



ABOUT CENTERSTAGE

CenterStage

at the Jewish Community Center

CenterStage's professional touring children's theatre, ACTING OUT, strives to OPEN MINDS, ONE ACT AT A TIME by providing quality educational theatre and musical theatre experiences to children throughout the region.

CENTERSTAGE IS FUNDED IN PART BY:

- Dr. Louis & Bea Brownstein Ringol Performing Artists Fund
- The Kohn Berman Endowment for the Arts
- Irving Klempner Jewish Cultural Arts Fund
- Marian Weisburg Youth Theatre Fund

**Jewish Heritage
Fund for Excellence**



CenterStage

Acting Out



Now Touring to Your School!

2014 - 2015 SEASON

Opening Minds One Act at a Time!

MISSION & GOAL

- ★ To develop and nurture students of all ages through the creativity and appreciation of theatre.
- ★ To explore the beauty, diversity and challenges of the world around them through the dramatic process.
- ★ To encourage the development of their own creative voice and imagination.
- ★ To understand drama and its role in society.

BOOK TODAY!

**Monday-Friday
8 a.m.-3 p.m.**

Title I and multiple booking discounts available!

For pricing, reservations, or any other questions contact Lenae Price at (502) 238-2763 or lprice@jewishlouisville.org

EDUCATIONAL THEMES

CenterStage Acting Out fulfills the **ARTS & HUMANITIES CORE CURRICULUM REQUIREMENTS:**

Elements of Music/ Dance/ Drama/ Theatre

AH-EP-3.3.1 Students will understand that the arts fulfill a variety of purposes in society; sharing the human experience, recreational, artistic expression.

AH-EP-3.1.1 Students will experience music created for a variety of purposes including but not limited to recreational and artistic expression.

AH-EP-3.2.1 Students will experience dance for a variety of purposes including but not limited to recreational and artistic expression.

SOCIAL THEMES

Acceptance
Coping skills
Managing different and conflicting emotions
Family dynamics and relationships

MULTICULTURAL THEMES

Cultural traditions

STORYTELLING

Means of teaching
Means of expression
Through music and dance

Suggested activities, lesson plans and study guides are available upon request.



TOURING FALL 2014

Grades: 4-12

THE GOOD WAR: STORIES FROM THE GREATEST GENERATION

**Tours in schools:
September 29-December 19, 2014**

A magnificent, Pulitzer Prize-winning oral history of the Second World War brilliantly translated to the stage. *The Good War* showcases classic "pop" tunes of the early 1940's while sharing astonishing first-hand accounts of the men who fought the war and those who stayed behind to keep the home fires burning.

Original music by David H. Bell and Craig Carnelia.



TOURING SPRING 2015

Grades: K-6

HOW I BECAME A PIRATE

**Tours in schools:
March 2-May 22, 2015**

A story of adventure and finding one's own heart - a path that can't be found on any treasure map!

With terrific songs like "A Good One To Boot," "I'm Really Just a Sensitive Guy," "You've Got to Talk Like a Pirate" and many others, your students will be rolling in the aisles and wishing for Braid Beard and the gang to one day pay them a visit.

Book, lyrics, and music by Janet Yates Voght and Mark Friedman.

