

CENTERPIECE

INSIDE

Families enjoy a high tea and fashion show.

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Four-Legged Friends Splash to End Summer



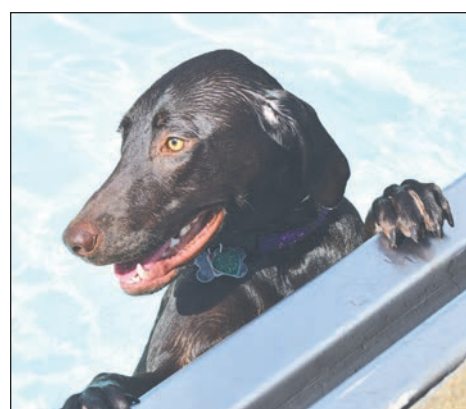
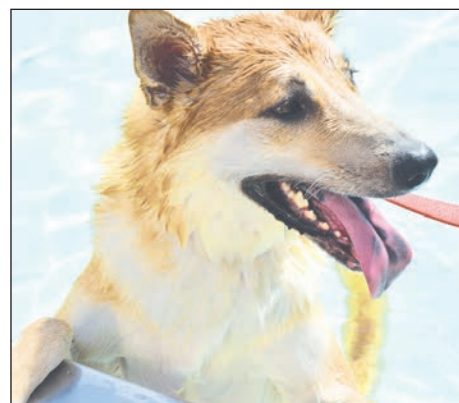
By Ben Goldenberg
Marketing Director

The dog days of summer are over and outdoor pools at The J are closed. But before all the water was gone, we threw one last party for the dogs. More than 250 dogs came out to the sixth annual Doggie Dip, sponsored by Pet First Pet Insurance, the largest crowd ever. Together with their two legged companions, the dogs had fun

splashing and swimming in the Family and Seng Jewelers Wading Pools.

"The Doggie Dip is a great way to close the summer," said Johnny Kimberlin, Aquatics Director. "We are always impressed by the amount of people and dogs that come out to the event."

A portion of the proceeds from the Doggie Dip will be given to canine charities in Louisville. The Doggie Dip will return next year.



Sukkot with a Kentucky Twist

By Ben Goldenberg
Marketing Director

Sukkot is the harvest festival which symbolizes the transitional period when, after escaping Egypt, the Jews lived in temporary shelters while wandering through the desert for 40 years. This year, The J is putting a Kentucky twist on the holiday by introducing the Kentucky harvest. On Sunday, October 23, The J will celebrate Kentucky Sukkot; a fall harvest lunch in the sukkah, a build-your-own Kentucky "lulav" and gourd decorations.

"Sukkot is a special time of year for many families. We wanted to try something a lit-

tle different this year and bring the holiday to Kentucky," said Senior Director of Youth and Camping Betsy Schwartz. "This event will still feature the traditional sukkot activities but through fresh eyes thanks to our JOFEE Fellow."

Michael Fraade, The J's JOFEE Fellow, is using some of his fall harvest from The J Garden to make a roasted vegetable soup. He will also lead a scavenger hunt looking for native Kentucky plants. Families will be able to create their own lulav and etrog out of local plants.

The event will cost \$20 per family. Registration is available online at www.jewishlouisville.org/kysukkot or by calling 502-238-2718. For more information, contact Betsy Schwartz at 502-238-2708.

FALL HOLIDAY SCHEDULE

Rosh Hashanah

Monday, Oct. 3 Closed

Tuesday, Oct. 4 Closed

Erev Yom Kippur

Tuesday, Oct. 11 Close at 6 p.m.*

Yom Kippur

Wednesday, Oct. 12 Closed

Sukkot

Monday, Oct. 17 Closed

Shemini Atzeret

Monday, Oct. 24 Closed

Business Offices will be closed October 18 and 24.

*Group fitness classes that begin after 5:30 p.m. are canceled.

SCHOOL'S OUT DAY



**SEPTEMBER 30
9 A.M.-4 P.M.
GOING GREEN!
EXTENDED DAY
AVAILABLE**

When Jefferson County Public Schools are closed, bring your child to learn and play! All days include sports, arts and crafts, swimming and more. Bring a bathing suit, towel and lunch!

**JewishLouisville.org/SOD
502-238-2718.**

CURIOUS CHEF



These young chefs will have hands-on fun while learning various fundamentals of math, science, reading and social skills.

**THURSDAYS,
OCTOBER 18 -
NOVEMBER 15**

(no class on November 8)

**Grades: K-3
4:30-5:30 p.m.**

**FEE: \$65,
\$55 The J Members**

**JewishLouisville.org/
curious-chef**

Leibovitz and Lipp Team Up in Tribute to Leonard Cohen

By Shiela Steinman Wallace
Editor

To hear Liel Leibovitz tell it, poet, singer and songwriter Leonard Cohen is a prophet who spent his whole life seeking answers. Leibovitz shared his understanding of Cohen's lifelong quest as well as his own story of how he came to be Cohen's biographer at The J Arts & Ideas event, A Broken Hallelujah, The Life and Music of Leonard Cohen, held Sunday, September 18, at The Pointe.

Cantor David Lipp started the program with a four-song Leonard Cohen set that included "Bird on the Wire," "Story of Isaac," "Who by Fire" and "If It Be Your Will." He accompanied himself on guitar and was joined by the Pat Lentz Trio with Hunt Butler on flute and saxophone, Jimmy Brown on bass and Pat Lentz on guitar.

Cantor Lipp observed that he chose these Cohen songs when the program was first scheduled last March, and now, with the High Holy Days just around the corner, they seem even more apt.

Leibovitz is an Israeli born to a well-to-do family in Hertzlya. When he was just 13, Leibovitz explained, his father, who was then 35, was told by his parents that it was time to get a job. The job he chose was robbing banks. He was successful in his career, robbing 21 banks before he was arrested two years later.

The then 15 year old, didn't know how to deal with this and explained neither did anyone else. Family friends treated the family as if they were in mourning, bringing lots of food and offering emotional support.

Leibovitz's friends chose to show their support by preparing a song mix tape for him that included some of Cohen's work, "and my life was changed forever," he explained. While his English skills were not sufficient to enable him to understand every word, the young Leibovitz found that "his voice conveyed that he told the truth."

As an adult, when Leibovitz decided he wanted to write something significant, a book about Leonard Cohen was the logical choice. Yet his approach was unorthodox.

Fearing that he would become star-struck, Leibovitz contacted Cohen's manager and rather than asking to meet his idol, he requested access to Cohen's archives. Cohen obliged and sent boxes containing more than 11,000 pages, enough to fill a significant portion of Leibovitz's small Manhattan apartment.

In going through the materials, Leibovitz found his admiration of Cohen grew.

Cohen lost his father at an early age and his grandparents played significant roles in his upbringing. His mother's father, a revered rabbi would read to him from the prophets in the Bible. His father's parents were wealthy but more secular. They helped build a synagogue in Montreal and purchased land in Palestine.

Cohen, struggling to bring together the sacred and profane, turned to poetry and was successful at making a living from his work. Success was not enough for him because he felt he was juggling words to create lovely pieces but not changing hearts.

Next Cohen turned to writing novels. Once again, he was a success, and once again Cohen felt unfulfilled. Music was his third venture and still he kept searching.

Leibovitz explained that Cohen's success in music was more limited because it came out in the wrong place and the wrong time; however, more recently the artist has enjoyed a resurgence as more people today understand his quest.

Cantor Lipp and his entourage closed out the program singing Cohen's "Hallelujah" and its final words, "I'll stand before the Lord of Song. With nothing on my tongue but Hallelujah."

Copies of Leibovitz's book were available for purchase and the author signed them.

This event was made possible by a grant from the Jewish Heritage Fund for Excellence.

The J wants to hear from you about what you'd like to see in future J Arts & Ideas programs. A J Arts & Ideas Focus Group meeting will be held on Sunday, October 9, at 11 a.m. at The J. For more information, contact Young Adult Director Benji Berlow, 502-238-2715 or bberlow@jewishlouisville.org.



YOUTH SPORTS SOCCER

**Thursdays
October 6-November 3**

**2-3 years old: 4-4:30 p.m.
4-5 years old: 4:30-5 p.m.**

**Instructor:
Ryan Perryman**

**Fee:
\$55, \$45 The J Members**

Located in the Upper Gym

CALL FOR VENDORS & SPONSORS

The J Early Learning Center is organizing our annual holiday shop and we are looking for a variety of artisans, crafters and direct sales reps to purchase space for our 2 day shopping event.



Snowflake Shoppe

**PREVIEW NIGHT:
SATURDAY, NOVEMBER 19
6-9 P.M.**

**SNOWFLAKE SHOPPE:
SUNDAY, NOVEMBER 20
10 A.M.-2 P.M.**

**jewishlouisville.org/
snowflakeshoppe**

Louisville's Got Talent Returns for its Fourth Year

Louisville's Got Talent, a competition celebrating the talented youth in greater Louisville produced by CenterStage, is back for its fourth year! Young performers, ages 6-18, will take the stage competing for a cash and prize package valuing over \$2,000. The grand prize includes professional coaching sessions, photo shoot, a salon makeover with a top Louisville stylist, performance bookings, special appearances and up to \$400 cash! This year's competitors will be divided into two age groups, 6-12 and 13-18 with a winner chosen for each age group as well as a Grand Prize Winner. There will also be a People's Choice Award which will be voted on and chosen by the audience at the live, final showcase performance. All acts in the showcase perform for not only a sell-out audience, but also many Louisville talent agents and theatre/ film directors.

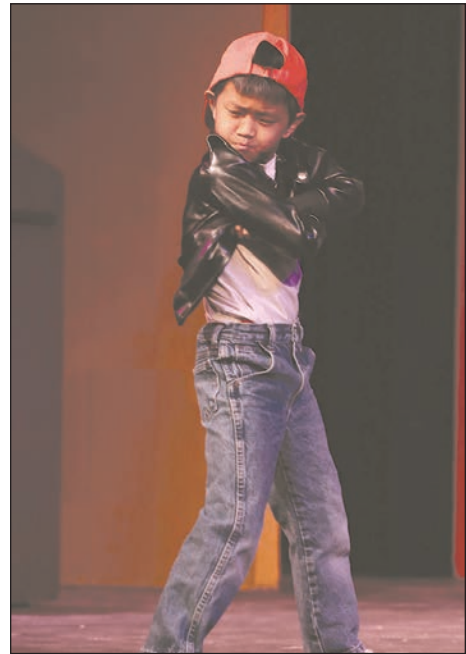
Louisville's Got Talent began four years ago as a bar mitzvah project by Jake Latts whose passion is theatre and music. It was his goal in creating *Louisville's Got Talent* to not only provide a perfor-

mance opportunity for young performers, but also raise money for CenterStage Acting Out so that more children across the Louisville area can benefit from live, educational, musical theatre.

All proceeds from *Louisville's Got Talent* will directly benefit CenterStage Acting Out, a touring children's theatre troupe that travels to schools and community venues, presenting educational musical theatre to students of all ages. Through collaboration with educators, Acting Out integrates the performing arts into the learning process, thus enriching the lives of each audience member and "Opening Minds One Act at a Time". In order to reach as many children as possible each year, CenterStage Acting Out relies on generous funders to underwrite many performances for schools who may not otherwise be able to afford it. "This year we are looking to expand the number of both individuals and companies who sponsor *Louisville's Got Talent* so that we can help Acting Out even more," stated *Louisville's Got Talent* founder, Jake Latts.

Registration opens October 15 for all talented youth, ages 6-18. Acts in the past have included vocalists, bands, magicians, dancers, pianists, instrumentalists, jugglers and comedians. First Round auditions will be held Sunday, January 15 from 3-6 p.m. Participants must register in advance at www.CenterStageJCC.org/talent. Participants can audition with more than one act. There is a \$15 per person registration fee for the first act and \$5 for each additional act. After January 1, 2017, the registration fee is \$20. The Top 20 acts will go on to compete in the Live Grand Finale on Sunday, February 26, 2017 at 7 p.m. at the Jewish Community Center. Registration is expected to be full, so sign up early.

Tickets for the February 26, 2017 Finale go on sale November 1 are \$7 for children 10 and under and \$12 for adults. To register an act or purchase tickets to the event go to www.CenterStageJCC.org/talent. Call 502-238-2773 with questions or for more information. *Louisville's Got Talent* sponsorship and advertising opportunities are also available.



Vaughn Michale Ramirez, First Place Louisville Got Talent 2015

Local Fashion Designer's Fall Show to Benefit CenterStage Acting Out

Frances Lews, owner of Ann DeEvelyn Clothing Company, featured designer of KMAC Couture 2106, and CenterStage Company Member is teaming up with J Arts & Ideas and CenterStage to bring you the most spectacular multidimensional artistic event, *Revelations: A Fall Fashion Experience*. Guests will enjoy a fabulous display of fashion from local designers as well as original works of visual and performing arts. Angie Fenton of Great Day Live! and Extol Magazine is the event's emcee and honored guest. The evening will benefit CenterStage Acting Out.

"I cannot be more excited to work on this event with Frances. I attended her show last fall as well as the KMAC Couture Show and was blown away by her work. I immediately knew I wanted

to this to be a J Arts & Ideas Event and wanted it to be held at The J," stated John R. Leffert, J Arts & Ideas Director.

This exciting event is being held on Saturday, October 15 in the Linker Auditorium at the Jewish Community Center. Doors open for VIP Guests at 6:30 p.m. for an exclusive meet and greet with the artists and extended, exclusive shopping with vendors. Doors open at 7 p.m. for general admission guests with a cocktail reception featuring shopping and art exhibition. The Fall Fashion Experience Runway presentation will begin at 8 p.m.

VIP Admission is \$75, which includes an exclusive meet and greet with the designers and vendor shopping, open bar, hors d'oeuvres and priority seating for the fashion show. General admission is \$45 which includes vendor shopping, cock-

tails, hors d'oeuvres and the fashion show.

A portion of the proceeds from the evening will benefit CenterStage Acting Out, a professional touring children's theatre troupe that travels to schools and community venues, presenting educational musical theatre to students of all ages. Through collaboration with educators, Acting Out integrates the performing arts into the learning process, thus enriching the lives of each audience member and "Opening Minds One Act at a Time." In order to reach as many children as possible each year, CenterStage Acting Out relies on generous funders to underwrite many performances for schools who may not otherwise be able to afford this program.

Tickets available at www.Ann-DeEvelyn.com.

LIFT & STRETCH



Thursdays
October 11-25
6:30-7:30 p.m.

Learn effective and optimal ways to perform compound lifts like the squat. Then learn the stretches to improve your mobility.

FEE: \$67.50,
\$54 The J Members

Contact the Health and Wellness Desk today for details at 502-238-2727.

ASSASSINS

HILLIARD LYONS
J.J.B. HILLIARD, W.L. LYONS, LLC | MEMBER NYSE, FINRA & SIPC

CenterStage
at the Jewish Community Center

OCT 27 -
NOV 13, 2016

INDIVIDUAL
TICKETS ON
SALE NOW

CenterStageJCC.org
502-238-2709

Tea, Fashion Combine for Fun

Many girls want to have the latest in fall fashion when they go to school, and on September 11, approximately 80 people came to Standard Club for The J's second annual Tea and Fashion Show. For many of the young ladies, it was their first event with The J.

FRESH Boutique 4 Girls hosted the fashion show and set up a pop-up store on at the site. Many registered for the chance to be

models in the show and five girls were selected in a random drawing for the honor. Other models were chosen by FRESH.

"I loved wearing the fun outfits and being with friends," said Skye Pohn, 7.

Tea and desserts followed the fashion show.

Mercedes Nibur, who had two granddaughters participating as models, won the FRESH giveaway.

A portion of the proceeds were donated to the Gina Roccisano Memorial Fund to

benefit families affected by cancer. Roccisano's daughters, Francesca and Gabriella, who both attended the Temple Preschool, were also models.

The event committee included Dylan and Cameron Breier, Emma and Piper Charney, Libby Greenberg, Gabby Kronenberg, Reagan Rothschild, Elia and Ellana Saltzman and Jenna Shaps.

PJ Our Way Director Jennifer Tuvlin coordinated the event.



Cameron, Dylan, Shelly and Hayden Bryer



Marda, Abby and Blake Tasman



Faina and Gabby Kronenberg

Artists Wanted for 12th Annual Mazin Art Exhibition

By Ben Goldenberg

Marketing Director

The J Patio Gallery is proud to host the twelfth annual Mazin Art Exhibition, November 27-January 3. More than \$1500 in award money to be handed out. Artists from Louisville and beyond are invited to enter the show, juried by Joey Yates, Curator for KMAC Museum. Entries must be completed after January 1, 2014. All types of work are eligible except jewelry and works created for class projects. All entries must be

submitted by October 28, 2016.

This year's juror is Joey Yates, the curator for KMAC Museum. Yates joined KMAC in 2012. The museum focuses on the relationship between contemporary, folk and traditional craft art. He recently curated Simone Leigh's solo exhibition Crop Rotation and was co-curator for White Glove Test: Louisville Punk Rock Flyers 1978-1994.

The Mazin Annual Art exhibition was conceived and created by Bernice and Benjamin Mazin in partnership with the Jewish Community Center's Visual Art Committee. "In 1999, our mother established the Ben-



Searching for Memories
by Sofiya Inger

PATIO GALLERY

September 4-October 11



PARENT'S NIGHT OUT

Everything Round
October 8
6-10 p.m.

Parents, enjoy a night out while your kids have fun here at The J! For children 2 years-6th grade. Kids K-6 don't forget your bathing suit!

jewishlouisville.org/PNO



10% off your first Personal Training and Pilates sessions

All of our trainers are nationally certified and can show you the best ways to meet your fitness goals. Whether you want to loose a few pounds or add some muscle, we can create a custom plan for your needs. Partner and Small Group workouts are also available.

Try personal training or pilates at The J and get 10% off your first package of sessions when you purchase before November 30!

FOR MORE INFORMATION
www.jewishlouisville.org/personaltraining or call
Ron Peacock at 502-238-2792.

SENIOR CALENDAR

THE J NUTRITION SITE WILL BE CLOSED ON THE FOLLOWING DAYS FOR THE THE JEWISH HOLIDAYS: OCTOBER 3, 4, 12, 17, 18, 26 AND 27.

SEPTEMBER 27

Bingo, 12:45 p.m.

OCTOBER 20

The J Book Club Meeting, 10:15 a.m.

Weather permitting (in the Board Room if it rains), we will meet in The J Sukkah for this month's Book Club to discuss Isaac's Storm by Erik Larson.

OCTOBER 21

Annual Sukkah Luncheon, Noon

Weather permitting, join us for lunch in The J Sukkah. Please make your reservations by Wednesday, October 19.

OCTOBER 26

Lunch Cruise on the Spirit of Jefferson, noon-2 p.m.

Join us for a luncheon cruise on the "Spirit of Jefferson",

Cost of transportation, lunch & cruise: \$30/M, \$40/NM

jamin and Bernice Mazin Visual Arts Second Century Fund. The fund was endowed because of her love for the arts and her desire to give local artists, new and experienced, a venue for exhibiting their work," said Judy Hummel.

An entry form and prospectus can be found online at www.jewishlouisville.org/mazin