JEWISH LOUISVILLE NSIDE: COMMUNITY Into the spotlight Performers seek success at LGT

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Peace in Jerusalem?

Tenth-generation resident sees hopeful signs in tram, pubs

By Lee Chottiner Community Editor

Of all the efforts to bring peaceful coexistence to Jerusalem, Rabbi Dalia Marx said few are as successful, albeit coincidental, as the city's public transit system.

The Light Rail tram, which began operation in 2011 is literally bringing Jerusalemites of all backgrounds together, Marx said, if only on short commutes.

During those quick rides across the city, she said, it's not uncommon to see a Jewish boy offer his seat to an elderly Palestinian woman, secular and haredi riders seated side by side, people brushing against each in the scrum to get off and on the cars while trying to say "excuse me" in the other's language.

Just every-day living in very close quarters.

That's like a moving lab," Marx said of the tram. "All of a sudden, you see different kinds of people in the same car, riding together, and they have to deal with it. It's like a metaphor for the whole situation.

Which is different from the Jerusalem of today, an ancient city that, according to Marx, is becoming increasingly polarized between Jews and



Rabbi Dalia Marx says Jerusalem has become a polarized city. Still, she sees hopeful signs for the future in the city's Light Rail tram and community-owned pubs. (Community photo by Jessica Budnick) Arabs, and Jews and Jews. Her own come, what can be done, so in that brother and sister have left. sense, I'm optimistic.'

But for Marx, a 10th-generation Je-rusalemite, the City of David is in her DNA, and she is staying put.

"Jerusalem is challenging," the Israeli Reform rabbi said, "but for me, I'm not going to be chased away from my home.

She stubbornly believes in the city's future, and she sees reasons, like the tram experiences, to be hopeful.

"I think that this tension - this unique tension you may experience in Jerusalem – is also something very fruitful in terms of what we can be-

Marx, the Rabbi Aaron Panken Professor of Liturgy and Midrash at the Jerusalem campus of Hebrew Union College-Jewish Institute of Religion, was in Louisville for two weeks in February, serving as scholar-in-residence at The Temple and Temple Shalom.

She's most comfortable talking about religious topics, such as how Judaism is expressed today.

But in an interview with Community, she drilled down on life in the city as seen by a progressive Jew with deep See MARX on page 23

Habitat house raised with support from synagogues

By Lee Chottiner Community Editor

Habitat for Humanity of Metro Louisville dedicated its 525th house on Saturday, Feb. 22, this one built for a Muslim family from Somalia with considerable help from Jewish Louisville.

All five synagogues contributed a total of \$10,000 to the project, helping to build the 1,000-square-foot, bungalow-style house not far from Newburg Road. The synagogues decided to get behind the project last year during a meeting of the Louisville Council of Jewish Congregations. Other faith groups have also contributed.

In addition, members of Adath Jeshurun, Keneseth Israel, Temple Shalom and The Temple - worshippers and clergy alike - joined volunteers from churches, mosques and other faith groups on the "build days" for the house, helping with the masonry, putting up walls, interior work and a host

of other jobs. "I just wanted to help build a house for these people," said Tami Penner of Temple Shalom, who spent a day painting at the house.

Lisa Hebert, director of community and faith relations for Habitat for Humanity, said the new owners, Ali and Slma, (their last name is withheld at Habitat's request) will buy the house for \$80,000 to \$100,000 at 0 percent interest, which makes the dwelling affordable while saving them hundreds of dollars a month in rent.

Habitat for Humanity is a global nonprofit housing organization working with volunteers in communities across the United States and approximately 70 countries to construct affordable housing for people in need of decent places to live.

Ali and Slma, who have three sons, ages 2, 4 and 6, came to Louisville about six years ago under a lottery system, and have been living in an apartment ever since. The father works for UPS.

Without Habitat and its volunteers, the family probably could not afford a house.

See HABITAT on page 23



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'Unlike any other job' Glogower's background, energy prepared her for building an archive

By Lee Chottiner

Community Editor

Abby Glogower had one busy February

First, she taught a two-part class at Keneseth Israel for people interested in archiving their family histories.

Then she moderated a talk-back session following a CenterStage performance of Hair.

She spoke after the Film Festival's screening of Carl Laemmle about absorption of refugees from Nazi-occupied Europe in Louisville.

And she organized a private event honoring the life and legacy of Julius Friedman.

In addition, she has spent hours in the basement of the Standard Club since November, assisting a commit-



Abby Glogower

tee of Jewish Community of Louisville leaders in organizing boxfuls of photos into what will become part of the new Jewish Community Archive (JCA).

Asked if she's ever been this busy in a single month since coming to Louisville, Glogower, curator of the Jewish collections at the Filson Historical Society, gave an emphatic one-word answer: "No!'

But that's OK with this expressive, energetic curator who talks with her hands. After two years on the job, Glogower said, "business is finally booming," putting the word "business" in air quotes. (The Filson is hardly a business, she noted.)

The Filson hired Glogower in 2017 to be its curator of Jewish collections, tasking her with creating a Jewish archive at the Old Louisville-based history center from the ground up.

"It was completely unlike any other job," she said.

The 2017 Ph.D. graduate of the Uni-See GLOGOWER on page 23

THE DASHBOARD

Word of the Month Haman teaches how not to be happy



D'var Torah Rabbi Chaim Litvin

The holiday of Purim is the known as the happiest day of the Jewish calendar. On the evening and day of Purim, we read the Megilla – the story of Purim - enjoy a lavish feast, give mishloach manot -- food gifts to each other and tzedakah, money to the less fortunate.

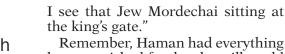
Our sages tell us that Purim should be celebrated with great festivity and true happiness.

But what is true happiness?

In our story of Purim, the Megilah highlights two types of happiness the joy of the wicked Haman, and the joyous celebration of the Jewish people when they were saved.

Haman had everything he could ever wish for, but did it truly bring him joy? In a fairly short period of time, Haman went from having a simple life to becoming the prime minister of the entire Persian Empire. The invitation he received to attend a private royal banquet with just Queen Esther and King Achashveirosh, was one of the greatest moments of his political career. The Megilla even describes the feelings he had, proclaiming, "And Haman went out on that day joyful and happy." However, as he left the palace, he noticed that Mordechai would not bow down to him and his joy was immediately gone. Instead, he was filled with anger.

When Haman arrived at home, he relayed all that transpired to his wife. He expressed his initial joy, but then continued with what seems to be quite an odd statement: "Yet all this means nothing to me as long as



he ever wished for, but he still could not achieve true happiness because a single person would not bow down and obey his command to lavish him with honor.

The lesson we can glean from this story is that true happiness does not come from external sources, accomplishments or even successes. True happiness is about an internal state of mind. To be truly happy means to have an inner sense of purpose and fulfillment.

Happiness comes with clarity of direction within us, and the freedom and ability to give meaning to each and every experience and situation. Haman simply could not be truly happy because his happiness was purely external. He defined himself only by how he was viewed by others around him. So long as Mordechai would not recognize Haman's authority, he could never achieve true happiness.

Contrast this with the true happiness expressed by the Jews of the story. When the Jewish people rejoiced after they were saved, the Megillah states, LaYehudim haytah orah v'simcha (The Jews had light and gladness).

Our sages teach us that "light" is a reference to Torah. The joy they experienced was founded in a higher set of values and a sense of purpose. Their joy was coming from their recommitment to the divine guidance and from the code of morality they were now able to obtain without any of the interference that Haman's oppression put on them. The happiness and joy that comes from the "light" of a higher sense of purpose is true happiness.

Rabbi Chaim Litvin is program director of Chabad of Kentucky.

Snapshots: Night at the Speed



Sarah O'Koon (top photo) served as docent for women of the Pomegranates and Lion of Judah, who toured the Speed Art Museum. Thursday. Feb. 20. as part of the Louisville Jewish Film Festival's screening of Leona in the Speed Cinema. (Community photo by Jessica Budnick)

Candles

Here are the candle lighting times for Shabbat in February:

- Mar. 6 @ 6:24
- Mar. 13 @ 7:31
- Mar. 20 @ 7:37

Contacts

Got a story idea? A letter? A gripe? A kudo?

Send it along to Community Editor Lee Chottiner at lchottiner@jewishlouisville.org. You can also call Lee at 502-238-2783.

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• Mar. 27 @ 7:44

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Deadlines matter, especially for newspapers. Got a news item for Community? Send it in by Wednesday, March 18 (though sooner is better). The paper should be in your mailbox

Corrections

Have a correction? Send it to lchottiner@jewishlouisville.org. Got an item for the Community

by Friday, March 27. Submitting an item for Community's weekly eblast? Please submit it by Friday. The eblast is sent out every Mon-

day afternoon.

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NEWS

We and us, Daniel Grossberg makes run for state representative

By Lee Chottiner Community Editor

Though Kentucky's Jewish population is comparatively small, Daniel Grossberg nevertheless believes it's important to have at least one Jewish representative in the state legislature.

Right now, there are none.

"If you're not at the table, then you're on the menu," said Grossberg, a Democratic candidate for state representative from the 30th District. "It changes the whole conversation; instead of pronouns 'they' and 'them,' the conversation is 'we' and 'us.'

Grossberg, 41, a Louisville realtor, filed for the May primary on Jan. 10. He will face the incumbent, Tom Burch, who has served in the House for more than 40 years.

The 30th District is an ethnically diverse jurisdiction consisting of parts of Hikes Point, Buechel and Newburg. At least nine different religions have churches or temples there, according to the candidate, while recently settled ethnic groups from Nepal, Bhutan and Bosnia, to name a few, call the area home.

Few of its residents are Jewish.

The legislature, which is formally called the Kentucky General Assembly, has 100 representatives and 38 senators. There also are seven statewide office holders, none of whom are Jewish.

There are approximately 11,000 Jews living in the commonwealth, according to various sources.

There hasn't been a Jew in the legislature since Kathy Stein, a state senator from Lexington, left office in 2013 to become a Fayette County Family Court Judge. Dr. Karen Berg ran a vigorous campaign for the Senate from District 26 in 2018, but she lost to incumbent Republican Ernie Harris.

Jerry Abramson was the last (perhaps only) Jew to hold statewide office in Kentucky (lieutenant governor from 2011 to 2014, when he left to join the Obama administration).

And with the retirement of Brandon Coan at the end of this year, there will be no Jewish representatives on Louisville Metro Council either. Louisville is home to the largest Jewish community in the state.

That will leave U.S. Rep. John Yarmuth, who represents the 3rd Congressional District (Louisville and



Daniel Grossberg

Jefferson County) as the state's only Jewish elected official of note. Grossberg is a member of the Jefferson County Commission, but given the 2003 consolidation, his is a titular position with no actual authority.

Grossberg said he's not running

because he's Jewish, ("though being Jewish is a big part of my identity"), but to address several critical issues in his district, which he described as "a tale of two cities."

On one hand, he and his wife, Erica, live in the well-groomed middle class neighborhood of Klondike, but he said there are other places in the district where residents can't even get a pizza delivered after dark because it's not safe, and storefronts and lots sit vacant because the district cannot attract economic development.

Worst of all, he said sex trafficking is prevalent in parts of the 30th, and not enough is being done to stop it.

The son of retired attorneys Rhoda and Bernie Faller, Grossberg is a member of the Jewish Community Relations Council, president of the Metro Democratic Club, and a volunteer with the Kentucky Humane Society and the Louisville Youth Group.

He plans take a leave of absence from his job for March, April and part of May to campaign full-time.

Though it covers political campaigns of interest to the Jewish Louisville, Community does not make political endorsements.

Project Friendship Twelfth Friendship Corner location opens in Portland

By Lee Chottiner Community Editor

When I was a boy and I would see scary things in the news, my moth*er would say to me, "Look for the* helpers. You will always find people who are helping." — **Fred Rogers**

Project Friendship, a Chabad of Kentucky effort, opened its 12th Friendship Corner on Friday, Feb. 14, at the Neighborhood House Community Center in Portland, providing another fixed location where the needy can come and find new clothing and shoes.

Duing a dedication ceremony, Rabbi Avrohom Litvin said the opening was being marked by a giveaway of 1,800 gifts to single mothers for Valentine's Day (pajamas, robes, etc). He expects all the locations combined to give away at least \$5 million in items to 18,000 people this year.

"That's just the tip of the iceberg," Litvin said.

Louisville Metro Council President David James and Council



Rabbi Chaim Litvin prepares the newest Friendship Corner for opening at the Neighborhood House Community Center in Portland. (Community photo by Jessica Budnick)

Member Donna Purvis attended the ceremony, and Janice Cates from the Office of the Mayor read a proclamation designating that Fri-

day as Project Friendship Day.

Chabad already has nine other Friendships corners in Louisville plus one each in Lexington, London and Berea. The hours of operation for each corner is up to the centers where they are located.

James praised the Chabad effort, saying "1,800 gifts to women is a blessing; 18,000 over the course of a year is amazing."

The clothing, which comes from national and local retailers, contains flaws that render the items unsuitable for sale, Litvin said. Instead of throwing them away, they are giving to Chabad for distribution.

Litvin said he has over 100 pallets of clothing warehoused, awaiting sorting and distributing.

The next step in the project will be to provide clothing to 18-yearolds in Foster Care who are aging out of the program.

Purdis, in whose district the new corner is located, said the need for the clothing is great.

"We are in need here," she told Chabad at the ceremony, "and your work and support makes the need less painful.

BUSINESS

CBD mashgiach Kentucky Kosher enters market for extract products derived from hemp

By Lee Chottiner Community Editor

Rabbis Avrohom and Chaim Litvin are feeling a rush that doesn't come from any substance.

It does come from a successful niche business model in a fledgling but growing industry.

The Litvins, principals in the nonprofit Kentucky Kosher (KYK), which certifies foods, food additives and spirits as kosher, is branching out into cannabidiol oils (CBD for short).

CBD is an extract from hemp, a plant in the cannabis family, which is better known for the high-induing marijuana. Hemp, which is legal in all 50 states, produces no such experience.

According to Avrohom Litvin, KYK's kosher administrator, the service now supervises 10 CBD distillers nationwide and advises two overseas (in Israel and Norway), taking up about 50 percent of his staff's time.

'It's here to stay," Litvin said.

CBD oil can be found in everything from pain relievers to teas and power waters. It also is sold as an additive. According to a Harvard Medical School article, the hemp extract has been touted for its medical benefits and can even be found in one drug approved by the U.S. Food and Drug Administration (FDA) to treat epilepsy (Epidiolex).

It is also used to treat anxiety, insomnia and other conditions.

'CBD has shown great potential in a myriad of medical uses, most specifically as an anti-inflammatory," said Litvin. "The kosher world is as excited about this as anyone else and wants to take part, but the item has to be kosher.

But CBD's status and health benefits remain murky. Though the 2018 U.S. Farm Bill removed hemp from its definition of marijuana, the FDA says it is still illegal to market CBD by adding it to a food or labelling it as a dietary supplement. Litvin said the FDA is trying to "categorize" CBD, which cur-



Above, a hemp crop in Kentucky, Right: Rabbi Avrohom Litvin speaks at the National Hemp Expo. (photos provided by Kentucky Kosher)

rently doesn't fit into those groups, but the products KYK supervises are completely legal.

Some CBD products have been marketed with unproven medical claims, and the substance does have potential side effects such as liver injury, drug interactions and male reproductive toxicity.

The FDA recommends talking to a physician before using any CBD product.

While CBD is an essential component of medical marijuana, KYK takes no position on its use.

But CBD does not cause a marijuana-like high. A 2017 report from the World Health Organization found that the extract "exhibits no effects indicative of any abuse or dependence potential [in humans]."

At first blush, It might seem as though CBD wouldn't need a hechshur (kosher certification seal). Hemp, after all, is a plant, not a meat or dairy product.

The need for kosher supervision comes, Litvin said, after CBD is extracted from hemp when other ingredients - colorings and flavors - are added to make products.

"How did you dry it? How did you extract it? How did you solidify it with something else? What carrier oil (oils that dilute the extract) did you use? Did you heat it? Did you not? What else was used on the same machinery? There are myriad questions that come up.

In fact, Chaim Litvin, KYK's kosher coordinator, who regularly visits the manufacturing plants, said certifying beef or poultry is much easier than CBD.

"The animals that are in the [meatpacking] facility presumably are all kosher," he said. "There's are no other ingredients in a steak besides cattle, as opposed to a CBD oil, which could have seven or eight or 10 or 20 flavors.'

The fact that CBD oil is frequently cooked into whatever product will contain it only complicates the process, Chaim Litvin added.

"In a meat place, there's no cooking involved, so there's no heat, which is a big issue with kosher. If something is cooked, then the utensils and everything – the status – could change. So you have a lot more issues to look at."

The Litvins didn't just dive into the CBD market. They spent two years researching the product and its properties before offering certification.

The elder Litvin also visits trade conventions and conferences to stav on

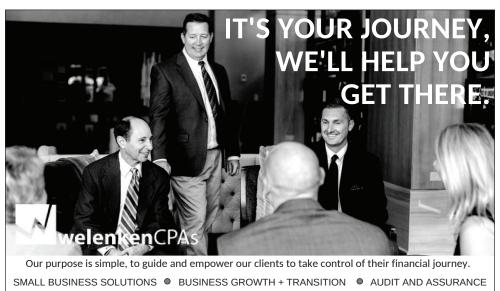


top of new products coming out.

KYK is not the only certification body supervising CBD products, OU Kosher has been doing so since the Farm Bill passed, according to its CEO, Rabbi Menachem Genack.

But Litvin believes people who are wary" of taking CBD because of its tenuous connection to marijuana, might feel better about the product if it carries a hechshur.

"When it has a kosher mark, they feel it is more kosher, if you will, in the bigger sense of the word," he said, 'that it's been approved, that it doesn't go against anyone's values or morals and it's a safe product."



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Community reserves the right to refuse to publish any letter, to edit for brevity while preserving the meaning, and to limit the number of letters published in any edition.

Email your comments to: **Community**, Letters to the editor, Lee Chottiner, at

lchottiner@jewishlouisville.org.

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Passengers on the same ship



On June 3, 1939, President Franklin D. Roosevelt received a Western Union telegram at the White House. It was from Carl Laemmle, founder of Universal Pictures.

In the communique, the Hollywood movie mogul appealed to the leader of the free world to intervene on behalf of a shipload of Jews fleeing Nazi Germany, which had been denied entry into Havana, Cuba.

That ship, the S.S. St. Louis, turned north to the United States. As Laemmle sent his telegram, it was two miles off the coast of Miami – so close the passengers could see the palm trees.

"In your heart, I know that you need no urgent reminder of the dire predicament of some eight hundred wandering Jews denied a landing in Havana," Laemmle wrote to the president. "Merely as a human being I know you would do your utmost to help these suffering people, even though it may not be within your province or official power."

Laemmle, a documentary of whom was just screened at this year's Louisville Jewish Film Festival, wrote that the St. Louis' predicament required "the voice of some supreme human power for good." He appealed to Roosevelt, calling his voice "the only one that has that necessary convincing power in a case like this, and I beseech you to use it in this great human extremity."

Although the passengers of the St. Louis had visas and the U.S quota for immigrants from Germany had not been reached, the United States refused entry to the St. Louis' desperate human cargo. So did Canada.

The ship returned to Europe, where 231 passengers were eventually murdered at Auschwitz. Global anti-Semitism was out of control.

Today, anti-Semitism is on the rise again around the world, even in this country. (We are not exceptional.) Synagogues are under attack. Orthodox Jews, dressed according to their religious tenets, are beaten up on city streets. And JCCs are again getting bomb

threats. But we're not alone in our vulnerability. Muslims are targeted, as is

ability. Muslims are targeted, as is the LGBTQ community, Hispanics. Even journalists, scientists and career government employees face disturbing attacks in a new twist to an old story.

This is not a comparison of the Holocaust with today, but hatred *is* out of control.

What to do?

Jews say we all stood at Sinai – in the spiritual sense – to receive the Torah. Just as spiritually, we should all see ourselves as passengers on the St. Louis.

Laemmle's telegram represented one voice – not enough to change the president's mind. But what if he were one of thousands? Maybe then, he would have succeeded.

That's the message Laemmle's telegram delivers today: There's strength in numbers, enough to turn back hatred for another generation. People at risk must make common cause. It doesn't matter which group has suffered more attacks (it's not a contest); all must bring their voices together in the press, social media, rallies, communication with congressmen.

Tackling those problems is complicated. Pervasive hatred is a disease no surgery can cut out. Like many diseases, we can only manage its symptoms.

Even symptom suppression can feel like too great a task if Americans succumb to fatigue and despair, as some have.

But don't succumb. Reach out to friends, clergy, anyone. Talk it out. Then take action. The stakes are worth it.

Let's make sure there is never again an incident such as the St. Louis, because next time there may not be someone with the courage of Laemmle to send a telegram to the powers that be. Laemmle didn't succeed; what if we don't even try?

Lee Chottiner is the editor of the Jewish Louisville Community.



FORUM

Criminal justice reform, marijuana hot topics at JCPA conference



(Editor's note: Beth Salamon, chair of the Jewish Community Relations Council, co-wrote this month's column.)

This month, four members from our community went to the Jewish Council for Public Affairs annual conference in Washington, D.C, where representatives from JCRCs around the country and 17 national agencies met to discuss the latest trends in community relations and what is happening at the national level. They also heard from experts in fields of criminal justice reform, Israel advocacy, interreligious relations and many others.

One of the highlights of our time at this conference is the Resolutions session. Every year, JCRCs meet to propose resolutions defining where the national Jewish community lies on different issues that are particularly topical at any given time. For example, Jewish communities have historically voted on resolutions related to voting rights, specific policies in Israel and federal funding for Holocaust survivors. Pretty much any topic that confronts the Jewish community is investigated, vetted and voted on at this conference.

These resolutions are then added to a comprehensive policy compendium that acts as a guide for us, and all other JCRC's, in forming policy positions when confronted with these issues. Louisville has a proud and strong history with our involvement in this process. Not only have we co-sponsored many resolutions (most recently on same-sex marriage, mandatory Holocaust education, and advocating for the Rohingya minority in Burma), but Marie Abrams chaired this for many years. Next year, Louisvillian Corey Shapiro will take over the duties. Our community should be immensely proud of our national role here.

This year, we voted on several new resolutions and the national debate among the communities was fascinating. To highlight a few, we considered resolutions relating to restorative and rehabilitative justice and the legalization of marijuana – two sides of the same coin.

Consistent with our efforts on Criminal Justice reform, the Jewish community has prioritized policies that would reduce the prison population, which has exploded in the last 20 years – a situation that is destroying communities around the country, particularly those of color.

Jewish communities nationwide have recently decided to support programs that create alternatives to jail (drug treatment, counselling, restitution, etc.) for certain crimes, as well as robust restorative programming for those getting out of jail.

To further reduce the jail population, our Louisville delegation voted to support efforts to legalize marijuana after an intense discussion at our local JCRC meeting. Marijuana laws disproportionately affect communities of color; legalizing it (along with expungement of criminal records for marijuana related crimes) could fix this.

However, this resolution was *not* passed. Passage requires consensus, and while more delegates voted for rather than against, there were too many abstentions. Hopefully, communities will be better educated about this issue in the future and pass this measure.

Again, the resolutions passed do not bind us to any policy, but they are a guide to reaching consensus, locally and nationally, on any given topic, and they are a key ingredient in formulating our own positions.

This was a wonderful conference and a great opportunity to discuss issues concerning the Jewish community with leaders from around the country.

Matt Goldberg is director of Jewish Community Relations Council.

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FORUM

Two views: proposed peace plan Ex-Israeli MK: Trump's peace plan won't West Bank settler: Trump's peace plan work, but could help Arab-Israeli ties



Guest Columnist

Einat Wilf

TEL AVIV (JTA) - President Donald Trump's Middle East peace plan will probably not achieve its stated goal of bringing peace between Israel and the Palestinians, but it might just bring about peace between Israel and more of its Arab neighbors. Here's why.

Over the past several years, Israel has become an appealing partner to Arab states for two main reasons.

Ever since the revolutions known as the Arab Spring toppled several regimes and undermined and threatened the stability of others, Israel's stability in the region has become ever more apparent.

Moreover, as Arab countries in the Gulf increasingly came to perceive Iran as a threat, Israel's stability, military power and political will to limit Iran's power became ever more attractive to those states.

So behind the scenes, Israel, Saudi Arabia and the Gulf states grew closer, sharing intelligence and cooperating on security to confront Iran. Precarious ties with Jordan and Egypt were further cemented by the joint battle against ISIS and, more long-term, by the discovery and mining of substantial gas reserves on Israel's Mediterranean coast.

As all of this cooperation became more visible, these Arab countries had to find a way to do so without appearing to abandon the Palestinian cause altogether.

It is easy to dismiss the concerns of non-democratic regimes and argue that they can pursue their economic and security interests with utter disregard for how the public views them. But this opinion betrays a misunderstanding of the extent to which even non-democratic regimes must navigate public opinion to ensure their continued survival. In fact, for many decades, the positive sentiment in the Arab world towards the Palestinians and the negative one towards Israel was used by many regimes to deflect anger away from their own shortcomings.

The dramatic events of the Arab Spring made it ever more necessary for Arab regimes to remain attuned to public sentiment for their survival, but it also began to change that sentiment, as publics increasingly focused on domestic demands. This means that while empathy for the Palestinian cause remains strong across the Arab world, it is no longer uniform. In some places, it is fraying.

There is growing evidence of decreased willingness to place the Palestinian cause above domestic Arab interests. Voices that in the past would have never been heard in the Arab world now ap-

pear on local Arab television and social media, questioning why their countries continue to hitch their wagons to the Palestinians, who are prone to rejecting compromise. In some cases, these voices even express open support for Israel.

In the past, Palestinians could generally count on the Arab countries - not just to openly fight wars for their cause, as they did in 1948 and 1967, but to stand firmly behind them, accepting what the Palestinians accept and rejecting what the Palestinians reject. This is no longer the case.

So although the Palestinians were still able to rally the Arab League - a group of Arab countries, which is already a shadow of its former powerful self - to join in their rejection of Trump's plan, their isolation in the Arab world is growing more apparent.

This is the most important aspect, and the greatest news, to come out of the plan's introduction. Not only does the plan reflect the political preferences of the vast majority of Israel's Jews - with the Likud, Blue and White and Israel Beiteinu parties endorsing the plan - but it has been cautiously welcomed by Saudi Arabia, Egypt, Oman, the United Arab Emirates and Qatar as at least a legitimate basis for negotiations.

It also makes vital regional cooperation more likely to continue and strengthen over time.

Israel, for its part, must endorse and adopt the plan in its entirety if it is to serve as a framework that enables the Gulf countries to pursue ever closer co-

See WILF on page 22



Guest

Columnist

David Ha'ivri

KFAR TAPUACH, West Bank (JTA) -Put simply, President Donald Trump's "deal of the century" is bad news for Israel.

In a historic event, Trump revealed his vision for solving the Israeli-Palestinian conflict, which he says has been one of the most difficult and complex problems to solve. He claims that his plan offers "the most detailed proposal ever put forward by far," and that it's a "win-win' opportunity for both sides.'

As a Jewish Israeli who has lived in the heart of the Shomron area of the West Bank for the past 30 years, as a local activist and community leader. I am sad to say that the above statements are questionable from almost any conceivable angle.

For Israelis who have supported and built Israeli towns or settlements here, this plan is dreadful and the results may be disastrous. In many ways it puts us back 30 years. This cannot be accepted.

Although claimed to be original and full of creativity, similar plans have been proposed by the left since Israel regained possession of the West Bank in 1967. Maps envisioned by Israeli Labor party leaders from Yigal Allon through Yitzhak

Rabin were almost identical to the one presented by Trump's team.

These plans suggested that the highly Arab-populated mountain ridge from Jenin to the hills of Hebron would be given to the Arabs and the Jordan Valley would remain under Israel's control. Parts of the lower lying areas on the western side, which are less populated by Arabs and closer to the Israeli population centers along the Mediterranean, would also become part of Israel.

President Trump says that in his plan, no Israelis or Palestinians will be forced to leave their homes. However, it also lists 15 Israeli towns that would become isolated enclaves deep within the proposed Palestinian state. These towns would be under siege by the Palestinian Authority and would almost certainly be placed under a building freeze. In effect, towns that are not allowed to grow will slowly dry up.

Their residents won't be forced to leave by law, but when forced to live in detached islands within a hostile Palestinian Authority, chances are that many would leave on their own.

Today, Israelis are not even allowed to drive through the Palestinian controlled Area A, because doing so is life threatening. Placing a small Israeli town deep in a Palestinian domain is simply a death warrant for both the individuals living in these communities and for the communities themselves.

Some mistakenly take some consolation in the thought that the plan lists only 15 small towns to be isolated and

See HA'IVRI P on page 22



FEDERATION

Ambassador profile Tammy Behr comfortable in her own skin, physically and spiritually

By Bruce Snyder For Community

(Editor's note: This is the latest in a series of profiles on the ambassadors of the 2019-20 Annual Campaign.)

Tammy Behr is a big believer in, and contributor to, the Jewish Federation of Louisville, even though the Louisville businesswoman was born a Southern Baptist.

"I was not raised Jewish. I chose to be Jewish," said Behr, a Louisville native. "When my husband and I got married, it wasn't a deal breaker; he just said to do what is in your heart."

Behr has always been comfortable in her own skin. Witness her new business, Love Your Behr Skin, her successful skin consulting firm. Love your Behr Skin, helps people look and feel their best. Spiritually, though, Behr's

journey has not been so easy.

"I was raised in a strict family," she said. "You went to church on Sunday and Bible study on Wednesday night; you just did it. It never made sense to me. I was questioning."

In college, Behr took several different classes on religion, searching for what felt right. It wasn't until she met her hus-

band, Mark, that it all came together. "I met with our rabbi and started discussions with him about Judaism," she said. "The more I talked with him, and the more I studied, the more I realized I've [been] Jewish my whole life. It just feels right.

"In my mind, I always thought the life of a Jew meant what you *can't* do and what you *have* to do. But then I realized [being Jewish is] what I *choose* to do and *get* to do. I *get* to go to services and *get* to say prayers with my family." Once she decided on her Jewish path, she said everything



Tammy Behr

fell into place. The Jewish community embraced her, and she embraced them right back.

"I believe that everybody has a role," Behr said. "Any little thing you do to get involved is one step and one piece of the puzzle. That's what I want my daughter to see. You don't have to be raised a certain way and you don't have to believe a certain way, but you have to contribute however you can."

With her spiritual self in place, Behr's professional career has taken off. A nurse by trade, she chose a more flexible career when she became a mother. Always into skincare, Behr started Love Your Behr Skin.

"My business is great. I feel if you are confident in how you look, it carries over into all aspects of your life."

Now Behr feels truly comfortable in her skin, physically *and* spiritually. "I am a very, very happy person," She said. "My life is great. I would not change one thing, not one."

Yael's trip a taste of the future for Jewish Louisville youth



Sara's View

Sara Klein Wagner

Yael is not the easiest name to navigate with a barista or new acquaintance. Howard and I should know; we chose that name for our youngest daughter.

For years, Yael has heard virtually every possible mispronunciation and spelling of her name.

All that will change over the next few months. Yael, a junior at DuPont Manual High School, is spending a semester at Alexander Muss High School in Israel, where finally everyone can spell and pronounce her name correctly.

Alexander Muss is a popular 48-year-old study abroad program that transforms Israel into a living classroom.

When we chose modern Israeli names for Yael and our other daughters, I admit I had a not-so-hidden plan to spend more time in Israel, and for our girls to always feel a connection to the Jewish state.

Yael's semester at Muss fits perfectly with that dream.

In addition to general studies, Yael and her peers spend time at least once each week on a *tiyul* (trip) to experience Israel firsthand. Every *tiyul*



Yael Wagner on a hike through the Negev Desert (photo provided by Sara Klein Wagner)

includes hiking, either with books in hand or for fun, including one recent 10-mile hike in the Negev.

Recently, the students started their week exploring Megido, one of the most important archeological sites in the country.

So far, according to Yael, every day at Muss is a new thing and a new schedule with new activities. General studies classes never convene more than three days in a row. The *madrichim* (counselors) plan camptype activities.

Shabbat, of course, is different and important. The teachers do not assign homework over Shabbat and napping is a big deal. Muss will be a great experience, not unlike the experiences other Jewish Louisville teens and young adults will soon enjoy.

I am so proud that Jewish Louisville recently launched an initiative to ensure every child in our community will be able to attend Jewish overnight camps and Israel experiences, in addition to Birthright Israel, an initiative that has sent more than 750,000 young adults from around the world to the Jewish state, connecting a whole generation with its heritage.

In Louisville, our expanded One Happy Camper and Passport to Israel programs recognize that, in addition to a first teen experience in Israel, a second experience creates an even stronger Jewish identity.

As a Jewish communal professional, I have watched the exhilarating moments when a first timer finds a personal connection in Israel. Yes, it is a complex country, but beyond the layers of its history and stories, many people find strong bonds. These bonds frequently transcend religion to include the modern Jewish state and people.

As a mom, I am excited for Yael and her opportunity to feel at home in Israel, continuing what will be a lifelong relationship and understanding of the history and the pioneering spirit of Israel.

There are many opportunities to engage with Israel. This summer five college students from Louisville will participate in internships through the ONWARD program. *Andrew Tuvlin, Max Strull, Joey Schuster, Ethan Grossman and Jacob Ioffe*.

There are many unique Israel opportunities for teens, students and adults. The Federation can help you find the perfect experience for you.

Sara Wagner is the president and CEO of the Jewish Community of Louisville.

Want to know more?

For more information on youth travel to Israel or overnight camping experiences, contact Sara Klein Wagner at 502-238-2779 or **swagner@ jewishlouisville.org**.

CENTERPIECE

THE TALENT JUST KEEPS GETTING BETTER'

Louisville's Got Talent showcases young performers



By Lisa Hornung For Community

Every year, the talent on stage at the Louisville's Got Talent (LGT) finals is astonishing, and the 2020 edition on Feb. 23 was no different.

Ruby Miller, a 15-year-old freshman at Floyd Central High School, won the top prize for singing and dancing to "If I Loved you," from the show Carousel.

"[I was] so shocked," Miller said of her win, which comes with a \$500 grand prize. "There's such a wide variety of acts and so many young, talented people, it was crazy. I'm so grateful!"

But Miller's performance was more than just a song. She has been doing vocal training with singer and actor Debbie King-Raque since she was 7. King-Raque died in January, and the song Miller sang was one that she had worked on extensively with her instructor.

"I just want everyone to know that I did it for my voice teacher," Miller said.

Ryane Jones, an 18-year-old senior at Sacred

Heart School, won the 13- to 18-year-old group with a reading of her own poem, When You Look at Me. She won \$300.

The poem was part of a Martin Luther King project at her school.

"I'm the president of my school's Black Student Union, so every year we have a Martin Luther King Jr. celebration, assembly type thing," she said. "We were brainstorming things to do that would be interesting and just make the program more fun, because in past years, we noticed it was kind of bleh. Because I write, I decided to write a poem, and I recited it, and it went over really well.

"People loved it," she continued. "It was really moving for me to write, especially, and to be able to perform it, especially, because it was my own writing. It was definitely special."

A spoken-word poem isn't the typical winner of a talent competition, so Jones was surprised to win. "I wasn't really expecting to win because



there were so many talented people here, and I was really excited and really happy that I won."

Brannock McCartan, of St. Aloysius School, and Ashlyn Smith, who is homeschooled, make up the band Kentucky Borderline. They won the 6to 12-year-old group with an instrumental bluegrass duet. McCartan played the banjo; Smith, the guitar.

The pair met a few years ago at LaGrange Coffee

Future stars came out Sunday, Fed. 23, at the Ursuline Arts Center, for the 2020 performance of Louisville's Got Talent. This year's finalists included vocalists, guitarists, a poet and a bluegrass duet – all wowing the crowd of some 400 people. (Community photos by Jessica Budnick)



Roasters, which hosts a weekly bluegrass jam, and later began playing together as a duo. They have appeared on *WoodSongs Old-Time Radio Hour* in Lexington, WAVE 3 News and WDRB News. They also play at numerous festivals and have performed at the Ryman Auditorium in Nashville.

"It feels great; I didn't really expect it," McCartan said of winning the age group. "There were a lot of good acts."

This year, LGT decided to award a People's Choice award to each age group instead of just one. Each of the winners received \$150.

Kennedy Julian, who played guitar and sang Mean, by Taylor Swift, won the 6-12 age group. Her sister, Kameron Julian, who also played guitar, sang Twinkle, Twinkle Lucky Star, by Merle Haggard, winning the 13-18 age group.

LGT was started seven years ago by Jake Latts as his bar mitzvah project to raise money for CenterStage's Acting Out – a program that brings live theater to local schools. raising

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more than \$50,000 in support of Acting Out and auditioning more than 1,000 acts. This year's show attracted 100 would-be finalists.

Latts is now a freshman at Yale University and was unable to attend this year's show, but his mother, Kate Latts, said she was thrilled with the performances this year.

"There were no hitches, and there was just a fantastic group of diverse kids, diverse talents, diverse areas of the region, diverse ages," she said. "It was fantastic!"

There were nearly 400 attendees at this year's show, which was held at Ursuline Arts Center. LGT moved to Ursuline last year to accommodate larger audiences.

Kate Latts said she's pleased by the money the show is raising.

"This just continues on supporting Acting Out, which is an amazing program at the JCC," she said. "We had a packed house here today; we had an amazing turnout at auditions and terrific sponsors."

Frank Goodloe, artistic director at The J, hosted the show along with Marvis Herring, anchor for WLKY. Goodloe said he had done some promos with Marvis on WLKY for LGT and Hair, so he asked him to emcee the show.

"There were so many talented acts," Goodloe said. "I mean the judges took forever to deliberate."

This year's judges were Beth Craig Hall, founder of Actors Center of Training and a talent scout for the Helen Wells Agency; Emily Albrink, an opera singer and assistant professor of voice at the University of Louisville School of Music; Carter Wood Sartor, a singer-songwriter; Kateryna Sellers, principal dancer for the Louisville Ballet; and Robert Massey, CEO of the Louisville Orchestra.

Goodloe hopes this year's performances will encourage more kids to audition next year.

"It's amazing," he said. "The talent just keeps getting better and better each year, so definitely come out next year when we have our auditions again."



The show has continued annually ever since,

PICTURE THIS: HAIR ON CENTERSTAGE

It was the Age of Aquarius at The J in February as CenterStage performed the classic '60s rock musical "Hair." The hippie counterculture play told the story of a "tribe" of politically active young people, opposed to the war in Vietnam, living the bohemian lifestyle in New York City. Many songs from the play became anthems of the anti-war movement. CenterStage held a talk-back session following one of the performances. (Community photos by Jessica Budnick)









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From Deb Frockt JFCS CEO

ast month, there was a fair bit of coverage marking International Holocaust Remembrance Day and the 75th anniversary of the liberation of Auschwitz-Birkenau. Less attention has been given to the challenges elderly Holocaust survivors face today as a result of the trauma they endured as children.

"Alexi" is one such survivor in our Louisville community. During World War II, before he was 13 years-old, Alexi was evacuated and relocated multiple times within the Soviet Union. Evading

the Nazi genocide was only a single chapter in Alexi's story, as wartime was followed by decades of state sanctioned anti-Semitism.

Alexi was already in his 60s when JFCS resettled him in Louisville, so the timeline for employment and benefit accrual was painfully short. His English proficiency remains limited, even now. These circumstances are common for many of the 50 Holocaust survivors JFCS served last year.

Alexi and his wife, now in their 80s, live in subsidized housing with a fixed income of only \$1,100 per month. Their situation is not unusual. It is estimated that one-third of Holocaust survivors in the U.S. live at or below the poverty line, compared to 10 percent of the general population of seniors who live in poverty.

Alexi has access to the full range of older adult services JFCS provides - including free/ subsidized counseling and home care, as well as the Food Pantry. Alexi also receives support to navigate complex medical and benefits systems that would be challenging, even without the language and cultural barriers he faces.

JFCS's specially trained staff advocates for Alexi and others to receive all the benefits to which they are entitled. This includes monies from national organizations like The Blue Card and Kavod, both of which provide financial assistance to Holocaust survivors in need. The dollars are there, but it would be impossible for Alexi to manage the processes and requirements without the extensive case management JFCS offers.

The physical consequences of childhood trauma present themselves as health issues for many survivors later in life. Severe dental issues are common among those who were malnourished and denied access to medical care during crucial years of growth. Additionally, researchers have found increased cancer development among Holocaust survivors.

Alexi is a case in point of the long-lasting health challenges suffered by so many survivors. The Blue Card and Kavod funds JFCS helped Alexi secure pay a portion of his dentist bills and for products to manage side effects of his cancer treatment.

We all know that time is unstoppable, and there will be fewer survivors with each passing year. As their numbers diminish, we must remember that the needs of these vulnerable community members will only grow as they reach beyond 85 years of age (what some gerontologists describe as "old-old age").

While JFCS cares for those who suffered so much in the past century, the life and death stakes for today's refugees are never far from our minds. Though JFCS no longer does initial resettlement, last year we served more than 300 refugees and immigrants with re-credentialing, career laddering, business advisement and micro-lending services.

As we remember the past and bear witness to the plight of refugees in our own day, I invite you to join JFCS and Adath Jeshurun for a celebration of National Refugee Shabbat on Friday, March 20. Services will be followed by a vegetarian potluck dinner and panel discussion featuring refugee experiences and Jewish perspectives.

RSVP now for National Refugee Shabbat: adathjeshurun.com/event/refugeepotluck

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<u>ARTS</u>

It's not easy being brown

Mizrahi Israeli author speaks on racism, finding her voice, at UofL lecture

By Lisa Hornung For Community

Growing up in Israel, Ayelet Tsabari spoke Hebrew and went to school like every other Jewish child. But she was different.

Her brown skin gave her away.

Her grandparents were Yemeni Jews, who had immigrated to Israel in the 1930s and had lived there ever since, in a village just east of Petah Tikva inhabited by Yemenis, Ethiopians and other Mizrahi (Middle Eastern) Jews.

In her 20s, she moved to Canada, lived there for 20 years and has since returned to Israel.

She has written about her life in her latest book, *The Art of Leaving: A Memoir*, a collection of essays about her life, travel and her Yemeni-Mizrahi culture. She has also published a novel, *The Best Place on Earth*. Both books have won and were shortlisted for several prestigious awards.

Tsabari gave the Annual Naamani Lecture at the University of Louisville on Sunday, Feb. 16, where she read from *The Art of Leaving* and discussed her life as a Yemeni Jew, an Israeli and a writer.

The Naamani Memorial Lecture Series honors the memory of UofL Professor Israel T. Naamani, and is supported by the Naamani Memorial Lecture Fund.

As a child, Tsabari became frustrated by the lack of stories about people who looked like her.

"I was an avid reader growing up, but in all the books that I loved, I never saw a character like me, or like my grandmother, or like my father," she said. "The books that I cherished as a



Israeli writer Ayelet Tsabari recounts the challenges of being a Mizrahi Jew, and the racism brown people endure, during her lecture at the University of Louisville. (Community photo by Lisa Hornung)

kid were all written by Ashkenazi authors and told Ashkenazi stories. Even in school, the books they assigned to us all told Ashkenazi narratives. By the time I graduated from high school, I could cite the dates of European immigration to Israel in great detail, but I knew next to nothing about my own heritage."

While living in Canada, Tsabari has found that even fewer people understood her as a Mizrahi Jew.

"There, I learned that for Canadians, Jewish meant delis and matzah ball soups. Most people I met in Vancouver had never encountered the Yemeni Jews and knew nothing really about Mizrahi traditions." She recalled seeing a story in a Vancouver newspaper about Passover. "I was thrilled that there was a mention of Passover and I opened it, and the entire piece was talking about different preparation methods of matzah ball soups. At that point in my life, I never even had matzah ball soup: We eat spicy fish for Passover, or Yemeni soup with turmeric."

She is often told she looks like an Arab, which is not incorrect. Sometimes, though, she is mistaken for an Indian, finding herself on the receiving end of racial slurs.

"People sometimes ask me if I've ever experienced racism as a Jew in Canada, in the world, and I always say, I've experienced racism, but it was never about me being Jewish; it's always about me being brown."

After several years in Canada, Tsabari began writing in English, which was not easy at first. She struggled with her voice. Her peers criticized her for overly sentimental images; they also said her dialogue was too direct.

"Many of the rules I was actually trying to implement in my writing, in my fiction, made no sense when you situated them against an Israeli context," she said. "For example, I remember in my fiction class I was told that dialogue must always have subtext, that people always say one thing and mean another. Those of you who know Israelis may find that a bit odd."

Though she took her peers' advice, she grew unhappy with her literary voice, thinking it was no longer authentic. An instructor told her to stop reading Canadian writers and focus on immigrant and trans-national ones instead.

It worked. Tsabari found her voice.

"I do think Israeli writing tends to be more sentimental," she said. "It can verge sometimes on melodrama, and we are passionate people, we're dramatic people."

She credits her family and traditions for her writing success.

"I think my love of narrative, my story, my love of writing exposition of telling, rather than just showing may come from a history of oral storytelling, which is my literary tradition that I come from," Tsabari said. "I think that transience and belonging are very Jewish themes, because our collective history, the succession of wars and migration, haunts our present."



NEWS

Jewish group launches collection drive for migrants

By Lee Chottiner Community Editor

A Jewish social justice group in Louisville just helped a Bellarmine University professor fill several suitcases with necessities for migrant families at the U.S. southern border with Mexico.

Jews for Justice in Immigration (JJI) delivered the supplies – enough to fill a good size van – to Frank Hutchins, a Bellarmine professor of anthropology and sociology, on Monday, Feb. 10.

Hutchins, who is teaching a course on the border situation called "Immigration, the Wall, and Death on the Border," took his 18 students to southern Arizona and Mexico over Spring Break to see the situation for themselves. Ideally, each of them toted a suitcase full of supplies.

"It's all really functional," Hutchins said of the bags and boxes of donations that took up space in his office prior to the trip. In his many travels abroad, "I've seen a number of instance where people, out of the goodness of their hearts, donated things that just aren't appropriate, but they (JJI) donated stuff that is really useful."

The donations were to be delivered



Bags of toiletries collected by Jews for Justice in Immigration filled the office of Bellarmine University Professor Frank Hutchins, who teaches a course on immigration and the southern border. Hutchins just took his class to Arizona and Mexico, where they delivered the supplies to a community service center for migrants. (photo provided by Frank Hutchins)

to Casa Alitas, a Catholic community service center in Tucson that serves about 240 clients per day, many of them women and children.

Susan Rostov, a member of JJI, initiated the drive. She got to know Hutchins after he wrote a column about the border situation last July for the *Courier-Journal* and decided to reach out to him.

Later, Hutchins told her about his

class' planned trip to the border. Since they were flying on an airline that allows two free suitcases per traveler, he decided each student would pack their clothes in one bag and fill the other with necessities for the families.

"I said, 'I can do that, and I want to take this back to a group I'm with (JJI)," Rostov said.

She drafted a letter to the JJI mail-

ing list and got back "a ton of supplies" – toiletries, first-aid supplies, diapers, toys, washcloths.

She also spread the word beyond her group. One woman from a church organization contributed large boxes of supplies.

In the end, JJI, Hutchins and his class raised more necessities than could fit in 15-18 suitcases.

Rostov said any excess items will be donated to La Casita, a Louisville hospitality center for the Latinx community. In fact, JJI continued the suitcase drive to bolster donations for La Casita.

Hutchins said the project was a practical way to respond to the crisis at the border.

"This is an issue people are interested in for a number of reasons," he said. "Up here in Kentucky, it sometimes feels like you can't make a difference pushing back against injustice. This is a way to make a difference."

What struck Rostov about the whole experience, she said, was how eager people were to help.

"People want to do, but they don't know what to do," she said. "And they thanked me – 'thank you for doing this.' It was a win-win for me, for Bellarmine, hopefully the migrants."







You thought last year's yard sale was huge? Wait until you see this year's mega yard sale on Sunday, March 29 & Monday, March 30 9:00 a.m. - 5:00 p.m. at Keneseth Israel. 100% of the proceeds of the yard sale will benefit the synagogue.

SENIOR AND YOUTH EVENTS **Chavurat Shalom for March**

Thursday, March 5

University of Louisville Department of Music students will perform. Lunch will include all beef hot dogs, baked beans, coleslaw, fresh fruit, cookies and brownies.

Thursday, March 12

Ukulele and guitar player Jason Parroco, Hosparus Health manager of community outreach, will appear. Lunch will include pepper steak, egg noodles, mixed vegetables, mixed green salad, fresh fruit and caramel spoon cake.

Thursday, March 19

Rabbi David Ariel-Joel will speak about the Israeli political situation, including the criminal indictment of Prime Minister Benjamin Netanyahu. Lunch will include beef tacos, corn and black beans, Spanish-style rice, mixed green salad, fresh fruit and chocolate trifle.

Thursday, March 26

Abby Glogower, curator of Jewish collections at the Filson Historical Society, will speak. Lunch will include grilled chicken piccata, roasted potatoes, asparagus, mixed green salad, fresh fruit and blackberry cobbler.

Thursday, April 2

The women's singing group Sweet Harmony, will perform.

Chavurat Shalom meets weekly in the Klein Center of The Temple unless otherwise noted. Lunch is \$5. RSVP by the Tuesday before the program at 502-423-1818 or sarahharlan86@gmail. com. Vegetarian options are available upon advance request. Lunch starts at noon; the program, 1 pm. To arrange transportation, call Jewish Family & Career Services at 502-452-6341; cost is \$5 round-trip. Jewish Heritage Fund for Excellence, The Temple, The Temple Brotherhood and Sisterhood, NCJW and the Jewish Federation of Louisville, are among the sponsors.

The J Senior Center for February

Tuesday, March 3, 2:45 p.m. Bingo

Thursday, March 5, 9 a.m.

Kentucky Country Day school performance of Hello Dolly at KCD, back at The J by noon for lunch. Transportation is \$5

Friday, March 6, 12:45 p.m. Music by pianist Bernie Schweickart, free for members

Monday, March 16, 11 a.m. Book Club: The Time Traveler's Wife

Tuesday, March 17, 12:45 p.m. Stroke prevention presentation, free for members

Wednesday, March 18, 4:45 p.m. Interfaith Intergenerational model seder, sponsored by the Bensinger family in memory of Judith Bensinger, LBSY students to atend, Cantor Sharon Hordes to lead, dinner catered by Chef Helen, \$5 for members, \$7 for non-members; \$3 for transportation.

Monday, March 23, 8:30 a.m.-3 p.m. Mobile mammograms with Brown Cancer Institute, call 502-238-2749 for appointments

Wednesday, March 25, 1 p.m. Mid-week Matinee: Judy, \$3 for members, \$5 for non-members. Free popcorn and soft drinks, candy available for purchase.

The J Youth Activities

Feb. 29, March 14, 28

Kids Night Out at The J: games and swimming for grades K-6, play room for preschoolers, movie and snacks cap the night, for children 2 yearssixth grade; cost: \$35 for non-members, \$25 for members plus \$10 per additional child from the same household, RSVP at jewishlouisville.org/KNO.

March 27-April 3

Spring Camp, structured activities including arts and crafts, sports and swim: a field trip to SIGS Sportsplex is planned for Thursday, April 2; open to grades K-6; cost: \$70 for non-members, \$55 for members, extended care available. Register at

thej.campbrainregistration.com.

Feb. 17-March 26

Youth Enrichment Classes provide regularly scheduled, structured and supervised activities for children outside the regular school day. Enrichment Classes promote positive youth development and offer various learning opportunities, including STEM programs, gross motor skill development, recreation, and social development. Offerings include Snapology LEGO club, Ballet & More, Ukulele lessons and Chess Club; cost varies, register at jewishlouisville.org/youthprograms



summer. Sign up during the month of March or April and recieve 25% OFF your first month of lessons.

Begin your Swim Journey today!

*Offer ends April 30th.

LOUISVILLE MELTON TRIMESTER 3 at Adath Jeshurun, 2401 Woodbourne Ave. Louisville, KY 40205 (502)458-5359 w.adathieshurun.com/melton

Advanced/Scholars Curriculum				
Trimester 3 Tuesday schedule (March 17 – June 2, 2020)		Trimester 3	Trimester 3	
		Thursday Schedule (March 19 – June 4, 2020)		
6:30 – 7:45 p.m.		9:30 – 10:45 a.m.		
(M)The Holocaust as Reflected in Diaries and Memoirs	Rabbi Stanley Miles	The Poetry of Psalms	Rabbi Laura Metzger	
6:30 – 7:45 p.m.		11:00 a.m. – 12:15 p.m.		
The Poetry of Psalms	Rabbi Laura Metzger	(M)The Holocaust as Reflected in Diaries and Memoirs	Rabbi Stanley Miles	

TRIMESTER 3 COURSE DESCRIPTIONS

(M) The Holocaust as Reflected in Diaries and Memoirs

First person accounts uncovered since the Holocaust describe this dark period with details of daily life and profound accounts of the struggle survival. Introductory trip led by Rabbi Stanley Miles to Holocaust & Humanity Center, Union Terminal, Cincinnati, March 8, 2020, 9 AM-5 PM Contact Deborah Slosberg: dslosberg@adathjeshurun.com for further information.

<u>Ine Poetry of Psalms</u> We know the Psalms as part of the prayer service, and sometimes we turn to them for comfort in dark times. The Psalms give voice to the deepest of human emotions. How they have that effect on us is the subject of this course. What is it about Psalms that can both soothe and challenge us, broaden our wisdom and see us as children seeking the safety of a parent's arms? I don't come with answers, but with questions, and I anticipate discussions that will open new ways of understanding and appreciating the Psalms. <u>COURSE PRICES Payable to Adath Jeshurun</u>

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The Holocaust	\$165
Introductory Trip/Rabbi Miles	\$75
The Poetry of Psalms	\$165



PICTURE THIS: OPENING NIGHT

Opening night for the 22nd Annual Louisville Jewish Film Festival was all about "tradition." The program, which was held at Bellarmine University, featured the screening of "Fiddler: A MIracle of Miracles," a documentary about the making of the classic musical "Fiddler on the Roof." The show included performances by Tevye and his family. Of course, a fiddler made the rounds, having her picture taken with the guests. (Community photos by Jessica Budnick.)













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NEWS & NEWSMAKERS

NCJW to celebrate suffrage at parade

National Council of Jewish Women, Louisville Section, is joining a group of Louisville women's organizations at this year's Pegasus Parade, putting on a "parade within a parade" to celebrate the centennial of the 19th Amendment, which granted suffrage to women.

The Suffrage Parade, as it is called, will be divided into three sections: Our History, Our Voices, Our Power. Some 1,000 participants are expected.

"We will have 10 to 20 NCJW members marching in our section (history), but the parade committee is also needing 100-plus participants that will march in the parade to represent other significant women and historical highlights," said NCJW Executive Director Nancy Chazen.

The Pegasus Parade, a prelude to the Kentucky Derby, will be held at 5 p.m., Thursday, April 30. The route is about 1.7 miles – about 17 blocks – from Broadway at Campbell to 9th Street. The event should last two hours.

Women interested in joining the parade should contact Chazen at 502-523-1662 or **nancychazen@ ncjwlou.org**.

Family Recovery Court marks first anniversary

National Council of Jewish Women, Louisville Section, (NCJW-Louisville) is celebrating the first anniversary of the Jefferson Family Recovery Court (JFRC).

The JFRC, which NCJW-Louisville financed, launched in January 2019. The court supervises substance abuse treatment and family support programs for parents seeking to reunite with their children or maintain them in their care.

NCJW raised \$561,100 in private donations to the Community Foundation of Louisville to underwrite the operating costs of the JFRC for

three years.

NCJW-Louisville credited its board, and particularly Jane Emke, for the fundraising effort.

A voluntary process, JFRC participants go through a 12-month program, completing various requirements, including maintaining sobriety and engaging in ongoing support treatment services. Success is defined as the reunification of the family in a safe environment with sobriety, stable housing and employment.

To date, three women have graduated from JFRC during a Dec. 17 ceremony in the courtroom of Family Court Judge Deana McDonald. Three more participants are expected to graduate this March.

NCJW is working to establish family recovery courts in Clay, Kenton, and Daviess counties, raising more than than \$41,700 for those efforts.



Register online at JewishLouisville.org/ARC

The Top Ten Things To Do If You Want To Sell Your House

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"There was no decision. Of course I am leaving a legacy gift to the JCC and Adath Jeshurun. The Louisville Jewish Community has helped me survive and thrive. The first time I witnessed a charitable act was at the JCC. My aunt, who worked at the JCC for 65 years, helped a man who showed up needing food and some fresh clothes. That clicked and I realized people can make a difference; I then understood why I always put coins in my blue tzedakah box and never went to Sunday School at AJ without some change to donate. There is no way that I could pass up giving tzedakah through a legacy gift for future generations in Jewish Louisville."

- Jaye Bittner

You too can create an endowment to preserve Jewish Louisville's programs and organizations that matter to you. Contact Jennifer Tuvlin at **502-238-2719** or **jtuvlin@jewishlouisville.org** to endow your Jewish values.



AROUND TOWN

Anshei Sfard Knit & Qvell Thursday, March 5, 1-2 p.m. 3630 Dutchmans Lane, second floor All knitted/crocheted items donated to JCPS Clothes Closet, contact: Toby Horvitz, 502-458-7108.

Sunday Night at the Movies Sunday, March 15 The Temple

Pizza dinner, 6:30 p.m.; film and discussion, 7 p.m.;

A Stranger Among Us – a crime/drama/romance – will be screened; sponsored by the Jewish Heritage Fund for Excellence; RSVP at **thetemplelouky.** org or at 502-423-1818.

AJ Music Festival Sunday, March 15, 7 p.m. Adath Jeshurun

Cantor Azi Schwartz of Park Avenue Synagogue in New York and a recording artist, to perform. Cost: \$15 per person, visit **adathjeshurun.com/ musicfestival** or call Molly Evancho (502-458-5359) for tickets.

Kindergarten Open House Sunday, March 22, 9:30 a.m. The Temple

Contact The Temple for more details.

AJ Book Club Sunday, March 22, 2 p.m.

Adath Jeshurun Judas by Amos Oz being read, Ted Shlechter to facilitate the discussion.

Homeless Outreach Wednesday, March 25, 4 p.m. Keneseth Israel

Sandwiches and care packages to be prepared; bring bread, peanut butter, jelly, blankets, underwear, socks, flashlights, etc.; group leaves at 4:45 p.m. to distribute items to the homeless; **rsvp@kenesethisrael.com** or 502-459-2780.

Temple Shalom Book Club Thursday, March 26, 2 p.m. Barnes & Noble, S. Hurstbourne Goodbye, Columbus: And Five Short Stories by Philip Roth and Gratitude by Oliver Sacks being read.

Mega Yard Sale Sunday, March 29, Monday, March 30, 9 a.m.-5 p.m. Keneseth Israel Contact KI for more details.

Cemetery Spring Plantings

Orders are now being taken for spring begonias for Adath Jeshurun Cemetery; deadline for orders is April 13; call Belinda Lasch at 502-458-5359 or visit **adathjeshurun.com/cemeteryplantings**.

KI Bridge Club

Mondays, 1-3 p.m. Keneseth Israel, small chapel RSVP to gwishnia@gmail.com.

Worship

Family Shabbat Dinner Friday, Feb. 28

The Temple

Dinner, 6 p.m.; Tot Shabbat, 6:45 p.m. (oneg to follow), Family Shabbat led by Grade 4 students, 7 p.m.; cost for dinner: \$10 for adults, free children 12 and under, \$5 reservations before Feb. 25; RSVP to **thetemplelouky.org/ family-shabbat/** or 502-423-1818.

Cocktails and Comedy Friday, March 6 The Temple

Comedian Joel Chasnoff will appear (adult oriented), free babysitting with pizza provided; cocktails and appetizers, 6 p.m.; shortened Shabbat service and comedy Shabbat, 7 p.m.; RSVP for cocktails and appetizers by March 3 at **thetemplelouky.org/ comedy** or 502-423-1818, reservations

required, sponsored by Jewish Heritage Fund for Excellence

GUCI Song Leader Friday, March 6, 6:30 Temple Shalom

Grant Halasz to lead with Rabbi Beth Jacowitz Chottiner; Halasz also sings Saturday, March 7, 10:30 a.m.

Tot Shabbat Saturday, March 7, 10:45-11:45 a.m. Keneseth Israel

For children up to kindergarten age, Miriam Bird and clergy will lead, the regular service will begin at 9:30 a.m. as usual. RSVP to 502-459-2780 or **rsvp@kenesethisrael.com**.

Rabbis Shabbat Dinner and Sisterhood Shabbat Friday, March 13, 7 p.m. The Temple

The WRJ/Sisterhood will be honored for its dedication to The Temple.

Shabbat Service, Dinner Friday, March 13, 5:30 p.m. Chabad House, 1654 Almara Circle Kabbalat Service followed by a threecourse traditional dinner, sponsored in part by the lewish Heritage Fund for

part by the Jewish Heritage Fund for Excellence, call 502-459-1770.

Mini Minyan

Saturday, March 14, 11-11:30 a.m. Adath Jeshurun

A Shabbat program for children ages 2-6, John Gage of *Kentucky Homefront* leads music and storytelling.

Shabbat Scholar Saturday, March 14 Adath Jeshurun

Rev. Robert Owens, of Citizens of Louisville Organized and United Together (CLOUT) to speak following kiddush lunch; AJ has been invited to join CLOUT; contact Larry Grossman (**Igro@twc.com**), or Frank Schwartz (**ferences@aol.com**).

National Refugee Shabbat Friday, March 20 Adath Jeshurun

Jewish Family & Career Services to cohost Kabbalat Shabbat service, 5:45 p.m.; vegetarian/dairy potluck dinner, 6:45 p.m., panel discussion of refugee experiences/Jewish perspectives, 7:15 p.m.; food must be brought in disposable aluminum pans, no meat, nor meat by-products, pre-packaged items must have a kosher symbol, contact Rabbi Diane Tracht (**dtracht@ jfcslouisville.org**), visit **adathjeshurun.com/event/refugeepotluck** to sign up.

No Shush Shabbat Friday, March 20, 6:30 p.m. Temple Shalom

Rabbi Beth Jacowitz Chottiner and Benji Berlow to lead, PowerPoint service, kids stay while adults play RSVP: information@templeshalom.org.

Short and Sweet Service Saturday, March 21, 11 a.m. Adath Jeshurun

Service for grades K-7 and families, Rabbi Robert Slosberg to lead.

Catered Shabbat Dinner Friday, March 27 Adath Jeshurun

Family-friendly dinner, service begins at 5:45 p.m.; dinner, 6:30 p.m.; cost, \$10 per adult; children 12 and under, free; RSVP by March 20, **adathjeshurun.com/shabbatdinner**.

Torah Yoga Service Saturday, March 28, 11-11:45 a.m. Adath Jeshurun

Rabbi Diane Tracht to lead, servicefor grades K-7 and parents, based on **mussar**, the Jewish practice of developing ethical qualities in body and spirit, contact: Tracht at (**dianetracht@gmail.com**).

Isaac Meyer Wise Shabbat Friday, March 27, 7 p.m.

The Temple A celebration of The Temple's classical Reform heritage.

Shabbat Kiddush for Beginners Saturday, March 28, 10 a.m. Chabad House, 1654 Almara Circle Kiddush luncheon with kosher deli following beginner friendly service, sponsored in part by the Jewish Heritage Fund for Excellence, call 502-459-1770.

Adult Education

Lunch and Learn Thursday, March 5, noon The Bristol, Main Street Rabbi Michael Wolk leads, food sold separately, RSVP to mwolk@kenesethisrael.com.

Melton Museum Day Sunday, March 8, 9 a.m.-5 p.m. Wolf Holocaust & Humanity Center, Cincinnati

Rabbi Stanley Miles to lead the day trip as an introduction to the Melton course, "The Holocaust as Reflected in Diaries and Memoirs," cost: \$75, including transportation and museum fee, lunch not included, contact Deborah Slosberg (**dslosberg@adathjeshurun.com**) for details. visit **adathjeshurun.com/melton** for course information.

Kabbalah Month by Month Thursday, March 12, 6:30 p.m. Keneseth Israel

Cantor Sharon Hordes teaches kabbalah through the prism of each Hebrew month, RSVP to **rsvp@kenesethisrael. com** or 502-459-2780.

Torah Yoga Thursday, March 19, 6:30 p.m. Keneseth Israel

Cantor Sharon Hordes and Lisa Flannery teach, Temple Shalom and Hadassah co-sponsor, RSVP to **rsvp@ kenesethisrael.com** or 502-459-2780.

Anshei Sfard classes

3630 Dutchmans Lane, second floor Spice of Life: practical lessons from the Torah portions, Wednesdays at 7 p.m.; **Make a Prophet**: the life and lessons of the prophet Samuel, Thursdays at noon; **Talmud Trek**: life lessons from tractate Megillah, Sundays at 9:30 a.m. (breakfast served); Rabbi Simcha Snaid teaches the classes.

Jews and Brews Wednesdays, 11 a.m.

The J Library Rabbi Michael Wolk leads Torah study over coffee.

Brown Bag Torah Study Tuesdays, noon Temple Shalom

Temple Shalom Rabbi Beth Jacowitz Chottiner leads, participants bring their own lunches.

Purim

Family Purim Dinner/Shpiel Sunday, March 8, 5 p.m. The Temple

Short family service, led by grades 2 and 3, 5 p.m., dinner and party to follow; costumes encouraged; Megillah reading, groggers, face painting, carnival games, balloons, photobooth; cost for dinner: \$10 for adults, free for children 12 and under, \$5 for reservations before March 3; RSVP at **thetemplelouky.org/purim/** or 502-423-1818; sponsored by the Jewish Heritage Fund for Excellence.

Purim Comedy Night Sunday, March 8, 6 p.m. Temple Shalom

Comedian Joel Chasnoff to perform, adults only, BBQ brisket dinner at 6 p.m. (salmon option available); show, 7:30 p.m.; cost, \$36 by March 3, RSVP: **information@templeshalom.org** or 502-458-4739; sponsored by Jewish Heritage Fund for Excellence.

AROUND TOWN/ LIFE CYCLE

Purim Celebration Monday, March 9, 6 p.m. **Keneseth Israel**

Dinner, carnival, family friendly Megillah reading (8 p.m.); cost: \$10 per adult, \$5 per child, free for kids under 5. Visit kenesethisrael.com/payment or send checks to KI.

A Magical Purim Tuesday, March 10, 5 p.m. **Standard Country Club**

A Chabad themed event, including magician Josh Fletcher, "Kentucky Science Guy" Jerald Smith, a threecourse deli-style dinner (6 p.m.), an audio/visual presentation of the Megillah, hamantashen bar and a PJ Library storytelling; cost: \$15 for adults, \$10 for children 12 and under, \$60. per family cap, 10 percent discount for payments by March 1. RSVP to 502-459-1770 or info@chabadky.com/ purim.

Anshei Sfard Purim Celebration Tuesday, March 10, 5:30-8 p.m. The Regency, 8900 Limehouse Lane

Buffet dinner, entertainment, photo booth, activities, \$18 in advance, \$20 at the door; Children ages 6-12, \$10; Under 5, free, \$50 maximum per family, RSVP by March 1, 502-451-3122.

Training Wheels Preschool Purim Sunday, March 15, 9:30 a.m. The Temple

Stories, crafts and food; RSVP by March 12 to Lexie Beauchamp at religiousschoolassistant@thetemplelouky.org or Sarah Harlan at education@thetemplelouky.org.

Passover

Second Night Seder Thursday, April 9 **Temple Shalom** Call 502-458-4739 or email information@templeshalom.org.

Passover at The Temple

Annual First Night Seder: Wednesday, April 8, 6 p.m.; Congregational Second Night Seder, Thursday, April 9, 6 p.m.; Young Adult Seder, Saturday, April 11, 6 p.m.; Annual Gaylia R. Rooks Women's Seder: Tuesday, April 14, 6 p.m.; costs: Temple members, \$10; nonmembers, \$20; children 12 and under, free; RSVP for members until March, 18, for non-members, March 19 to April 1; first-come, first-serve, nonrefundable payment is required upon reservation; events sponsored by the Jewish Heritage Fund for Excellence.

Births

Baby boy Weiss



Julia and Michael Weiss of New York, announce the birth of their son, Brady Samuel Weiss. Brady is the grandson of Joanie and Craig Lustig of Louisville and Robin

and Steve Weiss of Boynton Beach, Florida, and the great-grandson of Bob and Margie Kohn of Louisville and Arline Weiss of Boca Raton, Florida.

Weddings

Golding-Marcus



Rabbi Joshua and Ayala Golding of Louisville announce the marriage of their son, Samuel Benjamin Golding (Sam) to Ayelet Bina Marcus (Bina), daughter of Rabbi Elie

and Dyora Marcus of Beit Shemesh Israel on March 1 in Jerusalem, Israel. Sam is the grandson of Dr. Martin and Naomi Golding of Durham, North Carolina, and Ithamar (z"l) and Miriam Pollak of Petah Tikva, Israel (formerly of New Haven, Connecticut).

Sam made Aliya in 2016 and completed his military service this past summer. He is a rabbinical student at Yeshivat Kerem BeYavneh.

Bina is studying for a degree in informal education at Ono Academic College, Jerusalem, and is working as the chessed coordinator in Midreshet Amit Seminary.

The couple will make their home in Israel.

Obituaries



Thelma Cohen Chase, 92, died Friday, Feb. 7, 2020, at her home. A native of Louisville, she was born May 6, 1927, to the late David and Jean-

She was a second generation, lifelong member of Congregation Adath Jeshurun, where she was a president of Sisterhood. She also chaired the Women's Division of Bonds for Israel, rose to vice president of the National Women's League for Conservative Judaism and belonged to B'nai Brith, Hadassah and NCJW-Louisville Section.

Thelma received numerous awards and honors from several organizations for her years of service, including Adath Jeshurun Sisterhood, Chabad of Kentucky and Israel Bonds.

She was a devoted mother, grandmother and great-grandmother, loved travel, the Kentucky Derby and University of Louisville sports.

In addition to her parents, she was preceded in death by her beloved husband of 65 years, Aaron Chase; and her brother, Irvin Cohen.

Thelma is survived by her daughter, Vicki Chase (Richard Harris) of Coral Springs, Florida; her son, Stephen Chase (Karen) of Los Angeles; two grandchildren, Taryn Chase Greenman (Ross) and Tyler Chase Glass (Zachary); and great-grandchildren, Kaia Greenman, Brooklynn Greenman and great-grandson Glass, who is due in

May.

Thelma's family is grateful to Dr. Gary Fox for his friendship and attentive care: Amber Temple Johnson for her patient and devoted care; and Thelma's caregivers, Gladys Burress, Sharon Franklin, Arian Franklin and Ruthann Hall.

Funeral services were held Sunday, Feb. 9, at Herman Meyer & Son, Inc. Burial followed in Adath Jeshurun Cemetery. Expressions of sympathy may be made to the Janet & Sonny Meyer Food Pantry at Jewish Family & Career Services or the Karmen B. Bush Head and Neck Cancer Fund at the J. Graham Brown Cancer Center.

Josephine "Jo" Goldman



Josephine "Jo" Goldman, passed away Saturday, Feb. 1, 2020, surrounded by her loving family. She was 89. A daughter of the late Harry and Esther Kastan, of

blessed memory. Jo graduated from Louisville Girl's High School and worked for many years as a bookkeeper at different businesses here. For a time, she and her sister, Judy, owned a knit shop in Bon Air.

She recently retired from the Office of the Commonwealth's Attorney, where she was a data entry clerk (and office mom) for 24 years.

Jo is survived by her son, Nathan Goldman (Myra); her daughters, Robin Parker (Allen) and Jackie Goldman (boyfriend, Dennis Yokie); her grandchildren, Daniel, David, Deborah and Rebecca Goldman, Allen Parker and Emily Parker-Woodland and Jonathan Goldman; and 9-1/2 great-grandchildren.

Funeral services were held Monday, Feb. 3, 2020, at at Herman Meyer & Son, Inc. Burial followed in Adath Jeshurun Cemetery. In lieu of flowers, expressions of sympathy may be donated to the Parkinson Support Center of Kentuckiana, parkinsoncenter.org, or Keneseth Israel Congregation.

Toni Gladstein Goldman



Toni Gladstein Goldman, loving mother and grandmother, and a Jewish community leader, passed away Friday, Jan. 31, 2020. She was 87. Born and raised

in Louisville, she graduated from Northwestern University in 1954 with a degree in radio and television. She worked as a producer at WGN in Chicago, leaving formal employment when her husband entered military service, devoting herself to family and community.

In 1960 the family returned to Louisville where Toni became an active, vibrant leader in the Jewish community and the community at large. She served as president of the Jewish Community Federation, and as a board member of the National Women's

United Jewish Appeal, the Federation, United Way, Jewish Community Center, Temple Adath Israel B'rith Sholom, National Council of Jewish Women and Hadassah. She also chaired the Jefferson County Personnel Merit Board.

Once her children were grown, she pursued other interests: earning her real estate license, owning a small accessories store and tutoring children within the Louisville school system.

An avid traveler and voracious reader, she most enjoyed being with her family and wide circle of friends.

A lifelong lover of the arts, she regularly attended Actors Theatre of Louisville and the Broadway Series. She also performed with Heritage Theater of Louisville.

She was the devoted and muchloved mother of Kim Goldman, Bart Goldman (Missy Tapp-Goldman) and Jamie Zelvin (Richard). She chose her own appellation for the grandchildren, TeeGee, which stood either for her initials or THE Grandmother. She was loved and adored by all her grandchildren, Julian Chunovic (Izumi), Kelsey Goldman, Lindsey Zelvin, Jordan Zelvin and Samantha Cutler, all of whose friends also called her TeeGee.

Funeral services were held Sunday, Feb. 2, at The Temple. Burial followed in The Temple Cemetery. Expressions of sympathy may be donated to The Temple or the charity of the donor's choice.

Dr. S. Gerald Marx



Dr. S. Gerald Marx, a Louisville dentist, died Saturday, Feb. 1, 2020. He was 83. Born in Louisville,

a son of the late Leon and Esther Marx, he gradu-

ated from Indiana University and the School of Dentistry at the University of Louisville.

In 1963 he began his practice, East End Family Dental Center, and continued for the next 55 years until his retirement.

He is survived by his daughters Ginger Marx (Katy Bain) and Jody Grant (John); grandchildren, Robert Bernardi, Natalie Bernardi and Jacob Marx Bain; a great-granddaughter, Sadie; a sister, Sylvia Kozlove; a nephew, Eddie Kozlove; a niece, Sharon Rubin (Steve); his dear friend, Meg Leibson, and several great-nieces and great-nephews.

In addition to his parents, Marx was preceded in death by his wife, Nancy. A funeral service was held Tuesday,

Feb. 4, at Herman Meyer & Son, Inc. Burial followed in Cave Hill Cemetery. Expressions of sympathy to the donor's favorite charity are welcomed.

Carolyn Robertson Rosenthal

Carolyn Robertson Rosenthal, 96, died peacefully on Saturday, Feb. 8. 2020, in Louisville.

Born in Maysville on Dec. 20, 1923, a daughter of the late Carl and Arlene Robertson, Carolyn passionately supported her husband, the late M. Jack 'Skee" Rosenthal, at the racetracks,



netta Sacks Cohen.

where he worked as a horse trainer. She also loved to spend][time with

her children, grandchildren and greatgrandchildren.

She enjoyed needlepoint work, often gifting her work to family members. She also was an avoid traveler.

In addition to her husband and parents, she was preceded in death by her daughter, Beverly Bennett, and her son, Jim Robertson, Sr.

Carolyn is survived by her daughter, Elizabeth Robertson; her son-in-law, Jackie Bennett; her grandchildren, Melissa Wright (Rodney) and Jim Robertson, Jr. (Lisa); her great-grandchildren, Garry Robertson (Kayla) and Amber Wright; her great-great-grandchildren, Lila and Leland Robertson; and by her siblings, Ann Berry (Bill) and Bobby Robertson.

Funeral services were held Tuesday, Feb. 11, at Herman Meyer & Son, Inc. Burial followed in Keneseth Israel Cemetery.

Happy Shaw

Happy Shaw died Wednesday, Feb. 19, in Louisville. Born Frieda Theresa Scheer on June 28, 1928, in Eatonton, Georgia, Happy and her three siblings grew up working in the dry goods store her grandmother started, helping



her parents. Unusual for a small-town Southern girl, she grew up with strong, business-minded women, preparing her for future success in business. After graduat-

ing from the University of Georgia, she took a job as a buyer of children clothes at a department store in Atlanta. One of her suppliers was Irving Shaw, who asked her out only days after first meeting her and, the story goes, proposed to her on their first date. They were married for over 60 years and she delighted in being the mother of two sons.

Happy supported Irv's decision to take a position in the life insurance business, which led to a move to Louisville to run a large regional agency in 1961. Eventually, Irv opened his own agency with Happy as his ad hoc office manager and accountant. Together, they helped revolutionize the insurance industry by creating a national marketing firm for wholesaling life insurance, American Insurance Marketers, eventually re-christened Shaw American Financial Corporation.

Happy helped Irv create and lead

almost every local and national life insurance organization in the country, including Life Inc., LifeMark Partners and NAILBA.

A wonderful spouse, an engaged mother, and business leader, she legally changed her name to Happy – her nickname – to reflect her everoptimistic disposition.

Happy blazed the trail for many women who would follow her to take management and leadership roles in the insurance business.

She is survived by her younger brother, George Moses Scheer, Jr. (Michele Grey Scheer); son, Richard Hale Shaw (Dr. Kimberlyn Leary); her son, Jonathan Adam Shaw (Maria Shaw); her granddaughter, Stephanie Walters (Brian Walters), and her grandson, Jonathan Blake Shaw.

The Shaw family would like to thank the associates at Jefferson Manor and her special caregiver, Beth Sawyer.

A memorial service was held Sunday, Feb 23, 2020, at Herman Meyer & Son, Inc. Memorial gifts may be made to The J's Capital Campaign.

Pauline Rich Zlotolow

Pauline Rich Zlotolow, 97, formerly of Louisville, died peacefully on Tuesday, Jan. 28, 2020 in Danville, California. A native of Cleveland, Ohio and a 1940 graduate of Glenville High School, Pauline married Sherman Zlotolow in 1943. Together, they raised three children in Louisville.

A businesswoman, Pauline was codirector of the Kentuckiana Garden & Patio Show and the Hobby-Craft and Gift Shows at the Kentucky Fair & Exposition Center in the 1960s and 1970s.

She was a passionate volunteer and fundraiser; she served the United Jewish Campaign, Council for Retarded Children of Jefferson County, Louisville Community Chest, United Way, Kentucky School for the Blind and many other charities. She also was active at the JCC Senior Program.

Pauline was preceded in death by Sherman. She is survived by two sons, Ian Zlotolow and Steve Zlotolow (Rebecca); a daughter, Marsha Worthington (Parker); and four grandchildren, Jon, Juniper, Holly and Lansana.

The family requests that expressions of sympathy be made in her name to Judy Fancher Employee Fund at the Reutlinger Community, where Pauline lived out her years with dignity and grace – 4000 Camino Tassajara Danville, CA 94506.

The Jewish Community of Louisville gratefully acknowledges donations to the following

JCC SECOND CENTURY FUNDS

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THE SIDNEY WINCHELL FAMILY FUND

Memory of Dr. Leah Dickstein Fran Winchell and Family

Wishing good health and a speedy recovery to Daryl Ross Fran Winchell

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JEWISHLOUISVILLE.ORG/FILMFESTIVAL

All tickets for this film are available through Baxter Avenue Theatres.

ORUM

Continued from page 8

operation with Israel. It is crucial that even if Israel ultimately annexes the territory designated for Israel in the plan, it does so while making it clear that the remaining territory, assigned in the plan to a Palestinian state, would not be annexed and will be kept for a future

Palestinian state.

Though tempting to ridicule the American president's vision, the plan offers the prospect of greater peace and prosperity for those Arab countries that accept that Israel and the Jews have come back to their ancient homeland to stay.

(Einat Wilf is a former Labor member of the Israeli Knesset.)

HA'IVRI

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cut off from Israel. A closer look at the Trump map reveals that another 40 larger Israeli towns, including my own, share a very similar fate. They will find themselves like isolated outposts connected to the rest of Israel by very narrow corridors, surrounded by Palestinian controlled space.

Towns like Kiryat Arba and Hebron that are now about a one-hour drive south of Jerusalem will, in the vision of "the deal of the century," only be accessible via a narrow artery north of Be'er Sheva, which will likely take about two and a half hours to reach from Jerusalem.

It is sad and frustrating to hear voices of joy from friends of Israel who misread this deal as some kind of gift to Israel. Many of them who are aware of the horrible details of the plan write off their concerns, trusting that the Palestinians will never agree to the terms. So, they say, there is nothing to worry about.

Well, what if they don't pass up this opportunity? Then we are in a real fix.

Some argue that President Trump's announcement was a historic recognition of the connection of the Jewish people to Judea and Samaria.

I can understand those feelings of relief. But we cannot ignore the maps and detailed plans behind the words that, in effect, decree a building freeze and a slow death to some 60 Israeli towns in the heart of Judea and Samaria.

My great concern is that after this plan has been embraced by leaders like Netanyahu and Trump, only a miraculous messianic event could reverse the process.

(David Ha'ivri serves on the Shomron Regional Council.)



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MARX

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roots there.

Marx traces her Jerusalem lineage through her mother's family - Sephardic Jews who were expelled from Spain in 1492. They then lived in Morocco, Italy and Turkey before settling in Ottoman-ruled Palestine in 1772. For a couple generations, they resided in the Galilean city of Tzfat before moving to Jerusalem, where they have dwelt for the past 250 years.

Marx counts several rabbis in her family tree as well as shadarim (messengers) who were liaisons to Diaspora communities, including one relative who made contact with Indian Jews in the 18th century.

Eventually, though, her grandfather - a lawyer and judge – and her mother became secular, shunning religious life as many Israelis do.

"She didn't want to speak any Ladino, which is a shame, I think," Marx said of her mother. "She didn't want to have any of that because 'we are Israelis and we have to speak Hebrew; that's our national language."

Her father, a German Jew, came to Palestine with his family in 1938. (He had his first birthday aboard the ship).

As a boy, he never spoke German in the streets, and his parents didn't speak Hebrew at home.

'Until he went to kindergarten, he didn't have a public language," Marx said.

Despite her secular parents and upbringing, Marx gravitated back to religion.

Ordained in 2002 at HUC-Cincinnati, she has spent much of her career in teaching in her hometown, which has given her a front row seat to the struggle in Israel between Jews and Arabs, progressive and orthodox Jews.

Though life in Jerusalem is becoming polarized, Marx said it wasn't always that way.

She recalled stories told by her grandfather, who lived in the Old City, about his family's interaction with Muslims.

how, just before Passover, the women in his family used to carry all their chametz (bread, flour, etc) to their Muslim neighbors.

'By the end of Pesach, the Muslim ladies would bring back cakes and cookies, because they (the Jewish women) couldn't make them until Pesach was over," Marx said. "That was a moment of celebration.... They would all feast together. To me, it shows that it (peace-

rusalem," she said. He described to his granddaughter The divide between progressive and haredi Jews poses a trickier kind of po-

larization. Even though a growing number of haredi Jews are living there, compared to secular or progressive Jews, Marx said there remains a growing liberal

Jewish presence in the city. There are four Reform kehilot (communities); Marx rattled off the names of rabbis leading them, some of whom were her students in seminary.

> When the Filson offered Glogower the archive position, it was pretty much hers to define.

ful coexistence) is doable."

nominational residents.

she said.

show up.

In fact, Jews and Muslims lived to-

gether peacefully for generations until

the political issues drove them apart,

But today, Marx notices a greater

Arab presence in western Jerusalem

than in the past. In French Hill, where

she and her family live, their building

also houses two Palestinian families,

not to mention a Haredi family, a Mod-

ern Orthodox family and a Conserva-

tive family, and secular and nonde-

The neighborhood also has a com-

munity-owned pub, a co-op where

neighbors gather, bring food and

homemade wines. Even some Mus-

lims, whose religion prohibits alcohol,

on under the radar in many ways in Je-

"A lot of interesting things are going

"It was hard for them to articulate what the job was because it had never existed before, and they were also relying on me to figure it out," she said.

The job, as she sees it, is doing several things at once.

"I'm building Jewish archival collections - the actual stuff - but I'm also forging relationships; I'm working to excite and cultivate a passion for and an investment in history"

More specifically, she's "building collections, building constituents, building programming, building trust, building enthusiasm and buy-in for

She sees historic preservation, not as a means in itself, but as a "useful tool" for celebrating history, and for "interrogating" it.

"I think it's important to ask tough questions about history: Were other options possible? Did we make the best choices?" she said. "We don't just learn from history by patting ourselves on the back."

The JCA is currently composed of approximate 25 cubic feet of photos records, documents, albums - all housed throughout the history center.

There are even some "chachkes" in the collection, physical items that are unique to Louisville Jewish history. So far, though, Glogower has prioritized collecting records because they are "easier to store" and more "information rich.

There are nondenominational religious entities, too, much so that it is no longer unusual for Israelis to choose a Reform or Masorti (Conservative) synagogue when they need or want one.

But religion remains a tough sale for many Jews in Israel, where the ultra-Orthodox Chief Rabbinate maintains tight control over marriage, divorce and other lifecycle events.

"Entering a synagogue is a very political act," Marx said, "and some Israelis don't want to hear anything Jewish because of the religious coercion we undergo. Everything is controlled by the chief rabbinate."

When she gives interviews or appears on TV programs in Israel, Marx prefers to be referred to as a "rabbi," not a "Reform rabbi," she said, noting that an Orthodox rabbi would not be qualified that way.

But she said progressive streams of Judaism must offer themselves as alternatives.

We have to rethink our synagogues to include more than just services,' Marx said. "We have to rethink what Israelis need and how they need it. We have to be much more present in the educational system and the public sphere"

Since coming to Louisville, much of Glogower's time has been divided between two projects: the archiving of Jewish Hospital records, which is complete; and now The Federation Archive, (the photo sifting currently happening at the Standard Club).

"That's a big project; I would say, maybe about four to five hours a week," she said. "I'm normally out there Wednesday afternoons; it's a lot of work.

Her job also includes overseeing digitization of back issues of Community, which has already been completed through the 1990s.

"They're very information-rich. A lot of people might want to search the newspaper for many different things. So we knew that was a priority.'

In the long run, Glogower sees the work at the Filson as not just cultivating a Jewish archive, but building a 'model" the Filson can use to collect the history of other communities in Louisville.

"We're piloting this; we're figuring out how to do it at the Filson," she said. "Our hope is to create a cascading effect of expanding and deepening our documentation and understanding of our city, state, and region.'

She also sees herself as a teacher, dispelling stubborn notions that history is just a series of dates and events lined up in chronological order.

"What I like to do is try to complicate how we think about history," Glogower said. "History is about what happened, it's also about paths not taken. That's really what records allow us to do."

of the 19th Amendment.

Cantor Sharon Hordes of KI, who offered a blessing at one build day, said sheltering a person or a family is a holy

act. "Helping to shelter others is emulating the best, most compassionate qualities of God," she said.

GLOGOWER

Continued from page 1

versity of Rochester said recent graduates are typically offered work as apprentices or assistant curators - rarely given the chance to build an archive from scratch.

Naturally, she jumped at the chance. Jennifer Cole, director of collections access at the Filson, who sat on the hiring committee, said its members liked Glogower's scholarly and Jewish backgrounds, but her communication skills especially interested them.

"She is such a storyteller," Cole said. "She instantly captures your attention and begins a conversation with you under the guise of storytelling.'

Glogower comes honestly by her interest in Jewish history.

The daughter of a Modern Orthodox rabbi and a schoolteacher turned chaplain, she and her five younger siblings grew up in Ann Arbor, Michigan, where her father was on the staff of the University of Michigan Hillel.

"My upbringing is pretty unique, even among Jewish communities," Glogower said. "On the one hand, I grew up very frum - going to Jewish day school and in a completely kosher and Shabbos observant home all the way.

"But my parents also made this really incredible decision to raise us in a college town," she continued, "so we were fully immersed in the world of secular ideas and the life of the mind

that comes with a university community'

Her parents didn't push her into Jewish communal work, she said. "They encouraged us to do what we wanted to do."

After graduating from Oberlin College in 2002, she moved to the Bay Area, where she worked for the San Francisco Jewish Film Festival and in the Oakland Public Library. She joined artistic co-ops, wrote and self-published poetry, played guitar and sang.

"I think I've always been curious and open to the opportunities that life presents," Glogower said. "My joke is, if you want to land on your feet, you need to grow a lot of feet.'

When she returned to the Midwest, she took a job at Chicago's Spertus Museum at the Spertus Institute for Jewish Learning and Leadership from 2007 to 2009 as a research and education assistant.

tion at the Filson.

previously worked at the American Jewish Archives in Cincinnati. Beyond collecting and organizing documents, the curator must instill public interest in the project as "an active site of community," finding ways to involve people as volunteers, donors and regular users.

whoever filled this position would be doing outreach to build the JCA," Cole said.

house, Ali and Slma put in 400 hours of

"sweat equity" to secure the purchase,

hours done before their house even

In addition to building new houses, Habitat has also begun repairing existing homes, particularly in the Portland neighborhood, where many of its previous dwellings have gone up. The group also works on houses it did not build.

This year, Habitat will do an allwomen build, marking the centennial

which includes homeowner classes (budgeting, mortgages, landscaping) and working on other houses as well as "They are supposed to have 200 helping the whole neighborhood.

their own.

starts," Hebert said.

HABITAT

Continued from page 1

"They make enough money to afford this house," Hebert said, "but not so much that they can go to a bank to get a mortgage.'

In addition to what they paid for the

So she did.

Now, she's building a Jewish collec-

That's no easy task, said Cole, who

"There was a basic expectation that

preserving Jewish history.'

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