

CENTERPIECE

INSIDE

 JCC Member
Appreciation Week
coming in February

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Stay Focused on Your Fitness Goals at the JCC

 by Tamara Ikenberg
Public Relations Specialist

Have you decided to make 2016 the year you get serious about fitness?

Let the JCC be the trusted workout partner that keeps you on track and makes you feel good about your progress and yourself.

With all new, state-of-the-art cardio equipment, recently remodeled locker rooms, more than 80 weekly group exercise classes that are free to members, nationally licensed personal trainers and more specialized small group fitness classes, the JCC is the perfect place to shape the new you.

The JCC gym is like a family. You can focus on fitness without worrying about being judged or objectified. Just be yourself and feel free to ask any of our friendly and highly trained staff members for help or suggestions at any time.

Here are five ways the JCC helps you meet your fitness goals:

1: We make it easy

Achieving your fitness aspirations is so much more satisfying and simple when you have a specific guide to follow



and you're not just wandering around wondering what to do next. The New to the Gym class helps make sure you know everything the JCC offers and find out what works best for you. Students emerge from the four-session series with a personal workout schedule they can follow all year or until they're ready to bring their regimen to the next level. Our nationally certified personal trainers can also help you develop an individualized routine and keep you motivated. The next New to the Gym class starts on February 3.

2: Viva Variety

With more than 80 free group fitness classes per week, some specifically for seniors and children, the JCC has an option for everyone. Pressed for time, but want maximum results? Try an intense half-hour interval training class like Tabata Basics. Want a soothing way to unwind after a long day? Try a 7:30 p.m. yoga class. That's just the tip of the group fitness iceberg. Take a glance at our group fitness schedule and see what stands out to you.

JCC EMERGENCY NOTIFICATIONS

In case of weather emergencies, the JCC has several ways for our members to receive notifications. Emails will be sent to all members, so please make sure that the Membership Department has your correct email address. Updates will also be posted on the JCC website and social media, so be sure to like the JCC of Louisville on Facebook and follow us on Twitter. The JCC also has a new text alert system. If you would like to enroll, please text the following codes to 71813.

JCC Emergency Alerts JCC
JCC ELC Alerts ELC
JCC Pool Alerts Pool
JCC Group Fitness Updates GroupFit

3: It's a Water-ful World

For those who prefer a more watery workout, we have one inside pool open year-round, and two outside pools open during spring and summer. You can either swim laps on your own or take part in an invigorating aqua fitness class like Aqua Zumba. Take the plunge.

4: Seriously Soothing Relaxation

The JCC has some of the same indulgent amenities of a luxurious spa hotel. Both the men and women's locker rooms boast a hot tub, sauna and steam room where you can relax your mind and loosen up your muscles either before or after your workout. The JCC also offers very reasonably priced massages for members and the public.

5: We take care of you and yours

The JCC has family events and classes in which members can work out with their children, or parents can drop them off at J-Play, our free drop-off babysitting service, while they work out. Parents get a break, and the kids will have fun.

For more information, call 502-238-2727 or visit <https://jewishlouisville.org/jcc/health-wellness/>.

18th Annual Louisville Jewish Film Festival Brings Drama and Comedy to the Silver Screen

 by Tamara Ikenberg
Public Relations Specialist

The Jewish Community Center's Louisville Jewish Film Festival kicks off on Saturday, February 6, at Bellarmine University's Cralle Theater with an opening reception in celebration of its 18th year, and a screening of the British comedy *Dough*, about a struggling Jewish baker whose business starts booming after his new young Muslim assistant accidentally drops marijuana into the challah batter.

"We chose *Dough* to open because it is very endearing, funny and tender and it depicts a cross-cultural friendship," said Film Festival Director Marsha Bornstein. "It has been the audience award winner for so many Jewish Film Festivals and it's just a real crowd pleaser."

The Festival will present 12 movies from February 6, through March 1, at venues across Louisville, including the Muhammad Ali Center, Village 8 The-

atres, Congregation Adath Jeshurun, The JCC, The Temple and Louisville Free Public Library.

As always, Bornstein and her film-selecting committee have worked hard to find a balance of critically acclaimed foreign and English language documentaries, dramas and lighter fare about the Jewish identity and experience.

The films they chose encompass universal themes and have something relevant and powerful to say about the human condition no matter what the viewer's culture or religion.

One film in which many families will see some reflection of themselves is *Apples from the Desert*, an emotional drama from Israel about the conflict between an Ultra-Orthodox father and his tradition-defying daughter.

At the core of *Apples* is Rebecca, the only child of a very religious Jewish family, who falls in love with a secular Jew and plans to marry him despite her father's fierce opposition.

"In every culture and religion there are

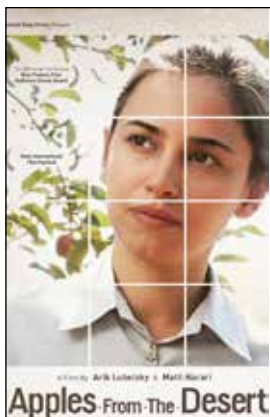
those who are more devout than others who expect their children to live lives just like they do," Bornstein said. "Think about how many American families have this issue where the father doesn't like the boyfriend his daughter wants to marry. This creates conflict between the mother and father. Does she stand by her husband and all the principles he's imposed on the family or will she side with her daughter?"

Apples from the Desert will be shown on Saturday, February 13, at 7:30 p.m., at the Village 8 Theatres.

The Israeli documentary *Rock in the Red Zone*, playing on Thursday, February 18, at 7 p.m., at the JCC and Sunday, February 21, at 11:30 a.m., at the Village 8, will appeal to filmgoers with a passion for music and creating art no matter what obstacles stand in their way.

In the case of the talented and fearless musicians in the film who live in the war-torn town of Sderot, rockets constantly being fired from Gaza are the obstacles. *Rock in the Red Zone* is an intimate look into the work and lives of the musicians who keep Sderot's vital and influential music scene rocking despite the danger.

"How do you make great music under duress, when every 15 minutes you're running down to a bomb shelter? How do you live a normal life?" Bornstein said. "They run down to the bomb shelter, come up, and pick up where they left off. They're tough and they won't give in



to having their lives destroyed."

Special guest Avi Vaknin, an Israeli recording artist featured in *Rock in the Red Zone*, will perform, speak and answer questions from the audience at the February 18 screening. A reception will follow.

A fascinating Jewish philanthropist who poured energy and money into the education of African-American students in Louisville and numerous other southern cities, is the subject of the American-made documentary *Rosenwald*, presented by The Eye Care Institute, showing on Thursday, February 11, at 6:30 p.m., at the Muhammad Ali Center, 144 N. Sixth St.

"The Ali Center was a natural partner for this film," Bornstein said.

Sears & Roebuck CEO Julius Rosenwald worked with Booker T. Washington in the early twentieth century to see **FILM FESTIVAL** page 2



Excitement Everyday During JCC Member Appreciation Week

The JCC wants members to know just how important they are, so it's devoting seven straight days to showing them.

Membership Appreciation Week is Monday, February 15-Sunday, February 21, and each day will have a theme and special bonuses for JCC members.

We will kick off our appreciation week with Membership Monday. From 4:30-7 p.m., our younger members, ages 5-12, can play in a bouncy house, get their faces painted and take a fun fitness class.

Next comes Try it Tuesday, a fitness free-for-all. Members can participate in some of our specialty small group fitness classes that normally cost extra for free. Choose from WOW (Women Only Workout), Golf, TRX or Kettlebell Kra-ziness.

On Wellness Wednesday, blood pressure/body composition measurements will be given by JCC Health Coaches from 8-10 a.m. and 5-7 p.m. In the afternoon, a nutritionist will be on site to answer your eating and nutrition questions.

Thirsty Thursday features 100 free water bottles and free smoothies for a limited time throughout the day.

Celebrate the end of the week by bringing a buddy to the JCC on Free Friend Friday. All members can bring up to 2 guests to attend classes or use the fitness center at no cost.

We will keep the momentum going with Sample Saturday. This is your opportunity to try out three different free group fitness classes offered at the JCC



Dan Chase and David Fleishaker after winning the 2015 Ike and Bruce Gumer Racquetball Invitational Tournament on December 19-20, 2015.

all within a one hour timeframe. We will offer 3 different 20 minute group fitness classes merged into one class.

And on Spa Sunday, the finale of Membership Appreciation Week, members can unwind with free 10-minute chair massages provided by the JCC's licensed massage therapists.

For more information contact Matt Vamvas at 502-238-2791 or mvamvas@jewishlouisville.org.

PJ Library and Shalom Baby Host Interactive Toddler Topics Workshop: Documents Every Young Family Needs

Many young families do lots of research on which car seats to buy and what type of food to serve babies and young children, but don't realize that having the necessary legal documents to protect your child and family are just as important. The next question is, how does one get these documents? PJ Library, Shalom Baby and the JCC are thrilled to host local attorney Nicole Willet-Jones who will teach us about these family planning documents and what each young family should have to make sure their wishes are followed. A free, interactive hour-long session is planned for Sunday, February 28 at 10 a.m. The event is limited to 20 and babysitting is available through JPlay.

Ms. Willet-Jones, a young mother herself, began her legal career in the litigation field practicing criminal law and then moved on to practice medical mal-

practice defense. In 2011, while pregnant with her son, she realized that estate planning education was missing from the birth care curriculum. She states, "I heard from friends and new parents that they didn't know who to turn to for wills and trusts. Being very passionate about family, I decided to open my own practice to focus on estate planning and educating parents on the importance of taking care of their family and making their wishes known."

The Toddler Topics Series are sessions for parents touching on issues unique to young families. Past subjects include nutrition and discipline. This is a free series offered in conjunction with the JCC. This session is informational only and no legal services or solicitation will occur.

Registration for this event is available at www.jewishlouisville.org/toddertopicsdocuments.

SCHOOLS OUT DAYS

Toads and Frogs
February 29 | 9 a.m. - 4 p.m.



When Jefferson County Public Schools are closed, bring your child to learn and play! School's Out Days are 9 a.m.-4 p.m. with optional early drop off and late pick up services.

Register online at
www.jewishlouisville.org/SOD.

CenterStage
at the Jewish Community Center

Voice Lessons



Want to sing like a pro?

**Pricing: \$25
per lesson.**

Dates and times are flexible!

Call Anne Ensign-Urteaga to register at 502-238-2773 or aensign@jewishlouisville.org.

FILM FESTIVAL

Continued from page 1

create The Rosenwald Schools, 3,500 institutions across the south dedicated to the education and artistic and intellectual empowerment of African-American students.

Distinguished local historian, politician and University of Louisville American History Professor Tom Owen will speak about the man and the Rosenwald Schools during a pre-show reception.

The Dove Flyer, an Israeli-made film showing Sunday, February 21, at 3 p.m. at Congregation Adath Jeshurun, with a post-screening reception, is a piece that Bornstein believes will educate, entertain and inspire empathy for people throughout history who have been forced to flee their beloved homelands.

Based on the best-selling novel, *Farewell Bagdad* by Eli Amir, the film focuses on the Jews of Iraq, who were forced out of their homeland in the 1950's. This tale of the expulsion of the most ancient Jewish community in the world is expressed through the coming-of-age tale of 16-year-old Kabi, a serious student who transforms into a central activist in the Zionist underground that helped Iraqi Jews find their way to Israel.

"People don't want to leave their homelands. Do you think the Syrians want to leave their country?" Bornstein said. "It's their home. It's their life. Maybe somebody will see *The Dove Flyer* and it will make them think about the immigrants who are forced to leave and can take almost nothing with them."

There are also two short films, *Revival* and *Pinhas*, which highlight the talents of Israeli student filmmakers. The two films will be shown together at a free screening followed by a dessert reception at The Temple, on Monday, February 15 at 7 p.m.

Revival, from the Ma'ale School of Television, Film and Arts, is about a religious Jewish man whose life is shaken up when his former punk rocker wife's band plans a reunion.

Pinhas, an Israeli Student Academy Awards finalist from the Department of Film and Television at Tel Aviv University, centers on the titular character, a 9-year-old boy whose mother is preoccupied with work and an affair with a married man. The neglected Pinhas finds comfort in a warm religious family that lives in his building.

Other films on the schedule include *Fire Birds*, an award-winning Israeli-made mystery about a con man who pretended to be a Holocaust survivor, and *Closed Season*, a German drama set against the backdrop of the Holocaust about a couple who presents the young Jewish man they are protecting with a provocative proposal. Many films will wrap up with moderated discussions.

This year's Louisville Jewish Film Festival sponsors include The Muhammad Ali Center, The Temple, Louisville Public Library, Congregation Adath Jeshurun, Bellarmine University, Jewish Heritage Fund for Excellence, Louis Levy Film and Theatre Arts Fund, The Eye Care Institute and The Ann and Coleman Friedman Children's Judaic Activities Fund.

The members of the 2016 Film Festival Committee are chairman Keiley Caster, festival co-founder Louis Levy, Rabbi David Ariel-Joel, Michael Furey, Janice Glaubinger, Angeline Golden, Meryl Kasdan, Cantor David Lipp, Prof. Ranen Omer-Sherman, Pami, Mark Prussian, Shelly Rifkin, Susan Waterman and Rabbi Michael Wolk.

To order tickets, call the JCC at 502-459-0660 or visit www.jewishlouisville.org/filmfestival, where you will also find the full festival schedule. For more information, contact Marsha Bornstein at 502-238-2731, or mbornstein@jewishlouisville.org.

Lazer Blaze

February 21 at 12:30-3 p.m.
Cost: \$15, \$12 JCC Members

REGISTER ONLINE
www.jewishlouisville.org/lazer-blaze or by calling 502-238-2718.

CenterStage's *Big Fish* is a Whopper of a Tale

by Tamara Ikenberg

Public Relations Specialist

From January 28-February 14, mermaids, giants and witches will enchant the audience in CenterStage and Platinum Travel's production of *Big Fish: The Musical*.

If you don't snap up your tickets now, you might miss all the magic.

The fantasy creatures of *Big Fish* are part of the epic stories traveling salesman Edward Bloom spins for his cynical son Will, his devoted wife Sandra and the denizens of Edward's small Alabama hometown who hang on his every word.

As Edward nears the end of his life, and the birth of Will's first child quickly approaches, Will, who felt like he never really knew his father, sets out to learn what real-life people and situations inspired his dad's tall tales.

The show, which premiered on Broadway in 2013, is based on the 1998 Daniel Wallace novel *Big Fish: A Novel of Mythic Proportions* and the 2003 Tim Burton-directed and Academy Award-nominated film adaptation.

Big Fish is CenterStage Artistic Director John Leffert's passion project of the season. He saw the show in New York and fell in love with it.

"Having recently lost my father, I was moved beyond belief when I saw this musical on Broadway. It is storytelling at its best. Each character is complex. Each word is perfect and carefully chosen. Each note and melody strike the perfect emotional chord," Leffert said. "I knew I had to direct this piece and couldn't wait to bring it to our Center-

Stage audiences."

The sweet and funny show for the whole family has been compared to such legendary works as *The Wizard of Oz*, *The Odyssey* and James Joyce's *Ulysses*.

There are some not-so-veiled references to these works in *Big Fish*. For instance, Edward, Will and Sandra share the same last name as *Ulysses'* protagonist Leopold Bloom. Plus, Edward meets a mermaid in *Big Fish*, and Odysseus encounters mermaids known as Sirens in *The Odyssey*. But the *Big Fish* mermaid is far more magnanimous than the dangerously seductive Sirens.

Tony nominee Andrew Lipka, (*The Wild Party*, *Addams Family*) composed the show's music and lyrics, and the book is by John August, who also wrote the screenplay for the film adaptation.

The unconventional story about unconditional love is filled with gorgeous love songs- "Daffodils," "Closer to Her"- soaring anthems- "Be the Hero," "Fight The Dragons"- and surreal storybook sequences- "I Know What You Want," "Red, White and True."

CenterStage's production stars Pete Lay as Edward, Mitch Donahue as Will, Melissa Shepherd as Edward's wife, Sandra, Margo Wooldridge as Will's fiancée, Josephine, Frank Goodloe III and Jason Cooper as Edward's pals, Karl and Amos, Jessica Adamson as The Witch, and Jennifer Poliskie as Edward's childhood girlfriend, Jenny Hill.



BIG FISH

Presented by Platinum Travel

Thursday, January 28 7:30 p.m.
Saturday, January 30 7:30 p.m.
Sunday, January 31 2 p.m.
Monday, February 1 7:30 p.m.
Thursday, February 4 7:30 p.m.
Saturday, February 6 7:30 p.m.
Sunday, February 7 2 p.m.
Monday, February 8 7:30 p.m.
Thursday, February 11 7:30 p.m.
Saturday, February 13 7:30 p.m.
Sunday, February 14 2 p.m.

Tickets cost \$20 in advance and \$22 at the door and can be purchased at CenterStageJCC.org or by calling 502-238-2709. JCC Member Night at CenterStage is Thursday, January 28. Members get a \$4 discount when ordering tickets at the front desk or over the phone.

Let the JCC Take You to the Holy Land

Have you always wanted to go to Israel but think planning the perfect trip by yourself and navigating the Holy Land without help is too difficult?

Set those worries aside and let the JCC take care of everything. JCC Cultural Arts Director Slava Nelson is leading a journey to Israel from March 8-19, 2017, and she has already created the perfect itinerary. All you have to do is go along for the ride of a lifetime.

The trip includes a Purim Party at a synagogue in Jerusalem, as well as visits to all the holy sites in the old city including The Western Wall and Yad Vashem. You will also hike at Masada, float in the Dead Sea, see community being built at a kibbutz and celebrate modern Israel in Tel Aviv.

For an itinerary and information packet, contact Nelson at 502-238-2760 or snelson@jewishlouisville.org.

Double Bill of CenterStage Academy Shows

A soft-hearted ogre, one of the world's most beloved bears, and all of their friends are featured in CenterStage Academy's two upcoming public performances at the JCC.

CenterStage Academy is a youth musical theatre training program which gives students the opportunity to discover and develop their talents as performers.

"Winnie the Pooh Kids!" based on the stories of A.A. Milne and the 2011 Disney animated feature film, and performed by children ages 4-8, will be presented on Thursday, March 3, at 7 p.m., Saturday, March 5, at 7 p.m., and Sunday, March 6, at 2 and 7 p.m.

Thursday, March 5, at 7 p.m., and Sunday, March 6, at 2 and 7 p.m.

"Shrek The Musical, Jr." based on the DreamWorks animated film and the book by William Steig, and performed by players ages 9-17, will take the stage on Thursday, March 3, at 7 p.m., Saturday, March 5, at 7 p.m., and Sunday, March 6, at 2 and 7 p.m.

Tickets to these CenterStage Academy shows are \$7 for children 10 and under and \$12 for adults. To purchase advance tickets, visit www.jewishlouisville.org/academy or call 502-238-2709.

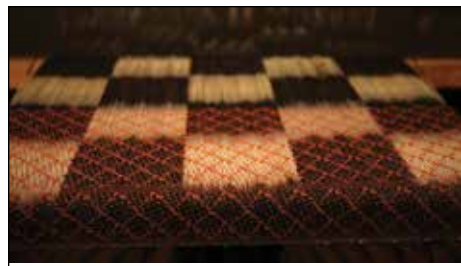
Next JCC Patio Gallery Show Follows a Thread

The JCC Patio Gallery's next show is a mesmerizing mix of exotic textures, patterns and colors.

Fences, Trees and Looms: Following the Thread: Weavings by Wendy Weiss and Photographs by Jay Kreimer, will be on display from February 21-March 29. The opening reception will be held Sunday, February 21 from 2-4 p.m. at the JCC Patio Gallery.

Weiss, an artist, weaver and professor emerita of textile design in the Department of Textiles, Merchandising and Fashion Design at the University of Nebraska-Lincoln, uses a method called ikat, a complicated dying and weaving process dating back to the seventh century.

Weiss uses dyes she cultivates and collects herself to tint and color her creations. The textiles in the show are enhanced by earthy oranges, reds, browns and greens derived from natural sources.



"Work in Progress" by Wendy Weiss

es.

Weiss' work has been exhibited in solo and group shows in North America, Europe and Asia, and she has spent a lot of time in India researching and documenting ikat textiles.

At the exhibit, galley-goers will also get a look at what goes into creating ikat through an accompanying series of photographs by artist Jay Kreimer of ikat weavers at work in India.

Bucket List Trip to Israel

All the "Must Go" Israeli sites on ONE trip.

- ☐ Purim Party in Israel
- ☐ The Old City in Jerusalem
- ☐ The Western Wall
- ☐ Yad Vashem Masada
- ☐ The Dead Sea
- ☐ Kibbutz
- ☐ Tel Aviv



The J is going to Israel March 8-19, 2017!

For trip information, contact Slava Nelson at 502-238-2760 or snelson@jewishlouisville.org.

JCC Seniors as Active and Free as Butterflies

by Tamara Ikenberg
Public Relations Specialist

In one of her bedroom dresser drawers, Joyce Myers keeps a silky blue bag full of cool, stylish costume jewelry she made in the JCC's beading class for seniors. She often wears her work, and also gives a lot of it away as gifts.

"I love the beading class. I just like keeping my hands busy," Myers said at her Shalom Towers apartment. "I really enjoy the instructor, Julia. She's really sweet."

Some of Myers' handmade jewelry pieces, like a simple black chain with a beautiful butterfly charm at the bottom, reflect her passions.

"Butterflies are free and they can fly anywhere they want, and after my divorce I could go anywhere I wanted, like a butterfly," Myers said. "My kids know and are always buying me butterfly things."

Myers, who was born in Malden, MA, and has lived in such exotic locales as Taiwan and Hong Kong, moved to Louisville four years ago from Florida to be close to her daughter Randi and grandson Ian. Myers also has a daughter, Elyse, in Washington D.C., and a son, Brian, in San Diego, CA.

After moving here, the JCC quickly became one of Myers' main outlets for creative, social and physical pursuits.

"I don't think I was here three days before I went over there and joined up," she said.

Myers belonged to a JCC in Florida, but she said it couldn't hold a candle to the JCC of Louisville when it comes to the amount and quality of activities for seniors.

Myers customarily comes to the JCC on Tuesdays for the 10:30 a.m. beading class, then has lunch in the seniors' dining room, followed by a Tuesday activity like a "Musical Memories" session, a speaker or bingo.

On Wednesdays, she walks the indoor track for about a half hour in the after-



noon with the walking club, which is led by JCC Personal Trainer Denise Joseph. "Denise is excellent," Myers said. "And I can't say enough for (Senior Adult Director) Diane (Sadle) and (Senior Adult Programming and Cultural Arts Director) Slava (Nelson.) They go above and beyond, and their job isn't easy."

Sadle is impressed by Myers' natural giving and caring personality

"Joyce is a dedicated volunteer, always willing to assist in any way possible," Sadle said. Everyday Joyce checks on her close friends at Shalom Towers to make sure they are well, and she keeps in contact with one of our seniors who moved to Paducah and gives her an update on the happenings at the JCC.

We are so happy to have Joyce as an active member of the JCC Senior Adult Program."

Myers' is also a big fan of the JCC's senior day trips.

"We've gone to Huber's, The Frazier History Museum, concerts....," she said. "You can be as active or not as you want."

Sometimes she gets lucky and comes home from a day trip with a little something extra.

"When we went to Belterra (Casino Resort) I thought I won 13 dollars and 85 cents, but I won \$138.50," she said. "I read the machine wrong."

One senior trip in particular was per-

SENIOR CALENDAR

FEBRUARY 2

Musical Memories, 12:45 p.m.

Come dance, sing, listen, play, and socialize. We will share our life experiences while enjoying music from the 40's, all the way to present day. It will be a time of fun and meaning. Louisville Music Therapy will be conducting the program. Refreshments will be served.

FEBRUARY 9

Bingo, 12:45 p.m.

FEBRUARY 15

Gourmet Dining, 5:30 p.m.

Join us for dinner at Ruby Tuesday's on Blankenbaker Pkwy.

Fee for transportation: \$6/M, \$8/NM

FEBRUARY 16

Musical Memories, 12:45 p.m.

Come dance, sing, listen, play, and socialize. We will share our life experiences while enjoying music from the 40's, all the way to present day. It will be a time of fun and meaning. Louisville Music Therapy will be conducting the program. Refreshments will be served.

FEBRUARY 21

Louisville Jewish Film Festival at Congregation Adath Jeshurun, 3 p.m.

The Dove Flyer-108 min. Israel

Based on the best-selling novel, Farewell Bagdad by Eli Amir, the film tells the story of the most ancient Jewish community in the world, Iraq. Most of the Iraqi Jews in Bagdad in the 1950's did not want to leave the land where they and their ancestors had lived for thousands of years. Against this background, the coming-of-age tale of 16 year old Kabi is told. Transformed from a studious boy, he becomes one of the central activists in the Zionist underground thus enabling the immigration of the Jews of Iraq to Israel. The story of Iraqi Jews who were forced to leave Iraq has never before been told in the cinema.

The cost of the event including transportation: \$10 for JCCM, ASCM, \$18/NM

FEBRUARY 23

Bingo, 12:45 p.m.

MARCH 21

Mammogram Screenings-Women 40+, 8:30 a.m.-3:30 p.m.

Screening sponsored by J.G. Brown Cancer Center. Medicare or Medicaid will be billed directly by the Brown Cancer Center. Call 502-238-2749 to schedule your appointment.

SAVE THE DATE

Branson Show Trip-Monday, June 6-Friday, June 10

5 days/4 nights
Price includes: Transportation, 4 night lodging/4 breakfast/4 dinners
Admission to 7 fabulous Branson shows
Call Diane Sadle at 502-238-2749 for more information.

fectly suited to Myers, who has a real zeal for shopping.

"Last spring we went to the Outlet Shoppes of the Bluegrass," she said. "I invited my daughter who lives here, and my daughter who lives in DC was

here. It was a mother-daughter thing."

For more information about the JCC's senior programs, visit <https://jewish-louisville.org/jcc/adults-cultural-arts/seniors/active-at-the-jcc/> or call 502-238-2749.

Mirror Turned Back on Other Artists at Current JCC Patio Gallery Show

At the opening reception on Sunday, January 3, for David Iacovazzi Pau's JCC Patio Gallery show *Paintings and Works on Paper* exhibit, gallery-goers found themselves face to face with vibrant versions of vital local artists and patrons of the arts, including revered musician Will Oldham, aka Bonnie Prince Billy, *Project Runway* star Gunnar Deatherage and film producer and neighborhood revitalizer Gill Holland.

Iacovazzi-Pau is passionate about turning artists and those who tirelessly support Louisville's creative class, into

art.

"I wanted to shine the spotlight on Louisville's artist community," Iacovazzi-Pau said. "There is an authenticity that I like. The artists are true to themselves."

Photographer Keith Auerbach admired Iacovazzi-Pau's series of self portraits featuring the artist in his late father's cap at the opening.

"I love the way the blue, black and white play off of each other," Auerbach said.

Fashion designer Gunnar Deather-

age couldn't attend the opening, but he wanted to express how much he enjoyed working with Iacovazzi-Pau.

"It's an incredibly beautiful experience to be captured by another artist I respect so much," Deatherage said. "David has such a keen eye for his subjects and portraying an emotion and an energy rather than what the every day person would see."

The cool and captivating who's who of Louisville's most integral artists and arts supporters will remain in the Patio Gallery through February 15.

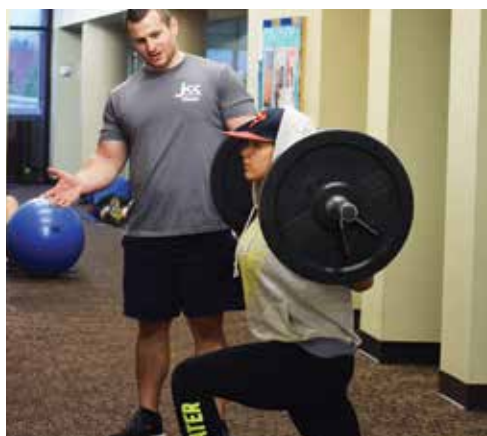


Feb. 13

**Ahava (Love)
5:30-9:30 p.m.**

Parents, enjoy a night out while your kids have fun here at the JCC! Join us as we celebrate the things and people we love. Remember to bring a packed dinner and for kids K-6 don't forget your bathing suit!

BLT
(BUTT, LEGS AND THIGHS)



**TUESDAYS,
FEB. 2-23
6-7 P.M.**
www.jewishlouisville.org/blt
502-238-2727