationships are built in Early Learning Center, summer camp, fitness classes and around the table at every committee and task force where our volunteers convene.

Now is the time to get involved at the Federation or at the J. Please let us know what you think and how you would like to be involved.

(Sara Klein Wagner is the president and CEO of the Jewish Community of Louis-ville.)

Chavurat Shalom

Compiled by Sarah Harlan For Community

February 1: Accordian player Mike O'Bryan will be back. Lunch will be chicken and dumplings, corn, mixed green salad, fresh fruit, and apple cobbler for lunch.

February 8: Alan Zukof and Steve Bradley will perform on guitar and piano in the chapel. Lunch in the Heideman will include smoked salmon florentine, rice pilaf, mixed green salad, fresh fruit, and mixed berry trifle.

February 15: Eileen Yanoviak of the

Speed Art Museum will present, "Women Artists in the Age of Impressionism." January and February birthdays and anniversaries will be celebrated. Lunch will include beef brisket, roasted potatoes, green beans, mixed green salad, fresh fruit and celebratory cake.

green beans, mixed green salad, fresh fruit and celebratory cake. February 22: "Be Mine, A Belated Jazz Valentine" will feature Jennifer Diamond with Todd Hildreth performing jazz love songs in the chapel. Lunch in the Heideman will include grilled portobellos with roasted red peppers and cheese, roasted broccoli, pasta salad, fresh fruit, and triple chocolate cake.

(Chavurat Shalom is a community-wide program for Jewish seniors and their friends. It meets in the Levy Great Hall of the Klein Center at The Temple, 5101 U.S. Highway 42, unless otherwise designated in the listing. A healthy and nutritious lunch is available at noon for \$5, followed by the program at 1 p.m. Transportation can be scheduled by calling Jewish Family & Career Services at 502-452-6341. Transportation to Chavurat Shalom is \$5 round-trip. Funding for Chavurat Shalom is provided by the Jewish Heritage Fund for Excellence, the Jewish Community of Louisville, National Council of Jewish Women, The Temple's Men of Reform Judaism and Women of Reform Judaism, and other donors. RSVP or request a vegetarian meal no later than the Tuesday before each program to sarahharlan86@ gmail.com or 423-1818.)



JANUARY 26, 2018 年 10 SHEVAT 5778 年 COMMUNITY **13**



Driving Miss Daisy made you glad you drove to the show

By Elizabeth Gerber For Community

Acclaimed film critic Robert Ebert said it best when he wrote that the motion picture, Driving Miss Daisy, "is a film of great love and patience.

That "love and patience" was clearly apparent in CenterStage's adaptation of the 1989 comedy/drama. Frank Goodloe III and Rena Cherry Brown brought their characters, Hoke and Miss Daisy, to life in an honest and pure way.

Daisy is an elderly woman whose son believes should not be driving any longer after she crashes her car in her driveway. So he hires her a chauffeur, Hoke, who she believes she does not need, nor does she want.

Hoke, however, slowly persuades Daisy to allow him to take her where she needs to go and forges a lifelong friendship.

Brown's portrayal of a proud old Jewish Southerner was top notch. The tone in her voice, the subtle looks and body language truly embodied an elderly woman. From the moment she walked on stage to the final dimming of the lights, she delivered a performance to which any Southern woman could relate. Her simple mannerism, offhand comments delivered with sass and facial expressions combined to create a certain charisma you just can't help but smile. I watched her live out her life, slowly giv-



Miss Daisy (Rena Cherry Brown) makes a point to her new chauffeur, Hoke (Frank Goodloe III) in the just concluded CenterStage drama Driving Miss Daisy. (photo by Tara Cocco)

ing in to the wills of Hoke, who successfully convinces her that she no longer needs to be behind the wheel of a car.

It truly was fun watching Brown deliver a performance of an elderly woman who ages from an alert widow in her 70s to an infirm woman drifting in and out of senility in her 90s. Goodloe delivered an equally stellar

portrayal of Hoke, Miss Daisy's chauffer. He portrayed the role with charisma, style and hospitality. I sat in the audience wishing I had a companion like Hoke with whom to enjoy car rides. Hired by Daisy's son, Boolie, played by

Andy Epstein, Hoke's patience is unreal, and rather wise. To get her to the revelation that she need not drive, he simply, verbally agrees with her. Astonishingly enough, Daisy arrives at the conclusion rather quickly. Hoke's hospitality, coupled with Daisy's stubbornness, is a joy to watch as the two bond and become best friends.

It was truly a delight watching Goodloe, Brown and Epstein act alongside each other, bringing these characters to life. The chemistry between the cast was one that propelled the show to another level. As an audience member, I found myself attached to the characters in such a way that when Daisy first displays behaviors of mental illness, and Hoke calls Boolie, I truly felt sad for both men. In that same scene when Daisy tells Hoke he is her best friend, it was both heartwarming as well as heartbreaking given

her deteriorating health. You who saw *Driving Miss Daisy* saw quite a show, indeed. Likely, you became attached to the characters and grew with them as they learned about each other over the course of 25 years. Certainly, you laughed. You may not have cried, but I bet you were glad you came.

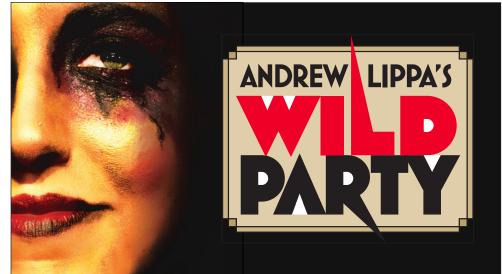
Andrew Lippa's Wild Party in production

By staff and releases

What happens when a vaudeville dancer tries to ignite more romance with her passionately violent boyfriend by adding equal parts prohibition booze with a lav-ish party? Find out during Andrew Lippa's Wild Party, presented by CenterStage from February 15 to March 3.

Based on a long-form poem by Jo-seph Moncure March, *Wild Party* is set in 1920s and centers around a vaude-ville dancer named Queenie and her passionately violent relationship with a vaudeville clown named Burrs. As their relationship grows stale and resent-ment grows, Queenie sets out to renew their spark through an indulgent party, using Burrs' jealousy to her advantage. But when a mysterious stranger named Black arrives, emotions run high and things take an unexpected turn.

Jordan Price, whom is directing the production, is inspired by the project.



"For 15 years. I have listened to this soundtrack, picturing how I would see it come to life on a stage," he said. "The

fact that I get to breathe life into it with a company like CenterStage is amazing." CenterStage welcomes to the stage

The Best of CenterStage will take

Tickets are \$54 per person and in-

place from 6 to 9 p.m. Sunday, Febru-

ary 18, in the Linker Auditorium at the

clude hors d'oeuvres, desserts, specialty

cocktails, auction and a show that will

knock vour socks off. Dress for the eve-

ning is casual chic or business casual.

a new face, Landon Sholar, who plays Burrs. A graduate of the University of Evansville, Sholar has worked regionally, portraying the iconic leads in Les Misérables, Sweeney Todd and Jekyll & Hyde.

Also joining the cast are CenterStage favorites Kate Welsh as Queenie, who was last seen as Maria in West Side Story; Lauren McCombs as Kate, whose credits range from Rent to Les Misérables; and Andrew Newton as Black, who was seen as Tony in West Side Story. Choreogra-phy is by Zachary Boone; music direction, Julie McKay.

Viewer discretion is advised for this production, intended for audiences 18+. CenterStage's 2017-18 season will conclude with Disney's The Little Mermaid. Tickets to these shows can be purchased by calling 502-238-2709 or online at

www.CenterStageJCC.org.

Remember Full Monty? Then be at Best of CenterStage are back and better than ever.

By Lenae Price For Community

It was 2012 and one of the first shows I'd ever seen at CenterStage. At the end of the last number, the room erupted in applause, cheers and whistles. It was the finale of The Full Monty, and everywhere I looked people were laughing.

These kinds of moments really stick with you. They are the best, and CenterStage has had a lot of "bests" over the years. Now, we invite you, our best patrons, to join us in reliving our best moments and get a sneak peak of some future best moments coming in the 2018/19 CenterStage Season. Some of vour favorite CenterStage performers

Don't over think it, just get your tickets and join us for a fun night out with your friends and CenterStage family.

Tickets for this great cause can be ourchased at jewishlouisville.org/event/ best-of-centerstage or by calling Da-vid Mays at 502-238-2770. If you can't make it that night, consider a

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TUB SAHEVAT Seder TUESDAY, JANUARY 30 6-9 P.M. FEE: \$30, \$25 J MEMBERS

Join The J for an evening celebrating Tu B'Shevat, the Jewish holiday that honors our relationship with trees and the natural world. We will enjoy a four-course dinner with holiday programming and a panel of speakers discussing sustainability and environmental activism in Louisville.

REGISTER ONLINE jewishlouisville.org/tubshevat-seder

B3PT offers J members a new way to stay firm on the outside – and the inside, too

By Bruce Snyder For Community

Fitness clubs usually see an attendance spike in January as people try to burn off extra holiday pounds. They attack the weights and machines with vigor, but they sometimes overdo it.

Injuries are common. Many wannabe fitness buffs suffer aches and pains around their joints, bones and muscles.

Starting in February, though, The J will offer a way for people to get fit on the outside and inside, as the husbandwife team of Kaitlyn and Ethan Brown begin a new program here that combines fitness and health. They call it B3PT (Bodies by Brown Physical Therapy).

"There are a lot of good physical therapists, good nutritional coaches and personal trainers," Ethan said, "but we will be able to tie the whole thing together."

According to Kaitlyn, the new approach will be multifaceted.

"We'll offer fitness, online coaching and a training program," she said. "Ethan's strength is physical therapy, where he's working now. I am working on getting my fitness nutritional specialist certification. I'll take the fitness and nutrition side. We understand all the components."

The Browns met while studying physical therapy at Bellarmine University. Both recently graduated with their doctoral degrees.

While honeymooning in Cabo San Lucas, they started talking about their future. They wanted to work together, combining their knowledge and talents.

"We decided we wanted to offer services in the way we feel can best impact people, taking each person on an individual basis and seeing what they need," Ethan said. "That's where we came up with the model that we're working on now."

Out of school for less than a year, the couple nevertheless has extensive experience. Ethan was a competitive bodybuilder for almost 10 years. Kaitlyn competes, too, in the Fitness Bikini Division, and has been practicing nutrition education at a nursing home.

"If you're not injured, but you are not seeing results," she said, "we will tailor your approach to what is best for the individual, help you lose fat and gain lean muscle."

The Browns are not replacing JCC trainers. Rather, they're adding to their

Above, Ethan Brown of B3PT demonstrates dry needling, a form of acupuncture, on his wife, Kaitlyn. Below, Kaitlyn and Ethan Brown. (photos by Bruce Snyder)

expertise. Their sessions will emphasize exercise tied to rehabilitation.

"We are working with the personal trainers here," Ethan said. "If one of their clients has aches and pains, they can come talk to us, if they need to modify one of the exercises. A lot of times you train through it, but you still don't know what's going on. That's where we can come in with the physical therapy component and understanding the body at that deeper level. [We will] decide what needs to change and get to the heart of what is going on."

One of their newest, most interesting concepts is called Dry Needling, which is like acupuncture.

Ethan, who is certified in the process, puts a needle directly on a muscle that has pain or tightness. He said it works better than deep-tissue massage because it works directly on the muscle, causing it to relax. Patients start feeling better after just the first session.

B3PT sessions will be one-on-one and can be booked for 30, 45 or 60 minutes. Ethan's goal is to help his clients start

Ethan's goal is to help his clients start on their own rehabilitation programs, progressing from needing him at every session. "For the average person, four to six visits is a reasonable timeline," he said. "That's about half what you would expect from an outpatient setting. We want to educate you and help you to help yourself."

"We are really excited," Kaitlyn said of their new venture. "The JCC is about helping people and getting them better and so are we. We have a similar mission, so I think it will work out well."

Want to go?

For more information, visit **bodiesbybrownpt.com** and **jewishlouisville. org**.





Camp J: Bigger and Better New specialty camps rolling out this summer at The J

By Mary-Kate Smith For Community

With the start of a new year and summer of camp just months off, Camp Director Mindye Mannel said a lineup of new "specialty camps" will be introduced this year.

Those specialty camps will take many forms: Snapology Lego Camp, Weather Camp, Basketball the Bellarmine Way Camp, Chess Camp, Turnip the Beet Cooking Camp, Soccer Camp, Dance Camp, Young Artists Camp and so much more.

The goal of Chess Camp will be to teach campers how much fun, challenging and engaging chess can be. This is a camp for kids of all skill levels.

"We will be connecting with a community we often haven't been able to connect with," said Chess Camp coordinator Ryan Velez. "Chess is, so far as I know, the most diverse enterprise in the world. We work with many different people of many different backgrounds.

We work in public schools, Catholic schools, at the Islamic school, and now we get to work with the Jewish Community Center."

Snapology Camp Owner Orla Pylant said her camp will "connect" with The J families and campers, entertaining and engaging them over the summer.

"We love meeting new families and students and appreciate the opportunity to partner with The J," Pylant said. "We like to say that kids will have so much fun in our programs that they don't even realize they are learning."

Mannel said the Young Artists Camp, which is for campers in kindergarten through 10th grade, will provide a new and inclusive opportunity for Camp J campers.

"This is a social-emotional theater camp, [which] will be a full inclusion workshop for both students on the autism spectrum and their general education peers," Mannel said. "In this camp we will use theater games and activities to enhance social interaction and empathy skills."

Touting the 2018 J Camp theme, "Summer of Superheroes," traditional and specialty camps will strive to offer inclusive opportunities ... and fun.

"Each superhero has a value they represent, and we will focus on that value for the week," Mannel said. "Our themes are going to make camp fun and educational at the same time."

Camp will host superhero dress-up day each Wednesday and will have Funky Fridays with outfit add-ons, such as silly socks, wild hats, pajama day and more.

socks, wild hats, pajama day and more. "We have great staff this year for camp," Mannel said. "Many of our best counselors are returning. Those that are the most skilled and dedicated to camp and their campers, as well as many new staff with fresh ideas."

Two shlichim (Israeli counselors) will again join the camp staff this summer.



Campers of all ages will find different specilty offerings, including sports, arts and cooking, when Camp J starts its 2018 season. (Community photo)

Camp families and members of The J have the opportunity to host them for a few weeks during the summer, learning more about Israeli culture.

Traditional camp registration is open now, and specialty camp registration will open at the end of January. A camp open house will be held on May 31 from 6 to 7:30 p.m. and a Yachad-specific open house will be that same day, from 5 to 6 p.m.

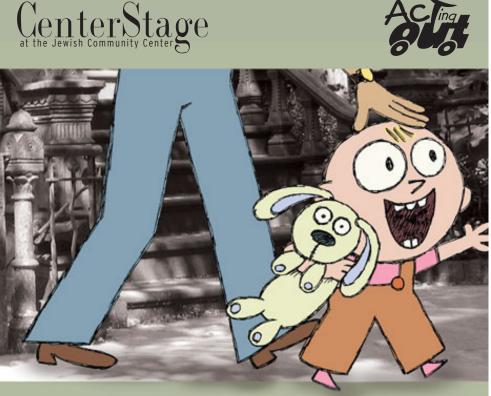
Camp will run from June 4 through August 10. For questions about camp or offers to host the shlichim, contact the camp office at 502-238-2718 or **jcclouisvillecamp.org**.

TU B'SHEVAT Family Festival

JANUARY 28 2-4 P.M. FEE: \$15, \$10 J MEMBERS, \$8 PJ FAMILIES

Join us for a fun family holiday program to celebrate the new year for trees. We will be reading stories, planting parsley, doing some great crafts and eating some tasty food (nuts and fruit). We will even be talking about conservation and doing a project to reduce plastic bag waste.

> **REGISTER ONLINE jewishlouisville.org/tubshevat** *Please note any food allergies in registration



KNUFFLE BUNNY: A CAUTIONARY MUSICAL

Script & Lyrics by **Mo Willems**

SUNDAYS Mar. 4 & 11 | 1 p.m. At the J Music by Michael Silverstein

502–238–2709 CenterStageJCC.org \$9 CHILDREN \$14 ADULTS

PICTURE THIS: Project Warm



Project Warm brought members of The J together this month to help insulate homes against the winter cold around the city. (photos provided by Micheel Fraade)

SENIOR CALENDAR

JANUARY 30

Tu B'Shevat Seder

Rabbi Nadia Siritsky and Cantor Sharon Hordes will lead a Tu B'Shevat seder at 12:45 p.m. Tuesday, January 30. This is the season in which the earliest blooming trees in the Land of Israel emerge from their winter sleep and begin a new fruit-bearing cycle. We will be eating fruits such as grapes, figs, pomegranates, olives and dates. This holiday reminds of our connection to the earth and role as caretakers of the environment.

FEBRUARY 6 Classical Pianist Nada

Nada returns for another amazing performance at 12:45 p.m., Tuesday, February 6. Refreshments will be served after the program.

FEBRUARY 7 The Pickle Recipe

The Louisville Jewish Film Festival will screen *The Pickle Recipe* at 7 p.m., Wednesday, February 7, at Adath Jeshurun. The king of Detroit's Jewish party scene is in debt and desperate to find a way to pay for his daughter's bat mitzvah. He turns to his shady uncle Morty, who agrees to loan him the money if Joey will steal his grandmother's secret pickle recipe. Nothing goes as planned. A pickle-tasting demo with JOFEE Fellow Michael Fraade will follow Fellow. Fraade also will demonstrate how to make some different pickled products, followed by a tasting table to sample his recipes. Cost of admission and transportation: \$10 per member, \$14 per nonmember.

FEBRUARY 13 Suzuki students' performance

Farmer Elementary School Suzuki students will be at the Jewish Community Center at 12:45 p.m. Tuesday, February 13. Students in kindergarten through fifth grade will perform Suzuki songs on violin and cello. Beginners will play special pieces Refreshments will be served after the program.

FEBRUARY 22 Speed Art Museum special exhibit

A guided tour of "Women Artist in the Age of Impressionism" exhibit will be held at 10:15 a.m. Thursday, February 22. The exhibit features more than 80 exceptional paintings by 37 women artists. A boxed lunch, consisting of a gourmet sandwich (selection to be determined), sides, drink will follow. There also will be an opportunity to tour other exhibits at the museum. Cost is \$35 per member, \$40 per nonmember. Reservations and payments are due by February 9.

FEBRUARY 27 Purim Celebration

Cantor David Lipp of Adath Jeshurun returns to sing some of your favorite Purim songs at 12:45 p.m. Tuesday, February 27.

SAVE THE DATE

Mammogram Screenings Brown Cancer Center Mobile Unit Monday, March 19 8:30 a.m.-3:30 p.m.

Best of continued from page 1

donation instead. Performance and season ticket prices alone do not cover the cost of bringing professional quality productions to the stage. To keep our tickets at a price accessible, ensuring as many people as possible can experience live theatre, we need your support.

See you at The Best of CenterStage!



JACKSONVILLE, FL TRIP

April 15 - 21 | 7 Days | 6 Nights

Fee: \$579, \$549 J Members

Includes motorcoach transportation, accommodations, and all the sights of sunny Jacksonville, FL!



GOLF CONDITIONING CLASS TUESDAYS, 5:30-6:30 P.M. | FEBRUARY 6 - MARCH 6 Fee: \$90, \$72 J Members, \$20 drop-in Instructor: Denise Joseph

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jewishlouisville.org

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JFCS NEWS, CLASSES & EVENTS

Stay up to date on all things JFCS when you sign up for our monthly e-newsletter! *Contact marketing@jfcslouisville.org.*



2821 Klempner Way Louisville, KY 40205 phone | **502-452-6341** fax | **502-452-6718** website | **jfcslouisville.org**

JFCS FOOD PANTRY

SUGGESTIONS FOR FEBRUARY

- Manischevitz & matzo ball soup mixes
- Chunky soups
 Toothpaste
- Spaghetti sauce Toilet paper
- Canned fruit

Remember, donations can be made at your local synagogue.

Food must be donated in original packaging before the expiration date. Monetary donations may also be made to the Sonny & Janet Meyer Family Food Pantry Fund. *Contact*

SUPPORT GROUPS

February 6, 4pm Caregiver Support Group Meets on the first Tuesday of the month

at Thomas Jefferson Unitarian Church, 4936 Brownsboro Rd. *Contact Naomi Malka* at 502-452-6341, ext. 249.

February 8, 1pm Parkinson's Caregiver Support Group Meets on the second Thursday of the month at Jewish Family & Career Services. Contact Connie Austin at 502-452-6341, ext. 305.

February 9, 2pm Alzheimer's Caregiver Support Group Meets on the second Friday of the month at Jewish Family & Career Services. *Contact Kim Toebbe at 502-452-6341, ext. 103.*

February 21, 10am Grandparents Raising Grandchildren

Meets on the third Wednesday of every month at Kenwood Elementary 7420 Justan Avenue. *Contact Jo Ann Kalb at* 502-452-6341, ext. 335.

February 15, 7pm Adult Children of Aging Parents

Meets on the third Thursday of every month at JFCS. *Contact Mauri Malka at* 502-452-6341, ext. 250.

February 21, 12:30pm Grandparents Raising Grandchildren Meets on the third Monday of every month at JFCS. *Contact Jo Ann Kalb at 502-452-6341, ext. 335.*





(502) 491-0222 www.PrintWorxofLouisville.com



Benefits the Sonny & Janet Meyer Family Food Pantry Fund

Sunday, March 4 JFCS 3:30–5:30pm

Adults/\$10 Kids Under 13/Free Raffles & Prizes!

Kosher Hot Dogs, Veggie Dogs, Drinks & Dessert All Are Welcome!

Reservations recommended by February 22, 502-452-6341 ext 103, or ktoebbe@jfcslouisville.org



CAREER SERVICES

JUMPSTART YOUR JOB SEARCH

A four-session workshop to help individuals develop their own strategic job-search plan.

February 21, 22, 28 and March 1 10am – 12pm

Workshop Highlights

- Develop a strategic job search plan
- Create an accomplishment-driven resume
- Get your resume to the top of the stack
- Communicate on social/professional networks



Fee: \$50 Register online: jfcslouisville.org/events-registration

SAVE THE DATES

March 18 – Purim Family Mitzvah May 17 – MOSAIC Awards

June 25 – Republic Bank

Players Challenge



8-PART ACT PREP COURSE Recommended for High School Juniors Seniors

Score Better, Together!

March 5 – 27, Mon. & Tues. 7 – 9pm Register by February 26 Class size is limited to 20 students

\$180 fee includes eight classes and the latest ACT prep textbook

Call 502-452-6341 or go online: jfcslouisville.org/event-registration email: tmarshall@jfcslouisville.org



PICTURE THIS: Community Telethon

About 30 people volunteered for the Community Telethon on Sunday, January 14, at The J to raise money for the Federation Annual Campaign. Lisa Barnes and Susan Rudy co-chaired this year's telethon, which included new and familiar faces from around the community. (photos by Tara Cocco and Shayne Brill)











PICTURE THIS: Winter Camp Wrap

With school out for winter break, kids from across Louisville came to Winter Camp at The J. While their parents were at work, their children participated in a variety of crafts and projects, took field trips, connected with friends and, of course, swam in the center's indoor pool. (photos by Tara Cocco)







PURIM Jewish Louisville plans events for Festival of Lots

Purim Carnival at Temple Shalom

Temple Shalom will hold its annual Purim celebration at 5 p.m. Saturday, Feb-ruary 24. There will be dinner, Havdalah, a Megillah reading, Purim Schpiel and costume contest. Children's activities will include carnival games and face painting. Fun for all will include a jelly bean-guessing contest and raffles. The cost is \$5 dollars per person. Children 3 and under are free. Reservations will be limited due to space considerations. Your check is your reservation. RSVPs are requested by Friday, February 16, by contacting Temple Shalom at 502-458-4739 or information@templeshalomky.org. Checks may be mailed to Temple Shalom, 4615 Lowe Road, Louisville, KY 40220.

KI Purim Casino Night

Keneseth Israel will play poker, blackjack, roulette and craps during its Purim Casino Night from 7:30 to 10 p.m. Saturday. February 24. Hors d'oeuvres, desserts and a cash bar are included. Cost is \$50 per person, which includes \$250 in playing chips. To purchase chips, go to **tinyurl.com/KICasinoNight**, mail checks to KI or call 502-459-2780. All proceeds and winnings go toward emergency HVAC repairs at KI.

Hamentashen Bake at Anshei Sfard

MASONIC

KENTUCKY

Jewish women in Louisville will gather at 5 p.m. Monday, February 26, to make hamentashen and continue the Purim



tradition of women leading the way. The event will take place at the home of Rabbi Simcha and Hindy Snaid, 3706 Dutchmans Lane.

Purim at KI

Keneseth Israel's Annual Purim party will be held Wednesday, February 28. Dinner starts at 5 p.m. (\$5 per person) followed by the family Megillah reading & spiel at 5:30 p.m. and a tradi-tional Megillah reading and celebration at 7 p.m. There will be Persian-themed hor d'ouevres by Izzy's and an open bar. (\$5/person bar fee). There also will be a morning minyan and Megillah read-ing at 7:15 a.m. Thursday, February 29. RSVP to **rsvp@kenesethisrael.com** or 502-459-2780. Visit **kenesethisrael.** com and click "pay" at top of page

AJ, KI shared-synagogue Purim

Adath Jeshurun and Keneseth Israel will team up for a shared-synagogue Pu-rim celebration Wednesday, February 28. Dinner and a family Purim program will start at 5 p.m. at KI. Cost for the dinner is \$5. Reservations can be made by calling KI at 502-459-2780. The full Megillah reading will begin at 7 p.m. at AJ. Visit **adathjeshurun.com** for details.

Seudah at Anshei Sfard

Anshei Sfard will host a Purim seudah Thursday, March 1, with food, music and dancing. Cost is \$15 for adults, \$10 for children 5-12 Kids under 5 are admitted free. There is a \$40 maximum per family.

Chabad 'New York Style' Purim

Chabad will host a "New York Style" Purim celebration Thursday, March 1, at the Marriott East Hotel, 1903 Embassy Square Boulevard. Raanan Hershberg, a New York comedian who is from Louisville, will perform. The party will include A three-course dinner with knishes, bial-ys, kosher deli, and live music. Costumes are encouraged. The cost is \$35 per person (\$31.50 if paid by February 12) and \$15 for children under 12. Contact Chabad at 502 459 1770 or chabad@ chabadky.com.



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Learn more, visit MasonicHomesKy.com.

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The

book

scribes how, for the

last six decades, a

team of research-

ers in Siberia has

domesticated silver

foxes to replay the

evolution of the dog

professor and university scholar in

the Department of

in real time.

Biology at The University of Louisville.

According to his online biography, his

main areas of research interest are the

evolution of social behavior and the his-

mila Trut, 84, has been the lead scientist

His co-author, Russian scientist Lyud-

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NEWS & NEWSMAKERS

Forman to address anti-Semitism here



Ira Forman, a former U.S. State Department envoy and Jewish Democratic political activist, will assess the rise of domes-tic and global anti-Semitism during an appearance at The J Tuesday, February 20, starts at 6:30 p.m.

Ira Forman

During his pro-gram, titled "Hate Affects Us All: Con-Worldwide Anti-Semitism," fronting Forman will talk about his meetings with world leaders about the worsening treatment of Jews in their countries.

He also will address what the United States is doing to confront anti-Semitism and how it relates to the domestic rise in incidents that target Jews and their institutions.

Forman was appointed the State De-partment's Special Envoy to Monitor and Combat Anti-Semitism (SEAS) in 2013. He served in that role until the end of the Obama administration in January 2017.

Earlier, Forman served as the Jewish outreach director for the Obama for America campaign from 2011 to 2012.

But he is perhaps best known for the 15 years he spent as executive director of the National Jewish Democratic Council.

Forman graduated Magna Cum Laude in government from Harvard University and received a master's of business administration from Stanford University's Graduate School of Business.

From 1977 to 1981, he worked for the American Israel Public Affairs Committee as a legislative liaison.

Currently, Forman is a senior fellow at the Center for Jewish Civilization, School of Foreign Service, at Georgetown University.

He co-edited and wrote for the reference book, Jews In American Politics, and has written articles and opinion pieces for the Encyclopedia Judaica, The Washington Post, The Jerusalem Post and The New York Jewish Week.

Cost of the program is \$18. Donations also are appreciated so that The J can continue to provide quality, thoughtprovoking programs.



WZO educators to celebrate Israel As Israel prepares to celebrate its 70th

anniversary, Louisville will welcome six leading Israeli educators from the World Zionist Organization for a four-day visit to the city in March.

The six educators, will lead learning programs at Chavurat Shalom, The Tem-ple, Temple Shalom, Adath Jashurun, the four Jewish preschools in Louisville, Hadassah, The Temple Religious School, LBSY and at the High School of Jewish Studies.

The visit dovetails with the Jewish Community of Louisville's own slate of Israel at 70 events that begin in April.

The WZO programs are designed to develop, strengthen and deepen connec-tions to Israel and to initiate nuanced discussions on Jewish identity and individual relationships to the Jewish state.

The program topics are: • Human Rights and Social Justice in Israel – maintaining a Democratic yet Jewish identity in the Jewish state;

• Ben-Gurion, Epilogue - Ben-Gurion reflecting on Israel long after he was not an active politician;

• Israeli cooking celebrating Israel's 70th birthday with classic Israeli food.

The educators will be here Thursday, March 1, at Chavurat Shalom; Friday, March 2, during services at Adath Jeshu-run, Temple Shalom and The Temple; and Saturday, March 3, at The Temple; and Temple Shalom. They will teach Israeli Torah, and Israeli cooking Sunday March 4 at the Temple.

Seth Gladstein named Super

an attorney with Gladstein Law Firm, PLLC, has been named a Kentucky Super Lawyer for the third consecutive year. Super Lawyers is

a proprietary ratings system that identifies and recthat ognizes lawvers

high degree of professional achievement and peer recognition. Only 5 percent or fewer of all attorneys in any given state are named Super Lawyers.

Gladstein Law Firm represents victims of medical negligence, nursing



1110 Dupont Circle Louisville, KY 40207 office@LJDS.com 502-494-3774

home abuse, and other serious personal injuries. Additionally, Gladstein serves on the boards of directors of the Jewish Community of Louisville and Louisville Bar Association, and the Kentucky Jus-tice Association's board of governors.

Louisville scientist earns book prize

A new book co-authored by Lee Dugatkin of Louisville, How to Tame a Fox and Build a Dog (University of Chicago Press,) has won the prestigious American Association for the Advancement of Science/Subaru "Excellence in Science books" prize. The New York Times Book Review

called the book "sparkling ... part sci-ence, part Russian fairy tale and part spy thriller

The Jewish Community of Louisville gratefully acknowledges donations to the following

Lee Dugatkin

tory of science.

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JCC SWIM TEAM HONOR OF THE BAR MITZVAH OF BRUCE MILLER ROBERT WATERMAN



Seth Gladstein who have attained a

Lawyer ... again Seth Gladstein.

Child

continued from page 1

Almost certainly, she is the first to be treated here by a Jewish physician. But she may not be the last.

Mutchnick first heard of the Pal-estinian Childrens Relief Fund in 2013. Founded by an Ohio journalist and his wife, PCRF gets children to hospitals in developed countries for medical care they simply can't receive at home.

"They have operations throughout the trouble spots in the Middle East, whether it's Iraq, Syria or Gaza," said Mazen Masri, a Louisville area businessman and the local coordinator for PCRF. "They identify kids who are not receiving life-saving treatment in their own backyards.'

They also raise funds to provide medical care, though physicians often waive their fees

The PCRF sends 40-50 children abroad per year, according to Dunia Saed, its patient affairs coordinator. PCRF handles the visas, flights, arrangements with hospitals and on-ground volunteer support for the families.

'It sometimes takes over your life," Saed said, "but to help these kids, it's all worth it.

PCRF also brings physicians to the region for a week at a time to provide treatment not otherwise available there, she added.

Mutchnick was one of them. He has made two trips to the Palestinian areas – Ramallah in 2015 and Gaza in 2017 – to perform procedures and work at clinics there.

Masri's job is to provide social support



Dr. Ian Mutchnick explains the surgical process he used to treat Leyan Albazzour and allow her brain to develop. (Community photo by Tara Cocco)

Levan and her mother while they are in Louisville at the Ronald McDonald House. Members of the Arab community here have volunteered to act as interpreters, cook meals and just be an extended family.

"They don't speak English; they haven't traveled far outside their village (near Jenin)," Masri said. "My mission and that of the PCRF here is to provide them with emotional and social support they need while they're here because they're going to be here for a long time.

In fact, they could be here six to eight

weeks.

'We're going to have volunteers checking with them on a daily basis, at least to give them someone to speak with, and to introduce kids to Leyan and give them the opportunity to play."

Montaha, who does not speak English, could not be reached for comment on Levan's care.

Mutchnick is impressed by PCRF and the work it does.

'This organization not only brings children to western countries to receive care, they bring doctors to the occupied territories - or the disputed territories, however you like to put it – for care, Mutchnick said.

They have also started to build up infrastructure, building a pediatric oncology center and creating more capacity within the disputed territories to care for children.

"I found them to be more than a little impressive," Mutchnick said. "To dodge the political problems as well as surmount the logistical barriers to do what they do, they do both exceedingly well.

Masri, who is in the process of establishing a PCRF chapter in Louisville, hopes Leyan is the first of many Palestinian children to come here for medical

care. "This is a test case," he said. "And this community has a great history of interfaith organizations and groups coming together for things like this. We want to continue to do this.

Levan could make a return trip to Louisville to correct other problems caused by her condition.

"Every night, she's basically starved of oxygen for a good amount of the time; she has constructive apnea," Mutchnick said. "This is just part one. Part two

PAST LIFE

would be a big facial operation where we disconnect the front of her facial bones and we distract those out more to increase the airways space.

In fact, she could undergo even more procedures than that, according to Saed.

"She has four surgeries – two life-changing and two cosmetic that will be taken care of later in life when she's a little older.'

So, will she be back?

"Nothing is definite when it involves tens of thousands of dollars," Mutchnick said, "but there is an intention to bring her back for part two.

As Leyan recovers from her surgery, one question remains: Why couldn't this procedure be done in Israel which, after all, has history of treating Arab patients from West Bank, Gaza and even Syria.

In fact, according to Mutchnick, Israel has an oversupply of pediatric neurosurgeons who are qualified to treat Leyan's condition.

So why didn't they?

MAGINE

ANNIVERSARY

February 3-25, 2018

Abul

jewishlouisville.org/filmfestival 502-238-2771

There are probably political, financial and bureaucratic reasons why, yet neither Mutchnick nor Masri could give a definitive answer.

"I tried to find that out," Mutchnick said. "It would be an everyone-wins kind of thing if the kids who needed treatment could get treatment easily in Israel.

"I'm sure there's a financial part to it," he added, "but even after discussing it with Steve Sosaby (the founder of PCRF) and with [a] senior pediatric neurosurgeon in Israel ... I still could not give you an answer about why this is an issue. Why do we have two sequestered areas of undersupply in a country that has relative oversupply? I don't know if I have an answer for you, and I would love to know."

pickle

Fanny's Journey



AROUND TOWN

The Temple Sunday Night at the Movies

The next episode in Rabbi Joe R. Rapport's Sunday Night Movie Series from the National Geographic, "Genius," which tells of the life and legacy of Albert Einstein, is 6:30 p.m. Sunday, January 28. The series focuses on Einstein's Jewish background and Judaism's influence on the way he saw and interacted with the world around him. The movie series is free and pizza will be provided, but RSVPs are required. Call 502-423-1818 by Friday, January 26.

The Temple Tu B'Shevat Seder

The Women of Reform Judaism (WRJ Sisterhood) will host The Temple Tu B'Shevat Seder at 6:30 p.m. Wednesday, January 31. The "special mystical seder" is intended to appreciate our incredible world and the source of Life. Cost is \$5 per person. RSVP by calling 502-423-1818 by Friday, January 26.

Tu B'Shevat Family Festival at The J The J will hold a Tu B'Shevat family

seder from 2 to 4 p.m. Sunday, January 28, to celebrate the new year for trees. There will be stories, parsley planting, crafts and food traditionally eaten on the holiday (nuts and fruit). Participants will talk about conservation and doing a project to reduce plastic bag waste. Visit https://jewishlouisville.org/event/tubshevat-family-festival/ to sign up.

Tu B'Shevat seder at The J

The J Tu B'Shevat Seder will be held at 6 p.m. Tuesday, January 30 in the Patio Gallery. Cost is \$25 for members, \$30 for the community A freshly prepared fourcourse vegetarian dinner, wine, holiday programming will be served and a panel of speakers will discuss sustainability and environmental activism in Louis-Visit https://jewishlouisville. ville. org/event/tu-bshevat-seder-2/.

Knit & Ovell Circle at Anshei Sfard

Anshei Sfard's Knit & Qvell Circle will meet at 1 p.m. Thursday, February 1, in the synagogue library. All knitted items are donated to the Jefferson County Public Schools Clothes Closet. Contact Toby Horvitz at 502-458-7108 for details.

GUCI song leader at Temple Shalom

Sam Thal, song leader at URJ Gold-man Union Camp Institute (GUCI) and at Congregation Shaare Emeth in St. Louis, will be the song leader for Temple Shalom services on Friday night and Saturday morning, February 2 and 3. Friday services begin at 6:30 p.m. and Saturday services start at 10:30 p.m.

Thal also will continue her series of song-leading classes Saturday, from 12:30 to 1:30 p.m. There is no cost to at-tend. Guitar skills are encouraged, but not required. Participants should bring instruments if they have them. RSVP to Temple Shalom, 502-458-4739. The classes are being made available through a grant from JFHE.

AJ Celebration Shabbat

All who are celebrating a birthday or anniversary in the month of February may participate in a group aliyah at Adath Jeshurun during Shabbat morning worship services, beginning at 9:30 a.m. Saturday, February 3.

AJ Short and Sweet Family Service

Students in grades K through 7, and their parents and grandparents, will participate in the Short & Sweet Family Service at 10:30 a.m., Saturday, February 3, at Adath Jeshurun. Led by Debo-rah Slosberg, the service will be followed by a mac & cheese family kiddush lunch.

AJ pragmatic Spirituality group

Dr. Courtney Snyder and Marty Snyder facilitate a pragmatic spirituality discussion group at Adath Jeshurun, Sundays at 10 a.m., discussing universal themes inspired by spiritual thinkers. This small group discussion is open to the community. The topic of the February 4 meeting is "The Hero in Our Own Myth: The Stories We Tell Ourselves About Ourselves." The February 18 discussion is "Neurobiology of Spiritual Growth. Contact Snyder at cbsnyder12@gmail. **com** for details.

Temple Shalom Tu B'Shevat Arboretum

To celebrate Tu B'Shevat - the New Year for trees - and to address the serious shrinkage of Louisville's urban forest, members and friends of Temple Shalom will gather Sunday, February 4, at 1 p.m. to plant an arboretum of 41 trees on the grounds of the synagogue. A celebration planned by the Men's Club, featuring the traditional foods of the Tu B'Shevat seder and music by two members of Lost Tribe will follow. The holes will be predug, but volunteers are needed to plant and mulch the trees. Parents are encouraged to bring their children. Please bring a shovel if you have one. RSVP to Temple Shalom at 502-458-4739 or information@templeshalomky.org.

The Temple Interfaith Coffee

WRJ/Sisterhood will host its Annual Interfaith Coffee from 9 to 11:30 a. Monday, February 5. This year's topic is "Ma-jor Jewish Holidays." Baked goods will be available. RSVP by February 2 to 502-423-1818

Torah Lunch Bunch at Temple Shalom

The Torah study group of Temple Shalom will meet at noon on Tuesdays, February 6 and 20, at Temple Shalom. Participants may bring their own lunch. No prior knowledge of the discussion material is required to attend.

KI Shabbat Unplugged

Kenseth Israel holds its Shabbat Unplugged program every second Friday of the month. A catered dinner by Izzy's, immediately follows services, which begin at 6 p.m. Cost is \$5 per person (\$20 maximum per family.) The next date February 9.

RSVP to 502-459-2780 or rsvp@kenesethisrael.com, paykenesethisrael. com, clicking "pay" at the top of the page.

No Shush Shabbat at Temple Shalom

Temple Shalom will hold its next No Shush Shabbat at 6:30 p.m. Friday, Feb-ruary 9. The evening will include a PowerPoint service, music, instruments and stories, making for an engaging time for children and families. Rabbi Beth Jacowitz Chottiner will lead and Benji Berlow will sing and play guitar. Call Temple Shalom at 502-458-4739 for details.

KI 'Dinyan'

Keneseth Israel will hold a "Dinyan" dinner and minyan - at 6 p.m. Thursday, February 15. A 25-minute musical Mincha/Maariv service will be followed by a family-style seated dinner catered by Izzv's. Professional scribe Rabbi Moshe Druin will speak about the history of, and his assessment of, KI's Torah scrolls. There's no charge, but donations to the Dr. Julius Wolk Dinyan Fund may be made at kenesethisrael.com or sen a check to KI. RSVP to rsvp@kenesethisrael.com or 502-459-2780.

KI Family Kabbalat Shabbat

Keneseth Israel will hold a family Kabbalat Shabbat at 6 p.m. Friday, February

16. A kid-friendly dinner is included. Cost is \$5 per person with a \$20-per-family maximum. RSVP to **rsvp@ken-esethisrael.com** or 502-459-2780. Pay online at kenesethisrael.com, clicking 'pay" at the top of the page.

The Temple Interfaith Shabbat

The Reverend Doctor Johanna W.H. van Wijk-Bos. Will be the guest speaker at The Temple Interfaith Shabbat at 7 p.m. Friday, February 16. A professor of Hebrew Bible at the Louisville Presbyterian Theological Seminary (LTPS), where she taught for more than 30 years, Bos is a pioneering woman in theological teaching and discourse. She was the first woman to receive academic tenure at LPTS and has taught in multi-racial and multi-cultural settings in France with students from across the Frenchspeaking world, and in Salvador, Brazil, with black and native Brazilian women.

Temple Shalom Craft Fair seeks exhibitors

Temple Shalom is now accepting applications for booths at its Craft Fair, which will be held from 11 a.m. to 4 p.m. Sunday, February 18. The fair is open to local crafters. There will be food items for sale and a raffle for craft items. For more information, call Temple Shalom at 502-458-4739 and ask to be contacted by Cari Hatch, or email fundraisingts@ gmail.com.

Rosh Chodesh Girls Club

Girls in grades 4-8 join Cantor Sharon Hordes and Lisa Yussman every

month to celebrate Rosh Chodesh, 12:30 p.m. after LBSY in room 113 of The J. The girls learn how to impact the world through the lens of Jewish tradition. They use art, drama, games and music. RSVP to **Shordes@kenesethisrael.** com or 502-459-2780. Cost is \$54.00 per family.

AJ family mitzvah opportunity

Adath Jeshurun will host Mitzvah Together, a day featuring two events that serve the community, from 12:30 to 3:30 p.m. Sunday, February 18. The events fulfill two of the four mitzvot of Purim. People can fulfill the mitzvah of matanot *l'evyonim* (giving gifts to the poor) by participating in a Brown Bag Blessings Packing Party. They will pack PB&J sack lunches to be donated to a local char-ity. There is no charge, but donations of food items and supplies are welcomed. Visit adathjeshurun.com/brownbagblessings to sign up. To fulfill the Purim mitzvah of mishloach manot, (sending gifts of food), families can participate in AJ's interactive Hamentaschen Bake. Participants will get to take home some hamentaschen; the rest will be delivered to residents of nursing and assistedliving facilities. Kids can decorate gift cards and lunch bags. The cost is \$5 per family, which covers the cost of ingredients. Visit adathjeshurun.com/reservations to RSVP.

Hadassah Knitting Circle

The Hadassah Knitzvah Brigade meets from 1 to 3 p.m. Wednesday, February

See AROUND TOWN on page 24





Around Town

continued from page 23

18 in The J Senior Lounge. Items for patients at Hadassah Medical Center in Jerusalem will be made. Bring your own yarn and needles. Patterns will be available. Make sure yarn is soft, lightweight and not wool or other itchy material. RSVP to louisvillehadassahchapter@ gmail.com.

Rabbi Ariel-Joel at Panera

Rabbi David Ariel-Joel is available on Friday, February 23, at Panera Bread, 1801 Rudy Lane. Feel free to stop and discuss any topic. No RSVP is needed and coffee is on the rabbi.

AJ Book Club

The Adath Jeshurun Book Club is reading He, She and It by Margie Piercy. The novel examines gender roles, human identity, artificial intelligence, environmentalism, love and storytelling through a suspenseful plot set in post-apocalyptic America. This book will be discussed at the next meeting, at 2 p.m. Sunday, Feb-ruary 25, at AJ. Contact Deborah Slos-berg at **dslosberg@adathjeshurun**. com or 502-458-5359.

AJ Shabbat Remix dinner, speaker

Adath Jeshurun will hold a Kabbalat Shabbat Remix, a service with musical instruments, followed by a catered kiddush supper and a program on human rights and social justice, at 5:45 p.m. Friday, March 2. Rotem Malach, the guest speaker, will explore the Israeli Supreme Court's role in defending human rights and reshaping Israel's democratic and Jewish identity. Reservations are due

by Friday, February 23. Cost is \$12 for adults ages 13 and over. Children ages 12 and below are free. Visit **adathje**shurun.com/remix.

AJ Music Festival with Voces Novae

Adath Jeshurun will host its annual Music Festival at 7 p.m. Sunday, March 11. Conducted by Frank Heller III, Voces Novae will present "Silver Soul" a per-formance celebrating its 25th anniversary. Other performers include Cantors David Lipp and Sharon Hordes, Jennifer Diamond and the Jewish Community Choir. A dessert reception will follow. Advanced admission tickets cost \$10 per person and may be purchased at adathjeshurun.com/musicfestival or by calling 502-458-5359.

AJ Kosher Community Passover Seder Adath Jeshurun will host its annual

Kosher Community Passover Seder at 6:30 p.m. Friday, March 30. Rabbi Robert Slosberg will lead the seder with music by Cantor David Lipp. A Haggadah will be provided for each participant. Space is limited to the first 200 paid reserva-tions received through Friday, March 23 or until room capacity is reached. There also will be a waiting list. Cost for AJ members is \$30 per adult, \$15 per child ages 6-12, and \$5 for children 5 and under; for guests, \$55 per adult, \$25 per child ages 6-12, and \$5 for children 5 and under. Contact Molly Evancho at **mevancho@adathjeshurun.com** or visit adathjeshurun.com/seder.

AJ Adult Education Hebrew

Adath Jeshurun offers beginning and intermediate Hebrew classes for adults on Sunday mornings at 10:30 a.m. The classes, which are free, are taught by Deborah Slosberg. Classes this month will take place on February 4, 11 and 25. Contact Slosberg at dslosberg@adathjeshurun.com or 502-458-5359.

KI Lunch and Learn

Rabbi Michael Wolk leads a lunch and learn class at noon on the first Thursday of every month at The Bristol on Main Street. RSVP to mwolk@kenesethisrael.com or 502-459-2780.

KI Torah Yoga

Cantor Sharon Hordes and Lisa Flannery lead a Torah yoga class which is co-sponsored by Temple Shalom and Hadassah at 6:30 p.m. on the third Thursday of every month at Keneseth Israel, but only on the 8th for February. RSVP to **rsvp@kenesethisrael.com** or 502-459-2780.

KI Mahjong Club

Keneseth Israel Mahjong Club meets every first and third Thursday of the month at 1 p.m. in the small chapel.

Great Women of the Bible at The Tem-

ple The Great Women of the Bible with Rabbi David Ariel-Joel is taught Mondays at 7 p.m.

Stories of seven women from the Bible - daughter of Lot, Tamar, Miriam, daughter of Pharoah, Ruth, Michal and Esther – will be examined.

Hebrew classes at The Temple

Hebrew language classes are taught Mondays at 7 and 8 p.m. Beginners Hebrew is at 7 p.m., taught by Mark Gold-stein. Advanced Hebrew Study Circle with Rabbi Joe R. Rapport is 8 p.m. Basic Judaism with all rabbis Mondays is

8 p.m. Each class lasts an hour. Second semester Life Cycle Events, second session, is with Rabbi David Ariel-Joel.

The Temple Scholar Program

Rabbis Joe R. Rapport and David Ariel-Joel facilitate The Temple Scholars Program Wednesdays. Ariel-Joel teaches '1917, 1947, 1967: The Legacy of The Past, and The Future of Modern Israel" from 9:30-10:35.

Rapport teaches "A History of the Jew-ish People in 36 Objects" from 10:50 to noon.

Louisville's Got Talent returns

Louisville's Got Talent, CenterStage's youth talent competition, is back. The first round of auditions will be on Sun-

day, February 11, from 3 to 6 p.m. Young people, ages 6-18, from across Louisville will come together to compete for cash prizes and the opportunity to be seen by local talent agencies and directors.

Louisville's Got Talent is a fundraiser for Acting Out, CenterStage's professional touring children's theatre.

The 20 finalists will compete in a live grand finale on Sunday, March 25 at 7 p.m. Tickets will be on sale soon.

This year, the grand prize winner will take home \$500. The winners of the 6-12 and 13-18 age groups will take \$300 each and the people's choice performer will win \$150. All 20 finalists receive special recognition.

Tickets for Final Showcase: \$12 for adults and \$7 for children (10 or under). jewishlouisville.org/the-j/ Visit centerstage/louisvilles-got-talent/ to sign up.

TEMPLE



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Obituaries

Harvey Edward Brazin Harvey Edward Brazin, 75, passed away Thursday, December 21, 2017, at his home, surrounded by family.

A native of Somerset, he was born December 5, 1942, to the late Morris and Rose Cohen Brazin.

He was owner and manager of Wallpaper Wallpaper, a member of The Temple and The Temple Brotherhood.

He is survived by his loving soul mate and wife of 50 years, Betty Edwards Brazin; his two beloved daughters, Esther Brazin and Hannah Asbury (Jason); his sister, Harriet Brazin; and his adorable grandson, Spencer Edward Asbury

Funeral services were held Friday, December 22, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in The Temple Cemetery. Expressions of sympathy may be made to The Temple Music Fund or Hosparus Health.

Esther Norma Harris David

Esther Norma Harris David passed away Monday, December 18, 2017

She was born in Louisville on March 1, 1931 – around Purim, hence the name Esther - to the late Sam and Bess Harris

Esther married Dr. Arthur "Artie-Doc-Pop Art" David on August 17, 1948, at the Kentucky Hotel in Louisville. Shortly thereafter, Artie and Esther moved to Davenport, Iowa, where Artie attended the Palmer School of Chiropractics.

They returned to Louisville in 1950, where Artie opened his own chiropractic office. Esther worked with Artie until she joined her father, Papa Sam, and brother, Stuart, at May Wholesale Pharmaceutical Drug Co. Later she worked with Stuart at Promotions Unlimited.

Esther was a Brownie and Cub Scout leader who also enjoyed knitting, square dancing and dogs. She played Bridge, Mah Jong and word games, and loved to read, especially mysteries.

She loved family, always having relatives and friends over for Shabbat and dinners.

She is survived by one brother, Stuart Harris (Penny); four children, Cherie Ben-Shalom, Bruce David (Diane), Robert "Bob" David (Martha), and Shelle Smith (Akiva); and nine grandchildren, Noam, Lior, Joshua, Brooke, Rachel, Alysa, Ellie, Sam, and Aharon Dovid.

Graveside services were held Tuesday. December 19, at Anshei Sfard Cemetery. Expressions of sympathy may be made to lightofthenations.org, 7777 S. State Road 446, Bloomington, IN 47401.

> David Kling, 95, a founding member of Temple Shalom, Wednesday,

Arthur and Selma Marcus Kling, David served in the

Army Corp of Engineers during World War II and received his bachelor's degree in engineering from Speed School. He became a co-owner of Kling Company

Jewishly active, Kling served as president of Temple Shalom and was a mem-ber of Men's Club. A skilled wood worker, he built most of the furnishings on the bima of the synagogue, including the ark doors.

He was president of the Jewish Family & Career Services and of the JCC, where he also was a life member.

Kling loved to fly. He was a private

pilot, a captain with the Civil Air Patrol and was a member of KIPKUG.

He also taught scuba diving at the JCC and was passionate about photography in addition to woodworking. He was a Scout Master with Troop #30

and served on the Old Kentucky Home Council.

In addition to his parents, Kling was preceded in death by his son, Allan Ben . Kling.

He is survived by his loving wife of 70 years, Margot Preis Kling; his daughter, Ruth "Cookie" Honigberg; two grand-daughters, Cari Hatch (Robert) and Shana Honigberg; and two great-grandchildren, Chloe and Cooper.

Funeral services were held Friday, December 22, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in Keneseth Israel Cemetery, Temple Shalom Section. Expressions of sympathy may be made to Temple Shalom or the JCČ.

> **Dr. Zollman** Kommer

Dr. Zollman Kommor, 91, passed Wednesday, away January 3, 2018 at Episcopal Church Home.

Born at the Jewish Hospital on February 26, 1926, to Maurice and Ce-

lia Kommor, he was the baby of the familv and his sisters and brother helped to raise him.

After graduating from Male High School and the University of Louisville, he served in the Navy during World War II. He graduated from the University of Louisville Medical School, then completed his internship at Louisville General Hospital and his residency at the Louisville Veterans Administration Hospital.

Dr. Kommor became an associate professor of medicine for U of L clinics and had active practices at both First Triangle Center in Hikes Point and 3101 Breckenridge Lane. He also practiced at the Kentucky Correctional Institution for Women, Norton Medical Clinics, and was licensed to practice in Arizona and Florida.

Dr. Kommor practiced internal medicine for over 50 years.

He truly loved what he did, helping and treating many people and their families, generations in fact, and had a important impact on the community.

Dr. Kommor was a member of American Colleges of Physicians, American Geriatrics Society, American Society of Internal Medicine, Southern Medical Association, Kentucky Medical Association, Jefferson County Medical Association, Phi Delta Epsilon fraternity, AOA honorary fraternity, the American Cancer Society and Keneseth Israel Congregation.

In addition to his parents, he was preceded in death by his sisters, Jenny and Emma.

Dr. Kommor is survived by his loving wife of 68 years, Maurine; his children, Steve Kommor (Susan), Dr. Ross Kommor (Leigh), Candy Kommor Coppaken (Paul), Maury Kommor and Dr. Michael Kommor (Margie); his brother, Alvin Kommor (Selma); and 10 beautiful and smart grandchildren, Erin, Max, Madison, Michelle, Kennedy, Regan, Alex, Katie Rose, Will and Abigail.

Funeral services were held Friday. January 5, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in Keneseth Israel Cemetery. Expressions of sympathy may be made to Keneseth Israel Congregation or University of

Louisville Medical School.

James J. "Jimmy" Levenson, Sr.

James J. "Jimmy" Levenson, Sr., 100, of Lexington, passed away Monday January 15, 2018.

Born in Louisville on February 17, 1917, to the late Hyman and Yetta Hymson-Levenson, he grew up in Providence and served in an Army M.A.S.H. unit during World War II in the Pacific theater.

He was married to the late Ann Rayburn Levenson for 63 years, The couple was married October 6, 1946, and moved to Jackson, Tennessee, where Jimmy operated a men's dry goods business throughout the southeastern part of the United States.

Jimmy moved his family to Lexington in 1961 to manage the local Romar-Glasson wholesale jewelry and general merchandise outlet. By the mid-1960s, he had opened his own business, Equity Management Corporation, marketing financial products, one of which being Leasepac Corporation.

At age 97, Jimmy published a book titled The JFK Journal, a historical record of the day President John F. Kennedy was assassinated.

He is survived by four children and eight grandchildren: Melinda Gillespie, (Tom) of Culpepper, Virginia, Ann and Drew; Jim Levenson, Jr., (Rosemary,) of Lexington, Jeremy and Kendall; Lisa Dubois, (Luke) of Forest, Virginia, Ali and Chase; and Andy Levenson of Lexington, Andrew and Joe

A private family service was held January 19 at Temple Adath Israel with a family and friend's reception and reflections following the service. In lieu of flowers, donations may be made to the Temple Adath Israel or Bluegrass Care Naviga-

Louis Levy

Louis Levy, of Alexandria, Virginia, passed away on December 23, 2017. He was 86 years old.

An actor, voice over talent, cabaret singer, and songwriter for many years, Louis performed as the rabbi in Bernie's Bar Mitzvah, on Broadway, in Baltimore and Louisville. He appeared in numerous theatrical productions and in more than 30 feature films.

An outgoing, affable, enthusiastic personality, Louis was a member of Screen Actors Guild (SAG), the American Federation of Television and Radio Artists (AFTRA), the National Speakers Asso-ciation, DC Cabaret Network, Hexagon and the Television Internet and Video Association (TIVA) which awarded him the Peer Award for his public service announcement on motorcycle safety. The Mid-Atlantic region of the Songwriters Association of America provided him an award for one of his works.

Until his retirement in 1984 from the Department of Housing and Urban Development, Louis managed a pilot program to help low-and-moderate income families obtain and maintain housing.

Born to Evelyn and Markham Levy of Louisville on September 9, 1931, Louis graduated from Louisville Male High School, where he was later inducted into its Hall of Fame. He attended the University of Louisville and graduated from the Kelley School of Business at Indiana University. He was a Kentucky Colonel and Almas Shriner. He served in the Army and was an avid tennis player and swimmer.

Louis was a member of the Washington Hebrew Congregation, the Jewish Historical Society of Greater Washington, and the Southern Jewish Historical Society. At 83, he was called to the Torah as a bar mitzvah. He remained involved in the Louisville Jewish community and was a long-time member of The Temple, where he established the Levy Great Hall for educational and social programs. He also belonged to the Jewish Community Center (JCC), where he received the President's Award for his contributions. He co-founded the Annual Louisville Jewish Film Festival and considered it to be one of his most important accomplishments.

Louis is survived by his wife, Wilma Probst Levy, to whom he was totally devoted during her illness two years ago. Louis was Wilma's true Soulmate.

Funeral services were held at The Temple on January 4. Donations may be sent to the Louis Levy and Wilma Probst Levy Film and Theatre Arts Fund at The J, the Louis, Evelyn and Markham Levy Visual Arts Fund at The Temple or to the Washington Hebrew Congregation in Washington, D.C.

Zehava Naamani

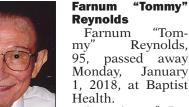
Zehava Naamani died Monday, December 18, 2017, at Hosparus Inpatient Care Center.

Born in Bazar, Ukraine, to the late Shlomo and Shoshanah Kabanovsky Rabitchev, Mrs. Naamani attended the American Conservatory in Chicago, re-ceiving a double master's degree, and became a piano teacher. She taught at the Louisville Hebrew School and was an adjunct lecturer in Hebrew at University of Louisville.

She was a member of The Temple, NCJW-Louisville Section and Hadassah. Mrs. Naamani was preceded in death by her parents and her husband, Dr. Israel Naamani.

She is survived by her daughter, Dr. Roanete Naamani (Rabbi Edward Goldman); her son, Aviv Naamani (Janet); four grandchildren, Ari Naamani-Goldman, Sean Naamani, Dalia Naamani-Goldman (Dr. Andrew DuKatz) and Austin Naamani; and her great-granddaughter, Anne DuKatz.

Private graveside services have taken place. Interment was in Adath Jeshurun



Monday, January 1, 2018, at Baptist A native of Detroit, Reynolds was born October 12, 1922, to the late

"Tommy"

Reynolds,

"Tom-

Dena and Ella Wright Reynolds. He was an accountant with L&N Railroad and a band member and drum-mer with the L&N Band Orchestra, the Renee Hoffman Trio and various other Louisville bands.

He was preceded in death by his parents and his brother, Harvey Dean Reynolds.

Reynolds is survived by his loving wife, Rosamond Proctor Reynolds; a nephew and his wife, Michael and Rita Reynolds; a niece, Theresa Vogt; and a great-nephew, Andrew Parsons.

A celebration of life memorial service will be held at 3 p.m. Sunday, February 11, at Herman Meyer & Son, Inc., 1338 Ellison Avenue. Expressions of sympathy may be made to KET or the Humane Society.



David Kling



died December 20, 2017, at Baptist Health. Born December 11, 1922, to the late

Obituaries

continued from page 25

Pauline R. Rosenbaum

Pauline R. Rosenbaum, of Louisville, passed away peacefully on Friday evening, January 5, 2018, at Nazareth

Home. Born on March 12, 1921, in Oskaloosa, Iowa, she

was the daughter of Mary and Ralph Bickham.

Following high school, where she was a standout basketball player, Polly went to work for the May Drug Company in her hometown. There, she met the love of her life, Victor B. Rosenbaum, whom she married several years later after he graduated from Palmer College of Chiropractic. Shortly thereafter, the young couple moved to Louisville where they raised their family. Polly was Vic's helpmate and soul-

mate. She worked in his chiropractic office as a receptionist and bookkeeper. At the same time, she immersed herself in family, synagogue and social activities. She was a model homemaker and mother who kept a meticulous house, served wonderful meals, sewed and needlepointed beautifully, and graciously entertained family and friends.

As the couple approached retirement, they began to travel the world while developing a passion for fine art collecting. They were especially proud of their Persian rugs and Rookwood pottery.

Polly was the consummate wife. She happily remained by Vic's side throughout their 70-year marriage, a milestone she cherished until the end of her life.

Polly is survived by her daughter, Sally Wax (Al); her son, David Rosenbaum (Shaney); her grandchildren, Michael Wax, Jennifer Wax, Aileen Griffin, and Daniel Rosenbaum; and six great-grand-children: Ben and Jack Wax, Winter Smith, Ethan and Olivia Griffin, and Gianna Rosenbaum.

The family appreciates the care and love that Polly received from her caretakers, Hyacinth Nelson and Sewe Dukie, the staff at Nazareth Home and her physician, Dr. Jane Cornett. A funeral service was held Tuesday,

January 9, at Herman Meyer & Son, Inc. Burial followed in Adath Jeshurun Cemetery. Expressions of sympathy in Polly's memory may be made to Congregation Adath Jeshurun, Nazareth Home, Hosparus Health, or the donor's favorite charity.

Violette S. Shina

Violette S. Shina, 82, died Thursday, December 28, 2017. A native of Jerusalem, she was born August 17, 1935, to Solomon and Georgia Shina. She was a



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3600 Dutchmans Lane Louisville, KY 40205 502-238-2739 www.jewishlouisville.org/Foundation registered nurse with her brother's practice, Dr. Hassi Shina, in Charlestown, Indiana, and a member of The Temple.

Shina is survived by her sister-in-law, Jo Shina; her nieces, Nadia Ker, Lydia Shina, Melinda Shina and Rebekkah Shina; and her nephews, Dr. Mark Shina and Scott Shina.

Funeral services were held Friday. January 5, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in The Temple Cemetery. Expressions of sympathy may be made to Jewish Family & Career Services or the American Diabetes Association.

Ruthie Fay Linker

Florida, formerly of

Louisville, passed

away Saturday, De-

cember 23, 2017.

Ruthie Fay "Ruthie," as

Ruthie Fay Link-

Waldman, 97,

Boca Raton,

as the

Waldman

er

of



WillowBrooke Nursing Home staff called her - was loved by all, not the least of whom were the employees and staff of both St. Andrews Retirement and WillowBrooke communities. One only had to spend time at WillowBrooke to appreciate how Ruthie loved and respected all. She received the same in return. Ruthie Fay spent her life successfully practicing The

Golden Rule.

For 63 glorious years Ruthie Fay was married to Marvin "Sonny" Waldman who, along with her son, Terry Waldman, and her grandson, Matthew Waldman, preceded her in death.

After Sonny died, she approached life with determination and energy, an example of which was "commuting" 15 floors via stairwell to and from her condo when Hurricane Wilma knocked the power out for nearly one week.

After hip replacement surgery at the age of 93, she climbed back on the elliptical trainer as part of her self-imposed physical therapy. When life threw an ob-stacle at Ruthie Fay, she overcame it.

Ruthie Fay is survived by her daughters, Susan Cohen of Ridgewood, New Jersey, and Karen Russ of Ft. Lee, New Jersey; and a son, Ric Waldman of Lexington; four grandchildren and five great-grandchildren. All loved her dearly. A service was held Monday, January 15. at Keneseth Israel Cemetery, 2800 Preston Highway, Louisville, followed by a graveside funeral.

The family asks that expressions of sympathy be in the form of donations to The Foundation at Hospice of Palm Beach County, 5300 East Ave., West Palm Beach, Florida 33407. Their personnel, especially nurse Karyn Kent, were attentive and loving to Ruthie Fay for the last 10 months of her life.



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Film Festival

continued from page 1

It's the story of two autistic people who meet at a support group. The twist? Both actors – amateurs – re-

ally are autistic.

Bornstein said her audiences have been asking for lighter films at the festival.

"They want a film for different rea-sons," she said. "You can't have all Holocaust films. You have to have some comedies, some English genres (no subtitles). You have to put together an outstanding package.

'I have told the [selection] committee to look at a film, not only through their added. "What does the community want to see?"

That said, there also are some darker pictures in this year's festival. Bornstein's personal favorite is 1945, a black & white Hungarian movie about two strangers - Orthodox Jews - who arrive by train as the inhabitants happily pre-pare for a wedding. Who are they? Why are they there? Have they come to claim the property of Jewish neighbors who perished at Auschwitz?

"I like the heavy films," Bornstein said. This year's pictures come from Israel, the United States - there are more American films than usual this year - Hungary, France, Italy and Belgium. They will be screened primarily at the

Village 8, though the festival returns to the Speed Cinema for a second year with 1945 and a series of short films by students of the Steve Tisch School of Film



Villagers wonder why two strangers have come to town in the Hungarian drama 1945.

and Television in Tel Aviv. Adath Jeshurun will host *The Pickle Recipe* (Cantor David Lipp also is sponsoring the Tisch shorts) and The Temple will screen shorts from the Ma'aleh School of Television, Film & Arts in Jerusalem.

In a new partnership this year, the Louisville Children's Film Festival will co-sponsor Belle and Sebastian, a French film, dubbed in English, based on a fa-mous children's book about a boy and his special connection to a dog that the neighbors suspect of killing their livestock. The story unfolds amid the backdrop of Nazi-occupied France.

"We wanted to present some films that would show children the world without having to travel far," said Martha Nichols, director of the Children's Film Festival, which is in its first season.

Both she and Bornstein were interested in bringing Belle and Sebastian, a story that generations of French children were raised on, to Louisville. But there was another reason Nichols wanted to partner with the Jewish Film Festival: Bornstein herself.

'It's a very successful festival, and Marsha is a leader in bringing interest-ing cinema to Louisville," said Nichols, who also is a professor of French, "so as a first-timer going through this, I really wanted the opportunity to work with her and to learn from her.

The Children's Film Festival runs from

February 24 to 26. This year's film offerings at the Jewish Film Festival were culled from 45 pic-tures, all of which Bornstein screened before selecting 25.

From that batch, the 17-member selection committee screened them online before meeting with their notes and selecting up to 14 in case some pictures weren't available. The committee did not know how much the films cost when making its choices, and it doesn't always choose the films Bornstein would like.

But that is as it should be.

"I have great respect for the committee," Bornstein said. "They really have done a great job in selecting films, and they're very diverse. I don't want them to think like me."

Want to go?

For dates and times for all the screenings, plus other information about special events and sponsorships, visit jewishlouisville.org/the-j/j-arts-ideas/film-festival/. Tickets are \$10 in advance, \$12.50 at the door and \$5 for students unless otherwise stated. Special prices for Sammy Davis Jr. are \$17 in advance and \$20 at the door. Festival passes also are available. Tickets can be purchased online, by calling 502-459-0660, or in person at The J, 3600 Dutchmans Lane.

Louis Levy

continued from page 1

Levy, who had been active in the Jewish film festival in Washington, D.C., for about 20 years, was eager to do something special in Louisville. A Jewish film festival here fit the bill.

He changed the name of his JCC endowment fund to the Louis Levy Theatre and Film Fund to provide support for the project, and, from day one, took a hands-on approach.

Both Bornstein and Levy's wife, Wilma Probst Levy, said Levy considered the film festival to be one of the three most important things in his life, the other two being Wilma and Bernie's Bar Mitz*vah* – a play in which he played the rabbi - that ran on Broadway, in Baltimore and at the Louisville JCC.

Levy thought about the film festival all the time, Bornstein said. He called her regularly with ideas for making it bigger and better. In fact, she described herself as a "stumbling block" for his vision.

"I'm based in reality and I'm very grounded," Bornstein said. "Louis had dreams and visions. [He was] a great optimist and super enthusiastic.

When Bornstein objected to his ideas, Levy would say, "Think Hollywood, dar-ling. Think big!"

Levy actively participated in the film festival committee and attended every



meeting of the pan-el via conference call from his home Washington. When he found an appropriate picture, he would recommend it for consideration, engaging the other members in lively discussion.

festival became an established, thriving event, Levy called Bornstein, insisting film that it needed a logo for branding purposes. Bornstein protested, saying the festival always ran on a tight budget, so Levy paid for it himself.

In fact, Wilma said, she and her hus-band collaborated to design the logo. "He was very, very proud of that," she said.

For Levy, the film festival was a highlight of each year. He came to Louisville for opening night as long as his health permitted, and he often stayed for the

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entire month, Wilma recalled. At the first film each year, he would

sit at the back of the theater and at just the right moment, "run down the aisle and welcome everyone," she said. "When he couldn't come, he would write something for Keiley Castor to read." Castor is the long-time chair of the film festival committee.

Levy's passion is prominently displayed in their home, where framed posters from every Louisville Jewish Film Festival adorn the walls. The earliest ones bear the signatures of the committee members.

There is also a small collection of Emmy-like awards that former JCC Executive Director Robin Stratton dubbed "Louis Awards," presented to him in recognition of his hard work and dedication to the festival.

"Louis had a huge smile and could be so charming," Bornstein said. "He never knew a stranger in Louisville, in D.C. or anywhere he went. He had a passion for schmoozing and people and life in general.





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Louis Levv

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