



COMMUNITY

FRIDAY VOL. 39, NO. 07 ■ 26 ADAR II 5774 ■ MARCH 28, 2014

INSIDE

Yom HaShoah features student film of interviews with survivors.

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Chef Paula Shoyer to speak here.

PAGE 5

JCL UPDATE

by Stu Silberman
President and CEO
Jewish Community of Louisville

Seven Times, Seven Ways. That's the accepted norm for how one can successfully communicate a message. Sounds daunting at first. The concept is to make each time the message is communicated be interesting so that the recipient, after hearing the same message repeated in different ways, fully comprehends it. Over the next several issues I will be sharing with you aspects of what your JCL has accomplished over our nearly five years existence, and where our strategic planning process will lead us over the next three years.



Stu Silberman

A strategic plan can only be accomplished when the organization knows what it wants to do. Today's message is about our Jewish Community Center, why we want to be in the JCC business, and the benefits the Louisville Jewish see **JCL UPDATE** page 12



The JCC's Early Learning Center earned its Two-Star certification by meeting many rigorous standards. In a room filled with colorful displays, a variety of textures and lots of toys, teacher Hannah Rose Neuhauser shares a book with Joseph O'Daniel, Iain Worthington (hidden), Charlie Distler, Joie Foy, Lila Anna and Finn Lierley. See story, page 8

Brichto's Dreams of Building Jewish Identity Curriculum with P2G

by Shiela Steinman Wallace
Editor



Katey Brichto

Here in Louisville, there is a place to dream of things that could be, and sometimes take those dreams and turn them into reality. For fifth grade Louisville Beit Sefer Yachad (LBSY) teacher Katey Brichto, the dream begins in

her classroom and the opportunity to bring it to reality begins with Partnership 2Gether.

The idea began simply enough. Partnership 2Gether is a Jewish Agency for Israel program that pairs communities in Israel with communities in the United States and other countries. Since its inception in 1997, Louisville has been part of the Central Area Consortium, a group of U.S. cities that includes Louisville and communities in Ohio, Indiana, Iowa, Nebraska and Texas, working in partnership with Israel's Western Galilee region and the city of Akko.

Through the years, there have been a number of exchanges in the arts, medicine, culture, business and education. In the area of education, there have been several twinning projects that pair students in Israel with their counterparts in the U.S. This year, Brichto and her fellow

fifth grade teacher, David Goldman, and their classes are participating in the program, and are paired with Israeli fifth see **BRICHTO** page 7

JHFE Invests in Jewish Community with \$355K Grant to Federation, JCC

by Shiela Steinman Wallace
Editor

The Jewish Heritage Fund for Excellence has announced its latest grant to the Jewish Community of Louisville for a total of \$355,340. The grant reaffirms JHFE's partnership with the JCL and its support of the JCL's mission.

There are several parts to the grant.

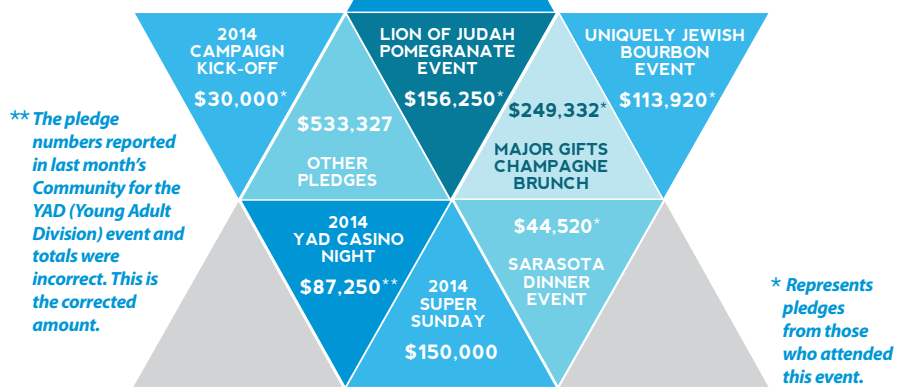
In recognition of the importance of the Annual Federation Campaign to the community and the funding it provides for Louisville's Jewish agencies and programs, JHFE approved a grant of \$100,000 for the 2014 Federation Campaign.

To support the quality programming the JCC provides for seniors, JHFE ap- see **JHFE GRANT** page 14

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TOTAL TO DATE: \$1,764,146**

GOAL: \$2.35 MILLION

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COMMUNITY

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COMMUNITY DEADLINES

Deadlines for the next two issues of **Community** for copy and ads are: April 17 for publication on April 25 and May 16 for publication on May 23.

Community publishes Newsmakers and Around Town items at no charge. Items must be submitted in writing. Please include your name and a daytime telephone number where you can be contacted in the event that questions arise. **Community** reserves the right to edit all submissions to conform to style and length requirements.

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The appearance of advertising in **Community** does not represent a kashruth endorsement.

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Community accepts letters to the editor for publication. All letters must be of interest to the Jewish community or in response to an item published in the paper. They must be no longer than 300 words in length and signed. Name, address and daytime phone number must be included for verification purposes only.

Community reserves the right to refuse to publish any letter, to edit for brevity while preserving the meaning, and to limit the number of letters published in any edition.

Mail your comments to: **Community**, Letters to the Editor, 3600 Dutchmans Lane, Louisville, KY 40205-3216.



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JCRC UPDATE

by Matt Goldberg, Director
Jewish Community Relations Council

Meeting with Archbishop

This past week, I, along with JCRC Chair Bob Sachs, Jewish Community of Louisville President and CEO Stu Silberman, American Jewish Committee Regional Director Melanie Pell, and AJC's Director of Interreligious and Intergroup Relations Rabbi Noam Marans met with the Reverend Joseph E. Kurtz, Archbishop of Louisville and newly-elected president of U.S. Conference of Catholic Bishops. This meeting went very well on a number of issues, and further cemented the already strong relationship our community has with our Catholic friends here in Louisville and around the country.

Locally, our relationship with the Catholic community has deep roots that are manifest in several cooperative projects today. The late Father Stanley Schmidt is still so highly regarded in our community that a Jewish Community of Louisville endowed fund, named in his honor, is used to help fund an annual trip of Catholic middle school students to the U.S. Holocaust Museum in Washington D.C. A group of Catholic students and Jewish students are currently working together on a film that will be part of our Holocaust Commemoration this year. Our participation in helping to plan the Hunger Walk has also been joined by the Catholic community, as the Archbishop recruits and walks himself, setting a great example for the city.

On a national and international level, the relationship between the Jewish community and the Catholic community continues to grow. The election of Pope Francis has rejuvenated relations



JCRC Chair Bob Sachs, Rabbi Noam Marans, Archbishop Joseph E. Kurtz, JCL President and CEO Stu Silberman, JCRC Director Matt Goldberg, AJC Regional Director Melanie Pell, and Father Martin Linebach.

with the Jewish community, and delegations of Jewish communal leaders have already met with him and have come away very impressed. Next year marks the 50th anniversary of *Nostra Aetate*, a Vatican ratified document that radically changed the direction of Catholic/Jewish dialogue and opened the door to a much more balanced and positive relationship. *Nostra Aetate* absolved Jews of the crime of Deicide or the killing of Jesus. According to the ADL this document "stresses the religious bond shared by Jews and Catholics, reaffirms the eternal covenant between God and the People of Israel, and dismisses church interest in trying to baptize Jews."

Archbishop Kurtz, furthermore, co-authored a letter to President Obama thanking him for his efforts to reach a peaceful solution to the conflict between

the Israelis and Palestinians, supporting a two-state solution and affirming support for ensuring that all three Abrahamic faiths have access to their holy sites.

I came away from our conversation with him (and Father Martin Linebach, Ecumenical and Interreligious Officer for the Archdiocese) with a sense that our relationship is quite good and that it will continue to grow.

Never Too Late to Right a Wrong

This past week, President Obama handed out Congressional Medals of Honor to 24 servicemen who were denied the nation's highest honor due to discrimination and prejudice. These Latino, African American, and Jewish men risked or gave their lives to defend their country and their fellow servicemen and women; and a historic wrong has been now been righted.

Among those honored was the uncle of Jewish rock musician Lenny Kravitz, Pvt. Leonard Kravitz, who was killed in the Korean war. We thank the U.S. military for finally, after all these years, bestowing the rightful honors to those members of minority groups who loved their country enough to risk and give their lives for it.

Of the 24 who received the honor that was denied to them, only three are still alive.

VAAD HAKASHRUTH

The following have been approved and certified by the Louisville Vaad Hakashruth:

- Four Courts (Kitchen)
- Hyatt Regency Louisville (Kosher Catering Only)
- Jewish Community Center (Kitchen)
- JCC Outdoor Café
- Jewish Hospital (Kosher Kitchen)
- Kroger at McMahan Plaza (Kosher Meat Market and Bakery only. With VAAD stickers only) NOT AT PRESENT TIME
- Masterson's (Kosher Catering available at off-site venues such as the JCC, Synagogues, etc. Request Vaad supervision when ordering)

For more information, contact www.LVHKosher.org.

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Op-Ed: Beating Back the Assault on Israel's Legitimacy

by Jerry Silverman and Steve Gutow

NEW YORK, March 11, 2014 (JTA) – Leaders of the boycott, divestment and sanctions movement say they are protesting Israel's policies in the West Bank. They are doing far more than that.

BDS advocates routinely oppose a two-state solution and seek to delegitimize the sovereign, Jewish State of Israel. In some cases, BDS becomes the latest form of anti-Semitism.

The BDS movement aims to isolate and punish Israel, using the same techniques applied to apartheid South Africa. Not hesitating to misrepresent facts and ignore context, these Israel bashers take advantage of ignorance and naïveté within civil society circles, mostly in Western Europe, to advance their anti-Israel agenda.

BDS advocates view the situation in the West Bank through a one-way lens,

seeing only a single perspective. They cite, for example, the security checkpoints that make life difficult for Palestinians but conveniently overlook the reasons for those checkpoints. They ignore the fact that hurting Israel's economy would also hurt Palestinians who earn their livelihoods from Israeli-owned businesses.

BDS backers don't bother to protest the many countries that have horrific human rights records, instead singling out the world's only Jewish state, often based on false or misrepresented information.

A tipping point for the Jewish community's response to BDS came in 2009 when a number of anti-Israel groups called for a boycott of the Toronto International Film Festival because one of its themes was Tel Aviv's 100th anniversary. The Toronto and Los Angeles Jewish federations joined forces and, with the involvement of major figures in the

entertainment industry, fashioned an effective response.

With calls for BDS escalating in the mainline Protestant churches, on college campuses and elsewhere, Jewish community leaders realize that the situation calls for more than an ad hoc approach: Local communities need a strategic approach with national support and coordination.

In 2010, the Jewish Federations of North America, representing more than 150 local federations, allocated significant resources so that the Israel Action Network could serve this purpose. The Jewish Council for Public Affairs – with its 16 national member organizations, including all four of the religious movements, and 125 Jewish community relations councils, which work with non-Jewish coalition partners on a range of international and domestic concerns – was the JFNA's obvious partner.

One principle that guides this work



Anti-Israel protesters march in front of the White House in 2013. PHOTO BY MARK WILSON/GETTY IMAGES

is that we should understand our audiences. And when we speak with others, we should do so with a respect for the sensitivities of that constituency so that our important messages are authentically heard. Whether on a campus, in a church or speaking with an LGBT group, we should always be clear that we stand as partners, sharing the goal of a future with peace and security – not one of conflict and BDS.

Experience and research demonstrate that what works best with these audiences – mostly made up of political and religious progressives – is not an all-good-vs.-all-bad characterization of Israelis and Palestinians. Instead, a more nuanced narrative is the one that is likely to defeat the one-sided and hostile stance of those seeking to delegitimize Israel.

This means honestly conveying the situation's complexity, expressing empathy for suffering on both sides (without implying moral equivalency) and offering a constructive pathway to helping the parties move toward peace and reconciliation based on two states for two peoples.

Whether we are dealing with a boycott of Israeli academic institutions adopted by the American Studies Association or an attempt to remove Israeli products from a Brooklyn food co-op, the most effective opponents of these initiatives are the people who travel in those circles.

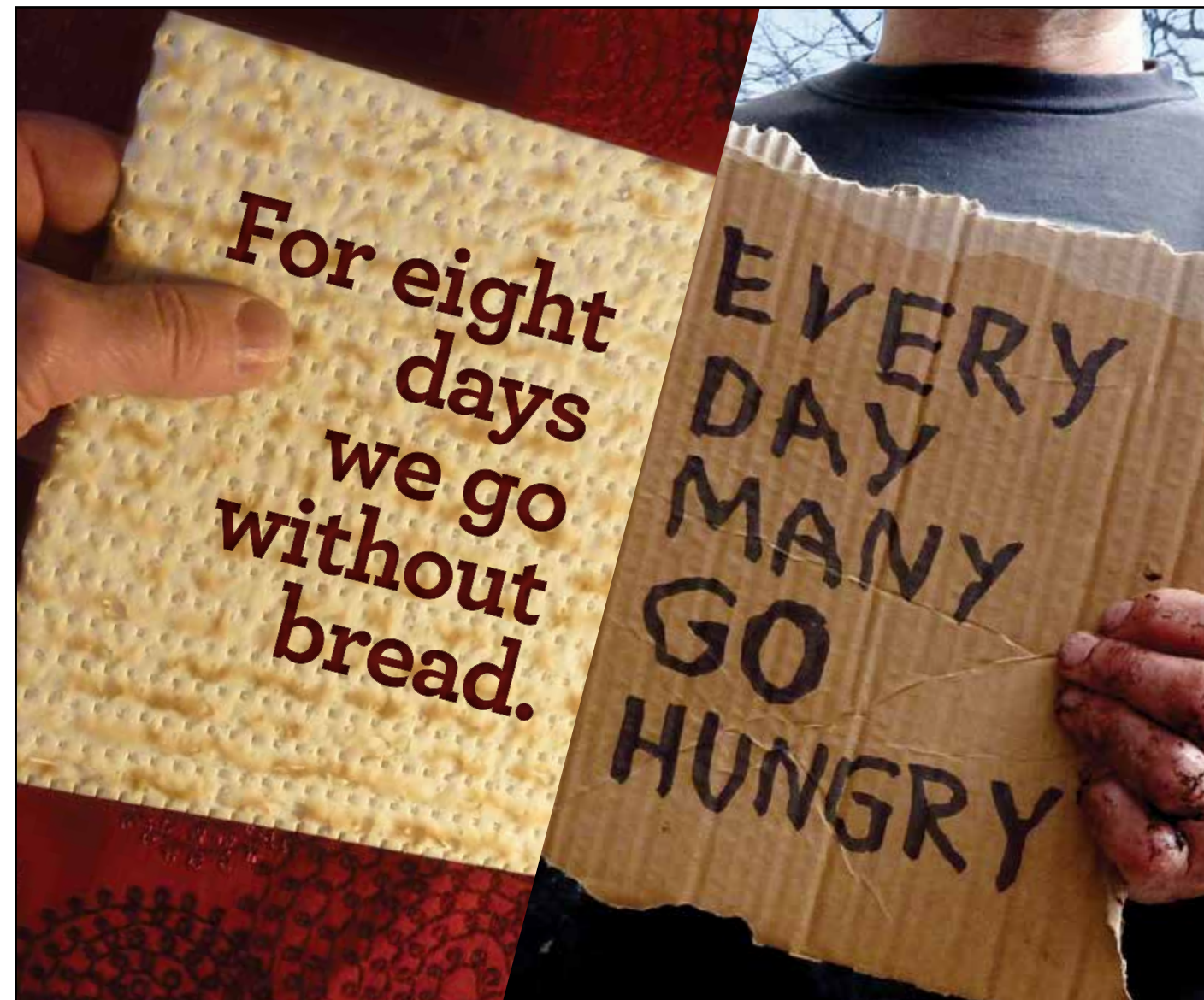
While we in the organized Jewish community should not remain silent in the face of Israel's delegitimization, we should strongly support and accentuate the efforts of these third-party validators who share our values and viewpoints. The 247 (and counting) universities and colleges that have denounced academic boycotts generally – and academic boycotts of Israel specifically – are just such validators.

It is not enough to only expose the true goals of the boycotters and their allies. Israel's supporters must also go on the offensive and drain the swamps of ignorance that allow the poisonous ideas of the Jewish state's opponents to incubate. Thus, we are taking the initiative to inoculate vulnerable politically progressive sectors, presenting a more factual perspective on Israel and taking prominent leaders to the region to see the real situation firsthand.

The Israel Action Network, of course, does not work alone in this arena. On a daily basis, numerous organizations stand up for Israel. Through the IAN, JFNA and JCPA are working together to convene around a common strategic planning table not only our affiliates but also a range of other North American, Israeli and European groups in order to share best practices and coordinate our collective resources in confronting this global danger.

There is no imminent threat to the critical and broad North American support for Israel. But American support for Israel is not something to be taken for granted in light of the organized campaign we now face. While we should not be panicked, we cannot be complacent either. We pledge to continue to work hard to prevent any erosion of that support.

(Rabbi Steve Gutow is president and CEO of the Jewish Council for Public Affairs. Jerry Silverman is president and CEO of the Jewish Federations of North America.)



At the seder table we recline. Many have no bed.

We taste bitter herbs. Others face bitter lives.

The Jewish Federation is the safety net for our community here at home, in Israel and in over 70 countries around the world. Through our efforts and with your help, a hungry child in Kiev receives hot meals. Medicine gets delivered to a fragile Holocaust survivor in Haifa. Shelter is provided for a homeless family in Louisville. And much more. **Change hardship into hope today.** Give now at jewishlouisville.org.



Film to Tell Survivors' Stories with Teen Perspective

Yom HaShoah Commemoration Is April 28, 7 p.m. at Kentucky Center for the Arts

by Shiela Steinman Wallace
Editor

This has been a year of upheaval and often violence from the overthrow of the government in Ukraine and the takeover of Crimea by Russia to the long and bloody civil war in Syria and the political instability and harsh, rapid trials in Egypt to ethnic wars in Africa and drug wars in South and Central America.

Many of these situations are rooted in hatred and prejudice. All result in human rights abuses that give us pause. It seems the world needs to be reminded of the lessons of the Holocaust.

In Louisville, each year, the Jewish Community Relations Council sponsors a community-wide Yom HaShoah Program to strengthen our commitment as friends and neighbors of all faiths to

treat our neighbors with tolerance, compassion and dignity.

This year's program, Pouring Out the Heart: Learning from Personal Holocaust Stories, will be Monday, April 28, at 7 p.m. at the Kentucky Center for the Arts, in the Bomhard Theater. This year's program will include a film that presents excerpts of interviews conducted by Catholic and Jewish middle school students with local Holocaust survivors.

In addition, two Israeli soldiers, participants in the Hatikvah [the hope] Program will speak about the Holocaust from an Israeli point of view.

There will also be the opportunity to remember those who perished in the Holocaust with prayers and ceremony.

Listening to Holocaust survivors tell their stories has always been an important part of this program, but as the years go on, fewer survivors remain to tell their stories. Yom HaShoah Committee Chair Fred Whittaker, who teaches at St Francis of Assisi, and his students teamed up with Jewish teens from the JCC's Teen Connections program to produce this film.

Whittaker explained that years ago, a student said whenever a Holocaust survivor speaks, there comes a moment at the end when "they distill their stories into personal advice. They all do it with a special eloquence, sharing a nugget that connects with the students – a moment of intimacy." Through the years, he added, other students commented on the same thing.

When the project was born, Whittaker and his students set out to "capture some moments of Holocaust testimony mindfully" through questions from the students that "elicit the response and insight that only Holocaust survivors can have."

The project involved a lot of learning – how to make a video, what equipment was needed, what were the right questions to ask and how to ask them, how to engage in compassionate listening, how to create a place where the survivors would feel safe to tell their stories and how to involve the students from the Jewish community.

Initial funding came from a grant from the Catholic Education Foundation, but it soon became obvious that additional resources were needed. After a story about the project appeared in *Community*, an anonymous donor contacted Whittaker and invested in the project.

In addition to more equipment, the funding allowed the group to work with Professor Greg Willingham, a University of Louisville videographer.

Through this project, the Jewish and Catholic teens bonded and gained a sense of community. "We were challenged not just to make a movie," Whittaker said, "but to consider what we were doing sacred space. The students rose to the challenge in a profound fashion."

The survivors who were interviewed for this project were Anna Belenkiy and Sima Furman, Russian immigrants to this country who hadn't shared their stories in 22 years. Also, Fred Gross, Abe Jakubowicz, John and Reneé Rothschild and Dan Streit.

"All of the stories were amazing to hear. Their details bear witness not just to horror, but to love, courage and compassion," Whittaker observed.

"I encourage everyone not just to come," he concluded, "but to bring someone who hasn't come before. The task of remembering is sacred and essential. That night, we can do it together as a community."



Chef Paula Shoyer

Federation Presents Uniquely Jewish Baking Event with Chef Paula Shoyer

by Shiela Steinman Wallace
Editor

Paula Shoyer, the author of *The Kosher Baker* and *Holiday Kosher Baker* who has appeared on Food Network's "Sweet Genius," is coming to Louisville and a limited group of people will have the opportunity to prepare Passover desserts with her.

The Jewish Federation's Women's Philanthropy Division's Uniquely Jewish Passover Dessert Event with guest chef Paula Shoyer will be Thursday, April 10, at 610 Magnolia's Wine Studio, 621 W. Magnolia Ave.

Anyone interested in Passover baking is invited to enjoy a baking demonstration with Shoyer that includes a Passover wine tasting, light appetizers and a dessert reception beginning at 6:30 p.m. Admission for this event is \$36 per person or \$18 for those age 29 and under.

For those who are interested in a more in-depth experience with Shoyer, a VIP Event Afternoon is planned. Participants will gather at noon for an afternoon of baking, schmoozing and lunch at a private home. Shoyer will share her culinary expertise with a small, intimate group, and together, they will prepare the Passover-friendly desserts that will be served that evening. The VIP experience is \$100, but it sold out just before *Community* went to press. To add your name to the waiting list, contact Kristy, see **SHOYER** page 6

7 p.m.
April 28, 2014
**Pouring Out
The Heart:**
Learning from personal
Holocaust stories
Bomhard Theatre,
Kentucky Center For the Arts

Yom HaShoah Program Chair,
Fred Whittaker.
For more information
contact Matt Goldberg at
502-238-2707 or
mgoldberg@jewishlouisville.org.

Jewish Community Relations Council

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CALENDAR OF EVENTS

TODAY

Last Day for early bird discounts on Summer Camp registration

Registration for Summer Camp is open. Today (March 28) is the final day for early bird discounts. Information and forms available at www.jewishlouisville.org/camp.

Through-APRIL 1 Patio Gallery exhibit

Studioworks with artwork by adults with intellectual and developmental disabilities.

Through April 4 Spring Break Camp

9 a.m.-3 p.m., extended day options available. Camp options include Wiley Brown Basketball Camp, Mocking Bird Soccer Camp, CenterStage Academy's Musical Theatre Camp, Artful Child Camp, Nutty Scientists Camp. All days include crafts, sports, exciting activities and sports. Register now before the day(s) you want are full. For more information, go to www.jewishlouisville.org/camp.

Through April 6 CenterStage presents The Color Purple

\$18 per person in advance, \$20 at the door. Set to a joyous score featuring jazz, ragtime, gospel, and blues, *The Color Purple* is a story of hope, a testament to the healing power of love, and a celebration of life. For tickets, call 459-0660 or go to www.CenterStageJCC.org.

MARCH 30

Schlock Rock Concert

3 p.m. at Anshei Sfard. Tickets are \$10 in advance; \$15 at the door. Call 451-3122 ext. 0 for details.

MARCH 30

Louisville Jewish Film Festival Extra Kling Chamber Orchestra Concert and Orchestra of Exiles Film

7 p.m. The Temple. \$12 in advance; \$15 at the door; \$6 students. The Jewish Film Festival, with The Temple, presents the Kling Chamber Orchestra and the documentary film *Orchestra of Exiles*. Reception sponsored by NCJW. Seating is limited. For tickets and information, call the JCC, 459-0660.

APRIL 6

Partnership with Israel Book Discussion

12:30 p.m. registration and refreshments. 1:00 join readers from Israel and several communities in the U.S. to discuss *Our Holocaust* by Amir Guttfreund. The author will participate. At Jewish Family & Career Services. See ad, CenterPiece, page 3.

APRIL 6-22

Patio Gallery exhibit

Yom HaShoah, Holocaust commemoration, exhibit.

APRIL 9

Teen Connection

6:30 p.m. JCC. Chocolate Seder and Passover celebration. RSVP to Rachel Lipkin, rlipkin@jewishlouisville.org by 5 p.m. April 7.

APRIL 13

BBG Fundraiser Breakfast

8-10 a.m. Applebee's, 2225 Taylorsville Rd. \$7 per person in advance or at the door. Contact Teen Director Mike Steklof for more information, 238-2774 or msteklof@jewishlouisville.org.

APRIL 15-22

Passover First Seder is April 14.

APRIL 16

Melton Taste of Foundations

10 a.m. JCC. "Foundations of Jewish Family Living," a new Melton curriculum, provides a thought-provoking encounter with the core values of Judaism that adult students can share with their children and families. This program lets you sample a lesson free of charge. RSVP to Deborah Slosberg, dslosberg@adathjeshurun.com.

APRIL 28

Yom HaShoah Commemoration

7 p.m., Kentucky Center for the Arts. See story, this page.

KMAC Presents Naamani Lecture Event, Katchor Lecture & Exhibit

Each year, the University of Louisville honors the memory of Professor Israel T. Naamani with a lecture bearing his name. This year, however, the lecture is an arts event that is designed to attract a wide audience.

The 2014 Naamani Memorial Lecture Event; Kentoki: Kentucky through Jewish Eyes, 1925; is a theatrical read-

ing with commentary and music. It will be presented Sunday, April 6, from 2-4 p.m. at the Kentucky Museum of Art and Craft (KMAC), 715 W. Main St.

In addition, on April 27, at 1 p.m., KMAC will present the Ben Katchor Lecture, "Halftone Printing in the Yiddish Press and Other Objects of Idol Worship," and from 3-5 p.m., Katchor will present a Graphic Narrative Workshop.

Naamani Lecture Event

In 1925, Jewish immigrant I.J. Schwartz published a remarkable poem. Penned in Yiddish – and with nods to the freewheeling lyric style of Walt Whitman – Kentoki tells the moving story of Jewish family pioneers in Kentucky: a fresh new land of promise.

The Naamani Memorial Lecture Event, Kentoki, will feature commentary by renowned scholar Dov-Ber Kerler and others, and music by Louisville's own bluegrass-flavored klezmer band, Lost Tribe.

Dr. Kerler holds the Dr. Alice Field Cohn Chair in Yiddish Studies and is a professor of Jewish studies and Germanic studies in the Robert A. and Sandra S. Borns Jewish Studies Program at Indiana University Bloomington.

This event is free and open to the public, but reservations are recommended.

Go to <http://kentoki-tickets.eventbrite.com>.

Kentoki is organized and sponsored by the Naamani Memorial Lecture Fund at the University of Louisville.

The Naamani Memorial Lecture Series was established in 1979 to honor the memory of Professor Israel T. Naamani, lifelong key educational figure, Political Science scholar and teacher at the University of Louisville, and beloved member of the Louisville Jewish community. The series is supported by donations to the Naamani Memorial Lecture Fund.

Ben Katchor Lecture & Exhibit

"Halftone Printing in the Yiddish Press and Other Objects of Idol Worship" is a dreamlike presentation of words, images, facts and fictions by MacArthur "Genius" Award-winning cartoonist, graphic novelist and multimedia theater artist Ben Katchor.

Katchor will speak on memories of his father, art history, technology, a haunting and strangely beautiful South American artifact and the Biblical declaration: "Thou shalt have no other gods before me." Katchor will read from his own comics while projecting his drawn narratives.

Katchor's picture-stories include *Julius Knipl, Real Estate Photographer, Hotel & Farm, The Jew of New York, The Cardboard Valise* and *Shoehorn Technique*. He produces a monthly strip for *Metropolis* magazine. His latest book, *Hand-Drying in America and Other Stories* (Pantheon) was published in 2013. He's collaborated with composer Mark Mulcahy on six music-theater shows, most recently *Up From the Stacks* (2011) set in the New York Public Library and

42nd Street, circa 1970.

Ben Katchor was a 2009 TED Talk speaker and a recipient of a MacArthur Foundation Fellowship, a Guggenheim Fellowship, and a fellowship at the American Academy in Berlin. Currently, he is an associate professor at Parsons, The New School for Design in New York City and resides in Brooklyn.

The Ben Katchor lecture is sponsored by The University of Louisville Humanities Ph.D. Program and Art Department, The Commonwealth Center for the Humanities and Society, and Jewish Studies Committee.

The lecture is free and open to the public. Registration is recommended at Eventbrite, <https://ben-katchor-lecture.eventbrite.com>.

Katchor's Graphic Narrative Workshop will provide a series of introductory exercises in storytelling through text and image. No drawing or fiction-writing experience is required.

The workshop is sponsored by the University of Louisville Humanities Ph.D. Program and Art Department. It is free and open to adults ages 18 and older. Space is limited. Registration is required at <https://ben-katchor-workshop.eventbrite.com>.

An exhibit of Katchor's uncollected and new artwork will also be on display at the Cressman Center for Visual Arts, 100 E. Main, from April 26-May 10. There will be a public reception and book signing on Saturday, April 26, from 3-4 p.m.

The exhibit is sponsored by The University of Louisville Humanities Ph.D. Program, Art Department and Commonwealth Center for the Humanities and Society.



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SHOYER

Continued from page 5

238-2739 or kbenefield@jewishlouisville.org.

"Both Linda Spielberg and I enjoy cooking," said Event Co-Chair Linda Schuster, "and this is something we think will be fun and different to bring cooks and people who like to eat together as a way to enjoy our Jewish tradition."

It's also an opportunity to learn something. "I didn't know there were kosher wines that are delicious," she explained, "but I understand that there are wonderful wines that go well with kosher foods to make great meals." She's looking forward to sampling some of them at the Passover Dessert Event.

"We're planning to make this the first event in a Uniquely Jewish cooking series," Event Co-Chair Linda Spielberg said. "It will probably be four events, each featuring a different chef." There will probably be a summer barbecue event, one for Rosh Hashanah and one for Chanukah.

"We want this event to be a intergenerational, social thank-you event for Federation donors," Spielberg added. "We want mothers, daughters and grandmothers to come and experience Jewish Louisville in a fun way."

"One of the neat things about this event is that it will be at 610 Magnolia in their Wine Studio," Schuster noted. "It's a really great space – very different from other places. It has both an outdoor and an indoor kitchen ...surrounded by Ed Lee's cooking."

"I'm excited about getting the Jewish community together for this event," Spielberg said, "and I look forward to seeing everyone there."

Space is limited for both events, so reserve your place before Friday, April 4, with Kristy at kbenefield@jewishlouisville.org or 238-2739. Online registration is also available at www.jewishlouisville.org/event/passover-dessert/. Participants will have the opportunity to make a pledge to the 2014 Federation Campaign.

Paula Shoyer is a pastry chef who

owns and operates Paula's Parisian Pastries Cooking School in Chevy Chase, MD. She received her pastry diploma from the Ritz Escoffier Ecole de Gastronomie Francaise in Paris, France in 1996.

In addition to her own books, Shoyer is the editor of two popular Kosher cookbooks: *Kosher by Design Entertains* and *Kosher by Design Kids in the Kitchen*.

A former attorney and speechwriter, Shoyer took advantage of living in Europe and enrolled in a pastry course in Paris for fun. After being asked to bake for friends, she ended up operating a dessert catering business in Geneva, Switzerland for two years.

While in Geneva, she was asked to teach a few classes to raise money for Jewish organizations – in French. When she returned stateside, she began teaching classes in French pastry and Jewish cooking and baking to adults and kids, both in the Washington, D.C. area and all around the United States.

Shoyer's classes have been featured in *Daily Candy*, Washington edition, and in the *Washington Post Express*. She also has experience teaching cooking to special needs kids and adults, which was profiled in the *Massachusetts Jewish Ledger*.

The Kosher Baker has been featured in publications all over the United States and Canada and websites including the kitchen, epicurious, koshereye, tablet magazine and joyofkosher.

Shoyer has been on several radio shows including *Martha Stewart Living* radio on XM Sirius, *Walking on Air with Betsy and Sal* and *On the Menu*. TV appearances include Food Network's "Sweet Genius," "Daytime," "San Diego Living," "WUSA9 Washington," "NBC Washington" and "WBAL Baltimore." She also has regular columns on "Kosherscoop Jewish Food Experience," *Whisk Magazine*, and is contributor to the *Washington Post*.

To RSVP for the evening Passover Dessert event, contact Kristy, 238-2739 or kbenefield@jewishlouisville.org.

P2G Top Photographer, Videographer Offers Workshops Here

by Karen Siegelman and Shiela Wallace

A talented Israeli photographer and videographer, who is coming to Louisville through the Partnership 2Gether program, will show how he has captured his country's culture through a camera lens, while passing on some tips for those who want to enhance their own photos, during two upcoming workshops.

Yochanan Kishon, who has worked as a photographer for more than 30 years, will present these workshops on Monday, April 7, at the Jewish Community Center.

The first workshop featuring Kishon and his photography will begin at 4 p.m. and is open to the public. In this 90-minute presentation, he will share some of his own photographic images of Israel and explain how his work portrays his country's culture and society. He will also provide suggestions on how those who might be planning a future trip to Israel can capture the essence of this country with their own cameras.

Kishon's presentation is not just for photographers, said Robert Klein, volunteer chair of the Partnership2Gether workshops. "This program would be of interest to anyone who wants to learn

more about Israel.

"The workshop will give participants an opportunity to see and experience Kishon's photography," he continued. "It will also be helpful to anyone who wants to learn how to memorialize any trip they take with their photography."

The second workshop is designed especially for teens. Kishon will meet with the young photographers who have been involved in "A Day in the Life" Program from 6-7 p.m. in the Senior Adult Lounge. Through this project, teens from Israel and Louisville have been taking photographs to document a day in their lives. The Louisville teens will

present their photos, compare them with those taken by the Israeli teens as a starting point for a discussion of their common and differing experiences. Kishon will also provide guidance on how to take quality photos with cell phones.

Both workshops are free of charge. Pizza will be served at the second workshop.

As an artist, Kishon's photography has been featured in exhibitions throughout Israel and his work has appeared in various news publications as well.



Yochanan Kishon

A graduate of the Haifa University, he has taught photography in Israel and Canada. He served as head of the photography department in Sulam Tzor Regional High School and has engaged his students in photography twinning projects with American students for most of the last eight years.

As a volunteer with Partnership 2Gether, Kishon is involved in artistic projects with artists in the U.S.

Currently, he is serving as curator for an exhibition of European artists in Israel. He is also involved in a project that involves photographing various sites in his country in the evening, using natural and artificial light to illuminate various subjects. As a videographer, he is also involved with the documentation of nature and green projects.

Kishon's visit and these photography workshops are among many Partnership 2Gether activities that connect people to people in the fields of medicine, arts, education, twinning, co-existence, leadership development, culture, business development, economics, tourism and more.

Louisville has been active in Partnership since its establishment in 1997, and today is part of the Central Area Consortium of Communities that also includes Akron, Canton, Dayton, Toledo and Youngstown, OH; Indianapolis, Northwest Indiana and South Bend, IN; Louisville; Des Moines, IA; Omaha, NE; and Austin, Dallas and San Antonio TX.

These consortium cities partner with Israel's Western Galilee area that includes the city of Akko, the Western Galilee Hospital and the rural communities of the Matte Asher Regional Council along the Mediterranean Sea.

Partnership is supported by the Jewish Federation of Louisville Campaign.

For more information on Partnership 2Gether, contact JCC Senior Vice President COO Sara Wagner at 238-2779 or swagner@jewishlouisville.org.

BRICHTO

Continued from page 1

graders. Brichto is the project coordinator in Louisville, and she works with Israeli project coordinator and teacher Anna Zvagelsky, who will be visiting Louisville in April.

"We began with exchanges of letters introducing ourselves," Brichto explained, but she wanted the program to "go way beyond a pen pal relationship to become something that's really going to be an educational experience."

So Brichto challenged her students to do more than just provide their names, the names of their schools and their favorite colors. "I asked them to think about what they might say and what questions they might have." Her students rose to the challenge, asking questions like "does it make you nervous to live so close to Lebanon?"

For the second project, the students exchanged Purim masks. Once again Brichto challenged her class to go further. "I had my kids write identity cards," she explained. "Who am I behind the mask?" In other words, the students had to research their Jewish ancestry and tell their Israeli friends where their ancestors came from.

As the project unfolded, for Katey Brichto, it just kept getting bigger. This program is not just about making connections with Israeli students, it's about exploring Jewish identity. And the twinning is just the first step.

Keeping in mind the results of last year's Pew survey of U.S. Jews that estimated that there are 6.8 million Jews in the U.S., that a growing proportion are unlikely to raise their children Jewish or connect to Jewish institutions and many identify as Jewish only on the basis of ancestry, ethnicity or culture, Brichto believes strengthening Jewish identity is of prime importance.

"So my idea was, let's up the ante on this a little," Brichto said. "Instead of just doing a project now and then between classes, let's try to expand to a thematic approach in which our curriculum centers around all aspects of Jewish identity, both here and in Israel.

"There is ample opportunity to have our kids begin to get hooked on exploring who they are as Jews by learning about Ethiopian and Russian Jewish immigrants in Israel, the differences between Ashkenazi and Sephardic Jews, Chasidic, Conservative, secular Jews, etc.," she added, "including those who feel culturally Jewish but not religiously.

"Jewish identity is also a challenge for Israeli youth," she added, "many of whom identify themselves first as Israelis and only Jewish by default. Add to that the fact that half the population of the Western Galilee is Arab, so the more our kids can learn about the diversity in Israel, the richer the opportunity to begin figuring out who they are as Jews.

"The Partnership has such potential to serve as a vehicle for the kind of comparisons and contrasts that help us figure out who we are," she noted.

Since the twinning project is part of the Partnership program, and the Partnership programs are administered by a regional council and a series of taskforces, Brichto's ideas, energy and enthusiasm caught the attention of Megn Maurer, Partnership's regional Education Task Force Chair, who recruited her to serve on the Education Task Force.

Eliad Eliyahu, Maurer's Israeli counterpart, likes the idea of applying the Jewish Identity theme to some of P2G's future projects and plans to present them to the Israeli teachers at the Steering Committee meeting to be held in Omaha in April. He wants to connect it with Efrat Srebo's Musical Kindergarten program and propose it as an umbrella theme for the next school year.

As Brichto continued to talk, energy and ideas kept coming. For her, these steps lead to a concept for overhauling the entire Jewish supplemental school curriculum. She envisions building one in which the various elements of Jewish study, including both liturgical and modern Hebrew, Tanach (Bible), Jewish history, holidays and life cycle events would be integrated in a holistic way to engage students and enable them to develop a sense of their ownership about who they are as Jews.

Conceding that her ideas are big and would obviously require a great deal of careful thought, strategizing and development, she nonetheless believes that there is no reason not to incorporate companion elements to a new curriculum such as teacher training and cross over into a dynamic web site and social media for educational sharing and outreach for unaffiliated Jews.

"Twinning is great," she observed, "but it is a very small part of the picture. I care about it passionately."

Brichto is speaking from experience. She founded and directed a school in Guatemala for 10 years and created its integrative global curriculum. "Partnership is the perfect contextual vehicle for this to take off," she observed.

Many Partnership projects develop from seed ideas like these. Individuals come up with ideas. Task Forces buy into them and move them forward. A full plan, including the funding to make it happen, is developed and presented to the Regional Council. From all the plans presented, the Council decides which ones the Partnership will pursue and

fund. Partnership funds are contributed by each participating community.

Brichto is continuing to build her Partnership connections. In early March, she traveled to the Western Galilee to see our Partnership region and attend the Partnership meetings there with a group led by Rabbi Stanley Miles. "There were seven of us in Nahariya," she said, "and I was more inspired than I have ever been in my life. This is where I saw the possibilities [of the Jewish identity project]. I was so excited I hardly slept." (Watch the next issue of *Community* for the story.)

Brichto is a very experienced Jewish educator who travels twice a week from Madison, IN, to teach at LBSY. She's also a freelance writer and editor, a founding partner of Enrichment Educators – a group that designs, develops and teaches after school enrichment programs on foreign language, culture and literacy, a court interpreter, a yoga instructor and a guest teacher and lecturer for a variety of groups across the United States.

She has been a Florence Melton Adult Mini-School instructor, served as director of the Teachers' Resource Center for Cincinnati's Bureau of Jewish Education and has strong connections with leading Jewish educators across the country.

She is fluent in English, Hebrew, French, Spanish and Italian and has lived in Israel, France, Italy and Guatemala. She has a BA in languages, literature and creative writing from Sarah Lawrence College and an MA in comparative literature from New York University.

"I come from a family of iconoclasts," Brichto said. "My father was a professor of Bible at Hebrew Union College. He was always fighting with colleagues and students who took the path of least resistance. Not to mention his kids. We weren't allowed to get away with intellectual dishonesty or laziness. I'm sure that both Rabbi Miles and Rabbi [David] Feder, who were his students, have stories about him.

"My mother was an incredibly gifted educator," she continued. "She gave Rabbi Miles his first teaching job."

COMMUNITY

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JCC Early Learning Center Earns Two Star Certification

by Shiela Steinman Wallace
Editor

The Jewish Community Center has made a commitment to ensure that its Early Learning Center offers the best quality childcare it can. As a result of the commitment and diligent work by Director Melissa Youngblood, Assistant Director Angie Hiland and the dedicated teachers in the program, the JCC's ELC has earned level two certification in the Kentucky's Child Care Quality Rating System, Stars for Kids Now.



Melissa Youngblood

This two-year, two-star certification means that the ELC has taken steps to ensure that its classrooms not only meet state requirements for licensing, but offers a higher level of care.

"What's really exciting," Youngblood said, "is that in our first year, we went from the majority of the staff never hearing about the ITERS [Infant/Toddler Environment Rating Scale] and ECERS [Early Childhood Environment Rating Scale] to them researching the requirements, reviewing them and applying them to become classrooms that would be rated highly."

Classrooms that qualify for two star ratings must score well in a wide range of areas, from the physical layout of the room to the kinds of furniture and materials that are available to how teachers talk with the children and encourage them to interact with the materials to how necessary care like toileting and feeding are handled and much more.

It takes a lot of hard work to reach the two star level, but the rewards are evi-

dent. "The best part," Youngblood continued, "has been the process and watching my teachers grow in their knowledge of what's considered best practice, and as they implement those practices, seeing the impact on our classrooms, the environment and our children's responses to that environment."

As a result of the process, the ELC rooms have more quality materials available for the children and the children are engaging more with the materials

in creative, socially and emotionally appropriate ways. "They're engaging with each other and their communication skills are improving," Youngblood observed. "There has also been a decrease in negative behavior; children have more access to toys and the rooms are better laid out."

As a bonus, there has been greater communication among staff and, she added, "we, as a staff, have really

bonded. This effort has given us the opportunity to grow and learn together. The staff knows that what they do is so much more than just showing up every day. They are early childhood specialists."

Youngblood is looking forward to continuing the star process by encouraging her teachers to earn CDA (Child Development Associate) certification that will enable the JCC's ELC to pursue three-star certification.

JCC's Benchmarking Scores Rise in Many Areas



Sara Klein Wagner

by Sara Klein Wagner
Chief Operating
Officer, Jewish
Community Center

Why is your feedback so important? The responses we received from the JCC Excellence in Benchmarking

survey were priceless. Our first Benchmarking survey and analysis in 2011 indicated we had work to do. The results of 2013 Benchmarking highlight our successes and show growth. We are committed to continuing improvements and striving for excellence in all areas.

Why is the JCC relevant today? The YMHA, now the JCC of Louisville, opened in 1890 primarily to help Jewish immigrants as they acclimated to Louisville and American life. Throughout the years, our mission to strengthen Jewish life in Louisville has remained constant. Today's Jewish community is the most diverse mix in history and the JCC is uniquely positioned to welcome and reach out, creating a life long connection

to Jewish life in Louisville.

The experiences we offer are broad so there is a unique journey for everyone. In fact, we take pride in serving the entire Louisville community and in sharing our culture with people of other faiths.

Personally, every day when I walk into the JCC, where I grew up, I realize how lucky I am. The JCC holds incredible memories for generations of Louisvillians, but our focus is on the memories we are creating now and in the future.

This is our third year as a Benchmarking community, meaning we have a first year baseline and two years to learn from your feedback. The Benchmarking process is a gift to our staff and leadership. Led by the JCCA, our national agency, Benchmarking provides an in-depth look at program participation, financial analysis, member, user and staff feedback. The process helps us measure our own performance year to year, and compare it to JCCs in our peer group with similar budgets across the country.

Highlights from Benchmarking told us that our Day Camp program quality ranked among the highest in our peer group, members attended more group exercise classes, and within our peer group, we had the second highest percent of users who rate our early childhood staff as truly outstanding.

We showed substantial improvement in our net promoter index, which indicated that a greater number of our members are happy with their experience and would recommend the JCC to a friend. Our Jewish impact index showed that there is both greater participation in Jewish experiences and a greater sense of belonging than in prior years.

The most important reason for our success is our talented staff. We are more focused than ever on attracting

and retaining the highest quality of professionals. Our staff feedback improved in several areas this year including increased professional development and job satisfaction.

The report paints a realistic picture of how we are doing as an agency and includes information about additional opportunities that need to be addressed, such as making investments in our aging facility. The report also reflected the need for our JCC to improve our overall revenue and fundraising in order to reach our goals.

We are working diligently to continue to grow our core revenue producing program areas; our Fitness Center and Day Camp ranked above average in profitability, while our Early Childhood department is working hard to increase its profitability. We are also fortunate to have CenterStage, which was not a focus of Benchmarking but received numerous compliments in the comment section and serves as our fourth core program area.

Benchmarking also highlighted the challenges of our aging facility. The JCL's new Strategic Plan will answer the concerns our members and staff have raised our about building.

Two of our six strategic planning goals focus specifically on the JCC. The first is: "There is a newly envisioned/renovated home for the JCC to carry out its mission, and architectural and funding plans have been created;" and the second is: "The JCC is known for relevant programming and has the ability to expand its reach – including new levels of Jewish participation." (See JCL Update, page 1)

We are confident for the future and grateful for the continued generosity of JHFE, the Jewish Heritage Fund for Excellence, as we strive to deliver quality experiences for our members and guests. For the past few years, JHFE has generously invested in programs and services. Recently JHFE awarded us a grant of \$200,000 with a matching grant challenge for \$120,000 additional dollars. These funds are designated for some much needed capital improvements in our facility. Our strategic plan will ensure we create the best facility for our long term future. The Jewish Heritage Fund for Excellence is partnering with us to ensure we invest appropriately in our current building, recognizing this will be our home for the next 3-5 years. (See story, page 1.)


If you have not been in the JCC lately, I invite you to come check us out. Today's JCC is a wide open tent, welcome to everyone. If you would like to share your ideas or feedback please stop by my new office on the first floor – the door is open – or contact me at swagner@jewishlouisville.org or 238-2779.

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Passover: A Time to Renew Our Commitment to Helping Others

by Stew Bromberg
Vice President and CDO
Jewish Federation of Louisville

Happy spring! This is a time of rejuvenation and rebirth – a time when we are reminded of the beauty of nature and the promise of warmer weather on the horizon. We have already turned the clocks forward and sunset is occurring later every evening. Two very important celebrations are just around the corner, Passover and the Kentucky Derby.

Passover has always been one of my favorite holidays as it represents a time when family and friends gather to tell the story of our Exodus from Egypt so that the youngest amongst us will learn and remember the story, so they too will retell it to their children and grandchildren.

Each year around my Seder table everyone present is an active participant. When my children were younger, their friends (Jewish and non-Jewish alike) would compete to see who might be invited to join us for our celebration. I always believed we could add an endless number of chairs around the table and we would welcome anyone who had no family or friends close by, and those who just wanted to be a part of our celebration.

But Passover is not just a holiday to

observe, enjoy and forget. We must take its message to heart. For *eight days*, when we give up bread and leavened treats, we must remember that many people in Louisville, across America and globally do not have enough food daily to sustain their lives.

When we recline at our tables to signify the rights of free people everywhere, we must remember there are many people in our world who are not free and who fight for basic human rights. When we bring our parents and grandparents to join us for this celebration of renewed life and freedom, let us not forget the many who are housebound and unable to join us as they struggle with health and mobility issues.

During these **eight days**, please remember that you can help the Jewish Federation of Louisville allocate more funds to our community partners and agencies so we might make a greater difference here and around the globe. Please go to www.jewishlouisville.org/donate **right now** to help us help others.

Of course, we also have the opportunity to join the entire community in the uniquely Louisville celebration that is the Kentucky Derby Festival. I too have been engaged by this celebration and feel grateful to be living in such a vibrant and exciting community where something is always happening. I am not just referring to Derby and the greater Louisville community, but also to our own Louisville Jewish community.

There are so many programs and opportunities to be involved in, and I wish I could participate in all of them. I wish you and your family and your friends could participate in more than you even

know are happening. This is one of our biggest challenges; how do we tell you about all the wonderful Jewish events and programs available each and every week, and how do we engage you to help us make sure these programs and services are available for generations to come?

Fortunately for the Louisville Jewish community there are individuals, foundations, corporations and others, who care about what we are now, and share our dreams and hopes for the future. I thank everyone who supports our efforts through the annual Federation Campaign and by making passionate contributions to support the programs they value most.

Right now, I would like to recognize the Jewish Heritage Fund for Excellence (JHFE) for their most recent grant to the Jewish Community of Louisville. Thank you for having the insight to support our efforts to keep this Jewish community strong and vibrant.

The Foundation understands the significance and importance of the programs and services provided within our JCC walls as demonstrated by their con-

tinued support for our mission driven offerings, such as BBYO, PJ Library, Shalom Baby, Hillel, JCRC and other community outreach programs and services.

JHFE also understands our substantial facility challenges, and with this grant they are helping us address some of them.

With this grant, The Jewish Heritage Fund for Excellence has also presented us with a match challenge. **They have challenged all of us to raise an additional \$120,000 for facility improvements; and as we do, the foundation will match these funds dollar for dollar up to \$120,000! This is our opportunity to double the impact of your contributions and help secure the future of our community.**

In the story on page 1 of this issue of *Community*, you will find details of some of the improvements you will soon see thanks to the generosity and community insight of JHFE. With your help, there will be many more.

Please remember that together we do extraordinary things!

Chag Sameach! Happy holiday!



Stew Bromberg

Jewish Foundation of Louisville Reinstates Grant-Making Program

by Shiela Steinman Wallace
Editor

Under the leadership of Chair Peter Resnik, CFA, CPA, the Jewish Foundation of Louisville is taking positive steps to fulfill its potential and play a positive role in the future of the Louisville Jewish community.

One of the Foundation's goals is to support innovation and Jewish life in Louisville. As one step toward that goal, the Foundation will reinstitute its grant-making program. In its first year, fiscal year 2014-15, a pool of \$25,000 will be available for grants. While the specific criteria and application process will not be determined until the committee meets in April, Resnik indicated that Jewish organizations in Louisville will be eligible to apply.

"Our wonderful ability to restart these grants is in part driven by the JCL's [Jewish Community of Louisville's] declining reliance on unrestricted Foundation funds to manage its operations and agency allocations over the last few years. We also hope that these grants will help provide increasing confidence in our donor community as to how our resources can be best directed," said Resnik.

In addition to grant making, Resnik reported, the Foundation Committee is focusing on marketing, rate setting and operational management. The Foundation Committee is working closely with the Financial Resource Development Group, chaired by Glenn Levine, CFP, AAMS, which is responsible for manag-

ing the investments.

To ensure Louisville's Foundation is establishing payout rates that are in step with what other foundations are doing, the Foundation Committee recently completed an informal peer review study that included Jewish communities of similar size and another Louisville community foundation.

The analysis shows, he explained, that the Jewish Foundation of Louisville is competitive with other foundations, and may even be a bit more generous in its pay-out rate. This year, it is 5.39 percent. At the same time, the Foundation is growing its capital for the future in an overall balanced investment portfolio.

In recent months, the Foundation has also succeeded in attracting substantial new gifts from donors and self-directed endowments, contributing to its overall growth.

The Foundation's funds include individual endowments, JCC Second Century Funds, unrestricted funds and funds the Foundation manages for other Jewish institutions. As of February 28, those funds total \$10,307,337.

"The Committee's membership is comprised of a great mix of long time leaders, donors with organizational history and counsel and a new generation of volunteers who are learning and providing fresh perspectives. Its members are Chair Peter Resnik, Susan Blieden, Ross Cohen, Jane Goldstein, Robert Kohn, Glenn Levine, Bruce Miller, Bruce Roth and Michael Shaikun.

For more information about the Jewish Foundation of Louisville or about establishing or contributing to an endowment fund, please contact Foundation Chief Development Officer Stew Bromberg, sbromberg@jewishlouisville.org or 238-2755. Additional information is also available online at jewishlouisville.org/federation/foundation.



April 7, 2014
4:30 p.m. • JCC Patio Gallery

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The Florence Melton School of Adult Jewish Learning is sponsored by Congregation Adath Jeshurun in collaboration with the Jewish Community Center and with support from Congregation Anshei Sfard, Keneseth Israel Congregation, The Temple, and Temple Shalom. This program is made possible by a generous grant from the Jewish Heritage Fund for Excellence.




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Peter Resnik

Sandra K. Berman Shalom Louisville Memorial Fund Established

by Phyllis Shaikun
Special to Community

Helen Keller once said, "So long as the memory of certain beloved friends lives in my heart, I shall say that life is good."

That thought surely encapsulates Janice and Alan Glaubinger's feelings about their beloved friend, the late Sandra Berman. In order to memorialize Sandy in a meaningful way and also offer friends and family the opportunity to keep her memory alive, the Glaubingers recently



Sandra Berman, z"

established the Sandra K. Berman Shalom Louisville Memorial Fund with the Jewish Foundation of Louisville.

"Sandy was a wonderful person," says Alan. "She loved Louisville and wanted everyone she met, especially newcomers to the Jewish community, to love the city as much as she did. She and her husband, Harris, have been an important part of our lives for the past 40 years."

The Glaubingers arrived in Louisville on Erev Yom Kippur 1972. "We had closed on the house and were waiting for the moving truck to bring our things," Alan recalls. Some 15 minutes later, Sandra showed up at the door with her daughters, Ilene and Sheila, in tow. She invited us to her home for break-the-fast and we never missed being there for every year after that."

"The guest list grew each year," said Jan, "because Sandy invited every newcomer to her home so they would have a place to go for the holiday." Eventually

huge crowds attended the legendary event, which provided newcomers and old friends alike the chance to share the unique sense of belonging she provided.

Jan notes the Bermans extended themselves in many other ways as well. "They introduced us to their friends and to Keneseth Israel Congregation and its preschool," she says. "Our children grew up together and were constantly in and out of each other's houses. They all live out of town now, but still keep in touch with one another."

Sandra Berman was a joiner and a doer whose example encouraged the Glaubingers to participate in the community as well. Jan is currently a vice president of the National Council of

Jewish Women, works with Jewish Family & Career Services' Janet and Sonny Meyer Food Pantry and their MOSAIC Committee, is a member of the Jewish Community Center's Jewish Film Festival Committee and sits on the United Way's Kindergarten Count-Down.

Alan, who was a vice president of Keneseth Israel Congregation, currently serves on the Jewish Foundation of Louisville's Investment Committee and is a member of The Temple's board and four Temple committees.

"Sandy was such a positive person – even at the end of her life," said Alan. "We were so grateful for her friendship, and we wanted to be able to perpetuate her caring in a special way. We knew

that deficits caused the JCL to reduce funding for newcomer activities and we felt that creating an endowment in her name would be the perfect way for us and others to help fill that void and honor a cause that was so important to her."

"Sandra was so enthusiastic about hosting friends and strangers alike," Harris Berman commented. "She was often the first person to welcome newcomers to Jewish Louisville and I am grateful to the Glaubingers for carrying her spirit forward."

If you would like to contribute to the Sandra K. Berman Fund, please contact Jewish Foundation Director Stew Bromberg, sbromberg@jewishlouisville.org or 238-2755.

PJ Library Goes to JCC Day Camp, Thanks to Grinspoon Foundation

Mike Steklof, assistant camp director of Jewish Community Center of Louisville's Summer Camp, is receiving 24 books from PJ Library, a program within the Harold Grinspoon Foundation for the summer of 2014 to be used as part of Camp Keff.

Over 50 camps are receiving these books to be utilized by campers ages 4-8 to enhance Jewish literacy in JCC day camps. This new partnership between the Harold Grinspoon Foundation (HGF) and JCC Association reinforces the importance of Jewish literacy at a young age through day camp programs.

Through this new partnership, JCC Day Camps throughout North America will enhance their programs by using PJ Library books in their daily programming. These 24 books, filled with stories of Jewish values and assorted holidays, will help infuse Jewish literacy throughout the summer.

This partnership and program is part of JCC Association's Day Camp Initiative – an effort to raise the programming

and profile of Jewish day camp.

"I'm delighted that PJ Library and HGF have chosen to partner with us to add the richness of PJ Library books to the resources that our day camp staff will have available to bring Jewish learning to life," said Allan Finkelstein, President and CEO of JCC Association.

"JCC day camps are the entry point into Jewish life for over 65,000 children each summer, and we believe by providing valuable tools to enhance summer learning and programs connect campers to a life of Jewish engagement," said Jodi Sperling, director of camping and the Merrin Center for Teen Engagement at JCC Association. "There's also incredible potential to reach the 12,000 young adults who work at JCC day camps each summer," Sperling added, noting that for most day camp staff, working at camp is not only their first real job, but their first exposure to Jewish communal work.

This grant is an example of the broad-based support we receive from the Harold Grinspoon Foundation (HGF), both for JCCA and for local JCCs throughout

the country. HGF currently provides fundraising incentives and consulting mentors to 18 JCC day camps and 24 JCC residential camps throughout the US. In addition to marrying Harold Grinspoon's two passions (Jewish camp and Jewish books) the PJ Library® grant for day camps helps unite two great arms of our local JCC partners.

"We are delighted to partner with the JCCA to offer this wonderful opportunity to day camps across the country," said Mark Gold, executive director of HGF's JCamp180. "Many JCCs are partnering with their local PJ Library programs to provide another way for the community to impact families raising young children. Since PJ Library sends the gift of Jewish books and music to children through age eight, this is one of many opportunities for mutual marketing support and joint program development."

"When we work together, we can make a bigger difference," said Marcie Greenfield Simons, director of PJ Library.

PJ Library often brings out families who have not yet been connected to the organized Jewish community. Working together, JCC camps and PJ Library provide two key resources that can keep young Jewish families engaged year round. "We are so excited to partner with Louisville JCC Summer Camp to expose more children to PJ Library," says Jen Tuvlin, Louisville PJ Library director. What started as a small project sending books to 200 children in Western Massachusetts in 2005, PJ Library now delivers more than 130,000 Jewish books per month to children throughout North America. Last month Mr. Grinspoon personally delivered the five-millionth PJ Library book to a three-year-old in Natick, MA. His Foundation also invests over \$2.2 million annually in Jewish summer camps, much of which is leveraged by those camps to provide \$151 million in total impact. For more information visit www.hgf.org.



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LETTER

Dear Friends,

I would like to take this opportunity to thank all those involved in putting on the 16th Annual Louisville Jewish Film Festival. Our committee, headed by Kelley Caster, and Marsha Bornstein, Film Festival director at the JCC, did a marvelous job in selecting and presenting an outstanding array of films.

Thanks also go to the various venues where the films were shown. And best of all, kudos and accolades go to you, our wonderful audiences. I'm so proud to have helped establish this wonderful event.

I regret not being with you this year, as I was tending to my wife, Wilma, who is preparing for a total hip replacement.

All the best,
Louis Levy

Community Profile: Jon Fleischaker

by Phyllis Shaikun
Special to Community

We've all seen those Interfaith Paths to Peace bumper stickers that say "Coexist" and feature a number of different symbols – religious and otherwise – to illustrate the point. After speaking with attorney Jon Fleischaker for even a short while, it becomes apparent he has embraced that philosophy both personally and professionally.

He believes that feuds are fueled when people are unwilling to come to the table to seek a commonality between them to ultimately benefit them and the community. "We must," he stresses, "seek to find that common denominator and go after one another with words – not guns." Perhaps that is why protecting the rights of all individuals, especially arguing for the least fortunate among us, became a passion early on in his legal career.

Smart and formidable, he is good at what he does and feels his Jewish perspective adds yet another dimension to his work. "I always mention that I am Jewish when I travel around the state," he says, "since it gives me an opportunity to broaden others' horizons."

He recalls meeting with judges in Eastern Kentucky, for instance, and telling them about the Holocaust. "They had never met anyone with my history before," he says, "and I wanted them to know that I was personally affected by the event since a part of my family line ended in 1943."

Fleischaker, his twin brother Marc, older brother David and sister Beth, understood the need to protect the rights of others as youngsters growing up in the Highlands. They were influenced by their mother, Betty, who was very active and committed to civil rights in the 1950s and their father, Leopold, a businessman who supported her work and lived his life never seeing differences in people.

A graduate of Seneca High School, Fleischaker was a good student as well as a good athlete who helped the school's basketball and golf teams win regional and state championships. He played both sports at Swarthmore College as well and graduated second in his class from the University of Pennsylvania Law School. After being away, he wanted to return to Louisville to make a difference – a life decision he still feels is one of the best he ever made.

Within his first year of practice, he became involved with newspaper and media law and even sat in on a Supreme Court case with attorney Ed Zingman. Shortly thereafter, he became involved with drafting Kentucky's Open Meetings Law, which allows the public to be aware of elected officials' deliberations and encourages citizen input, and he went on to write Kentucky's Open Records Law guaranteeing citizens the right to obtain public records when he was just 30 years old.

A partner in the Dinsmore & Shoal law firm, Fleischaker has more than 40 years' experience with media law and defending and prosecuting First Amendment cases guaranteeing the freedoms of speech and press as well as the related First Amendment freedoms of religion, assembly and the right to petition government. He has represented newspapers and broadcasters and been the most visible attorney in the state



Jon Fleischaker

handling these concerns. Still active in the community, he was most recently recognized by the Department of Public Advocacy and the Louisville-Jefferson County Public Defender Corporation for his pro bono service supporting the constitutional rights of Kentucky's poor and needy.

Fleischaker contends that Kentucky is a great place to practice First Amendment Law because Kentuckians really believe in fair rights and are not afraid to stand up to the government. "I've gotten to know this great state and its people pretty well," he says, "and I really believe our lawyers and judiciary are as good or better than those in other states." He has lectured across Kentucky and taken part in numerous panel discussions, but he particularly enjoys speaking to journalism students and Governor Scholars participants about First Amendment issues and feels encouraged and enthused by them.

In 2008, he and his wife of 26 years, Kim Greene, created the Fleischaker-Greene Fund for Excellence in First Amendment Issues at Western Kentucky University. The fund supports a scholars program that offers top journalism students the opportunity to take an advanced special topics class each year and brings nationally recognized speakers to the school. The couple takes pride in the good projects the class undertakes each year.

When asked about the role Judaism has played in his life, Fleischaker is quick to point out he has always had a strong Jewish identity. "I love community service," he says, "and I strive to find answers to problems rather than create them. We only have one life to live, but we live on by virtue of what we do here."

Several years ago, he spent countless hours serving on the By-laws Committee when the Jewish Community Federation and the Jewish Community Center merged to form the Jewish Community of Louisville. He considered it an act of *tikkun olam* – repair of the world. "I thought it was a necessary thing to do," he says, "and I felt committed because I was doing something to make things better for the community." By his own admission, he approached that task as he has all others by maintaining the ability to accept that there are no absolutes; you must seek to find the common core among the parties to get the job done.

The father of two children and grandfather of seven reflects, "I've had a great life here and I've been recognized for it. I believe there's a lot you can do for this state and in our community. If possible, I think our children should leave Kentucky to gain some experience and then come back here and explore some of the countless ways to make this a better place. I contend it is our obligation as Jews and as people to do that."



Judith Danovitch share the Sifriyat Pijama book "Anashim Tovim" with families eager to include Hebrew in their lives.

Danovitch Organizes First Sifriyat Pijama Event for Louisville Families; She Is Planning More in the Future

On Sunday, February 23, the Jewish Community Center hosted its first Hebrew Storytime. The event was sponsored by Sifriyat Pijama B'America – the Hebrew PJ Library, which sends free, high-quality Hebrew children's books to Hebrew speaking children across the United States each month.

During story time, children listened to a story called "Anashim Tovim" ("Good People," based on the popular Israeli song by Naomi Shemer) and worked on a craft related to the story's theme. There was also time to play with Hebrew letter puzzles, listen to Israeli children's songs,

and to eat an Israeli snack.

Event organizer Judith Danovitch said: "It was great way to promote interaction between Hebrew speaking families in Louisville and to expose children who don't speak Hebrew fluently to Hebrew words and Jewish concepts."

Danovitch, a new Louisville resident who speaks Hebrew with her young son, is planning more events in the future, and intends to make them accessible to families who do not speak Hebrew at home but who would like to expose their children to modern Hebrew and Israeli culture.

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JCC Announces Promotions of Kimberlin and Springer

by Shiela Steinman Wallace
Editor

When you come to the Jewish Community Center, you will be greeted by a pair of familiar faces serving in new capacities. Senior Director of Membership and Wellness Tom Wissinger has announced, "Johnny Kimberlin has been named Aquatics Director and Alicia Springer has been named Membership Director. Both Johnny and Alicia have exhibited tremendous knowledge and passion for their departments during their tenures here at the JCC, and during the recent period of transition they each excelled at leading their respective departments. I look forward to working with each of them and I have no doubt that both Johnny and Alicia will continue to add benefit to our members and our staff."

Johnny Kimberlin

Johnny Kimberlin has been a fixture at the JCC for many years – always available to help wherever he is needed.

Growing up in Louisville, Kimberlin said "I was a big pool rat for the Louisville Boat Club." He was a swim team member and hung out with the lifeguards. In high school, he swam for St. Xavier.

At 16, he became a lifeguard at Owl Creek Country Club and became head lifeguard during his first year. In his fourth year, he also took on the responsibility of coaching the swim team. He stayed at Owl Creek for 10 years.

While he was at Owl Creek, his brother, Bobby, was doing pool maintenance for the Jewish Community Center. "There was a time when Bobby went out of town for a few weeks," Kimberlin explained, "and I subbed for him. When he moved out of town, I took over," while still holding his other job.

A couple of years later, Kimberlin shared with the aquatics director that he could do more than pool maintenance and would be happy to step in if another coach were needed. Before long, Kimberlin was a member of the JCC aquatics coaching team, and two years later, he left Owl Creek, made the JCC his home and took on supervisory responsibilities. The following January, he became the JCC's assistant aquatics director.

"I've been working around pools for a long time," he said, "and I've been here seven or eight years – working my way up the chain." He also earned a B.S. in psychology from the University of Louisville.

He's excited about his new position



Johnny Kimberlin

and eager to ensure that the aquatics program at the JCC is first rate. He's pushing to increase the number of people taking swim lessons through the Lenny Krayzelburg Swim Academy and he's encouraging young swimmers to join the Gators Swim Team. Looking to the future, he's also hoping to add some new programs.

In the meantime, he added, "I will be out on deck and available to members," so come up and say hello.

Alicia Springer

When you first walk in the building and pass the welcome desk, you'll see the membership office just across the lobby. If you take a moment to poke your head in, most of the time, you'll find Alicia Springer in her office with a ready smile and a how-can-I-help-you attitude – unless of course she's taking a prospective member on a tour of the facility.

Born in Chicago, Springer was raised in Las Vegas. She started her first career in the entertainment industry, appearing in commercials, starting at the tender age of 8. She attended the Van Mar Academy for the Performing Arts in Beverly Hills and worked in commercials and sitcoms. Over the course of her career, she did McDonald's commercials, worked for a short time on "Bay Watch" and even played Barbie for Mattel.

She continued to work in the entertainment industry until she married and started to raise a family. "I decided that 15 hour days on the set were too much for a working mom." When she left the stage, she remained in the entertainment industry, working as a booking agent for models and actors in California.

When the family moved to Florida, Springer said, "I went into real estate and left behind the exciting lifestyle in California for a quieter life and raising my son on the beaches of Florida."

When her son, Bryce, left for college, Springer decided it was time for something different. For as long as she can remember, her father had kept a place in Louisville and she visited often – "never for an extended period, but I kept popping in and out throughout my life" ... "I love this city." Coming back to Louisville seemed to be the next logical step.

Springer knew she wanted to stay in sales, preferably in real estate, because she is always happiest when she is talking with people, but when she got to Louisville, her life took a different turn.

She started using the pools at the JCC, and when she came in to talk with Assistant Director of Membership and Wellness Tara Stone and others, she knew the JCC was the place she wanted to



Alicia Springer

work. She started as a membership associate and has been here about two years.

"I'm very excited about my new position," she said. "We have great staff and members – a wonderful team. Together, we're working on making some great changes in Health and Wellness and im-

JCL UPDATE

Continued from page 1

Community receives from the operation of this arm of our agency. The JCC is here for the Jewish community – and we also welcome all Louisvillians to participate in our programs, join the JCC and create a center of Jewish activity and learning that benefits all.

Many of our own Jewish community members can't clearly define the purpose of the JCC, which is understandable, given the variety of programs and services that meet the needs of so many. Today our purpose is clear. Through our JCC and Jewish programs, we provide a wide variety of opportunities for you to stay healthy, learn, grow, connect with others and engage, through all stages of your life.

And the financial picture at our JCC is very different than it was just a few years ago. Let's take a look at a few of the revenue-producing programs that take place on the campus, starting with the obvious, our health and wellness center.

This summer, we will be upgrading much of our exercise equipment for the second time in three years. Our trainers can provide individual fitness programs using this equipment as well as through our continually expanding group classes, our three adult and one children's swimming pools, cycling room, running track and new specialty equipment, such as a boxing corner funded by a few generous donors.

We're here for the family, too, with a range of special fitness offerings for children and families. We also offer massages, yoga and classes in the newest trends. We're committed to delivering the best possible wellness experience we can, overseen by Fitness Director Ron Peacock, Aquatics Director Johnny Kimberlin, Assistant Director of Membership and Wellness Tara Stone and our Senior Director of Membership and Wellness Tom Wissinger.

Our newly branded Early Learning Center, under the leadership of Early Childhood Director Melissa Youngblood and Assistant Director Angie Highland, has achieved the outstanding Two Star rating from the Kentucky Division of Childcare, the only such accredited Jewish early childhood program in the state. (See story, page 8.) We infuse Jewish content into our curriculum, offer swimming and other physical activity and a loving environment with qualified, caring staff, ensuring that each child is nurtured and, when it is time for kindergarten, well prepared to succeed.

Summer camp offers so many exciting programs, both on-site and through specialty camps that we continue to grow summer after summer. Our new Senior Director of Youth Services and Camp Betsy Schwartz promises to take it up yet another notch this summer. The camps are filling, so please register while there's still space to ensure your child has a great summer at the JCC.

If you haven't been to a CenterStage production, or haven't been in a while, please come (back) and experience the incredible quality and content of this performing arts program led by Artistic Director John Leffert and Development and Outreach Director Lenae Price. The highly engaged CenterStage Committee selects challenging and informative productions, along with all-time favorites. Their constant innovation and commitment to excellence means that many shows are sold out, including many in the current production of *The Color Pur-*

ple. Today would be a good time to get your ticket for May's show, *The Sound of Music*.

The JCC just joined the St. Matthews Chamber of Commerce, and Springer is particularly excited about the events the JCC is planning with them and the many community events that are being planned.

These four revenue-producing areas provide enough income to cover all the program costs of running the facility, including all maintenance and depreciation. Wow! That's an accomplishment we could not have hoped to achieve only a few years ago – and, it's a very different financial picture than many community members remember.

What's not covered by these areas, though, are some programs that make us distinctly Jewish. Some examples include BBYO and Teen Connection, led by Teen Director Mike Steklof and Middle School Director Rachel Lipkin. JCC membership is not required for participation, and many participating families don't belong (yet.) We are exploring new membership models for the future to attract more families with teens. The PJ Library Program, led by PJ Library Director Jen Tuvlin, invites families with young children into our facility to connect with each other and experience additional Jewish learning opportunities together.

Other programs, including our Senior lunch, fitness, recreation and education programs, led by Senior Adult Director Diane Sadle and Adult and Cultural Arts Director Slava Nelson, provide nutritious kosher meals on campus and also the only kosher home delivery program in Kentucky. Seniors in the program are active and engaged, and should a health issue or problem arise, our alert staff members are there to help connect individuals with the resources they need going forward.

In addition to working with the seniors, Nelson is expanding our cultural arts offerings. She works with the Patio Gallery Committee to ensure that our displays are engaging and, through her efforts, the JCC now offers a group of new adult programs, including a book club and classes in computer, silk painting, watercolor, ballroom dancing and Hebrew.


Information on all of our programs, including several I didn't cover for space considerations, is available on our new website. Here's the bottom line: we're not just a health and wellness center (although we're a great health and wellness center) – Louisville's Jewish community chooses to be in the JCC business for all the Jewish content we can provide to all our community members, and now we can do it in a way that allows more community resources to be applied elsewhere as needed.

Talking about our improvements isn't just hyperbole. Another article in this issue describes the JCCA (Jewish Community Centers Association) Benchmarking program that we have participated in for the past three years. Read for yourself the independent assessment of our results and the progress we are making. (See story, page 8.)

Do you have questions on any of the content in this update? Send a note to community@jewishlouisville.org and we'll get back to you with answers – I'll write back to you myself, or ask a staff member to respond to specific program questions.

If you haven't been into your JCC lately, please come ask for a tour so you can see why we are in the business and all the positive changes we have made recently.

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LBSY Celebrates 110th Anniversary with Business Forum Featuring Berman, Greenberg and Abramson

by Shiela Steinman Wallace
Editor

Louisville Beit Sefer Yachad, known for most of its existence as the Louisville Hebrew School, marked 110 years of continuous service to the community in providing Hebrew and Jewish education to children in three congregations (Adath Jeshurun, Keneseth Israel and Temple Shalom) by hosting The Kentucky Business Forum on Sunday, March 9, at 21c Museum Hotel.

The evening's program featured three LBSY graduates who have gone on to highly successful careers: Dennis Berman, the *Wall Street Journal's* business editor, and Craig Greenberg, president of 21c Museum Hotels, interviewed each other about their careers and Kentucky Lt. Gov. Jerry Abramson served as moderator.

LBSY President Craig Lustig welcomed everyone, recognized the event sponsors and introduced the lieutenant governor, highlighting some of Abramson's many contributions to the city and the state, and Abramson introduced Berman and Greenberg.

Berman, who described his job as learning a little about everything around the world, manages a staff of 200 people across the globe. He talked about some of the changes he has seen in his years on the job, as the world becomes more and more computerized.

Already automated vehicles operate in mines. He expects the day will come when the vehicles on our roads will be automated, too, eliminating much driver error. In the medical field, doctors are using electronic records. Stock brokers, too, find much of the work is now electronic. Newspapers, too, are changing the way they do business. More and

more information is available online and the *Wall Street Journal's* competition is the world.

Berman also discussed some of the larger stories in recent years. With respect to the financial crisis, he feels, "the press pretty much got it right." Business reporters picked up on the wave of debt going through the market and most of its weakness.

He touches on a number of other topics, as well.

Greenberg talked about his unsuccessful attempts to construct the Museum Plaza project as well as the development of the successful 21c Museum Hotel and its expansion into a chain of unique facilities in several cities. He stressed the importance of each hotel being unique and even touched on the experience of bringing the giant statue of David to Louisville.



Dennis Berman and Craig Greenberg



Jerry and Madeline Abramson



Chad Holzberg & Amy Green



David Gould, Peter Resnik and Darren Levitz



Nancy Rodriguez, Rob Gates and Craig Lustig



David and Barbara Gordon



Harris Berman, Rabbi Stanley Miles



David, Hannah and Ken Gould



Leigh Bird, Rabbi David Feder



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Louisville Delegation Participates in JCPA Plenum in Atlanta

by Matt Goldberg, Director
Jewish Community Relations Council

This past month, I attended the annual Plenum of the Jewish Council for Public Affairs, the umbrella advisory organization of the 125 JCRCs around the country and 17 national agencies. Other delegates from Louisville were JCRC Chair Bob Sachs, JCRC Executive Committee Member and Frank Family Fellow Becky Ruby Swansburg and past national JCPA lay leaders Ron and Marie Abrams. The Plenum this year was in Atlanta, GA.

What makes the Plenum special is the quality of the sessions and the quality of the presenters, and this year was no different. Although the opening session required a small change in cast as scheduled speaker Israeli Consul General Ido

Aharoni could not attend due to an Israeli Foreign Ministry strike, the session did include Jerry Silverman, president Jewish Federations of North America; Rabbi Deborah Waxman, president of the Reconstructionist Rabbinical College; and Jane Eisner, editor-in-chief of *The Forward* newspaper. Among the varied topics discussed at this and other sessions were Israel and the Boycott, Divestment, and Sanctions Movement, Iran sanctions, human rights, poverty, interfaith partnerships, etc.

One of the featured speakers this year was David Makovsky, Office of the Special Envoy for Israeli-Palestinian Negotiations. Having just been added to the American team overseeing negotiations between Israel and the Palestinians, he could not divulge any specifics, but he did offer a moment of hope in saying that the world would be surprised as to

how far each side has moved.

The winner of this year's Albert Chernin Award was Abe Foxman, executive director of the Anti-Defamation League. He spoke about his life story as a Holocaust survivor and how that informed his life work in combating anti-Semitism and defending human rights.

Becky Swansburg was prominently featured throughout the Plenum, as she was one of two Frank Family Fellowship recipients who spoke about the impact of their trip to Poland and Israel. She also has been nominated to be the vice chair of the Resolutions Committee, and even presided over the adopting of one of the resolutions.

The resolutions, which guide Jewish

communities and Agencies in their policy positions, were not heavily debated this year and received almost universal acceptance. Resolutions on Combating Human Trafficking, Fighting Anti-Semitism, Increasing the Minimum Wage, Government Support for Education, and Furthering Inclusion of Those With Disabilities were accepted almost unanimously without much comment.

Resolutions promoting LGBT rights and reproductive rights for women received comment (The Orthodox Union Dissented on Reproductive Rights as they are opposed to abortion generally, but they did not veto the resolution which they had the power to do), but were also passed.

JHFE GRANT

Continued from page 1

proved a grant of \$15,340 for senior services. The fund also approved \$10,000 for kosher food items for the senior lunch program.

To ensure that Louisville's Jewish children and teens have the opportunity to attend Jewish overnight summer camp or participate in teen Israel programs, JHFE approved a grant of \$30,000 for scholarships.

JHFE also affirms the commitment the JCL Board made in its recently adopted strategic plan that the community belongs in the Jewish Community Center business and that for at least the next three to five years the JCC will remain in its present facility.

To help the JCC meet the needs and be competitive in the community, JHFE has approved a grant of \$200,000 for facility upgrades and improvements as prioritized by the JCL. Coming soon the

community will find newly renovated men's and women's locker rooms, improved program and health and wellness spaces, security upgrades and other infrastructure improvements that while not always visible will enhance experiences throughout the building.

JHFE also wants to ensure that it is working in partnership with the community when it invests in the JCC, so it has issued a challenge: If the community can raise \$120,000 for additional infrastructure needs at the JCC by the end of calendar year 2014, JHFE will provide a match of an additional \$120,000.

"By its ongoing support," said Jewish Federation Vice President and CDO Stew Bromberg, "JHFE has demonstrated its faith in the JCL as an organization and its commitment to ensuring the future of the Louisville Jewish community. Now it is up to us, as a community, to confirm that faith and raise the dollars necessary to meet the fund's \$120,000 challenge."

Wine & Spirits Wholesalers of America to Recognize Contributions and Success of Two Industry Leaders

The Wine & Spirits Wholesalers of America (WSWA) will salute the long records of business success, leadership and community service achieved by two industry veterans at its 71st Annual Convention & Exposition to be held April 8-10 in Las Vegas.

W. Rockwell (Rocky) Wirtz, president of Wirtz Beverage Group of Chicago, IL, will be recognized by WSWA with the Lifetime Leadership Award, presented each year to a wholesaler whose contribution to the association, the community and the beverage industry defines excellence, inspires loyalty and exemplifies leadership.

Max L. Shapira, president of Heaven Hill Distilleries, Inc., of Bardstown, KY, will be presented by the WSWA Educational Foundation with the Sidney Frank Award, which is given to a person who has made exceptional contributions to the industry in addition to noteworthy philanthropic and community service contributions. The award is named for Sidney Frank, a leading innovator in the beverage industry who built a number of successful brands and set records for philanthropic contributions and service.

Heaven Hill Distilleries began as a family-owned bourbon maker following the repeal of Prohibition. Under the leadership of Max and his family, the com-

pany has experienced a period of rapid expansion with extensive internal product development and brand acquisitions. Today, Heaven Hill is the country's sixth largest distilled spirits producer and marketer by case volume with a portfolio including Evan Williams and Elijah Craig bourbons, Burnett's Vodka line, Christian Brothers Brandy line, Admiral Nelson's Rum and Hpnotiq Liqueur. It is the nation's largest independent family owned and operated distilled spirits company and the world's second largest holder of aging bourbon.

Max Shapira is the only son of Ed Shapira, one of the five brothers who founded Heaven Hill. After graduating from Washington and Lee University and earning an MBA at Harvard University, Max spent four years on Wall Street before returning to the family business in 1970. In 1996 he became president following the death of his uncle George, the last survivor of the original five brothers. Today, he and his wife Ellen are actively engaged in dozens of community and charitable activities throughout Kentucky.

Wirtz and Shapira will be recognized during an awards presentation Tuesday, April 8 at the WSWA 71st Annual Convention & Exposition at Caesars Palace Las Vegas.



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Israel Soldiers' Stories is an innovative program featuring a diverse group of young reserve duty Israeli soldieries. Meet these citizen soldiers who served in the IDF during missions in Gaza, Lebanon, and the West Bank. Hear their personal stories from the front lines that you won't read in the headlines.

Anat was born and raised in a small village south of Tel-Aviv. She joined the Spokesperson unit of the IDF, eventually rising to Platoon Commander. At only twenty years old, she found herself an IDF spokesperson in the midst of Operation Cast Lead, Israel's battle against Hamas in Gaza.


Iris is a fourth generation Israeli. She served in the Israeli Air Force in an elite paratroopers unit. She instructed combat teams on high technology secret weapons and coordinated operations against terror groups Hezbollah in Lebanon and Hamas in Gaza.

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In a Fun Break from Tradition, AJ Music Fest Was Exclusively Music by Zina Goldrich

by Phyllis Shaikun
Special to Community

How did I like Adath Jeshurun's Annual Music Festival this year? Let me count the ways.

First off, Cantor David Lipp, the event's impresario, broke his traditional liturgical Jewish music mold this year by including Jewish melodies into the concert, but giving top billing to the works of singer/songwriter and composer Zina Goldrich, who brought her great New York style and verve to the River City and wowed a crowd not quite sure what a program, entitled "Thoroughly Modern American Musical Melodies," would hold. I think that element of surprise made the evening all the more intriguing and ultimately satisfying.

The program opened with an up-tempo version of Sim Shalom (a Hebrew prayer asking for peace, kindness and blessing) featuring the Jewish Community Choirs. Then everyone kind of settled back to enjoy the Jewish songs and prayers that put past music festivals on the map. It was not to be.

From the cantor's introduction of Goldrich to the last song of the evening, there was never a lag or even a glance at your watch. She exuded talent and projected a warmth that made everyone in the audience feel that spending an evening with her would be the best ever use of their time.

The multi-talented Goldrich, also a composer, pianist and conductor, sat at the piano and noted that for the past 20 years, she has written songs for both on- and off-Broadway musical theater productions, the last nine with her lyricist and friend, Marcy Heisler. She set the mood by asking everyone to imagine they were in a living room in New York City, an intimate setting where she and other artists share their works-in-progress. Then she shared her songs with us.

Among the numbers was a hysterical piece called "Taylor the Latte Boy," made famous by Kristin Chenoweth, about a young woman, thirsty for love, who en-

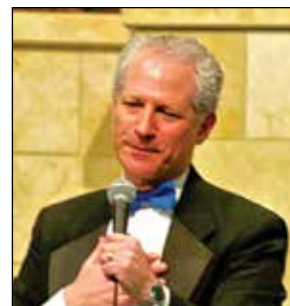
ters a coffee shop and becomes captivated by an employee named Taylor. The lyrics "Bring me Java, Bring me Joy," were both funny and a little sad too. In an interview, Goldrich has said that she and Heisler write in a way that allows people to create their own characters through the songs. So true.

While many of her quirkier tunes musically describe situations often found in a "Dear Abby" column, both the humorous and the more serious songs mostly involve love, whether seeking it, finding it or recovering from losing it. Her song, "Ever After," was touching and the words were haunting: "Every time I have to say goodbye, I remember that love goes on. When two hearts are entwined like yours and mine, there is no such thing as gone, ever after, ever after, love goes on." "Ever After" is from Goldrich's current work, an adaptation of the 1998 film of the same name that aims to be on Broadway after premiering at New Jersey's Papermill Playhouse in 2015.

"15 Pounds (Away From My Love, Baby)," tells the tale of a young fellow who warns a woman who is chasing after him that she is just 15 pounds too heavy to earn his love. She marries someone else, and his comeuppance comes when they meet again seven years later. In the interim, he has married a VERY thin woman and gained 72 pounds – and is now 50 pounds away from HER love!

Cantor Lipp assumed a charming French accent to sing a funny tune about RSVPing to a young man's 10th birthday party and even performed a short can-can that drew hearty applause. On a personal note, Goldrich's song, "Beautiful You," was special to the cantor since he sang it for his wife, Rabbi Laura Metzger, during a special anniversary trip to Chicago. He sang another piece, "Over the Moon," that perhaps he might have sung to his daughter when she was born, had she known it then. It cautioned her not to grow up too soon so he could have more time to enjoy her.

Cantor Sharon Hordes did a cute number about life: "When life gets your



The stars of the show: Cantor David Lipp, Zina Goldrich and Cantor Sharon Hordes

PHOTOS BY JERRY WOLFF

down, sometime you have to make your own party – sometimes you have to make your own band." She played the perfect coquette and carried off the theme with aplomb. Her second offering, "Last Song," amusingly described the angst of a long-suffering young woman who has a hard time letting go of her now-married ex-boyfriend.

The cantors joined Goldrich and the choirs for Adon Olam and peppy a Ein Keloheinu to end the program. The post-concert reception featured the to-die-for-desserts that continue to plague dieters attending the concert on an annual basis. Goldrich stuck around to chat and nosh and enjoy them as well.

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AVAILABLE EXCLUSIVELY ONLINE

The Jewish community here in Louisville has been so active in the last month that it is impossible to include everything in the print edition of *Community*. The stories previewed below can be found in full in the *Community* section of the website, www.jewishlouisville.org.

Hillary Reskin's Play Performed at KI/Temple Shalom Purim Event

"Live From Shushan...It's Saturday Night." That was this year's annual Keneseth Israel/Temple Shalom Purim play performed at Temple Shalom on Saturday evening, March 15. The original script, starring the Purim Players and written and directed for the third year by Hillary Reskin, told an old-fashioned story of good versus evil by referencing our favorite movies. Hillary interwove characters from *Star Trek*, *Star Wars*, *Harry Potter*, *The Lion King*, *Titanic*, *The Hunger Games* and, of course, *The Book of Esther*.

M'chaiya Performed at Anshei S'fard's Purim Celebration

A good time was had by all at Anshei S'fard's First Annual Purim Concert Bash on Sunday, March 16, as 80 guests, ages 3-93 feasted on a traditional bagel brunch and danced to the stylings of Chicagoland's original Klezmer band, Ensemble M'chaiya.

Hodes Hosted Hillel for Shabbat

On March 7, Hillel students attended Shabbat dinner hosted by the Hodes. They enjoyed a delicious home cooked meal and recited the blessings as a group. Hillel thanks the Hodes for their generosity.

The Temple Honored Troop 30 at Scout Shabbat

The Temple's Friday night service on January 31 was a celebration of Scout Shabbat. Rabbi Joe Rooks Rapport welcomed Boy Scout Troop 30 to the Temple and the scouts blessed the candles and wine to begin Shabbat. They continued their participation throughout the service.

BBYOers Helped Typhoon Victims at Occupy the JCC Event

On a wintry weekend in January, teens from Louisville joined nearly 100 other Jewish teens from around the KIO (Kentucky, Indiana, Ohio) region to take a stand for disaster-stricken communities half a world away. They gathered together at the Third Annual Occupy the JCC event, a "lock-in" at the Mayerson JCC in Cincinnati that all BBYO chapters in the KIO region were invited to attend.

Jewish Hospital Unveiled New Hybrid Operating Room

On Monday, February 24, 2014 officials at Jewish Hospital hosted an open house and media tour to unveil the new hybrid operating room (OR), on the second floor of the Rudd Heart and Lung Center. The new facility, that will open soon, offers significant technological advancements and capabilities that will benefit patient care.



Jewish Foundation
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Passover Section

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Don't Pass over the Post-Seder Meals

by Helen Nash

NEW YORK, February 27, 2014 (JTA) – Planning Passover meals is always a wonderful challenge. For the Seders, most of us focus on traditional family recipes because they are tried and proven, and because everyone likes them (and often asks for these favorites dishes). But what about the remaining six days of meals? They must be considered. Once the big Seder meals are done, it's nice to be able to eat healthy, simple and flavorful meals for the rest of the week. An abundance of vegetables, fruits, poultry, meat, fish and fresh herbs can be incorporated into cooking on Passover. Here are some recipes that I make on Passover because they are easy to prepare and provide flexibility as to when they can be served – not to mention they are quite delicious.

CARROT-GINGER SOUP

Makes 8 servings
The apple and the ginger give this creamy soup, which is made without any cream, a bit of a bite. The ingredients are always available, so you can serve it in any season at any temperature – hot, cold or room. I must confess, though, that I love it best when the weather is warm.
Ingredients:
2 tablespoons extra virgin olive oil
1 medium onion, sliced
2 garlic cloves, quartered
1 3/4 pounds carrots, peeled and sliced, plus 1 extra carrot for garnish
1 small Granny Smith apple, peeled and sliced

1-inch piece ginger, peeled and sliced
5 1/2 cups vegetable broth
1 tablespoon freshly squeezed lemon juice
Kosher salt
Freshly ground black pepper
Preparation:
Heat the oil in a medium saucepan. Add the onion, garlic, carrots, apple and ginger, and saute for 3 minutes. Add the broth and bring to a boil over high heat. Lower the heat and cook, covered, about 30 minutes, until the carrots are tender. Cool a little. Puree the soup in a blender, in batches, until smooth. Return it to the saucepan. Season to taste with lemon juice, salt and pepper. To prepare the garnish: Steam the remaining carrot until just tender and grate. Before serving, sprinkle each bowl with the grated carrot.



PHOTO COURTESY HELEN NASH

HALIBUT CEVICHE

Makes 4 servings
Ceviche is a refreshing appetizer that I make with fresh fish marinated in lime juice. The juice “cooks” the fish in a very short time, allowing it to turn opaque and firm. It can be served on a bed of

butter lettuce with slices of avocado. It's a wonderful alternative to gefilte fish for an appetizer or makes a nice, light lunch.
Ingredients:
1 pound skinless halibut cut into 1/4 inch cubes
1 teaspoon kosher salt
1/3 cup lime juice, plus 2 tablespoons
2 jalapeno peppers, seeded, finely chopped
2 scallions, including the green part, thinly sliced
1/4 cup loosely packed cilantro leaves
Freshly ground black pepper
Butter lettuce
Slices of avocado
Preparation:
Place fish in a nonreactive bowl and season with salt. Pour juice over fish and press down so the fish is submerged in the juice. Cover and refrigerate for 1 hour or until fish is opaque and firm. Drain off and discard the lime juice. Add peppers, scallions and cilantro to the fish. Just before serving add the remaining 2 tablespoons lime juice and season to taste with salt and pepper.

CHICKEN WITH POTATOES AND OLIVES

Makes 4 servings
I am always pleased to come up with a dish that is a meal in itself, one that combines either chicken or meat with vegetables. This is one of my favorites. I bake it in an attractive casserole so it can go directly from the oven to the table.
Ingredients:
5 tablespoons extra virgin olive oil
9 garlic cloves
Kosher salt
see POST-SEDER MEALS page 17

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Passover Section

1/4 cup freshly squeezed lemon juice
Leaves from 10 thyme sprigs
Freshly ground black pepper
4 boneless, skinless chicken breasts
(about 6 ounces each)

5 plum tomatoes
1 pound Yukon gold potatoes, unpeeled, quartered

1/2 cup pitted black olives, quartered

Preparation:

Preheat the oven to 450 degrees. With 1 tablespoon of the oil, grease a glass, ceramic or enamel-lined baking pan that can hold all the vegetables in a single layer.

Coarsely chop 4 of the garlic cloves on a cutting board. Sprinkle with 1/2 teaspoon salt and, using a knife, crush them into a paste. Place the paste in a small bowl and combine it with the lemon juice, 2 tablespoons of the oil, half of the thyme leaves and pepper to taste.

Pat dry the chicken breasts with paper towels and season lightly on both sides with salt and pepper. Coat the chicken with the mixture and set aside.

Bring a pot of water to a boil. Drop the tomatoes into the boiling water; bring the water back to a boil and drain. Core the tomatoes and slip off the skin. Cut the tomatoes in half widthwise and squeeze gently to remove the seeds. (Some seeds will remain.) Cut the tomatoes in quarters.

Thickly slice the remaining 5 garlic cloves and spread them in the prepared baking pan along with the tomatoes, potatoes, olives, the rest of the thyme leaves and the remaining 2 tablespoons of oil. Season to taste with salt and pepper. Roast the vegetables, uncovered, for 20 minutes, or until almost tender.

Place the chicken breasts on top of the vegetables and bake, uncovered, for 5 minutes. Turn them over, spoon on some pan juices and bake for another 5 minutes, or until the chicken is slightly pink on the inside. Cover with foil for 1 minute.

ROASTED CAULIFLOWER

Makes 4 servings

Roasting is an easy and delicious way to transform this reliable standby into a wonderful dish.

Ingredients:

1 medium head cauliflower (about 2 pounds)

2 garlic cloves, minced

2 tablespoons extra virgin olive oil

Kosher salt

Freshly ground black pepper

Preparation:

Preheat the oven to 400. Line a baking pan with foil.

Cut the stalk and leaves off the cauliflower and discard. Cut the head into

small florets. Place the garlic in the baking pan. Arrange the florets on top; drizzle with the oil and season to taste with salt and pepper. Bake for 20 minutes, or until tender.

CHOCOLATE MERINGUE SQUARES

Makes 3-1/2 dozen squares

These meringue squares are like cookies, but they are light, chocolaty and surprisingly low in calories. They can be presented as cookies or cut into individual squares and served with either sorbet or fresh fruit on the side.

Ingredients:

1 tablespoon unsalted margarine, for greasing the pan

1/2 pound blanched almonds

6 ounces good-quality imported semi-sweet chocolate, broken into small pieces

8 large egg whites (see note below)

1 cup sugar

Preparation:

Preheat the oven to 350. Line a 9-by-13-by-2-inch baking pan with wax paper and grease the paper with the margarine.

Chop the almonds in a food processor, in 2 batches, until medium-fine. Transfer to a bowl. Chop the chocolate in the processor until fine and combine with the almonds.

Place the egg whites in the bowl of an electric stand mixer. Using the balloon whisk attachment, beat at high speed until foamy. Gradually add the sugar and beat until stiff.

With a large rubber spatula, gently fold the chocolate-almond mixture into the egg whites, making a motion like a figure eight with the spatula. Do not overmix.

Spoon the batter into the prepared pan and smooth the top. Bake on the middle shelf of the oven for 25 to 30 minutes, until a cake tester inserted in the center comes out almost dry.

Cool on a wire rack. Invert onto a cutting board and peel off the paper. Cut into 1-1/2-inch squares.

Notes: It is easier to separate the eggs straight from the refrigerator, when they are cold. Make sure the whites have come to room temperature before beating.

To freeze the squares, place them side by side in an air-tight plastic container, with wax paper between the layers.

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Passover Section

From Farm to Seder Table: Locally Grown Matzah on the Rise

by Talia Lavin

NEW YORK, March 5, 2014 (JTA) – In their small farmhouse bakery in Vermont, Doug Freilich and Julie Sperling work round the clock producing matzah in the period preceding Passover – a matzah that feels ancient and modern at once.

Using a mix of grain they grow on their own farm and wheat sourced from other local farmers, the couple create hundreds of pieces of the wholesome unleavened bread they call Vermatzah.

“The idea came because of our initial interest in growing grains, looking at them from the harvest to the baking in a very simple sense, and highlighting grains that have good flavor,” Freilich told JTA. “We celebrate our own Passover each year, we go through the matzah-making ritual for both the spring awakening and remembering the storytelling of this holiday.”

Freilich and Sperling, co-owners of the Naga Bakehouse in Middletown Springs, VT, are among American Jewish bakers looking at new ways to create matzah in ways that dovetail with the concerns of an age of foodies and locally sourced groceries.

They are joined in the process by their teenaged children, Ticho and Ellis.

“Between the four of us, we are working each and every piece by hand: they

are handmade with fingerprints, and heart, and soul,” Freilich said. “Our matzahs are tinted and kissed by the fire of the wood oven.”

At the end of the labor-intensive process, each matzah is wrapped in parchment paper and hand tied before being sent off – with a bonus seed packet of wheatberries from the family’s farm – to prospective customers throughout the country.

Vermatzah is primarily available in Vermont, New York and Massachusetts, but Freilich says a huge increase in Web orders means the product is now making it across the United States.

Freilich and Sperling have been making Vermatzah for six years. Now others are beginning to embrace matzah’s role in the farm-to-table trend.

The Yiddish Farm, an eclectic collective in Goshen, NY, that combines Yiddish language instruction with agriculture, is producing its own matzah this year baked with grain grown in its fields.

The matzah will be whole wheat and shmurah – a ritual designation for matzah that refers to a process of careful supervision that begins when the matzah’s grain is in the field and doesn’t stop until the matzah is baked. The process involves planting, combine-harvesting,

reaping, milling and sifting at the Yiddish Farm, according to the *Forward*.

The end result is a locavore’s matzah dream that will travel from Goshen, in upstate New York, to Manhattan and New Jersey prior to Passover.

For Anne Kostroski, the owner of Crumb Bakery in Chicago, making her own matzah has less to do with food ideology than more practical matters.

“I don’t like eating store-bought matzah because I think it tastes awful,” she said, laughing.

Kostroski, 41, has been making her own signature matzah for nearly 10 years, since her conversion to Judaism in the mid-1990s.

“The matzah I make is made with honey, locally sourced eggs, black pepper and olive oil,” Kostroski said. “It’s flat and crunchy, but not as dry as the regular store-bought plain matzah. There’s a hint of heat and sweetness that makes matzah more interesting.”

For Kostroski, matzah making has been a part of her Jewish journey, even when she hasn’t been able to attend synagogue regularly under the strain of a baker’s life. Matzah creates a feeling of connection with history and tradition, she explains.

And her homemade matzah, which



Julie Sperling working the matzah dough at the Naga Bakehouse in Vermont. PHOTO COURTESY OF NAGA BAKEHOUSE

she sells at farmer’s markets, her Chicago eatery, the Sauce and Bread Kitchen, and by pre-order – is made lovingly and painstakingly by hand.

“I make several hundred matzahs a year, mixed, rolled and baked,” she said. “One batch is maybe two dozen and it’s really labor intensive.”

Kostroski says demand is increasing, slowly but surely, year by year.

“I came across this recipe in 1995 and I started making it, and I’ve been making it ever since,” Kostroski said. “People are not expecting different types of matzah – they expect something flavorless, and it doesn’t have to be.”

Bristol Chef Lynch Shares Passover Dessert Favorites

Bristol East Executive Chef Bill Lynch shared two Passover recipes with *Community*, Bourbon Pecan Chocolate Torte with Salty Caramel, Chocolate-Covered Caramelized Matzoh Crunch.

“I adapted this recipe [the torte] from Julia Child’s chocolate almond cake which is just a little under baked for a fudge like center,” Lynch said. “I love the pairing of chocolate and pecans and what isn’t improved with a kiss of bourbon?”

“This recipe calls for butter,” he continued, “but you’d be welcome to use kosher margarine in its place if you love brisket like I do. You can keep the butter and caramel out of the recipe and still have a marvelous dessert.”

“It also calls for the finer matzo cake meal, if you can’t find it, or just want a gluten free dessert you’ll make an ultra-fudgy cake if you increase the pecan flour to 1-¼ cups and leave out the matzo meal.”

Bourbon Pecan Chocolate Torte with Salty Caramel
Chocolate Cake
6 ounces semisweet or bittersweet chocolate, chopped
1/4 cup Kentucky bourbon or coffee
3/4 cup kosher butter, room temperature
1 cup plus 1 tablespoon sugar, divided
5 large eggs, separated
Pinch of kosher salt
1/2 cup pecan flour/meal
2/3 cup cake meal or matzo meal
Salty Caramel
1 can of sweetened condensed milk
1 teaspoon kosher salt
1 teaspoon Kentucky bourbon
Heat oven to 350 degrees F.
Grease a 9-inch round cake pan and line with parchment paper.
Combine the chopped chocolate and bourbon in a small microwave-safe bowl and heat for one minute, stir to incorporate and make smooth. If there are still

chunks heat for 30 seconds more and stir again. Set aside to cool.

With an electric mixer with a whisk attachment, whip the 3 egg whites and salt on high speed until foamy. Slowly add the tablespoon of sugar and whip to stiff peaks.

In a separate bowl and beat the butter and 1 cup sugar until pale and creamy. Add the 3 egg yolks and beat until thick. Add the cooled melted chocolate. Stir in the pecan extract and pecan meal/flour and mix until just combined.

Add 1/3 of the whipped egg whites to the batter and fold gently until combined. Add and fold in the remaining whites in two additions, alternating with the sifted cake meal. Fold only until the streaks of egg whites disappear, do not over mix.

Pour the batter into the prepared cake pan and bake until the edges are set, but the center still jiggles when the pan is bumped, about 25 minutes.

Let cool 10 minutes, then run a knife around the edges to remove cake from pan and place on a wire rack to cool completely.

For the world’s easiest caramel, place the can of condensed milk in a large oven safe pot and cover completely with water by an inch or two. Place in a 350-degree oven for 2 ½ hours (I never said it was fast, just easy).

Remove from the oven and allow to cool completely. Open the cooled can and spoon into a bowl, whisk in the salt and bourbon. Drizzle over the cake.

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Chocolate-Covered Caramelized Matzoh Crunch

“While macaroons remain my favorite Passover treat,” Lynch said, “this is a close second. I’ve seen this creep into Christmas cookie exchanges with saltines, so I think it is important to evangelize the true Matzo version so the goy know where it came from. Credit goes to David Lebovitz and Marcy Goldman for developing this one.”

Yield: Approximately 30 pieces of candy

4-6 sheets unsalted matzohs
1 cup unsalted margarine, cut into chunks

JFCS Programs Improve Our Community

Most people know that Jewish Family & Career Services provides programs concerning family, work, education, older adults, immigrants and refugees. Even if they know about a few JFCS programs, most people are probably only familiar with a small section of the services provided by the agency. For those who have ever wondered about the scope of JFCS' work in the community, here are recent results from a few initiatives:



Passport Around Louisville Service Coordinator Naomi Malka assists a client during a ride.

Adoption Services: In February, JFCS worked with 24 families for adoption services, ranging from introductory information through post placement. The agency just completed its annual adoption license renewal, and all client evaluations were positive.

Counseling Services: As more Americans receive health coverage through the Affordable Care Act's Medicaid expansion, mental health treatment may become more difficult due to a lack of professionals who accept Medicaid patients. To help address this, JFCS is applying to become a Medicaid provider for counseling services.

Passport Around Louisville Service: PALS provided 172 rides to seniors in January, despite several days when transportation was canceled due to severe winter weather.

Klein Older Adult Services: In February, JFCS staff gave presentations to University of Louisville faculty and staff and Brown Forman employees regarding caregiver needs and support systems.

Marjorie and Robert Kohn Pledge 13 Program: Students have begun service projects including math tutoring in an under-served elementary school and a food drive for the JFCS Food Pantry.

Support Groups at JFCS

JFCS offers a variety of free support groups. Learn about community resources and bring balance to your life.

Adult Children of Aging Parents

Fourth Thursday of the month, 7 p.m. Learn about the aging process, stress management, principles of self-care, safety and more. Contact Mauri Malka, ext. 250.

Alzheimer's Caregiver Support Group

Second Friday of the month, 2 p.m. For individuals who are caring for a person with Alzheimer's or other cognitive impairment. Contact Kim Toebe, ext. 103.

Caregiver Support Group

First Tuesday of the month, 4 p.m. Thomas Jefferson Unitarian Church, 4936 Brownsboro Rd. For all individuals acting as caregivers. Contact Connie Austin, ext. 305, or Naomi Malka, ext. 249.

Diabetes Support Group

Third Monday of the month, 1 p.m. For individuals with diabetes to talk about having a chronic condition and share the ways they cope. Contact Madri Faul, ext. 307.

Carole and Larry Goldberg Family Mitzvah Program: Volunteers spent time with five area seniors and helped them change their clocks for daylight saving time.

Workforce Development: The first cycle of Employment Search Jumpstart in 2014 helped 12 participants to improve their job search skills.

Jobs and Enterprise Center: Two clients received business loans from the Community Action Partnership in January. Two groups completed credit-building classes in February.

Career Academy: Two new international clients have enrolled in career planning and seven more are enrolled in the next round of career search workshops. One client completed her bookkeeping certification and was placed in an accounting internship with a local nonprofit.

Assets for Independence: JFCS has partnered with Norton Healthcare and Trilogy Health Services to offer Individual Development Accounts (IDA) to their employees. The IDA helps low wage earners save money to pay for education or to buy a home. More than 70 employees had requested applications in early February, and many more are expected. These programs include employees in Kentucky and four other states.



Job seekers learn about networking and other skills during workforce development workshops.

These are only a few of the specific ways that JFCS has positively impacted our community in the early months of 2014. The agency has several other exciting programs underway and in development. To learn how you can help with these and other programs, contact JFCS at 452-6341 or send an email to info@jfcsloouisville.org.



Grandparents Raising Grandchildren Support Groups

Third Monday of the month 12:45 p.m. at JFCS
Third Wednesday of the month (New!) 10 a.m. at Kenwood Elementary Family Resource Center 7420 Justan Ave.

For anyone age 55+ raising grandchildren or other young relatives. Contact Jo Ann Kalb, ext. 335.

Parkinson's Caregiver Support Group

Second Thursday of the Month, 1 p.m. Those caring for individuals with Parkinson's can discuss their unique challenges. Contact Connie Austin, ext. 305.

All meetings are held at JFCS Louis & Lee Roth Family Center unless specified. This program is facilitated by JFCS and funded by KIPDA Area Agency on Aging through the Older Americans Act and the Cabinet for Health Services.

JFCS CALENDAR

Sign up for the JFCS monthly e-newsletters! Send your email address to bbromley@jfcsloouisville.org and stay in the know with upcoming JFCS events and news.



For Every Season Of Your Life
Louis & Lee Roth Family Center
2821 Klempner Way
Louisville, KY 40205
(502) 452-6341; (502) 452-6718 fax
www.jfcsloouisville.org

JFCS Food Pantry

Suggestions for April

One-pound bags of rice, canned fruit, cold cereal, toilet paper

Kosher for Passover: Gefilte fish, matzo, matzo meal, matzo ball soup mix, macaroons

All donated food must be in its original packaging. Please do not donate expired items. Contact Kim Toebe, ext. 103.

Career & Education Services

LinkedIn Workshop

Monday, March 31 - Tuesday, April 1 6 to 7:30 p.m.

Learn how to use LinkedIn in your job search and walk away with a complete profile including a professional photo. \$20 covers both sessions. Contact Janet Poole, ext. 222.

Internship Applications Due

Tuesday, April 1

Jewish college students may apply for internships with JFCS, JCL and JCC. Contact Ellen Shapira, ext. 225.

Launching Your Career Boot Camp

Thursday, May 15 3 to 8 p.m.

College students and recent grads can transition from academia to career with this free workshop. Contact Ellen Shapira, ext. 225.

Save the Date!

MOSAIC Awards

Thursday, May 22, 5:00 p.m.
Louisville Marriott Downtown
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Republic Bank Players Challenge

Monday, June 23, all day
The Standard Club

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Tribefest 2014 Was a Global Jewish Convention of Insight, Kinship for Louisville Group

by Julie Lamb and Jacob Efrman
Special to Community

From March 16-18, six young Jewish adults from Louisville ventured to New Orleans (NOLA) for Tribefest. It was a Jewish leadership convention that drew around 2,000 Jews from all around the country, Canada and even as far as Israel, ready to experience the joys and special connection of a shared culture.

We learned from captivating speakers who shared their journeys of a deep-seated faith of our people. We learned from each other in breakout sessions where we discussed real-world issues and how as a united front, we can make a true difference. The Jewish people are imitantly resilient.

We learned through service projects, such as reading to disadvantaged children and making crafts with the elderly, just how incredible it is to affect real change. Tribefest 2014 kindled a sense of

faith in Judaism as well as in fellow tribe members.

A small but a proud group, we interacted with other delegations that had up to 70 members. Tribefest is valuable, in part, because it fosters a feeling of a close-knit community. It felt fantastic to be around so many peers that told of similar tales of how their families immigrated to this country and of familiar formative religious upbringings. Jewish people are innately connected, and we have to be consciously appreciative of that.

As Greg Liberman, CEO of JDate wisely pointed out, "For 3500 years, Jews have dealt with existential threats, and yet, here we are." No matter what studies emerge or fears might run amiss, Ben Platt of *Pitch Perfect* and *The Book of Mormon* fame contended, "Jews are the best underdogs in the world." And as underdogs, we must reach out to each other and continue to build a loyal and loving sense of community.

We were thankful to have Tzivia Levin Kalmes, Federation Development Director and Hillel Director as such a caring, inclusive, and hard-working leader of our Louisville young Jewish adults circle. She even sacrificed her spot in a service project to ensure that the rest of us would have opportunities to have such a rewarding experience giving back tzedakah.

Kalmes found Tribefest to be beneficial for it "allowed [her] to connect with the Louisville group and other young adults in nearby cities." She further said, "I learned a lot about the global Jewish community, philanthropy, and unique programming ideas that I hope will help me serve our community more effectively."

Ben Rubenstein also gleaned significance from our time at Tribefest, as it "helped [him] to network among national and regional Jewish communities." Rubenstein says, "I am excited to

maintain those connections for professional and personal purposes."

Our NOLA knowledge was not just a standstill moment in time, but will continue to have a ripple effect. As Rubenstein explained, "Tribefest definitely enhanced how I want to be involved in the Jewish community and broadened it to a regional scale that I was unaware was possible. Incorporating this regional support will not only create more opportunities but could open new possibilities for our own programming." We are passionate about advancing societal prospects.

Also, Rubenstein was particularly enthused with "the people and how easy it was for us all to come together and connect on so many other levels than our Jewish identity. I have already seen two people from Cincinnati that I met there and I am look[ing] forward to making the most of these new friends and connections." We became friends with fellow young Jewish leaders from all over the country.

Alexandra 'Sasha' Belenky was another one of our cohesive Louisville group who was impacted by the conference in NOLA. Belenky "was surprised and impressed by the effort on the part of so many Jewish organizations to explore diversity and inclusion within Jewish life, and the attempt to engage those who have not been active within the Jewish community."

As Rabbi Sharon Brous, one of the Tribefest speakers said, we need to learn to "throw away the envelope" of rigid viewpoints and aim to be more welcoming to all kinds of Jews. We can do more to fortify our alliance.

"There is still a long way to go, however," Belenky observed. "Having emigrated from the Soviet Union, and grown up around other Russian Jews, I felt like my cultural experience with Judaism was not always well-represented at Tribefest." This was the third Tribefest gathering, so hopefully future conferences will be even more comprehensive.

She agreed with the rest of our Louisville delegation regarding the invaluable worth of Tribefest to facilitate "Jewish young adults from all across the country to discuss and explore what Judaism means to us, and what it will look like going forward." A great deal of emphasis was placed on how we might fit into the future of supporting Judaism in a modern, constructive manner.

Belenky, too, enjoyed "getting to know other Jewish young adults from [her] community and other communities close to Louisville." Tribefest did a magnificent job of encouraging positive rapport, so we could understand the importance of collaborating with Jewish leaders.

"I also had the opportunity to reconnect with a friend from Vanderbilt University Hillel who I had not seen since

graduating in 2009. That was pretty neat!" Belenky said.

Our Louisville group grew closer through our joint adventures as we relished expanding our perspectives in a city of thrilling jazz, delicious eats and fascinating culture. There is nothing quite like being in New Orleans among so many who are uniquely bonded to you through a rich history. Tribefest cultivated renewed convictions and the desire to learn and help others.

Tribefest concluded with keynote speaker Doug Ulman, cancer survivor and CEO of LIVESTRONG, who emphasized value built on the substance of community. Ulman fervently believes that communities can solve great problems and provide solutions to improve the quality of life for everyone.

When asked, "How did you survive what you've been through?" Ulman stated that people who had been diagnosed valued working together to get better, sourcing ideas, finding solutions, encouraging one another to solve problems rather than simply talk about them. Having a community of people battling cancer was vital for him. "It's the dialogue, it's the conversation, full of stories and people," said Ulman.

One of the most moving moments of Tribefest was when Ulman recounted his personal story. "My parents taught us the difference between a community and a crowd. In a crowd, people push, shove and they elbow, and they try to get ahead of the person next to them. And in a community, people look each other in the eye, they smile, shake hands and they may even hug. They realize at the end of the day none of us get the opportunity to move forward unless all move forward together."

We now understand that it is our responsibility to embrace those around us facing devastating obstacles. Ben Platt said it best when he maintained, "Happy and sad events in someone's life are shared by the whole Jewish community."

In Louisville, we may be a smaller community, but as a unified group, we hold promise to advance and affect the world around us. We seek to see each other genuinely and not just glance. We shall be a devoted, compassionate society, never forgetting our bonds to one another.

None of us this would have been possible were it not for the tremendous generosity and support of the Jewish Federation of Louisville for granting us the subsidies that made Tribefest possible. It was a life-changing experience for all of us. We are all inspired to be involved in future endeavors of our local community.

Editor's note: The Louisville delegation to Tribefest included Alexandra "Sasha" Belenky, Jacob Efrman, Ben Goldenberg, Julie Lamb, Tzivia Levin Kalmes and Ben Rubenstein.



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BRISTOL

Continued from page 18

1 cup firmly-packed light brown sugar
Big pinch of kosher salt
1/2 teaspoon vanilla extract
1 cup semisweet chocolate chips (or
chopped bittersweet or semisweet
chocolate)
1 cup toasted sliced almonds (optional)
Heat the oven to 350 degrees.

Line a rimmed baking sheet (approximately 11 x 17", 28 x 42cm) completely with foil, making sure the foil goes up and over the edges. Cover the foil with a sheet of Silpat or parchment paper. This is key, you will be scrubbing your pans till next Passover if you don't.

Line the bottom of the sheet with matzoh, breaking extra pieces as necessary to fill in any spaces.

In a 3-4 quart heavy saucepan, melt the butter and brown sugar together, and cook over medium heat, stirring, until the butter is melted and the mixture is beginning to boil. Boil for 3 min-

utes, stirring constantly. Remove from heat, add the salt and vanilla, and pour over matzoh, spreading with a heatproof spatula. Again, silicon is your friend here.

Put the pan in the oven and reduce the heat to 350 degrees. Bake for 15 minutes. As it bakes, it will bubble up but make sure it's not burning every once in a while. If it is in spots, remove from oven and reduce the heat to 325 degrees, then replace the pan.

Remove from oven, immediately cover with chocolate chips. Let stand 5 minutes, then spread with an offset spatula.

If you wish, sprinkle with toasted almonds (or another favorite nut, toasted and coarsely-chopped), a sprinkle of flaky sea salt, or roasted cocoa nibs.

Let cool completely, then break into pieces and store in an airtight container until ready to serve. It should keep well for about one week, though my attempts to make it last that long in my kitchen have never worked. It tends to be eaten before then.

TEEN TOPICS

KIO Kallah

by Natania Lipp
Teen Topics Editor

Forty-one members of Louisville BBYO attended KIO Kallah from March 7-9 at Camp Campbell Guard in Hamilton, OH. Kallah is an annual convention in the Kentucky-Indiana-Ohio Region where members of BBYO come together to explore their Jewish identity.

This year's theme was "Where the Wild Things Are," the children's book by Maurice Sendak. Participants discovered that the term "wild things" in the book's title is actually based on the Yiddish expression "vilde chaya" meaning "wild animals."

The wild animals in the story represent caricatures of the author's aunts and uncles, who were poor Jewish immigrants from Poland whose remaining family members were killed during the Holocaust. His relatives were unfamiliar and even slightly grotesque to the young author from Brooklyn as a child.

In keeping with the theme, the convention body heard from Conrad Weiner, the youngest living Holocaust survivor in Cincinnati. Weiner shared his story of being deported from Storzinetz (a small town in what is now the Ukraine) to a labor camp in Transnistria when he was four. He was not transported by cattle car, but was forced to walk. He was liberated in 1946 and eventually immigrated to America 12 years later.

Rather than expanding on his struggles, Weiner focused on what he had done with his life after moving to America and inspired the KIO members to make the most out of their opportunities, encouraging them to stop ignorance and spread awareness.

Louisville is proud that Jacob Fink, a sophomore in Drew Corson AZA coordinated an amazing convention with Kelsey Bardach (a senior from Cincinnati) and that David Hemmer, Jessie Hymes, Becca Lustig and Jacob Lapin planned amazing programs on steering committee.

Jay Levine's Big Sleepover

by Mike Steklof
Teen Director

Jay Levine BBG held their semi-annual six-fold sleepover on March 17 at the Goldbergs' House, and 32 girls attended.

The theme for the weekend was "BBG Code," based on the MTV show "Girl Code." During this sleepover, the girls participated in a program for each of the six folds (sisterhood, creativity, recreation, Jewish heritage, community service, and social action).

Especially notable was the program for the community service fold: girls brought toys to be donated to Kosair Children's Hospital and made cards to accompany the toys.

Also notable was the program for the Jewish Heritage fold: the girls discussed how G-d could allow the Holocaust to occur and commemorated those who perished. The program ended with, "And remember, you too hold strength and you too hold passion because we are B'nai B'rith Girls. It is our code, our BBG code to live the legacy of those who were unable to make it through Holocaust."

Drew Corson's Busy Month

by Mike Steklof
Teen Director

On March 1, Drew Corson AZA held



The full group at BBYO's KIO Kallah Convention

their Aleph in Training Sleepover for 8th graders at the Kobys' house. Chapter members explained the traditions and customs of AZA to the AITs (Alephs in Training) and inducted those who were in attendance.

On March 14, Drew Corson AZA continued their tour of local synagogues by attending Shabbat Services at Kenneth Israel Congregation. Then, on March 15 Drew Corson AZA hosted their annual Selection Sunday event at Gattilano for all of Louisville BBYO.

Louisville's AZA chapter has enjoyed a month full of programming both with bonding as a brotherhood and connecting with their sister chapter, and looks forward to more events in April.

J-Serve: Hunger is Not a Game

by Natania Lipp
Teen Topics Editor

Based on the popular novel and movie series *The Hunger Games*, Louisville teens recently made the statement that "Hunger is Not a Game," naming their most recent community service project with the latter title.

On the Sunday afternoon of March 23, children and teens of all ages filled the upper gym of the Jewish Community Center for a Jewish youth-sponsored carnival. Teen volunteers staffed different stations, from the bouncy house to

corn sacks and other fun games. While snacking on snow cones and popcorn, participants may not have noticed all of the food and money being collected for donations to the JFCS food pantry.

The "Hunger Is Not a Game" carnival took place as the annual J-Serve event, an international initiative for all Jewish Youth Groups to come together to make a difference in their community. Chaired by 11th graders Elana Wagner and Daniella Reuter and assisted by 10th graders Maddy Geer and Daniel Hemmer, the event was a huge success, and Jewish Family & Career Services is excited to have extra items right in time for their Passover food drive. Now, teens and families can enjoy the upcoming Passover holiday, knowing that others will have kosher food available as well.

To continue their focus on hunger awareness and prevention, Louisville teens plan to hold a food stamp challenge in the near future. They will introduce peers to the nutrition hurdles that low-income Americans face everyday. The Food Stamp Challenge requires families to eat on a daily budget of \$4.50, the approximate allocation of food stamp benefits. The challenge will definitely be difficult, but may give participants a new perspective and even inspire them to help put an end to hunger.

CHAVURAT SHALOM



Chavurat Shalom meets at The Temple, 5101 U.S. Highway 42. It is a community-wide program. All synagogue members and Jewish residents welcome.

April 3

Program at Keneseth Israel
Rabbi Wolk and Cantor Hordes will present "Healing through Music."

April 10

Enjoy musical entertainment with David Shapero and Amy Lloyd and "Music from the Decades."

April 17

"A Passover Program" with Rabbi David Ariel-Joel.

April 24

No Chavurat Shalom so participants

can attend The Temple's all-day Senior University program. Fee \$12. (See story, page 24.)

A healthy and nutritious lunch is available at noon for a cost of \$5, followed by the program at 1 p.m. Kosher meals and transportation available for \$5 upon request in advance. Call Cindy at 423-1818 for lunch reservations or information.

Funding for Chavurat Shalom is provided by the Jewish Community of Louisville, National Council of Jewish Women, a Jewish Heritage Fund for Excellence grant, The Temple's Men of Reform Judaism and Women of Reform Judaism and many other generous donors.



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www.lionconference.org

NEWSMAKERS

Jeff Tuvlin has been appointed to the national Jewish Community Centers Association (JCCA) Executive Committee. He has been serving on JCCA's board for about a year.

The International Field Hockey Club of Kentucky (IFHCK), coached by **Lindsey Trager** of Louisville, competed recently in the USA Field Hockey U-14 National Indoor Tournament in Lancaster, PA. A total of 128 teams from across the U.S. competed over 3 days. IFCHK ended this national tournament with the best overall club performance with a combined total of 19 wins, two gold medals and a second place finish.

The story of three friends (and a little sister) growing up in Indian Hills playing basketball, football, and especially baseball was the basis for a recent story in the Sunday *New York Times* about Louisville's **Shawn Kelley**, now a New York Yankee. The story featured **David Trager**, now coaching baseball at Ballard High School, discussing his childhood with Shawn Kelley and **Blaine Lawrence**, with his little sister, **Jennifer Lawrence** (now an Academy Award winning actress). As David stated in the article, "I wouldn't have guessed that in a million years back when we were running around playing ball and riding bikes. It's amazing, but it's a credit to what they achieved."

Russell Bird has been hired as a family medicine physician by Baptist Medical Associates - Eastpoint.

Sara Dorf has been hired by Baptist Medical Associates - Middletown as a nurse practitioner.

Louise Miller was recently honored with Prudential Parks and Weisberg's top agent award for 2013. Parks and Weisberg, a long-time, well-respected real estate firm, is proud and excited to now be affiliated with Berkshire Hathaway Home Services, a national leader in many industries and now with Parks and Weisberg in Louisville. Miller has been a Realtor for many years, specializing in residential real estate throughout the Louisville Metro area.

New Roots, Inc., a nonprofit organizer of Fresh Stop, a local Community Supported Agriculture program specifically targeted at "food deserts," was the topic of a story in the Louisville *Courier-Journal* on March 10. Food deserts are defined by the U.S. Department of

Agriculture as areas "with a substantial share of (low-income) residents who ... have low levels of access to a grocery store or healthy, affordable food retail outlet." **Karen Moskowitz**, founder and executive director of New Roots, said the organization not only provides fresh, healthy, local produce and meats to low-income areas of the Louisville Metro, but also provides vital business to small family farmers. Read more at courier-journal.com/story/news/local/2014/03/10/farmer-finds-niche-serving-louisville-food-deserts/6263407/.

Arun K. Gadre, M.D., the Heuser Hearing Institute Professor of Otolaryngology and Neurotology at the University of Louisville, has been appointed by Gov. Steve Beshear to the Kentucky Licensing Board for Specialists in Hearing Instruments. Dr. Gadre's term began this month and runs through July 2017. The board is the Commonwealth's licensing body for the hearing instrument dispensing profession and makes recommendations when needed on state laws governing hearing instruments. Gadre is board-certified in surgery and is listed among the 2014 "Best Doctors in America," an honor accorded to only 5 percent of all physicians in the United States.

Two of **Bob Sachs'** short stories were recently published. "Nickel, Dime, Anything" was published in *Diverse Voices Quarterly* (diversevoicesquarterly.com/nickel-dime-anything), and "Somewhere in the Heart of Rome" is in *Lowestoft Chronicle* (lowestoftchronicle.com/issues/issue17/robertsachs.html).

Part of artist **Frank Weisberg's** "Closet Series" is on display until April 17 at the 100th birthday celebration of Rodes for Him and For Her clothing store. This series is composed of individual portraits of articles of clothing from Weisberg's closet. His painting, "Button Down Hang-Up," won the "Best of Show" Award at the Woman's Club of Louisville's 76th Annual Art Show on March 19. The painting was chosen from 119 submissions. This is the second time Weisberg has won this prestigious award.

In an interview in the February 21 edition of *Business First*, **Penny Gold** said several programs offered or sponsored through the Kentucky Society of CPAs are designed to help draw young people to the profession. One of the or-

ganization's moves was adding a CPA firm storefront at Junior Achievement of Kentuckiana's Sam Swope JA BizTown. The society also offers a Business & Accounting Summer Education (BASE) Camp program at Bellarmine University for high school students to learn business skills. The interview stressed the need for inclusion of technology to draw young people into the profession.

Heaven Hill Distilleries is the subject of an article in *Business First*, February 28, as its downtown Louisville Evan Williams Bourbon Experience became a new landmark on the Kentucky Bourbon Trail. Also, the March 11 issue of *Business First* announced that the Evan Williams Bourbon Experience took first place in the Retail Restaurant/Hospitality category of the Commercial Real Estate Awards.

In the March 7 edition of *Business First*, in the Corporate Caring section, **Paws With Purpose** was included in a story about nonprofits that received grants from the Community Foundation. **Elaine Weisberg**, vice president of Paws with Purpose, was pictured.

The nonprofit art organization **Through the Flower**, founded by noted artist Judy Chicago, has given the "International Honor Quilt," an assemblage of more than 600 quilted triangles honoring women, to the University of Louisville's Hite Art Institute. The colorful array of individual, interchangeable 2-foot triangles represents a wide range of stories from makers who answered Chicago's invitation to submit quilts honoring women of the quiltmaker's choice. The artwork was created in 1980 and accompanied Chicago's "The Dinner Party," a worldwide traveling exhibition celebrating women's achievements throughout history. Recognized quilt expert and Kentucky Quilt Project Inc. founder **Shelly Zegart** of Louisville, who met Chicago during a 1985 Louisville visit, was instrumental in arranging the gift to UofL.

In the March 14 edition of *Business First*, **Matt Schwartz** answered questions about a survey related to the Affordable Care Act and health insurance. Schwartz said the survey is designed to gather opinions about health plans and wellness strategies that companies might be considering or implementing. Matt Schwartz is the president of Schwartz Insurance Group.

Schwartz Insurance Group, along with United Benefit Advisors, is hoping more businesses will weigh in on the survey. The survey results will provide critical benchmarks for comparing an organization's approach and strategy for employer-provided health care with peers and competitors, according to the survey description. It also will share strategies that are being implemented and, most importantly, which ones are working.

In a story on March 18, *Business First* reported that Louisville-based **Almost Family Inc.**, provider of home health nursing, rehabilitation and personal

care services, is getting close to finalizing its second acquisition in the last few months. In a recent news release, the company announced that it had entered into an agreement to acquire the assets of the Medicare-certified home health unit of Caldwell Medical Center in Princeton, Ky. **William B. Yarmuth** is chairman and CEO of Almost Family.

In **Business First's** "First Honors" section, students chosen by their schools are honored for their achievements. The most recent "First Honors" students, listed in the March 21 edition, included **Samir A. Gadre**, a senior at Kentucky Country Day; **Joseph Harlan**, a senior at St. Francis School; and **Pamela K. Niren**, a junior at Jeffersonton High School.

The first endowed **Jeffrey P. Callen**



Dr. Jeffrey Callen

Dermatology Lecture was given to the faculty and residents at the University of Louisville Dermatology program by Joe Jorizzo, MD, on March 4. An endowment fund in Callen's name was begun by his wife, Susan, and a

committee of alumnae a year ago, to celebrate his 25 years as chief of the Division of Dermatology at the University of Louisville. In addition, Callen's faculty surprised and touched him on February 18, his first day working in Associates in Dermatology's new location, 3810 Springhurst Blvd., by naming the library for him.

On Sunday, March 16, The Louisville Historical League, established in 1972, honored its founders, **Allan Steinberg** and **Rev. Clyde Crews**. Steinberg served as an alderman from 1979-84. Now retired, he taught and served as a counselor at Jefferson Community College. He was also vice president of the Louisville International Culture Center and, for 10 years, served as the executive director of the Kentucky School for the Blind Charitable Foundation. He has been involved in numerous preservation efforts, including the Woman's Club of Louisville in Old Louisville, the Peterson Dumesnil House and Old Male High School.

Corrections:

In the March edition of *Community*, there were errors in the captions for pictures of JFCS' 2014 MOSAIC Award Winners. The names of **Dr. Muhammad Babar** and **Dr. Johanna van Wijk Bos** were misspelled.

The YAD Casino event identified **Eric Green** and **Abby Rhodes** as two individuals pictured; it should have been **Eric Green** and **Erica Whitehead**.

In the story about the Melton Adult School, a quote was incorrectly attributed to **Barbara Isaacs**; the information actually came from **Deborah Slosberg**.

We apologize for these errors and for any confusion they may have caused.

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AROUND TOWN

Sunday, March 30

Shalom Baby Music Party with Cantor Sharon Hordes. Open to families with babies 12 months and younger. Sunday, March 30, 10:30 a.m., Children's Place. RSVP to jtuvlin@jewishlouisville.org.

Sunday, March 30

Lenny Solomon & the Shlock Rock Band will perform at Congregation Anshei Sfarad on Sunday, March 30, at 3 p.m. the shul auditorium. This Jewish rock band parodies popular rock hits from the '60s to the present. Their mission is to encourage Jewish pride, identity, and awareness. Tickets are \$10 in advance, \$15 at the door, \$5 for students younger than 18. Call the office at 451-3122 ext. 0 for more details.

Sundays, March 30 and April 6

Rabbi Michael Wolk teaches two **classes** after Sunday minyan at 6:15 p.m. at Keneseth Israel, to enrich your understanding of Passover. The first, on March 30, teaches the laws of Passover and how to prepare yourself and your home for this holiday. On April 6, the topic is the Hagadah and the importance of this document to the Jewish people. There is no charge for this lecture series.

Monday, March 31

On Monday, March 31, at 5:45 p.m., join Keneseth Israel for "dinner and minyan = **dinyan**." We emphasize faith, fun, and food in a 25-minute musical Mincha/Ma'ariv service followed by a family-style seated dinner. Please RSVP to 459-2780 by Friday, March 28. There is no charge for this event, but donations are recommended.

Monday, March 31

The Temple offers the community a **Basic Judaism class** on Mondays from 8-9 p.m. The final session of "Jewish Holidays: A Journey through the Hebrew Year" will be taught by Rabbi Gaylia R. Rooks on March 31. A new trimester, "Jewish Concepts and Basic Beliefs," taught by Rabbi Joe Rooks Rapport, begins on April 7 and runs through May. There is no class on April 14 due to Passover. This class is perfect for interfaith couples and parents, people considering conversion, or those who just want to expand their knowledge of Judaism. Please call The Temple at 423-1818 before joining the class.

Mondays through May

"Mysteries of the Alef-Bet: Kabbalat HaTorah" meets at The Temple with Rabbi Gaylia R. Rooks in Room 172 at 7 p.m. on Mondays through May. "Kabbalat HaTorah" is a Jewish mystical and Hebrew learning experience taught on multiple levels at the same time. The curriculum offers insights into Bible, prayer, Midrash, Jewish philosophy, and spirituality. This class offers something for all levels. Students progress at their own pace based on their own background, goals, and interest. An optional dinner takes place at 6:30 p.m. and requires a reservation. Call 423-1818.

Mondays through May

Rabbi David's Monday Night **Adult Education** class at The Temple views the long-awaited third season of "Surgim," the most talked about series on Israeli TV. Come and learn about the realities of modern Israel through this popular TV series. Enjoyable even if you are new to the series. Mondays, 7 p.m. in the Waller Chapel.

Mondays and Thursdays through August

The Temple **Farmers' Market** will begin Spring/Summer hours, Mondays and Thursdays, 2-7 p.m., on April

7. Everyone is encouraged to support local farmers while gaining the health benefits of eating fresh, organic produce. The market will close at 5 p.m. on Erev Pesach, April 13.

Wednesdays through May

The Torah of Tikkun Olam class meets in The Temple's Fishman Library on Wednesdays, 10:50-11:55 a.m., with Rabbi Joe Rooks Rapport. Participants will trace the Jewish values that command us to become builders of a better world: peace, justice, care for the earth, befriending the hungry and the homeless. Each session stands alone and no registration is required.

Wednesdays through May

Secrets from our Bible class meets in The Temple's Fishman Library, Wednesdays from 9:30-10:35 a.m. In this section, Rabbi David will explore and discover the diversity of beliefs and narratives in our Bible, as we learn about the Creator and the problem of evil, including the battles between our God and the monsters of the sea, God and Hell.

Friday, April 4

The Temple will hold an **Alef Shabbat Service** with the theme "Standing at The Mountain" on Friday, April 4 at 7 p.m. in the Klein Center. This creative service of holiness and renewal will be in addition to the regular Shabbat service at the same time. All are welcome to join Rabbi Gaylia R. Rooks, Steve Stuhlbarg on guitar, and Irina Bernadsky on Ukrainian mandolin for a contemporary service with special music and readings.

Saturdays Year 'Round

Meet in The Temple's Fishman Library, 9-10 a.m. before the morning service, to read and **discuss the Torah portion** of the week over good coffee, bagels, and other treats. This class is taught by Rabbi David.

Tuesday, April 1

The **Israel Philharmonic Orchestra** performs on Tuesday, April 1, at 7:30 p.m. in the Kentucky Center, Whitney Hall. Gianrea Nosedà is the Guest Principal Conductor. Founded in 1936, the Israel Philharmonic Orchestra has hosted most of the world's greatest conductors and soloists, and works to develop young talent from Israel and abroad. Gianrea Nosedà also serves as Music Director of Teatro Regio in Turin, and Laureate Conductor of the BBC Philharmonic. Use promotion code ORCHESTRA to save 15 percent on select seats, online at KentuckyCenter.org/Box Office, by phone at 584-7777, and at the box office. Sponsored by The Glenview Trust Company and made possible by a gift from Marlene and David Grissom.

Wednesday, April 2

The **Knit & Qvell Circle** at Anshei Sfarad meets Wednesday, April 2, at 1 p.m. in the Shul Library. Knitters are needed – all levels of knitters and crocheters welcome, and those interested in learning to knit are invited to attend. All items are donated to the Jefferson County Public Schools Clothes Closet. For more information, call Toby Horvitz at 458-7108; Esther Strizak at 812-218-8952; or Fran Winchell at 426-4660.

Friday, April 4

Heaven Hill Distilleries' newly opened Evan Williams Bourbon Experience, 528 @ Main on Louisville's historic "Whiskey Row" is now a member of the Louisville Downtown Management District's Republic Bank **First Friday Trolley Hop**. To celebrate, the visitor's center will be the Trolley Hop's featured event on Friday, April 4, 5-9 p.m., which will include a complimentary walk-through of

the \$10.5 million dollar artisanal distillery and tourism attraction, in addition to educational Bourbon tastings. Max Shapira, president of Heaven Hill Distilleries, Inc., and Charlie Downs, Artisanal Distiller of the Evan Williams Bourbon Experience, will be on hand for bottle signings and photo opportunities with Trolley Hop guests. Appetizers and refreshments will be served.

Friday, April 4

Temple Shalom invites the community to a Shabbat service and lecture featuring **Rabbi Michael J. Cook, Ph.D.**, of Hebrew Union College-Jewish Institute of Religion. Rabbi Cook, a nationally celebrated New Testament scholar and author, will speak on the topic, "An Ever-Rolling Stream: New Jesus Books and Their Disturbing 'Cafeteria' Approach." Oneg Shabbat appetizer reception honoring Dr. Cook on Friday, April 4, at 5:30 p.m.; service and lecture immediately following. The event is free. RSVP by April 2 to Temple Shalom (458-4739) or information@temple-shalomky.org.



Dr. Michael Cook

Fridays, April 4, 11 and 25

Each Friday through May, Adath Jeshurun offers a weekly **class in Mishneh Torah** in downtown Louisville in the office of Steve Berger, 500 West Jefferson Street, at 12:15 p.m. Participants are invited to bring a brown-bag dairy lunch and join Rabbi Robert Slosberg and Cantor David Lipp. Prior knowledge of Jewish texts and Hebrew is not required. This lively discussion is open to the community.

Sunday, April 6

You are invited to be part of the first **Partnership 2Gether Book Discussion** at 12:30 p.m. at Jewish Family & Career Services. Join readers from Israel, Louisville and other Central Area Consortium communities for a live internet discussion of *Our Holocaust* with the author, Amir Gutfreund.

Sundays, April 6 and 13

Rabbi Dr. Joshua Golding holds study sessions at Anshei Sfarad on the topic, **"A Taste of Talmud."** Services begin at 8:30 a.m., with Rabbi Golding's class at 9:15 a.m., followed by a light breakfast. For more information, email rabbi@ansheisfarad.com.

Sundays, April 6 and April 20

Adult Hebrew classes at Adath Jeshurun: 10 a.m. – second-year Hebrew Conversation; 11 a.m. – Prayer Book Hebrew. For more information, contact Deborah Slosberg at dslosberg@adathjeshurun.com or 458-5359.

Monday, April 7

By popular demand, AJ is extending the class schedule for Cantor David Lipp's **"Introduction to Judaism"** class, Monday evenings at 6:30 p.m. in the Benovitz Family Library at AJ. Geared to those looking for an introductory course, considering conversion to Judaism, or who simply have a burning interest in a basic introduction to Jewish thought and practice. Free of charge and open to the community; for more information, please contact Cantor Lipp at 458-5359 or dlipp@adathjeshurun.com. Next sessions are May 5 and May 12.

Monday, April 7

Temple Shalom invites the community to an **adult education lecture** on Monday, April 7 at 7 p.m. Andrea Koven, a sociology professor at the University of Louisville, will present "How Jews Became White." This presentation is free

and will be followed by a question and answer session and refreshments. For more information, please call 458-4739.

Tuesdays, April 8 and April 29

Bring your friends and enjoy **free movies** and more at Adath Jeshurun. Movies begin at 3 p.m. and are open to the community. April 8: *Dad* is a heartwarming story about a father (Jack Lemmon) and son (Ted Danson). It is a drama about how adversity tears a family apart and brings them together. The cast includes Olivia Dukakis and Kevin Spacey. April 29: Three episodes of *The Great Gilder-sleeve*, starring Harold Waterman in the title role of water commissioner. This show came to TV from old-time radio from the 1950s comedy series of Throckmorton P. Gildersleeve.

Wednesday, April 9

The Grasmere Writers present a **dramatic reading of new stories** on Wednesday, April 9 at 7 p.m., upstairs in the theatre at the Bard's Town, 1802 Bardstown Road at Speed, 749-5275. Plan to spend an entertaining hour or two of storytelling with a quartet of seasoned, award-winning writers. Rick Neumayer, Joe Peacock, Michele Ruby, and Robert Sachs voice the characters in each other's stories. (See the related item on *Bob Sachs in Newsmakers*.) Nurtured in the Spalding University MFA program, these four writers have been recognized locally and nationally, with over 70 publications among them. Free and open to the public. Eat, drink, or simply enjoy the show.

Friday, April 11

Kentucky to the World (KTW), a multi-year series that features successful individuals with ties to Kentucky, hosts **Ellen Miller at a lunchtime interview event** on April 11, 11:30 a.m. at The Green Building. Miller, co-founder and executive director of the Sunlight Foundation and a member of the board of Heaven Hill Distilleries, has been named one of "The Most Influential Women in Technology" by Fast Company and one of "15 People the Next President Should Listen To" by *WIRED Magazine*. She is a leading force for creating greater government transparency through technology and has played a key role in helping Louisville's open data efforts; the city now consistently ranks as a top digital city by the Center for Digital Government. Tickets are \$20 and include a premium box lunch platter by Wiltshire Pantry. Purchase tickets at ideafestival.com and learn more about Kentucky to the World at kentuckytotheworld.org.

Sunday, April 13

A Jay Levine **BGG Fundraiser Breakfast** will be held on Sunday, April 13, 8-10 a.m. at Applebee's Neighborhood Grill & Bar, 2225 Taylorsville Rd. \$7 per person; purchase in advance from Mike Steklaf, Teen Director, or at the door. For more information, contact Mike Steklaf at 238-2774 or msteklaf@jewishlouisville.org.

Sunday, April 13

"Foundations of Jewish Family Living" is a new curriculum from the **Florence Melton School of Adult Jewish Learning** that provides a thought-provoking encounter with the core values of Judaism. This rich learning experience provides an opportunity for adult students to bring the conversation home to share with their children and families. Join the faculty for "A Taste of Foundations," including a sample lesson, free of charge, at the JCC on Sunday, April 13, at 10 a.m. To make a reservation for a Taste of Foundations or for more information about future Melton programs, email Deborah Slosberg at dslosberg@adathjeshurun.com.

AROUND TOWN

Continued from page 23

Sunday, April 13

Master gardeners will be present to give you free professional advice on planting that gorgeous garden for your year-round enjoyment, 10 a.m.-4 p.m. at Temple Shalom. Vast selections of annuals, perennials, herbs, and houseplants will be for sale, an expert on cooking with herbs will present, and a limited number of packets of Za'atar, a prized spice mixture from Israel, will be available for purchase. Buy hearty plants while gaining gardening facts from knowledgeable professionals, including prominent gardening authority Bob Hill. If you have questions, contact Sofiya at TempleShalom at 458-4739.

Monday, April 14

On Monday, April 14, the Keneseth Israel Sisterhood invites the community to join them for **First Seder**, immediately following 5:45 p.m. services. The traditional Seder with brisket will be served, along with a vegetarian entrée, all prepared by Chef Greg. The cost is \$38 for adults, \$32 for a vegetarian meal, \$18 for children ages 3-10, and free for children younger than 3. Your check made payable to the Keneseth Israel Sisterhood is your reservation. Paid reservations must be mailed no later than March 31 to Beth Haines, 2907 Summerfield Dr., Louisville, KY 40220. For reservations postmarked after the deadline, the meal cost is \$42.

Monday, April 14

Tanya Lurhmann, the 2014 **Grawemeyer Religion Award** winner, lectures on April 14 at 7 p.m., at the Caldwell Chapel at Louisville Seminary, on her book, "When God Talks Back." Booksigning and reception will follow. Dr. Lurhmann is the Howard and Jessie Watkins University Professor in Stanford University's Department of Anthropology.

Tuesday, April 15

All are invited to attend The Temple's **Second Night Seder** hosted by The Temple Confirmation Class of 2014 on Tuesday, April 15, at 6 p.m. The dinner will be catered by Pat Raia/Personal Touch. The cost is \$25 for adult Temple members, \$35 for adult non-members, and \$12 for children ages 5-12. Reservations are due by April 9. Payment

must accompany your reservation. Checks are to be made out to "The Temple" with "2nd night Seder" in the memo line. Visa, MasterCard, and Discovery Card are also accepted. Please call The Temple office at 423-1818 for more information.

Tuesday, April 15

Come together for a **second-night Seder** with family and friends at Adath Jeshurun, catered by Café Fraiche. Space is limited to the first 225 reservations, which will be accepted on a first-come-first-served basis until April 7, or until room capacity is reached. Later reservations will be placed on a waiting list and filled only if others cancel. AJ member cost is \$25 for adults, \$12 for children ages 6-12; for guests, the cost is \$35/\$17. To reserve your space, register and pay online at adathjeshurun.com/seder. For more details, contact Molly Evancho at mevancho@adathjeshurun.com or 458-5359. The Seder is subsidized by a generous grant from the Jewish Heritage Fund for Excellence.

Saturday, April 19

AJ's **Shabbat Scholar** for Saturday, April 19, is Jonathan S. Blue, chairman and managing director of Blue Equity. Jonathan's topic will be, "Where I see Louisville's Business Community Heading: Challenges and Opportunities." Jonathan is one of Louisville's major "movers and shakers" in the business community and has been profiled in many national and international publications. His ideas and views have been featured in *The Wall Street Journal* and *The New York Times*, and he has been interviewed on Bloomberg Television and CNBC. The entire community is invited to this special event following Shabbat morning services.

Sunday, April 20

On Sunday, April 20, The Temple will show the **movie**, *The Wonders*. Based on a true story, Avi Nesher's new film combines genres, moods, and influences - everything from film noir to Alice in Wonderland - to create a unique and compelling mix of mystery, comedy, psychological thriller, political intrigue, and romance. Shown in The Temple's Waller Chapel beginning at 7 p.m.

Thursday, April 24

The **Hadassah Book Club** meets on April 24 at 7 p.m. at Panera on Dutchmans Lane to discuss *The Fortune Teller's Kiss* by Brenda Serotte. All Hadassah members and friends are welcome to attend the free event. Participants are encouraged to arrive a few minutes early if they are eating; food and beverage are not included. Reservations not necessary.

Friday, April 25

The Russian School of Mathematics (RSM) will hold its first-ever **Math Olympiad** on Friday, April 25, 5:30 - 6:45 p.m. at RSM-Louisville, 113 South Hubbards Lane. The 75-minute competition designed by international math professionals will feature fun and challenging problems for students in grades 2-9. Prizes awarded to top performers; register online at www.russianschool.com/olympiad. Registration is free but space is limited. For more information, call Leonid Madorsky at 427-2231.

Sunday, April 27

Join Hadassah for **Every Beat Counts**, a heart-healthy program. (Event previously cancelled due to weather.) Dr. Lisa Klein will present heart-healthy tips, you can get your heart rate elevated during a 30-minute Zumba class, and then enjoy heart-healthy dark chocolate and red wine. Invite your friends and wear comfortable clothing. Sunday, April 27, 1:30 p.m. at the Jewish Community Center; \$5 per person. RSVP by April 23 to Heidi.Louisville.Hadassah@gmail.com or 326-3068.

Now Showing

The Kentucky Science Center is currently showing **Jerusalem**, an IMAX film presented by National Geographic Entertainment, which gives audiences a rare glimpse of the ancient, storied city, as well as exclusive access to iconic holy sites and little-known areas of the region. Audiences will discover why this tiny piece of land is sacred to three major religions through the stories of Jewish, Christian, and Muslim families who call Jerusalem home. They will also join renowned archaeologist Dr. Jodi Magness as she travels underground to solve some of this city's greatest mysteries. For more information, visit kysciencenter.org/info-and-events.

Deadline: May 1

The Center for Interfaith Relations' Institute for Contemplative Practice has announced its **2014 Poetry of the Sacred Contest**. Complete submissions

must be received before midnight on May 1 to qualify. The winning poems will be published in the Winter 2014 issue of *Parabola* magazine. For rules, guidelines, prizes and publication, and other details, email nicole@interfaithrelations.org.

Saturday-Sunday, May 10-11

On May 10 and May 11, the Women of Reform Judaism of The Temple will be holding an art sale, "**Art at The Temple**," with jewelry, fountains, "upside down" dolls, ceramics, woods, arts, metal sculptures, yarn art, and more. Saturday: 7 - 10 p.m. with complimentary wine and hors d'oeuvres; Sunday, 10 a.m. - 5 p.m. with vendors from the Louisville Artisans' Guild, Kentucky Proud, and others. For more information, call Sandy Braunstein at 459-6043 or 553-2907, or Gail Herman at 893-2888.

Sunday, May 18

Save the date for Keneseth Israel Kamp Out, a **concert with singer and songwriter Noah Budin**. Noah is a songwriter and storyteller who blends his folk song roots with the soul of Judaism. The concert begins at 2:30 p.m.; come at 2 p.m. for camp activities including a s'mores bar, hair braiding, tug of war, and more. \$15 for adults; \$5 for children 11 and younger; concert and s'mores bar included in the cost. Box lunches will be sold separately. For tickets, call Keneseth Israel at 459-2780.

At Your Convenience

The Lappin Foundation has engaged Prof. Steven M. Cohen and Dr. Ezra Kopelowitz to conduct a **social scientific study** assessing the long-term impact of the teen Israel experience on Jewish identity. The Foundation's Youth to Israel Adventure, of great interest to Jewish communities across the country, is of particular interest to philanthropists who are considering expanded funding of teen Israel experiences. We are encouraging alumni who grew up on the North Shore of Massachusetts, and who participated in any teen Israel experience that was subsidized by Lappin Foundation from 1971 to 2011, to take the survey. These include Youth to Israel (Y2I), Let's Go Israel (LGI), USY, NEFTY, and Israel trips with Jewish youth groups and with Jewish summer camps. Alumni can take the survey at y2isurvey.org or link to it from lappinfoundation.org. For more information about the study, contact Deborah Coltin at 978-740-4428 or dcoltin@lappinfoundation.org.

Madeline Abramson Headlines The Temple's Senior University Program

The Temple's annual Senior University program will be held on Thursday, April 24, from 9:30 a.m.-3 p.m., and Madeline Abramson will be the keynote speaker. Her topic will be "All I Really Need to Know, I Learned by Volunteering."

The fee is \$12, which can be paid at the door, but registration is required by April 17. The full program, a continental breakfast, lunch and dessert are included.

After the keynote speech at 10 a.m., the program will include three sessions with three workshops each, on a variety of subjects that include politics, religion, music, memory, and steamboats. One session will precede lunch and two will follow.

The program lineup includes: Jennifer Diamond and Dr. Louie Bailey, "Sing Unto God: Original Jewish Music"; Mauri Malka from JFCS, "Doing Better at Getting Older"; Mark Wetherington from the Filson Historical Society, "Steamboats: Remaking the Falls of the

Ohio"; Haleh Karemi, "Islam: A Modern Woman's Perspective"; Charlene Reynolds from Age Transitions, "Senior Memory: What is Normal?"; Phillip Bailey from WFPL, "The Senate Race and Kentucky Politics"; Rabbi David Ariel-Joel, "What is a Jew? What Makes Me Jewish?"; Rabbi Joe Rooks Rapport, "The Unsung Story: Al Jolson Goes to War"; and Rabbi Gaylia R. Rooks, "A Bintel Brief: Questions & Answers from a Bygone Age."

For more information or to make reservations, contact The Temple, 423-1818.



Madeline Abramson



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LIFECYCLE

Births



Nathan Elliot Sparber

Grandparents Jaye and Bob Bittner are proud to announce the birth of

their newest grandson, Nathan Elliot Sparber. He is the son of Sarah and Jarred Sparber and the little brother of Jacob Marcus Sparber of Evanston, IL. He is the great, great nephew of the ecstatic Annette Simon Sageman. His paternal grandfather was Joshua Sparber of blessed memory.

Samuel Kalman Boggs Wenthe

Parents Rebecca Boggs and Michael Wenthe and sister Shira Boggs Wenthe announce the birth of Samuel Kalman Boggs Wenthe on February 20 in Washington, DC. Grandparents are Danny and Judy Boggs of Louisville, and James and Lee Wenthe of Edisto Island, SC.

Katherine Sophie Hurst

Cheryl and Larry Hughett are delighted to announce the birth of their granddaughter, Katherine Sophie Hurst, on February 25, in Parker, CO. Baby Kate is the daughter of proud parents Elizabeth Hughett-Hurst and David Hurst and the sister of big brother, Jack.

Engagement

Funk/Wenig

Stacy and Don Funk are pleased to announce the engagement of their daughter, Brittany Alexis Funk, to Daniel Ira Wenig, son of Dr. Peter Wenig and the late Susan Shaffer Wenig of St. Louis.

Daniel's grandparents are Lois and David Shaffer of Great Neck, NY. The bride-elect is the granddaughter of Marcia and Donald Gordon.

Daniel will start law school in the fall and is currently working for a Jefferson City, MO, law firm and Brittany is completing her Master's degree at Stephens College and she is currently employed at MFA Oil Co.

Obituaries

Marian Lessen

Marian Lessen, 84, passed away Friday, February 21, in Sarasota, FL. She was born January 4, 1930 and lived most of her life in Louisville, KY until she moved to Venice, FL in February 2010. She was a homemaker, a beloved wife, mother, grandmother, great-grandmother, and a member of Congregation Anshei Sfard.

She is preceded in death by her mother, Rose Wasbutsky, and her husband, Walter Lessen.

She is survived by her children, Elaine Kohen (Ilya) of Boston, MA, David Lessen of Louisville and Linda Hennessy (Joseph) of Sarasota, FL; her grandchildren, Rochelle Kushner (Zvi), Amy Kohen, Elise Askenazi (David), Brendan Hennessy, and Stephen Hennessy; and her great-grandchildren, Yael Kushner, Shira Kushner, and Raquel Askenazi.

Burial was at Anshei Sfard Cemetery. Arrangements were handled by Herman Meyer & Son.

Expressions of sympathy may be made to Tidewell Hospice Organization at tidewell.org or ROFEH International at rofehintl.org.

Irene Smith

Irene Smith, 87, passed away Saturday, March 1, at Baptist Health Louisville. She was a native of Louisville, born August 30, 1926 to the late Herman and Goldie Netter. She was a retired payroll

clerk for National Distilleries, a member of The Temple, and a championship bowler for both the B'nai Brith and National Distillers leagues.

She is preceded in death by her parents; her husband, Raymond Smith; a son-in-law, Jim Finerty; her brother, Isaac Netter; and brothers-in-law, Allen Bass and Milton Goodman.

She is survived by her daughter, Janice Finerty; her son, Barry Cohen (Robin) of Advance, NC; her sister, Ella Goodman; her brother, Mitch Netter (Virginia); four granddaughters, Kelly Finerty and Leigh, Jordan, and Michelle Cohen; her great-granddaughter, Winter Finerty; and several nieces and nephews.

A private burial was held. Expressions of sympathy may be made to The Temple, or to The American Stroke Association at strokeassociation.org.



Irma Jean Fine Yoffe

Irma Jean Fine Yoffe, 89, died Thursday, March 6, at Magnolia Springs Senior Living Center. She was a retired co-owner of the Hub Department Store on West Market Street, a member of Keneseth Israel Congregation and Sisterhood, Amit Women, Hadassah and NCJW-Louisville Section.

She is preceded in death by her parents, Simon Fine and Martha Waldman Fine Green; and her husband, Edward Yoffe.

She is survived by two children, a daughter, Terry Weis (Jeffrey) and a son, Henry Yoffe (Linda Rupp); a sister, Sylvia Klein (Howard); six grandchildren, Scott Weis (Meryl), Allison Schwartz (Ari), Jonathan Weis (Katie), Robert Sean McGuirk (Terry Asuncion), Jacob Yoffe (Kathy Bowling), and Davis Rupp Yoffe; and eight great-grandchildren.

The family wishes to give a special thank-you to her caregivers, Brandi LeFever, Monserrete DeJesus, and Crystal Frey, who became like family.

Burial was in Keneseth Israel Cemetery. Herman Meyer & Son took care of arrangements.

The family requests that expressions of sympathy take the form of contribution to Keneseth Israel Congregation or donor's favorite charity.

Dorothea Leavitt Bourke

Dorothea "Dolly" Leavitt Bourke, 77, of Atlanta, passed away on March 9. She was born in the Bronx, NY, on July 12, 1936, the youngest of three daughters of Lillian R. and Dr. Jacob M. Leavitt, of blessed memory. She was predeceased by her sister, Joyce L. Rosen.

Dolly earned a BA in English at Georgia State University in 1978 and a Masters in Library Science from Clark Atlanta University. She was an avid reader of non-fiction and kept her library card well used. She enjoyed drawing, painting, writing, and playing the piano.

Dolly is survived by her three devoted daughters: Debra Berkowitz Darvick (Martin), Amy Berkowitz Trager (Steve), and Lisa Berkowitz Thaler (Martin); grandchildren: Elliot Darvick (Elizabeth), Emma Darvick, Kevin Trager, Emily Trager and Henry Thaler; sister, Judy L. Bardach (Bob); and several nieces and nephews.

Her family gives special thanks to her Hospice nurse, Nolan Teeter, Weinstein Hospice, Zaban Tower community, and The One Group.

Burial was at Greenwood Cemetery, 1173 Cascade Rd., SW, Atlanta, GA 30311. Arrangements were handled by Dressler's Jewish Funeral Care. An on-

line guestbook is available at edressler.com.

In lieu of flowers, donations may be made to Weinstein Hospice, 3150 Howell Mill Rd., Atlanta, GA 30327.

Eddie Don Nussbaum

Eddie Don Nussbaum passed away suddenly on March 16. He is survived by his wife of 63 years, Rosalyn, his children, Gregg Nussbaum, Scott Nussbaum, Karen Roth, and Julie Hanson, and their spouses, and grandsons Joel Wishnia and Ryan Hanson. He is also survived by his sister, Sherrie Urbach.

He was a special man who touched the lives of so many. Donations may be made to the United Network for Organ Sharing (UNOS) at 700 North 4th St., Richmond, VA 23219.

Milton Z. Russman

Milton Z. Russman, 87, passed away peacefully, Sunday, March 16. He was born in Louisville, June 16, 1926 to the late Hyman and Sarah Russman. He was a graduate of Male High School and the University of Louisville. Milton was an elementary school principal, president of the Louisville Education Association, and a life-long learner who retired after 30 years of service to the Louisville public schools. He was a proud member of Keneseth Israel Congregation, an Army veteran of WWII, and a Mason of 62 years with Abraham Lodge #8 F&AM.

He was a devoted husband for 60 years to the late Annette Brenner Russman.

He is survived by his children, Marc Russman (Elyse) of Canton, MA, and Eliot Russman; grandchildren, Hayley Russman of New York, NY, and Adam Russman of Boston, MA; brothers, Scherrill Russman (Barbara) and Dr. Raymond Russman (Carolyn); and many special nieces and nephews.

He resided at Belmont Village, a personal care community in St. Matthews,

for the past three years, where he leaves many warm friends and caring staff.

Burial was in Keneseth Israel Cemetery. Herman Meyer & Son handled the arrangements.

Expressions of sympathy may be made in his memory to the Kahn Kid-dush Fund at Keneseth Israel Congregation, 2531 Taylorsville Road, Louisville, KY 40205.



Donald Guss

Donald Guss, 88, died Thursday, March 20, at Episcopal Church Home. He was a graduate of University of Louisville with a Master's Degree in Political Science; an Army veteran

of WWII, for which he received two Purple Hearts and a Bronze Star; a former owner of Guss' Sample Shoes; a former sales representative of ladies' shoes; a long-standing member of Congregation Adath Jeshurun; a member of MENSA; a former Sunday School teacher at Keneseth Israel Congregation; a member of "The Duffers;" and an avid racquet ball player and golfer. He was a voracious reader and enjoyable raconteur.

He is survived by his wife, Madilyn Guss; his children, Suzanne Guss (Richard Hill), Linda Guss of Los Angeles, CA, Alison Guss (Richard Lewit) of Rhinebeck, NY, and Jeffrey Guss (James Lawer) of New York, NY; his step-children, Scott Arche (Martha) of Gaithersburg, MD, Glenn Arche (Ikuko) of Bethel, WA, and Ellen Lowitt (Andy) of Syosset, NY; a cousin, Lucille Bederman; 11 grandchildren, Emily Cooper, Michael Hill, Rebecca Lewit, Sarah Lewit, Bryant Arche, Justin Arche, Evan Lowitt, see **LIFECYCLE** page 26

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LIFECYCLE

Continued from page 25

Spencer Lowitt, Genevieve Arche, Sierra Arche, and Savannah Arche; and a great-grandson, Jaxon Cooper.

The family would like to extend a special thank you to Episcopal Church Home for their wonderful care and to his caregiver, Priscilla Sargent.

Burial was in Adath Jeshurun Cemetery. Herman Meyer & Son took care of arrangements.

Expressions of sympathy may be made to the donor's favorite charity.

Dr. Victor B. Rosenbaum

Dr. Victor B. Rosenbaum, of Louisville, passed away at Magnolia Springs on March 22 with family and his loving



caregivers by his side. Born on February 18, 1919 in Cleveland, Ohio, he was the son of Sadie and Otto Rosenbaum.

Following high school, Vic attended Case Western Reserve in Cleveland and

Central YMCA College in Chicago. He graduated in 1944 from Palmer College of Chiropractic in Davenport, IA, and shortly thereafter, he married the love of his life, Pauline Bickham, of Oskaloosa, IA. He began his career at a chiropractic clinic in Dixon, IL, but chose Louisville as his adopted hometown where he and Polly raised their family.

Vic loved his patients and his profession and worked tirelessly during his 50-year practice. He was president and a member of the board of the Kentucky Chiropractic Society for many years, and in 1979 was named Doctor of the Year.

Vic had many hobbies and community interests and volunteered his time freely. He was a charter member of the East End Optimist Club and served as president of the local chapter of International Brotherhood of Magicians. He was also president of Louisville Lodge #14 of B'nai B'rith, and was on the Board of Trustees of Congregation Adath Jeshurun. He played golf regularly and year-round with his friends until his early 80's.

In addition to Polly, his beloved wife of 70 years, Vic is survived by his daughter,

Sally Wax (Al); son, David Rosenbaum (Shaney); grandchildren, Michael Wax (Caren); Jennifer Wax; Aileen Rosenbaum Griffin; and Daniel Rosenbaum; 5 great-grandchildren; and his sister, Ruth Atkin of Minneapolis, MN.

Burial was in Adath Jeshurun Cemetery. Herman Meyer & Son took care of arrangements.

Expressions of sympathy may be made to Congregation Adath Jeshurun, Hosparus of Louisville, or the donor's favorite charity.



Richard L. Goldstein

Richard L. Goldstein, 91, died Tuesday, March 25, in Louisville. Born in Philadelphia in 1922, he was the son of Rubin Goldstein and Sadie Katz Goldstein.

He was a veteran of WWII, serving in the Army Air Corps stationed in England. He was retired from a career of civil service, first in the Army Signal Corps and later, and for the majority of his career, in a management position within the Department of Defense, where upon retirement he received an award from the Secretary of the Navy for outstanding government service. He was a devoted husband and father, loved music, and had an avid intellectual curiosity about all things.

Richard was preceded in death by Sophie, his wife of 57 years. He is survived by his daughter, Joanna Goldstein and her partner, Susan Reigler; sisters-in-law and brothers-in-law; his special friend, Marjorie Masters; and his companions at Belmont Village.

Burial was at Cave Hill Cemetery. Herman Meyer & Son handled the arrangements.

Expressions of sympathy may be made to the American Heart Association or Alzheimer's Association.

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D'VAR TORAH

Jewish Spirituality

by Rabbi Dr. Josh Golding

For many Jews today, Judaism is a culture, a way of connecting with our history and heritage, a way of connecting with our community and our homeland ... so many things other than what it should really be most of all – a spiritual journey, a way of life that connects us with the infinite God.

Our tradition says that the Torah is the way to connect or bond with God. The Hebrew term Torah is often translated as Law but it really means the *Teaching* or the *Way*. The idea is that by walking along the Way we achieve *Devekut* which literally means *sticking* or *cleaving* to God.

This is why it is so important to keep the commandments or *mitzvot*, which are the details of the Way. The word *mitzvah* is similar to the Aramaic word *tzvaas* which means *join* or *attach*. By performing a *mitzvah*, we connect with God.

For those who believe in it, nothing can be more meaningful or joyous than bonding or connecting with the infinite God. But for many of us it is hard to imagine ourselves living such a life. We wonder...does God even exist? How can we really bond with God if we're not even sure that God exists?

If we think of God as an entity separate from ourselves, as an invisible being that stands apart from the universe, then perhaps it is hard for some of us to believe in God or to envision ourselves as having a bond with God. But maybe that's not the best or the only way to think of God.

Many great spiritual masters, including Rabbi Schneur Zalman of Liadi and

Rabbi Chaim of Volozhin, teach that we may think of God as *Being itself*.

The most sacred name of God in the Jewish tradition is the Tetragrammaton or הוהוה which is based on the Hebrew root of the word for *Being*. In this light, everything that exists, from a tiny grain of sand to a huge blazing star, reflects or expresses God.

If God is Being itself, surely God is real, for nothing can be more real than Being Itself! And, if God is Being itself, then God's "attributes" are the ways in which Being is expressed in the world.

For example, when we speak of God's *mind* we are talking about the orderliness and structure in the universe. When we speak of God's *benevolence* we are talking about the fact that there are so many good things we experience in the world – the warmth of the sun, the nourishment of food we eat, the air we breathe, the millions and millions of tiny events that must occur in order for just one person to live, let alone the human race, let alone the myriad species of our planet.

Finally, when we speak of God's *providence* we are talking about our faith that human history is not arbitrary or haphazard; there is a direction, a positive destiny toward which human history is headed: a world of universal justice and peace for all humankind.

So, if God is Being itself, and God's ways are the ways in which Being is expressed, we can bond or connect with God by following the Way, that is, by keeping the Torah and specifically the *mitzvot*. When we contemplate the orderliness or structure of the world, we are connecting our mind with God's mind. When we perform acts of benevolence, we are participating in the benevolence that fills the earth. And when we work for justice and peace, we are partners in divine providence. This is the spiritual journey of Judaism: to bond with God by following the Way.

Of course, Judaism is also a culture, a way of connecting with our history, our heritage, our community and our homeland. But all of these things are only more profound and meaningful if they are part and parcel of that awesome, spiritual project: living a way of life that connects us with the infinite God. May God bless our efforts to succeed!

...

Candles should be lit for Shabbat on March 28 at 7:44 p.m., April 4 at 7:50 p.m. and April 11 at 7:57 p.m.; For Passover on April 14 at 7:59 p.m. and April 15 after 8:59 p.m.; for Shabbat on April 18 at 8:03 p.m.; for Passover on April 20 at 8:05 p.m. and April 21 after 9:05 p.m.;

and for Shabbat on April 25 at 8:10 p.m.

Editor's note: Rabbi Dr. Joshua Golding, the rabbi of Anshei Sfard Congregation (Orthodox), has volunteered to provide Torah commentaries for Community.

REVIEWS

The Color Purple

by David Wallace

Special to Community

The Color Purple was sold out last Saturday night and with good reason. While this is not the last play of the season – *The Sound of Music* will round out the year May 8-18 – this play sends a ringing affirmation to what, in my mind, is Center's Stage's penultimate season.

Highlights included *Les Miserables*, with its rotating stage, the cast's facility in handling the most difficult of music; *Wit*, with its stark presentation of the awfulness of cancer sans music on a stage dominated both by a hospital bed and an indomitable literature professor; and, now, *The Color Purple*, a paean to the post-slavery African American woman, place CenterStage among the leaders in theater in Louisville has to offer.

The Color Purple was selected by Center Stage Artistic Director John R. Lefert, but Director Rush Trowel supplies the vision and interpretation, Andrea "AJ" Diggs the musical direction and Emily Gorman-Trowel the exquisite choreography for this production while actors, led by Tymika Prince as Celie; Frances Lewis as Nettie; Patricia Mathison as Sofia; and Shajuana Motley as Shug give heart and soul to this intense production.

From the beginning when Young Celie, played by Olivia Allen, and Young Nettie, played by Grace Wilson, chant their devotion to each other, this is a tale of friendship between two females that survives everything from incest to mental cruelty to Nettie's sojourn in Africa. While slavery officially ended in 1865, it did not end for Black women – and through everything, these two women's eternal love for each other did not die. As Sophia so forcefully puts it in her tour de force of a musical performance: "Hell,

No!" and that refrain echoes through every scene of *The Color Purple*.

This play benefits from an intimate and beautiful setting on a stark stage and memorable gospel music that slaps you in the face in the opening scene and never lets up like a two-hour revival service. In the end, all the audience can do is say "Amen!" as they stand and applaud.

Peter Rabbit

by Shiela Steinman Wallace, Editor

When CenterStage's professional children's theater company, Acting Out, decided to stage *The Tale of Peter Rabbit (and Benjamin Bunny)* to bring into schools this spring, the planned a program that would not only entertain their young audiences and provide them with a rewarding live theater experience, they designed their performance to engage the youngsters in the action.

During their public performance at the Jewish Community Center on Sunday, March 9, the company invited the many children in attendance to sit up front close to the set. The set itself was simple and straightforward, providing a green field background and allowing actors to come and go and change costumes easily.

As they recounted Beatrix Potter's classic tale, the actors wove in and out of the audience and often talked directly to their young patrons, encouraging them to answer simple questions. They recruited an affable audience member to serve as a scarecrow and even got many of the youngsters up to march with them as an army at one point.

All in all, the Acting Out company ensured that *Peter Rabbit* was light-hearted, fun and engaging for one and all.

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