

#### **ABOUT CENTERSTAGE**

# CenterStage at the Jewish Community Center Se

CenterStage's professional touring children's theatre, ACTING OUT, strives to OPEN MINDS, ONE ACT AT A TIME by providing quality educational theatre and musical theatre experiences to children throughout the region.

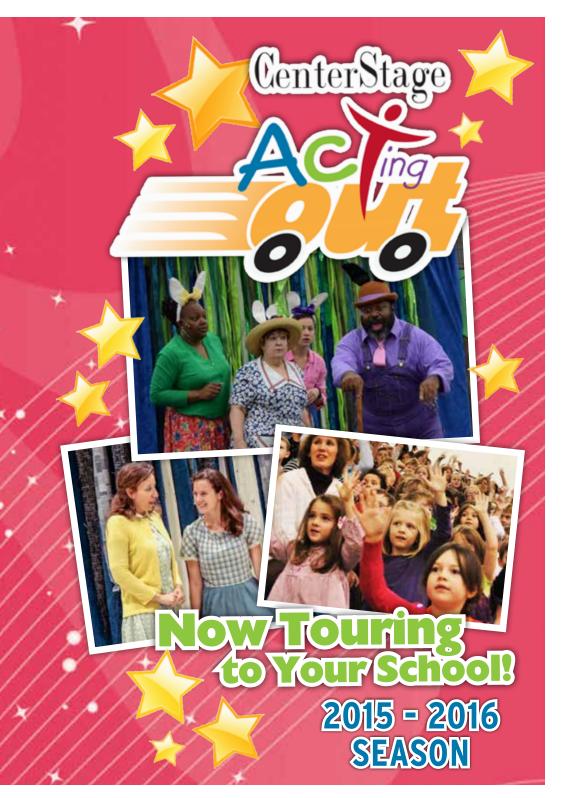
#### **ACTING OUT IS FUNDED IN PART BY:**

Jones Family Fund Dr. Louis & Bea Brownstein Ringol Performing Artists Fund The Kohn Berman Endowment for the Arts Irving Klempner Jewish Cultural Arts Fund Marian Weisburg Youth Theatre Fund



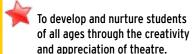
Jewish Heritage Fund for Excellence

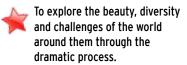


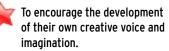


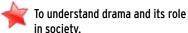
## Opening Minds One Actata Times

#### MISSION & GOAL









#### **BOOK TODAY!**

Monday-Friday 9 a.m.-5 p.m.

Title I and multiple booking discounts available!

For pricing, reservations, or any other questions contact Lenae Price at (502) 238-2763 or lprice@jewishlouisville.org

#### **EDUCATIONAL THEMES**

CenterStage Acting Out fulfills the English Language Arts/ Literacy Common Core Standards:

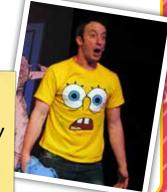
K-12 Reading, Literature, Speaking and Listening (varies by grade level)6-12 History/Social Studies (varies by grade level)

SOCIAL THEMES: Acceptance, coping skills, managing different and conflicting

emotions, family dynamics and relationships **MULTICULTURAL THEMES:** Cultural traditions **STORYTELLING:** Means of teaching, means of expression through music and dance.

Study Guide with lesson plans and activities included!

Field Trips to the Jewish Community Center Campus Available!



#### **TOURING 2015-2016**



Remembering the World of Anne Frank
Touring October, 2015-May, 2016 | Suitable for grades 4-12
Back by popular demand! This unique theatrical experience
combines interviews with Holocaust survivors Ed Silverberg and Eva
Schloss with live actors recreating scenes from their lives during
World War II. Part oral history, part dramatic action, part direct
address, part remembrance, this play will help your students gain
a new understanding of one of the darkest times in human history.
Performance is 60-minutes, includes comprehensive study guide and
talk-back, and will accommodate any number of students.

#### **TOURING SPRING 2016**

**Grades: K-5** 

THE THREE LITTLE WOLVES AND THE BIG BAD PIG

### Tours in schools: March-May, 2016

A new musical based on the international bestseller of the same title by Eugene Trivizas, this classic tale has been modernized into a work as entertaining as it is profound. When it comes time for the three little wolves to go out into the world and build themselves a house, their mother warns them to beware the big bad pig. But the little wolves' increasingly sturdy dwellings are no match for the persistent has more up his sleeve than huffing and puffing

sturdy dwellings are no match for the persistent porker, who has more up his sleeve than huffing and puffing. Performance is 55-minutes, includes comprehensive study guide and talk-back, and will accommodate any number of students.