CENTERPIECE

INSIDE

More than 1200 people saw films during the Louisville Jewish Film Festival, which closes with a special screening

CenterStage Announces 100th Season

By Niki King

enterStage at the JCC, the oldest continuously operating theatre in Kentucky, announces its 2014/2015 season of shows and events for the public to help commemorate the company's 100th anniversary.

There is something for everyone in the season's lineup, from *Chicago's* sexy, sizzling numbers to the exhilarating, socially conscious *Spring Awakening*, to the wicked fun of *Sweeney Todd* and the family classic *Beauty and the Beast* to the enchanting fable *Once on This Island* and, finally, the timeless masterpiece, *Fiddler on the Roof.*

Throughout the season, there will be opportunities aplenty for theatre-goers to help CenterStage celebrate 100 years of incredible community theatre, including a birthday party June 25 with some of the biggest names in Louisville to kick the season off.

"I'm incredibly proud to continue the 100-year tradition of CenterStage with this season's line-up. We've carefully selected highly entertaining productions and planned so many wonderful ways the community can engage with the shows and the company. It's going to be tremendous centennial year, truly worthy of CenterStage's history and legacy for top-notch community theatre," said John Leffert, CenterStage artistic director.

The 2014/15 season opens with *Chicago*, June 26-July 13, which is set in the legendary city during the roaring "jazz hot" 20s, and tells the story of two rival vaudevillian murderesses locked up in Cook County Jail.

Spring Awakening, winner of eight Tony Awards, including Best Musical, is a rock musical adaptation of an 1891 expressionist play about the trials and exhilaration of teen years. It runs Aug. 7-17 and CenterStage is planning a panel discussion for local teens to talk about the issues they face today.

Perfect for the spooky autumn season, *Sweeney Todd* plays Oct. 23-Nov. 9. It's a musical thriller about a vengeful 19th century London barber who goes on a murderous rampage and the baker who cooks his victims into pies.

The year 2015 kicks off with Disney's classic musical love story, *Beauty and the Beast*. It's filled with dazzling numbers including "Be Our Guest" and the beloved title song. The show runs Jan. 8-Jan. 25 and the little ones are invited to have tea with their favorite characters before a matinee show.

Once on This Island, an enchanting

WANTED. CenterStage is looking for photos,



WANTED: CenterStage is looking for photos, programs, ticket stubs, memoribelia and stories from the YMHA Players, The Center Players and Heritage Theatre. If you would like to share, contact Lenae Price at 502-238-2763 or lprice@jewishlouisville.org

musical fable, tells the story of forbidden love between people from two different worlds. During its Feb. 12-23 run, CenterStage invites the public to enjoy and learn more about the craft of storytelling at a special event with a gifted practitioner of the art.

The season finale celebrates the company's cultural roots with the beloved classic *Fiddler on the Roof*, March 12-29. Tevye, the father of five daughters, tries to balance Jewish tradition with the modern world and its ever-changing political and social landscape. The production dovetails with the JCC of Louisville's 125th anniversary and a joint celebration will mark the occasion.

Season tickets are available for the entire season for \$98 per person. A Pick 5 Season Ticket is also available for any five shows during the season for \$85 per person. Patron Season tickets are also available for \$150, \$52 is tax deductible. New this year, a Children's Theatre Season Ticket is also available for \$15 for children and \$30 for adults.

Season Subscribers receive reserved seating up to 15 minutes prior to curtain, save 30 percent on the price of tickets and receive backstage passes to witness how the magic happens through the rehearsal process. JCC members receive \$4 off of ticket prices during select shows. Subscribe today by contacting Lenae McKee Price at (502) 238-2763 or lprice@jewishlouisville.org or by visiting www.CenterStageJCC.org.

JCC Nutrition Workshops to Help Members Be Healthier

By Niki King

Eat this, don't eat that. This diet works, this diet doesn't.

Health news and information can be confusing, even contradictory.

That's why the JCC is offering a nutrition workshop Sun., March 30, that will address important nutrition issues such as how to properly read food labels, avoid the top ten toxic foods and learn healthy alternatives. Participants will explore topics like organic foods, food budgeting and low-fat myths.

Already known as a place for exercise, the JCC knows there is more to being healthy than working out. The workshop is one of a series of four to address nutrition as part of a whole health experience.

"There are two components to having a healthy body: exercise and diet. We have physical trainers and staff here to help people learn fitness. These workshops are meant to address the other component," said Thomas Wissinger, senior director of membership and well-

The workshops are free and will be taught Dr. Elizabeth Tamminga of Middletown Family Chiropractic- A Maximized Living Health Center.

Wissinger said the workshop on Sun.,

June 1, called "Toxicity; give your life a detox" addresses food toxins, a huge trend and topic in the fitness world right now

The last class of the series on Sun., June 29, entitled "Total food makeover; quality nutrition that makes sense" will be longer, and tie lessons together from the other three workshops.

Wissinger said the workshops should give people more tools to help them become healthy.

"You'll see movement toward your goals you wouldn't realize through fitness alone," he said.

To register for the workshops contact the Health and Wellness Desk at 502-238-2727.

JCC Nutrition Workshops

Sun., March 30: Nutrition; learning the benefits of shopping smart

Sun., April 27: Fitness; the exercise solution Sun., June 1: Toxicity; give your life a detox Sun., June 29: Total food makeover; quality putrition that makes sense.

Call 502-238-2727 to register.

JCC Passover Hours

In celebration of the holiday of Passover, the JCC will follow adjusted hours

Mon., April 14: 5:30 a.m.-6 p.m. Tues., April 15: Closed Mon., April 21: Closed

Group fitness classes will end at 1 p.m. on Monday, April 21.

The Business Offices will be closed on Wednesday, April 16 and Tuesday, April 22.



Louisville Jewish Film Festival Extra: Orchestra of Exiles and Concert

by Ben Goldenberg

Adding an extra flourish to the successful festival and celebrating the Israeli Philharmonic Orchestra's April 1 concert in Louisville (see Around Town for discount ticket information, page 23), the 2014 Jewish Film Festival is offering a special season extra.

On Sunday, March 30, at 7 p.m., at the Temple, the Louisville Jewish Film Festival will present a short concert by the Kling Chamber Orchestra and the film, Orchestra of Exiles, which documents how the Israeli Philharmonic arose out of the flames of the Holocaust.

The film tells how one man, Bronislaw Huberman, used his resourcefulness to rescue 70 of the world's greatest musicians from Nazi Germany. In spite of resistance, Huberman succeeded in creating one of the world's greatest orchestras. This thrilling tale of escape is accompanied by an excellent musical score and contains interviews with Zubin Mehta, Itzhak Perlman, Pinchas Zukerman, Joshua Bell and more.

The Kling Chamber Orchestra is performing this concert in tribute its founder, Louis Moseson, who served as its music director and conductor until

his retirement in 2013, and in rec-ognition of The Temple's donation of rehearsal space for the Kling Orchestra for many years. Daniel Spurlock, who also serves as musical director of The Louis ville >>> Chorus,>>> Richard and Tamar Schwartz, Michal Kruger and Mark and Betsy Prussianis the Kling Or-



chestra's conductor and musical direc-

The Kling Chamber Orchestra is an all-volunteer, community chamber orchestra with 20 members who have been playing in Louisville for 35 years. The Orchestra was named for Arthur Kling, whose idea it was to establish the group.

Following the short concert, the film Orchestra of Exiles will be shown.

The grand finale of the evening will be a reception graciously sponsored by National Council of Jewish Women, Louisville Section.

Prices are \$12 in advance; \$14 at the door and \$6 for students. Call the JCC at 502-459-0660 to purchase tickets or get more information. Seating is limited. Any remaining tickets will be available at The Temple one hour before the performance.

The 16th Louisville Jewish Film Festival, which included 12 diverse offerings shown February 8-23, was a huge success, drawing over 1200 people to several venues.

The final two films were Fill the Void, the story of the daughter of an Orthodox family and her struggle with arranged marriage and a sister who died in childbirth; and The Other Son, a moving tale of two young men, one Israeli and one Palestinian who discover they were switched at birth during the Gulf War.

A committee of 14 people selected the films, led by Jewish Film Festival Chair, Keiley Caster. Together, they reviewed more than 35 films to make their final selections. This year, films came from Israel, Germany, USA, France, Poland and the Netherlands. Three receptions, including one featuring Louisville native and nationall known stand-up comedian Mark Klein, were held. Two of the films were shown for free, one at The Temple and the other at the Ali Center.

The 16th Annual Louisville Jewish Film Festival was funded in part by Jewish Heritage Fund for Excellence, The Rosa Gladstein Fund, The Louis Levy Film and Theatre Arts Fund, The Robert I. Lerman Family Fund, The Ann and Coleman Friedman Fund for Judaic Activities, Congregation Adath Jeshurun, The Temple, Muhammad Ali Center and

LEO Weekly. Executive Producers of the Film Festival include Keiley and Sharon Caster, Joseph and Angeline Golden, Martyn and Toni Goldman, Dennis and Judy Hummel. Producers include: The Temple Brotherhood, David Lipp, Chuck and Evie Topcik, Louis and Wilma Levy, Bob and Jackie Kanovitz and Stuart and

Linda Goldberg.

Directors include: Alan and Janice Glaubinger, Danny and Judy Boggs, Frank and Meryl Kasdan, Lee and Amy Benovitz, Drs. Mann and Fox, PCS, Robert and Susan Waterman and Alan and Debbie Friedman. Actors include: Mark and Sandra Hammond, Arnold and Carol Zegart, Mervin and Deborah Aubsepin, John and Bonnie Roth, Robert Van Sickel and Lauren Kehr, Phil and Ellen Rosenbloom, Robert and Felice Sachs and Lee Shai and Sharon Weisbach.

Film Festival Director Marsha Bornstein said "without the support of these patrons, there would be no festival and we are grateful for their generosity and belief in the importance of having a Jewish Film Festival in our community.

Louisville Jewish Film Festival Committee Members include: Keiley Caster, chair, Rabbi David Ariel-Joel, Michael Furey, Janice Glaubinger, Alex Udis, Lisa Goldberg, Angeline Golden, Meryl Kasdan, Louis Levy, Cantor David Lipp, Janet Naamani, Pami, Shelly Rifkin and



Local Jewish youth have the chance this spring to help the community get clean, green and more connected to people of other faiths.

The Jewish Community Center of Louisville is working in partnership with The Center for Interfaith Relations, the Mayor's office, Metro United Way and the Kentucky Derby Festival to host an Interfaith Youth Give a Day Service Project on Sunday, April 13, 1:30-4 p.m.

Youth from various congregations throughout the city in 6th-12th grades can help clean the Louisville Science Center's campus and surrounding area following Thunder Over Louisville.

Rachel Lipkin, JCC middle school director, who is helping organize the event, said the goal is to get 200 youths participating.

"Besides having fun and doing community service, I think they'll get to meet others from diverse religious backgrounds, giving them a more complex perspective of life," she said.

Louisville Mayor Greg Fisher signed a resolution adopting the international "Charter for Compassion" in 2011, at the Festival of Faiths, making Louisville the largest city in America to do so.

"Give a Day week of service has become our annual barometer on our progress towards making Louisville a more compassionate city," Fisher wrote in a letter explaining the Interfaith Youth Give a Day Project.

In 2013 more than 100,000 acts of

In 2013, more than 100,000 acts of compassion were logged during the week of service.

"The City of Louisville aims to be one of the nation's greenest and most environmentally friendly cities. We are taking steps each day to protect and improve public health and the environment, while creating a culture of sustainability. The Interfaith Youth Give A Day project will provide an opportunity for middle and high school youth of diverse faith backgrounds to come together and serve our community," he wrote.

Rain or shine, participants will meet at The Kentucky Science Center, 727 W. Main St. The service event will take place in the Yarmuth Garden located behind the Science Center. Light refreshments will be served, and there will be a few words of inspiration before assignments given for the day.



Balance & Flexibility.

April 9-May I

Wednesdays 5:45-6:30 p.m.

Thursdays 5:45-6:30 p.m.

To register, call the **Health and Wellness** Desk at 238-2727.



SUNDAY, MARCH 30 AT 7 P.M.

Prices: \$12 in advance; \$14 at the door, \$6 students

To purchase tickets or for more information, call the JCC at 502-459-0660.

Daniel Spurlock as Conductor and the film "Orchestra of Exiles".

Sponsored by NCJW and The Temple

Israeli Art to **Patio Gallery**

Spring is here, why not add a little color to your life.

The JCC Patio Gallery will present Expressions, an Israeli Art Exhibit and Sale, April 30-May 6 with an opening reception Wed., April 30, 6:30-7:30 p.m.

The sale features Israeli artists from around the world who work in various mediums, from paintings and photogra-

phy to sculpture and outdoor sculpture.
"People will be very impressed with the collection," said Slava Nelson, Adult and Cultural Arts Director.

Expressions Art Gallery was founded by Major Assour, Izzy Assour and Yoni Geffen in May 2008 and is on Frishman Street, in the center of the new art gallery district in Tel-Aviv. The gallery aims to promote and support Israeli artists by presenting the best contemporary Israeli art in Israel and abroad.

Colonel Itzhak "Col. Izzy," Assour will be at the JCC the entire week and can talk about the art on sale and the artists who made it.

Assour has been to Louisville before, with several sales at the JCC and synagogues which were very successful. Throughout the years, he has been very influential in the rise of Israeli art recognition across the United States.

There are several Israeli programs happening at the JCC during the month of April, including a Book Club (see ad, same page), Israeli photography (Community page 7) and Israeli soldiers who will be attending Yom HaShoah (Community page 5). All of these programs are part of the Partnership 2Gether pro-

FITNESS DEMO **APRIL 27 @ 1 P.M.**



TARGET AREAS: TOTAL BODY FLEXIBILITY & CORE STRENGTH

Would you like to add a few yards to your drive or accuracy to your short game? Get ready for the upcoming golf season by learning ways to increase your flexibility and add strength.

LOCATION: DANCE STUDIO FREE FOR JCC MEMBERS

Assour Brings | CenterStage Academy Gives Young Actors Starring Roles on Stage

On a recent Thursday afternoon, Sarah Dailey, 12, was hard at work at the JCC rehearsing for her role as Ariel in CenterStage Academy's upcoming production of Disney's The Little Mer-

She's been rehearsing with the rest of the cast - 18 children ranging in age from 8-14 years old - since October to prepare for public performances on Thursday, April 10, and Saturday, April 12, at 7 p.m. and Sunday, April 13 at 2

All the time, energy and effort has been worth it, she believes.
"I just love acting," she said. "I might want to be on Broadway someday."

CenterStage Academy exists to give children like Dailey a chance to start early working toward such dreams.

The academy is a youth theatre arts program specializing in quality training for the child performer in singing, acting and dancing - the only one of its kind in Louisville.

"I don't know of any local group that does full-scale music theatre for kids, said John Leffert, CenterStage Artistic Director.

He started the academy 11 years ago because he saw "a lack of quality training for kids in music theatre," he said.

Music Theatre Louisville was a nonprofit company that offered some roles for youth for more than a decade but shuttered after its 2011 season. Walden Theatre and Blue Apple Players, which recently announced a merger, provide theatre education, but don't focus solely on musical theatre.

Over the years, the academy has been consistently successful, Leffert said, and



There are children who have gone on to win roles in companies around town, including CenterStage. Academy alum Samantha Cutler toured nationally with Broadway Across America's Billy Elliot.

its summer camps have grown in partic-

The academy doesn't do auditions, children can just sign up. The semester gives them a solid foundation in singing, dancing and acting, Leffert said. Even if they don't pursue theatre further, the experience builds life skills, like public speaking, composure and teamwork.

And, the show is entertaining for theatre-goers too, he said, especially children. There are a full set, costumes and all the makings of live musical theatre.

For Dailey, it's a chance to shine.

"I like portraying another character and that you get to have that different experience," she said.

This summer, CenterStage Academy

will hold four 2-week camps during JCC Summer Camp, Spotlight Youth Musical Theater for Kindergardners June 16-27, Grades 1-2 July 14-24, Grades 3-4 June 30-July 11 and Spotlight on GLEE Camp for Grades 5-7 July 28-August 8.

Next season, CenterStage Academy will present Seussical, Jr., The Box and Ready, Set Audition. Programs start in October. Seussical, Jr. is for children ages 7-17, The Box is for ages 4-6 and Ready, Set, Audition is for ages 8-18.

Disney's Little Mermaid Jr.

Public Performances: Thursday, April 10 at 7 p.m. Saturday, April 12 at 7 p.m. Sunday, April 13 at 2 p.m.

Call 502-459-0660 to purchase tickets: \$7 children 10 and under, \$12 adults.





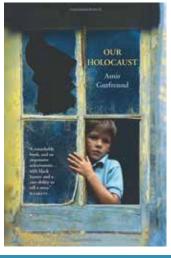
You are invited to be part of the first Partnership 2Gether Book Discussion.

Join readers from Israel, Louisville and other consortium communities for a LIVE internet discussion with author of 'Our Holocaust', Amir Gutfreund.

APRIL 6, 2014 • 12:30 P.M.

LOCATION: JEWISH FAMILY & CAREER SERVICE

Buy your book today and watch for more details to follow.



'Our Holocaust' is available on Amazon.com.



W;t Audiences Were **Generous in Many Ways**



When CenterStage's John R. Leffert chose to include Margaret Edson's play, W;t, in the company's 2013-14 season, he knew he was tackling a very difficult challenge.

In recent years, CenterStage has fo-

cused on musical theater, and that is what his audiences have come to expect. *W*;*t* is not musical theater.

Leffert has not shied away from society's issues - addressing how society reacts to and deals with prejudice, homosexuality, poverty, mental illness and drug abuse. With *W,t*, he took on terminal cancer.

In what has become a CenterStage tradition, Leffert, his colleagues and committee built on the deeply moving message of the play, transforming it into a tikkun olam opportunity – a chance to make this world a better place – through the mitzvah of giving tzedakah. As a result of their efforts, \$1,500 was raised.

CenterStage made one performance

of W;t, a benefit performance for Gilda's Club Louisville, an agency with national ties that offers cancer patients and those touched by cancer a safe place to go to

deal with all the challenges of dealing with cancer - physical and emotional, to learn more and even to escape from it for a while.

'We partnered with Gilda's Club," said CenterStage Development and Outreach Manager Lenae Price, "because when we chose that play, David Klein was the current Jewish Community of Louisville Board President, and he recommended that we reach out to them." Klein died in January, so that performance was also presented to honor his memory.
In addition, CenterStage took up col-

lections for several other agencies after each show. "The main character in the play suffered from ovarian cancer, so it was an obvious choice to partner with Ovarian Awareness of Kentucky (OAK)," Price explained. "Because we are the JCC, it was a good fit to help educate Jewish women about Sharsheret, a support agency that specifically caters to Jewish women struggling with breast cancer. John also wanted to partner with Hosparus because of the role they played in his life when both of his parents struggled with cancer.'



SENIOR CALENDAR

The JCC Nutrition Site will be closed from Monday, April 14 through Tuesday, April 22 for the holiday of Passover, Normal schedule will resume on Wednesday, April 23,

MARCH 30

'Orchestra of Exiles", 7 p.m. at The **Temple**

The Louisville Jewish Film Festival has planned a special evening as a prelude to the arrival of the Israeli Philharmonic's concert on April 1st. The Kling Chamber Orchestra will perform followed by the film "Orchestra of Exiles" which depicts the origin of the Israeli Philharmonic and how 70 of the world's greatest musicians were rescued from Nazi Germany.

A reception will follow sponsored by NCJW.

Cost: \$5 for those registered for the Israeli Philharmonic Concert, \$12 for others.

Reservations for this event due by Wednesday, March 19th.

APRIL 1

Chorus & Sing-along, 12:45 p.m.

Bingo, 12:45 p.m.

APRIL 9

Intergenerational, Interfaith Model Seder, 4:45-7 p.m.

Join the Hebrew School students as we celebrate Passover.

Dinner will be served after the program.

This program is sponsored by The Judith Bensinger Senior Adult Fund and the Bensinger family in memory of Judith, a long-time ICC member and volunteer.

Cost: \$7 Reservations and payment due by Friday, April 4th.



APRIL 10

IMAX at Science Center-"Jerusalem", 10:45 a.m.

We will first have lunch at Golden Corral in Jeffersonville followed by a visit to the Imax Theater at the Science Museum to see the film-"Jerusalem."

For those who attended the March 30 program at The Temple and the Israeli Philharmonic on April 1-this event is free. For all others, the cost is \$5 for the movie.

Reservations by Monday, April 7.

APRIL 29

Bingo, 12:45 p.m.

SAVE THE DATE

AARP Driver Safety Class-May 22

This course will help sharpen your defensive driving skills. Some insurance companies will give at least a 5% discount. Open to all 50+. Class limited to 25. Call 238-2749 to register.

Bring your driver's license and AARP card if vou are a member.

Fee: \$15AARP Member, \$20NM. Cash or check made out to AARP will be accepted. Bring payment with you to the class.



