JEWISH LOUISVILLE COMMUNITY EVALUATE Strate of the second second

FRIDAY Vol. 43, No. 9 | October 26, 2018 | 17 Heshvan 5779

Reform leader touts growth in Israel

By Lee Chottiner Community Editor

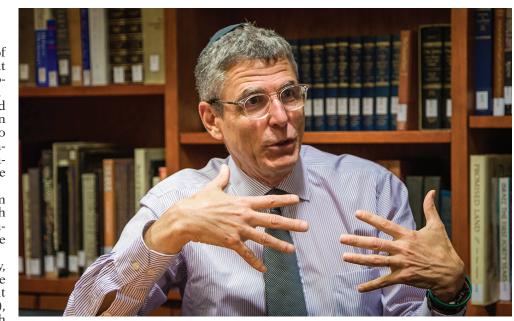
In a development that the leader of the North American Reform Movement has called "extraordinary news," progressive Judaism is on the rise in Israel.

But the growth in the Reform and Masorti (Conservative) movements in the Jewish state may not be enough to move Prime Minister Benjamin Netanyahu to honor his commitment to construct an egalitarian worship site at the Western Wall before the next election.

Neither is it clear how, or if, Reform and Conservative Jews in the Jewish state will translate their growing numbers into political power, much like the ultra-Orthodox did.

In a visit to Louisville last Friday, to mark the 175th anniversary of The Temple, Rabbi Rick Jacobs, president of the Union for Reform Judaism (URJ), reported new findings from the Jewish People Policy Institute (JPPI), an independent policy planning think tank. Those findings show that the Reform movement now makes up 8 percent of the Jewish population of the State of Israel; the Conservative movement, 5 percent.

"That's 13 percent of the Israeli population," Jacobs said in an exclusive interview with *Community*. "That's larger than the ultra-Orthodox population of Israel."



Rabbi Rick Jacobs says the growth of progressive Jewish movements in Israel has actually eclipsed the ultra-Orthodox population. (Community photo by Jessica Budnick)

Add to that the fact that last year, the Hebrew Union College-Jewish Institute of Religion, the Reform seminary network, ordained its 100th rabbi in Israel, and the trends look strong for progressive Jews there.

"Reform Judaism is not a North American phenomenon; it is not a German phenomenon, it is now a very Israeli phenomenon, and what changes people's minds is they actually go to a friend's daughter's bat mitzvah. They go to a wedding of somebody, and they meet egalitarian Judaism, and they say, 'This is nice. We'd like to have these options in our community.'''

But the rise of these movements in Israel doesn't mean they will wrest

See JACOBS on page 27

Federation events promote support for the 2019 Annual Campaign

By Community staff

The Jewish Federation of Louisville's Annual Campaign, themed "Impact of Together," which kicked off in September, is offering a variety of programs and activities this year to grow support for Jewish services and agencies here. "We need to keep running the

"We need to keep running the daily operations and programs that we have run with the Annual Campaign while we're building the future of the community," said Ariel Kronenberg, who along, with his wife, Faina, are co-chairing this year's drive. "I've been saying it at every opportunity we have, and hopefully people will listen and act accordingly."

His statement about the community's "future" was a reference to the Capital Campaign, which also is underway.

The Annual Campaign's programs and events include some designed specifically for men or women, programs by invitation only and activities that are open to the entire community.

Among this year's programs and activities are:

See **CAMPAIGN** on page 23

Stolen Jewish Hospital Torah recovered; damage minimal, rabbis say

By Lee Chottiner Community Editor

Rabbi Hillel Smulowitz carefully studied the old Torah. It was rolled to Yitro, the fifth parsha in the book of Exodus, which contains God's revelation of the Ten Commandments.

Yitro, according to Smulowitz, was the parsha the Torah was rolled to when it was stolen on October 14 from Jewish Hospital, then left outdoors, in a tree. Nevertheless, he found the scroll

pretty much intact. "I see letters rubbed out, but they can be repaired," said Smulowitz, the lead mashgiach of the Vaad HaKashruth, Louisville's kosher-certifying body. The parchment had a little dampness, he noted, but there was no serious water damage.

So he pronounced the good news: The Torah was not *pasul* – ritually unfit – and could be used for Jewish worship.

It was a happy ending to a strange story. Louisville Metro Police arrested David James Macon Jr., 27, no ad-



Rabbi Hillel Smulowitz uses a pen to point out possible water damage to the Torah that was stolen from Jewish Hospital. Overall damage to the scroll was minimal and it may be used for worship. (Community photo by Lee Chottiner)

dress given, on Tuesday, October 16, for allegedly taking the Torah from the chapel at Jewish Hospital. He has been charged with theft by unlawful taking (over \$10,000) and burglary in the third degree.

LMPD Public Information Officer Lamont Washington said hospital security cameras taped a white man entering the chapel and taking the scroll from the ark. Macon was later arrested in the hospital wearing the same clothing as he had during the theft.

Sara Klein Wagner, president and CEO of the Jewish Community of Louisville, said University of Louisville School of Dentistry security contacted The J Monday to say they found a Torah perched in a small tree near the school. She and Tom Wissinger, vice president of The J, went downtown to pick it up and bring it to the campus on Dutchmans Lane. That's where Smulowitz and Rabbi Emeritus Stanley Miles of Temple Shalom inspected it on Wednesday.

day. The exact age of the Torah, which has been valued at \$30,000, wasn't known. "It's not a new one, that's for sure," Smulowitz said. In a statement, Jewish Hospital said it was "grateful that the Torah had been recovered."

"It was secured, but intentionally kept in a public area to be in the

See TORAH on page 27



THE DASHBOARD

D'var Torah Age is just a number



Cantor David Lipp

In the early 1950s, Benjamin Britten wrote a stunning piece of music, *Canticles II: Abraham and Isaac*, featuring three performers: a pianist, a tenor and an alto. Find a recording. Trust me.

When God speaks (or sings, in this case), the tenor and alto chant together in a haunting, dissonant recitation. When Abraham or Isaac speak, tenor and alto sing separately in character.

I sang it many years ago as a music student and, except for an occasional Christological reference of the 15th century text (which I felt free to amend), I always found it a moving and poignant work of art.

Britten interprets the ancient text of the Binding of Isaac in the way I do when I read it without rabbinic commentary. Isaac is an adolescent, 13 perhaps, inquisitive, but loyal to his father's terrifying intent.

There are many theories about Isaac's age at the binding. A classic and authoritative rabbinic tradition views Isaac as an adult, 37 years old. Since he was born when Sarah was 90 and many believe that news of his close call led to her death at 127, the math isn't that difficult, even for someone who had a hard time getting through pre-calculus in high school.

One reason that the older age is preferred is that it gives Isaac more credit for being willing to sacrifice himself to God without resistance. It's a test of faith both for father and son, which they pass with flying colors. Abraham must be urged quite insistently to put the knife down before he's convinced that "This was just a test of the Emergency I-Will-Do-Anything-For-God Broadcasting System." And Isaac, at 37, is a willing sacrifice.

But the controversy about the binding is often based on modern morality and expectation. Child sacrifice in the ancient world was not unheard of. In fact, in many cultures, it was expected: a mitzvah if you will.

Children are resilient. Most, thank God, are not subject to nearslaughter by a parent. They survive untrained parents whose acts sometimes build them up and other times tear them down.

The binding of Isaac is an annual reminder to those of us who have the awesome responsibility of parenting that every act we take or omit regarding our children is a form of support or sacrifice – sometimes both. Do we help them with their homework or let them figure it out themselves? Do we pay for private school, give them the diversity of experience of a public institution or homeschool them? Do we run a strict discipline around the house, or allow for laissez faire until things get out of hand?

There isn't a parent who hasn't debated (and often regretted) their answers to these questions and a thousand others. Getting them all right is difficult if not impossible. Somehow, under the best of circumstances, these kids survive the slings and arrows of our incompetencies to confront the world another day; at their best, they thrive, sometimes as a result of bouncing back from our less successful initiatives.

So, as much as I respect the rabbinic tradition's desire to give Isaac full adult credit for stretching his neck out in faith, this year I'm brought back to the musical intuition and insight of Britten. Abraham is a man tortured with a difficult assignment, appropriate for his time, but out of sync with his soul. Isaac is a young man whose voice has not changed, inquisitive, fearful but ultimately loval to his father and the Voice he follows. And God is presented as the male/ female Voice of dissonant synchronicity, the inner urging of our conscience weighing in on the best choices for our children.

We will continue to do the best we can.

Only time will tell. Shabbat Shalom.

(Cantor David Lipp is a spiritual leader of Adath Jeshurun.)

Snapshot



Leslie Wilson of Hi-Five Doughnuts, a Jewish co-owned business, shows off freshly made pastries for a Food Network/ Travel Channel cameraman. He was in town on October 16 taping a segment for the show "Food Paradise," which is expected to air early next year. (Community photo by Jessica Budnick)

Candles

Here are the candle lighting times for Shabbat in November:

- November 2 @ 6:23 November 23 @ 5:07
- November 9 @ 5:17 November 30 @ 5:05
- November 16 @ 5:11

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Got a story idea? A letter? Ation on hold? Developmentgripe? A kudo?Associate Kristy Benefield c

Send it along to Community Editor Lee Chottiner at lchottiner@ jewishlouisville.org. You can also call Lee at 502-238-2783.

Not getting your paper? Want to subscribe? Putting your subscrip-

tion on hold? Development Associate Kristy Benefield can handle all circulation questions. She can be reached at kbenefield@jewishlouisville.org or 502-238-2770.

Got an item for the Community eblast? Send it to **weeklyupdate@ jewishlouisivlle.org**.

Deadlines

Deadlines matter, especially for newspapers. Got a news item for Community? Send it in by Wednesday, November 14 (though sooner is better). The paper should be in your mailbox by Friday, November 23. Submitting an item for Community's weekly eblast? Please submit it by Monday. The eblast is sent out every Wednesday afternoon.

Corrections

The Bluegrass/Jewgrass concert, which the Cantors Assembly will present during its convention here from May 19 to 23, 2019, will be held from at 7 p.m. Wednesday of that week. A story in the October 3 Community, "Jewish world comes to town in 5779," gave an incorrect time.

Also, the photo in the October 3 story about the Jewish Archive at the Filson Historical Society, "We don't exist in a vacuum," misidentified the contents of a folder pictured. It contained papers related to the Bernheims, not the late Louisville Mayor David Armstrong.



Care for One Another

We feed the hungry, comfort the sick, aid the elderly and support those in need – in Louisville and around the world. We advocate for the vulnerable and, with Jewish values as our guide, support the less fortunate in our own community.

Prepare for the Future

We ensure the long-term health and vibrancy of our diverse Jewish community. We develop the next generation of Jewish leaders through mentoring, teaching, and hands-on experiences, ensuring a vibrant Jewish future for our children and grandchildren. We support meaningful Jewish educational opportunities for all ages.

Repair Our World

We invest in and advocate for programs and services that address systemic issues and provide a strong safety net during times of personal crises. Through our collaborative and warm relationships with various groups in Louisville, we unite to care for our community.

Share Our Perspectives

We monitor and confront anti-Semitism in whatever form it takes. We provide the education and tools needed to stand up and speak out on behalf of Israel and the Jewish people. We deepen personal connections to Israel through partnerships and programs that celebrate our Jewish homeland.



CAMPAIGN for JEWISH NEEDS 2019

2019 Annual Campaign Chairs Faina & Ariel Kronenberg

NEWS Avner Avraham speaks

Operation Finale targeted Eichmann and Mengele, film's Mossad consultant says

By Lee Chottiner Community Editor

The Israeli secret agents who captured Nazi SS officer Adolf Eichmann on May 11, 1960, in Argentina had a chance to grab another Nazi as well – the notorious Dr. Josef Mengele.

That was perhaps the most startling message delivered by Avner Avraham, a retired Mossad agent, curator of the Israeli spy agency's traveling exhibit on Eichmann's capture and the chief consultant for *Operation Finale*, the movie about his abduction, which is in cinemas now. Avraham spoke to a crowd of 175 people Sunday, October 7, at Temple Shalom about the film and the story behind the capture.

In the end, Avraham said, the Mossad concentrated on Eichmann alone, the mission being, as then-Israeli Prime Minister David Ben-Gurion saw it, to capture and prosecute one major Nazi leader, representing all Nazi crimes.

"Ben-Gurion knew that he wanted to make a big trial to tell the story of the Holocaust," said Avner, who is on a speaking tour in the United States. "It doesn't matter who he put in the glass box."

The "glass box" is a reference to the bulletproof booth in which Eichmann sat during his trial in a converted Tel Aviv theater. The scene is recreated in Avraham's traveling exhibit.

A major organizer behind the logistics of the Holocaust, Eichmann, who held the rank of *obersturmbannfuhrer* in the SS, was tasked with transporting Jews to the ghettos, and eventually the death camps, in Eastern Europe during World War II. Though captured by the Allies after the war, he escaped punishment by using an assumed name. Following his capture in Argentina, he was tried in Israel and hanged in 1962.

Equally notorious, Mengele, an SS officer and physician, is remembered for his selection process at the Aus-



Avner Avraham shows a PowerPoint presentation on the making of Operation Finale to a packed audience at Temple Shalom. The retired Mossad agent served as an expert consulant on the movie about the capture of Adolf Eichmann. He also currates a traveing Mossad exhibit about the historic event. (Community photo by Lee Chottiner)

chwitz-Birkenau rail terminal, where he decided who would be put to work and who would go straight to the gas chambers. He also performed inhumane experiments on prisoners, particularly twins. Mengele also eluded capture after the war.

According to Avraham, he learned just a few weeks ago from Rafi Eitan, 91, the only living agent from the 11-member Mossad team sent to capture Eichmann, that they knew Mengele was in Buenos Aires. Thanks to a source, they even had an address for him.

But the Eichmann plan was much further along, Avraham said, prompting Head of Mossad Issar Harel to concentrate on his capture instead.

"Maybe if they had more time, they could have done something else," Avraham said.

The Mossad left three agents in neighboring Chile after Eichmann's capture, the intent being to go after Mengele once Eichmann was out of Argentina. It aborted the operation after Ben-Gurion publicly announced Eichmann's capture, fearing it would be too dangerous for the agents to return.

"Ben-Gurion made his announcement too early," Avraham said. "It was important for him because ... it was a big announcement for the Jewish people and we cannot just mention it in the newspapers."

In 1985, acting on a tip, authorities exhumed remains from a grave in Brazil. In 1992, DNA testing confirmed the remains were Mengele's.

Speaking for 90 minutes at Temple Shalom, Avraham, who spent 28 years in the Mossad, retiring with the rank of lieutenant colonel, brought to light many details behind the movie, *Operation Finale*.

For instance, there is the café scene in

Israel that shows a waiter – a Holocaust survivor – with a tattooed number on his arm. Originally, filmmakers wanted to use a fictitious number, but Avraham insisted on an authentic one belonging to the father of his best friend.

"It's against the Holocaust deniers," Avraham said, worried that deniers would claim, "the number is too long or it's too short, it's not true or it's all fake."

it's too short, it's not true or it's all fake." He also insisted that a flashback scene in a Budapest hotel in 1944, showing Eichmann holding a train schedule to the camps, uses an authentic departure list.

He showed a photo of Eichmann's executioner – still alive – who has since become an Orthodox Jew.

Besides Temple Shalom, Avraham spoke at The Temple, Oldham County High School (to about 650 students), Louisville Collegiate, St. Francis of Assisi Catholic School, the combined religious schools of LBSY and The Temple, and HSJS. He also gave an interview to WAVE-TV.

In all, Avraham addressed more than 1,300 people during his three-day stay here.

The Temple, Temple Shalom, Classrooms without Borders and The Jewish Heritage Fund for Excellence sponsored his visit.

In one of the more sensitive moments of his talk Sunday, Avraham addressed claims that the movie, which shows Eichmann in emotional moments with his wife and young son, served to humanize him.

It probably did, Avraham said, noting the performance of actor Ben Kingsley, who played Eichmann. But, he added, the purpose of the movie was to portray "a regular man who did evil things."

Want to know more?

Visit Avraham's website at **aavner. com** for more details on the movie and his other projects.



Join The J today and get 50% off your first month of membership!* *Offer expires November 1, 2018

NEWS

'The opportunity to bring joy': Student cantor starts yearlong internship at The Temple

By Lee Chottiner Community Editor

Throughout its 175-year history, The Temple and its antecedents - Adath Israel and Brith Shalom – have never had a professionally trained cantor.

But things are changing at Kentucky's oldest Jewish congregation with the arrival of Student Cantor Mike Jarvis.

Jarvis, 42, who was introduced to the congregation at its August 31 Rabbi's Dinner, has begun a yearlong internship at The Temple. The second-year cantorial student at Hebrew Union College-Jewish Institute of Religion in New York sang in Louisville for the High Holy Days and will be here once a month through next spring.

"It's brand new to us," The Temple President Matt Schwartz said of the internship.

Jarvis said he felt an immediate connection to the congregation when he was interviewing for internships.

"I spent a lot of time in the South," he id. "There's something about Southsaid. ern congregations that emphasizes warmness and togetherness, and I could feel it through the screen during my interview. I could feel the warmth of that congregation."

Jarvis' presence at The Temple could be a prelude of things to come there. When Schwartz surveyed the members in 2014, asking them open-ended questions about what they want from their congregation, he got some eye-opening answers

"One thing that came up – and it



Mike Jarvis will be the student cantor at The Temple through the spring of 2019. (photo provided)

probably came up 30 or 40 times in the survey without a question – was, 'hey what about a cantor?'' Schwartz said. "It was just out there in the ether."

While he stopped short of calling Jarvis' internship a test run, he did say the congregation will be regularly surveyed throughout the year, gauging the membership's response to a cantorial presence.

Meanwhile, he doesn't anticipate serious changes to the way The Temple worships, though he does expect to learn a thing or two.

"There may be opportunities for new events," Schwartz said. "He may bring some current thinking on music and style, things to enhance the service, but

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he's, number 1, a student, and, number 2, at the direction of our rabbis." For Jarvis, a native of northern Vir-

ginia, the cantorate is a second career. Previously, he worked as a business process developer, helping companies streamline their operations.

'It was fulfilling in a business sense, and I certainly made money from it, he said, "but it made rich people richer, and after going into it day in and day out, I said there has to be something more fulfilling than making rich people richer.'

So he went to work for the World Wildlife Fund, but was laid off after two years due to a weak economy.

That was about when Sharon Steinberg, then-cantor of Beth El Hebrew Cong in Alexandria, Virginia, where Jarvis was a member, suggested that he go to cantorial school. Jarvis, who was already helping to train b'nai mitzvah students, had an affinity for middle school kids coming of age, so it seemed like a good fit.

'As a cantor, part of my job is to help kids know that Judaism is relevant and interesting," he said, "and they are encouraged to ask questions, explore and find what's relevant. When I was a kid, it was like, 'you're going to learn this whether you like it or not.

He went back to school, earning a degree in vocal performance and religion from James Madison University before enrolling at HUC-JIR.

While The Temple has never had a professionally trained cantor, it has had religious leaders who were musically

knowledgeable. B.H. Gothelf was the "chasan" of Adath Israel from 1866-67. According to Judah M. Cohen, associate professor of music at Indiana University, the position involved many different tasks back then.

"People were being hired into the position of chasan who were knowledge able about the liturgy, [had] the ability to lead the liturgy, engage in debates as to how the liturgy was to go, and to do so meaningfully in relation to the congregation," he said. By the 1860s and 70s, though, the

cantorate and rabbinate were splitting into separate spheres that required cer-

tified trained professionals, Cohen said. More recently, The Temple has had a choir, Shir Chadash and its leader, Louis Bailey; a vocalist, Jennifer Diamond; and a musically trained rabbi, Gaylia Rooks, to take care of its religious musical needs.

"If you're going to be leading a congregation," said Cohen, who is coming out with a book on Jewish religious music in 19th century America, "you want to have some kind of musical knowledge.'

Fully aware that he's still a student, subject to direction from Rabbis Joe Rooks Rapport and David Ariel-Joel, Jarvis is just happy to be doing what he loves

"I have the opportunity to bring joy to the lives of people while I'm learning," he said.



OCT. 18-NOV. 4, 2018

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COMMUNITY DEADLINES

Deadlines for the next two issues of Community for copy and ads are: November 14 for publication on November 23 and December 12 for publication on December 21.

Community publishes Newsmakers and Around Town items at no charge. Items must be submitted in writing. Please include your name and a daytime telephone number where you can be contacted in the event that questions arise. Community reserves the right to edit all submissions to conform to style and length requirements.

ADVERTISING INFORMATION

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The appearance of advertising in Community does not represent a kashruth endorsement.

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Community accepts letters to the editor for publication. All letters must be of interest to the Jewish community or in response to an item published in the paper. They must be no longer than 300 words in length and signed. Name, address and davtime phone number must be included for verification purposes only

Community reserves the right to refuse to publish any letter, to edit for brevity while preserving the meaning, and to limit the number of letters published in any edition.

Email your comments to: Community, Letters to the editor. Lee Chottiner, at lchottiner@jewishlouisville.org.

To submit items to Newsmakers, Around Town or Lifecycle, please email them to newspapercolumns@ jewishlouisville.org.

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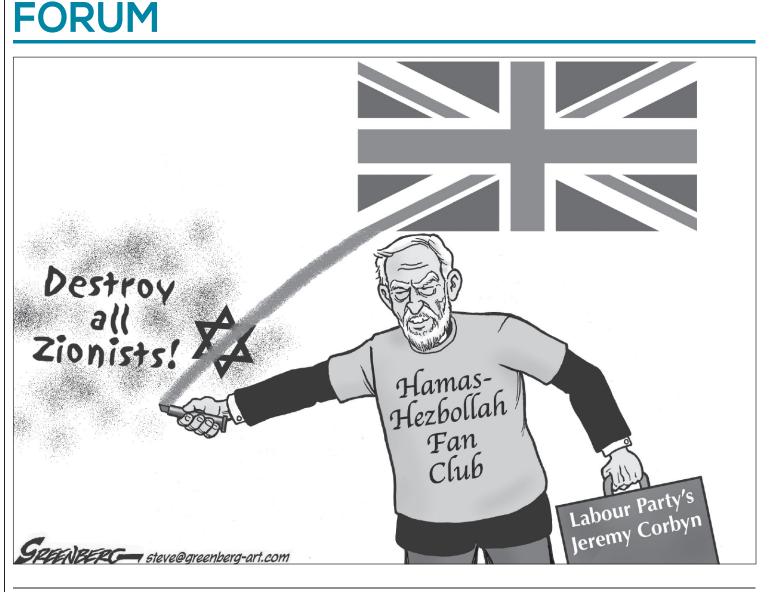
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A Passover column in October? Here's why

At the risk of overloading those of you still recovering from the High Holy Days, I want to talk about – Passover. Don't turn that page, and don't let

vour eves glaze over. Stav with me. This coming year, Passover shares an important distinction for Jews. It falls at the same time as Earth Day 2019, April 22, the third day of Pesach.

If ever Earth Day shared a symmetry with a religious holiday, that holiday is surely Passover. You may not think so. After all, what does a festival of freedom have to do with preserving a planet?

Answer: plagues. Among the 10 plagues that befell Egypt before Pharaoh relented and told Moses to take his people and scram were water turned to blood (killing fish), insect infestation (eating crops), fiery hail (risking safety), death of cattle (no more meat) and darkness (specter of death).

The world, as the Egyptians knew it, had changed, threatening not only their way of life, but life itself.

Not unlike climate change.

According to the much-maligned report (in Washington) from United Nations Intergovernmental Panel on Climate Change, the Earth is fast approaching a breaking point. Absent any unified effort to prevent the planet's temperature racing past 1.5 degrees Celsius above pre-industrial levels over the next 30 years, catastrophic climate change may be irreversible.

That means ever more powerful storms such as Hurricane Michael, which slammed the Florida Panhandle with 155-mile-per-hour winds, causing



Human Resources

Lee Chottiner

an estimated \$8 billion in damage. As of this writing, 18 lives were lost.

According to NASA, which tracks climate conditions around the globe, it also means temperatures will continue to rise (think it was hot this summer?): rainfall will steadily increase in some parts of the world, causing severe flooding, while drought and heatwaves will grip others.

The sea level, which has risen 8 inches since record keeping began in 1880, will accelerate by 1 to 4 feet by 2100, stoked by the melting of the polar icecaps. Think what happens when you pour a gallon of water into a halfgallon jug, then think about the people living along the Florida coast.

All these changing conditions will affect our health, food supply and energy bills. Storms, flood and fire damage will extract ever higher tolls from public and private budgets.

Expect a climate-induced refugee crisis that will make our southern border issues look like nothing. Several Pacific island nations are already in danger of envelopment.

These are modern-day plagues, and we are all Egypt.

So how do we liberate ourselves?

The Coalition on the Environment and Jewish Life (COEJL), an organization dedicated to strengthening the Jewish world's commitment to protect the planet, is embracing the intersection of these two holidays. At its website, coejl.org/issues/climatechange/ in partnership with online Jewish resources Aytzim and Jewcology, it is providing appropriate readings for the seder and it is offering tips for households to have a "sustainable Passover.

All well and good, but more must be done locally. Jewish Louisville ought to come together to celebrate Passover and Earth Day as a major community happening - involving all synagogues and agencies. It would make Passover a time of recalling, not just our liberation from Egypt, but our dedication to the planet's future.

Such an undertaking involves brainstorming, which takes time (hence a Passover column in October). Hopefully, the community will run with the idea.

By itself, a community-wide celebration of Passover and Earth Day won't cool the planet; it won't refreeze the ice caps and it won't stop extreme weather, but it will send a strong message to those in power who still say, for political reasons, that climate change is a hoax, putting our children's future at risk.

As Jews, dedicated to tikkun olam, we should find that unacceptable.

(Lee Chottiner is editor of the Jewish Louisville Community.)

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FORUM

Germany's new fascism puts Jews, Israel in a tough spot



JCRC Scene

Matt Goldberg

An interesting and complicated situation is going on in German politics right now.

In the last few years, Germany has taken in hundreds of thousands of refugees from Syria, Iraq, Afghanistan and many other parts of the Middle East, causing major political upheaval, as many Germans are now taking polarized sides. Many people welcome these refugees and believe that Germany has a duty to provide refuge to those fleeing a deadly conflict.

Others favor a more limited approach to immigration. They don't want to see it eliminated, but they do want stricter control - fewer people allowed in to the country and more vigorous vetting.

Still others want to close the borders completely. They want no refugees in and, in general, they want the lives of Muslims already there made even more difficult.

It is this third group, as represented by the AfD political party that is gaining considerable traction and is now the third largest party in Germany. AfD, boasting its anti-immigration agenda, has even tried to move the country away from its historic guilt for World War II.

This phenomenon is not unique to Germany. Far right political parties with similar platforms are making strides in Sweden, France and The Netherlands, and have even assumed power in Austria and Hungary.

The Jewish communities in these countries are rightly upset by this trend. In Germany, only 13 percent of the Jewish community supports AfD (although there are indications that this number could be growing). "This is a nightmare come true," said Charlotte Knobloch, leader of the German Jewish community, after a recent election and the large vote for this party.

World Jewish leaders are equally outraged. Ronald Lauder, president of the World Jewish Congress, called AfD "a disgraceful reactionary movement which recalls the worst of Germany's past and should be outlawed.

However, a complicating factor for Zionist Jews is the stridently pro-Israel stances these parties adopt. According to a recent poll, most AfD politicians support Israeli Prime Minister Benja-min Netanyahu, insist on Palestinians recognizing Israel as a Jewish state, and agree with German Chancellor Angela Merkel's statement that "Israel's security is Germany's raison d'etre.'

Over half of the AfD members polled totally agreed that BDS is anti-Semitic,



and 77 percent agreed that anti-Zionism is a form of anti-Semitism.

Where should Israel stand on all this?

Well, it depends on your point of view. Believing that Israel must take the moral high ground and oppose these parties on principle is quite legitimate. Believing that Israel, surrounded by enemies, needs all the friends it can get and should play a little realpolitik instead of high-minded beliefs, is also legitimate.

This second scenario was played out recently in Hungary, where its leader, Viktor Orban, accused George Soros, a Jewish billionaire and Holocaust survivor who was born in Hungary and gives money to progressive causes around the world, of surreptitiously trying to affect the election by supporting the left-wing opposition...clearly an anti-Semitic dog whistle. The government of Israel at first condemned the statement, but then very quickly did an about face and embraced Orban because of his pro-Israel bona fides. (Orban has since gone to Israel, was warmly received and made a visit to Yad Vashem, Israel's Holocaust museum.)

I am not sure what the right answer is for Israel and I rightly admit my views might be very different if I lived there, but as Israel holds itself out as the Jewish state we should demand that it act in accordance with Jewish values.

(Matt Goldberg is director of the Jewish Community Relations Council.)

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Champion for fairness, inclusion and diversity

My name is LISA L. LANGFORD, and I was born and raised in Louisville. My father, Harvey, retired from a 33 year career with the federal government here in Louisville. My mother, Ann S. Langford, retired from Jefferson County Public Schools where she taught and served as counselor to thousands of children throughout the county. I am blessed to have parents who have always valued God, family and a quality education.

After completing my Bachelors degree in Accounting at Kentucky State University, I attended the Brandeis School of Law at the University of Louisville. I started my legal career with the City of Louisville Law Department and, subsequently, with the JEFFERSON COUNTY ATTORNEY'S OFFICE, where I have faithfully served our community since 2003.

Throughout my career as an Assistant County Attorney, I have made fair and balanced judgments, while serving my community and its residents with honor. I am now well-equipped and prepared to assume the next position in my legal career serving the people of Jefferson County in yet a higher calling-that is of **District Court Judge.**

For more information, please visit LANGFORDFORJUDGE.COM

Paid for by Lisa L. Langford for Judge Campaign Fund

FORUM

'Impact of Together' logical theme for '19 campaign



President / CEO JCC of Louisville

> Sara Klein Wagner

Last year, the theme of Jewish Federation of Louisville's Annual Campaign – "What Inspires You?" – provided enthusiastic responses all year long.

One person in particular, Lisa Barnes, who participated in the Jewish Women's Renaissance Project experience in Israel said, "I have never in my life felt so connected to my values, to my ancestors, to myself, to a place and mostly to G-d. I am so appreciative of the Federation for giving me and all of these other women the opportunity to go to Israel."

the opportunity to go to Israel." The theme of this year's campaign builds upon that type of inspiration that many of us already feel.

Hence, the theme for the 2019 Annual Federation Campaign will be "Impact of Together." We think it encapsulates all the work being done to prepare Jewish Louisville for the future.

Last week, I attended a Herzlian dinner with the guest speaker, Avraham Infeld. The attendees spanned the width and breadth of the Jewish world, from those who grew up in communities with a handful of Jews to those from the Jew-



Sara Klein Wagner speaks with guests at the recent Herzlian Kickoff event in Louisville. (Community photo by Tara Cocco)

ish cultural center that is New York. The group included people who lived in Germany, Argentina, Israel and Canada. Of course, several were lifelong Louisvillians and some were not Jewish, but have chosen to help shape the Jewish future here.

As a quick conversation starter, these participants were asked to share what inspires their philanthropy. This time, the question turned into an inspiring experience.

I listened as each participant shared

how the Jewish community impacted their lives, not to mention the desire and responsibility they each felt to provide for the needs of today.

They weren't just sharing their inspiration; they were sharing their passion and dreams for a strong, vibrant Jewish future. So, it follows perfectly that understanding what inspires us individually leads to the theme and message of the 2019 campaign – "Impact of Together."

While we may never personally know the people we are helping by sharing

hope, strength and inspiration, we clearly make the biggest impact together.

Avraham Infeld spoke to several groups during his visit to Louisville. He passionately reminded us that Judaism is not a religion, not an ethnicity, not a nationality. It is a people.

We share collective memories, Infeld explained. We are a family, connected by Mt. Sinai and Israel (whether you agree with its government or not) and by the Hebrew language, which is used to pass culture to the next generation. The "Impact of Together" really isn't new to us; this is what our Jewish family

The "Impact of Together" really isn't new to us; this is what our Jewish family has been doing for generations. As the needs, opportunities and challenges of our collective Jewish family evolve, we each make a difference by working together.

Last year, we were unable to meet all the funding requests from the community, despite a successful campaign. We simply didn't have enough resources. This year, please consider what inspires you, consider the difference you can make, and participate fully in the 2019 campaign. There are many ways to do this: Speak with a volunteer; attend an event; give online at **jewishlouisville. org**.

org. Together, we can have impact. We can continue to ensure a vibrant and thriving Jewish community in Louisville, allowing individuals to live their most meaningful lives.

(Sara Klein Wagner is president and CEO of the Jewish Community of Louis-ville.)



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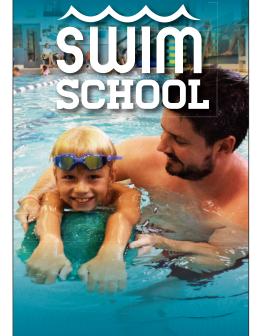


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INNOVATION SERIES

'God-centered culture'

Infeld: Jews should 'provoke questions,' use Hebrew to strengthen Jewish peoplehood

By Lee Chottiner Community Editor

Jewish Community Centers - now known as Js – must stoke the continued "renaissance" of the Jewish people by serving their communal needs, Avraham Infeld said. However, their spiritual needs should be addressed separately by the synagogues.

We're not a religion, but we do have a God-centered culture," the longtime educator, author and Jewish leader said. "God is a part of the Jewish people. Judaism has a religion. It is not a religion.

Infeld spoke to the staff of The J on October 15, exhorting them to provide the community a place where they can ask questions and grow as a multifaceted family. He also encouraged them to continue welcoming non-Jews and interfaith families.

"This is the home of the Jewish people of Louisville," he said. A past president of Hillel Interna-tional and the first director of Taglit Birthright Israel, Infeld, 75, came to Louisville for The J's Innovation Series, a five-part lecture program on Israel, the Derby City, and how innovation defines the two. Previous speakers have included Israeli culinary journalist Gil Hovav; Aric Mutchnick, president and CEO of Experior Group, Inc., a global security and counterterrorism consulting firm, and Ari Sacher, a rocket scientist with extensive experience in the defense industry.

Infeld's visit here coincided with the Jewish Community of Louisville's ongoing effort build a new J on its Dutchmans Lane campus. The intersection of the two lent extra relevance to his talk, in which he exhorted the professionals to serve the entire community, not just



Avraham Infeld addresses a group of J staff members about the role of community centers in Jewish life. (Community photo by Lee Chottiner)

their members.

Infeld outlined three roles a J must play in the life of a Jewish community: A center for lifelong education that

encourages the asking of questions; • An intergenerational place where young and old adults model the pursuit of education for children:

 An interdenominational setting where Jews can see what unites them more than what divides them.

Everything starts with education, which is distinctly different from teaching, Infeld noted. Teaching depends on answers. Education depends on "provoking questions.

In a time that is inundated with information, he said, the role of educators and institutions such as The J is to

"create opportunities for people to ask as many questions as possible.

He bemoaned the trend to treat education as something just for young people with the bar or bat mitzvah

serving as a graduation ceremony. "Death is the only way you graduate from education," he said. "Jews have learned their entire lives. Where did we get the idea that education was just for kids?

Quoting his father, the South African-born Infeld said that the minimum a Jew needs to know is "more today than vesterday.'

He urged J leaders to boldly use Hebrew – which he described as a communal force in Jewish life in Israel - for its daily operations.

"Hebrew should be used in the JCC. The pool should be called *brekhah*: the kitchen should be called *meetbakh*, and the classroom should be called keetah. And Jews of all ages and backgrounds

should feel at home here, he said. When I walk into a synagogue, I make a statement of how I'm different from other Jews," Infeld said. "When I walk into a [J], I make a statement about how much I have in common with other Jews.

"If we only have synagogues, we will continue to send the stupid message that Judaism is a religion. Judaism is not a religion; it is the culture of the Jewish people.'

But Infeld revised that message later in his talk, referring to Judaism as a people with a "God-centered culture." He said synagogues should nurture

the spiritual side of Jewish culture, and he criticized Israelis for, in large part, rejecting the house of worship.

They think it's enough to have a flag and an army," Infeld said. "They're wrong.

In addition to his work at Hillel and Birthright, Infeld has chaired the Board of the Hillels of Israel. In 1970, he founded Melitz, a non-profit educational service institution that fosters Jewish identity, was director general of Gesher Educational Affiliates, the Shalom Hartman Institute and was director of the Jewish Agency's Youth Department for English-speaking Europe.

He is a graduate of the Hebrew University in Bible and Jewish History, and of Tel Aviv University's Law School.

During his visit, Infeld also spoke on The Next Jewish Community" at the Rudd Heart & Lung Center at Jewish Hospital.

From Hebrew to Hummus, Hovav shares stuff that makes Israel Jewish

By Lee Chottiner Community Editor

While other speakers in the Innovation Series address rocket science, defense, the environment and building community, one speaker chose a completely different topic - the perfect plate of hummus.

Gil Hovay, an author and culinary journalist, was the second speaker in the series this month. He spoke October 1, at The Temple, where he reflected on his great-grandfather, Eliezer Ben-Yehuda, the architect of the modern Hebrew language, and the resistance he faced, especially among ultra-Orthodox Jews, to reviving Hebrew as a spoken language.

But on Ocotber 2, at Temple Shalom, he demonstrated how to make hummus.

The pasty dip made from chickpeas doesn't look so appetizing, Hovav admitted, but it is arguably the national food of Israel, and a dish with a long history. In fact, Hovav maintains it is mentioned in the Book of Ruth.

In modern times, hummus has been caught up in the Arab-Israeli conflict. Lebanon actually sued Israel in the International Court at the Hague, claiming it had invented the dish and Israel



Gil Hovav reaches for a glass of wine as he takes questions during a demonstration program on making hummus at Temple Shalom. (Community photo by Jesssica Budnick)

had usurped the name.

'They lost," Hovav said. Turning to the demonstration, Hovav offered tips for making hummus "like a real Jerusalemite. For one, don't skimp on the tahni – the base ingredient.

"When you buy tahini, buy the most expensive brand," he said. "Tahini is not that expensive.'

He also said to zest the entire lemon peel – yellow and white. Hold the oil, he said. "Tahini is oil."

And add the water used to cook the chickpeas, which Hovav said is full of protein.

He offered two additional tips for hummus lovers: Never refrigerate it. (The protein in the dip makes it jell up) Also, when flying EL Al, always order the glatt kosher hummus. (For some reason, it just tastes better.)

When talking about his great-grandfather the previous night at The Temple, Hovav painted a picture of a man struggling to give the burgeoning Jewish state a key ingredient for independence:

a common language To this day, Hovav said, his family graves on the Mount of Olives in Jerusalem are desecrated by the Neturei Karta, a group of extremist Orthodox Jews, who object to Ben Yehuda's revival of a language they believe should only be used for liturgical purposes.

But Ben-Yehuda, a lexicographer, newspaper editor and Zionist who immigrated to Israel from tsarist Russia in 1881, had other plans. He wanted to develop a language to replace Yiddish, which could be spoken by Jews already living in the land and for those who

would soon make aliyah. "Hebrew wasn't his goal," Hovay said. 'Hebrew was the means. The goal was Zionism.'

But Jews who lived in Palestine, which was ruled by the Ottoman Empire at the time, were not Zionists, made Hebrew a tough sell.

THE J CENTERPIECE

Highways, byways and bourbon

Israelis, locals pedal Kentucky roads, celebrating state, at Bikes & Bourbon

By Lisa Hornung For Community

Riding bikes is a fun way to bring people together, sharing the fun, sun, struggle and successes of fellow riders on long treks over tough terrain.

That's what the Jewish Federation of Louisville hoped for with Bikes & Bourbon, a program sponsored by the Federation and Partnership2Gether. Israeli bikers joined local riders to peddle along Kentucky's back roads and countryside, visiting bourbon distilleries and sharing in a little two-wheel fellowship.

Partnership2Gether is a project of the Jewish Agency for Israel, whose goal is to bring together Israelis with American Jews for different experiences, said Matt Goldberg, director of the Jewish Community Relations Council. "We love Partnership," Goldberg said. "It's really about people-to-people connections, and it does bring Jews and Israelis together."

The idea for Bikes & Bourbon took hold three years ago when three Louisvillians – event Chair Bill Altman, Colyn Jofee and Jon Klein – went to Israel for a bike ride with Partnership. Altman loved it so much that he decided he'd like to arrange something similar in Louisville. After bringing Partnership on board, the event began to come together.

It's the first of its kind outside of Israel, Goldberg said. "To do it here in



"Look! No hands:"The three days of cycling and distillery visits made the Bikes & Bourbon event and unforgettable JCL-Partnership-2Gether collaboration.

the States is unique, and we're really thrilled about it."

The event brought together about 40 riders, including nine Israelis and one staff person from Israel.

"It's wonderful," Goldberg said. "There are all different age groups – men, women – and everybody is becoming friends, and that's what this is all about. To do it in Louisville, and do the rides in Kentucky. It's just fantastic to



Cyclists from Louisville and Israel came together in October to celebrate Israel and the beauty of Kentucky (and to partake of the state's signature beverage) at the Bikes & Bourbon trek (Community photos by William Beasley)

be the catalyst of building these relationships."

Event Coordinator Amy Gandell Fouts was struck by how quickly Israelis and Americans were forming relationships.

"It's so amazing that we have made the connections," she said, noting that some hosts and guests were calling each other "brother" after only a few days together.

The cyclists rode over a four-day period, from Friday, October 5, through Monday, October 8. The longest rides were 70 miles long, in celebration of Israel's 70th birthday, but some riders took shorter routes – 40 or 25 miles. depending on what was available each day.

The first day of the event included a dedication of a mosaic created by Dr. Lisa Klein, which celebrates Israel's birthday. When Klein was telling her story, Fouts said she saw Osnat Golan, an Israeli and wife of cyclist Amos Golan, crying.

"She had no idea that people in the U.S. had such love for Israel," Fouts said.

On Sunday, the group ended its ride at Against the Grain Brewery, where they ate lunch and sipped beers. Tired and sweaty, having ridden in unseasonably warm weather, they talked and laughed together as a group.

Matthew Karr, who hosted the Golans in his home, believes he has made friends for life.

"The cultural diversity between our two countries, the gulf between us is so huge," Karr said. "Even just watching people's bike riding styles – they ride on the highway there. There's a lot of shouting. Our friends from Israel, going down these steep hills in the woods and forests, [shout] 'Whoo,' they never get this [at home]. They live in the desert. It's interesting to see."

Karr loves the connections he's made with Israel throughout his life and the passion that Israelis have for their country. "That's why I'm involved [with Bikes & Bourbon], and I like to ride my bike. And I have a very sore tuchus. And we still have one more day."

Two riders who took to the Kentucky roads were Sophia Oren and Liran Bar-Yoav, of Riding Far, an Israeli program that works to help children at risk.

Riding Far consists mostly of teens, Oren said, who have had a rough background and who may be at risk for a potential life of crime because of their backgrounds and the economic gaps in Israeli society. The program takes



The weather cooperated for much of the Bikes & Bourbon experience, but some riders did say the days were hot. Fortunately, there beverages at the end of the rides. (See page 16 for more photos.)

the teens out on bike treks that often include camping trips.

NSIDE

Into the Woods opens at CenterStage **PG. 12**

Bike trips make a huge difference in the success of these teens, she's concluded. When they are out on an extended bike trip, they can't just quit in the middle of the route; they must find a way to solve their problems and push on to the end of the trip.

Bar-Yoav, a businessman from Tel Aviv, said he found Riding Far when his buddies dropped out of a planned bike-packing trip and he was looking for someone to ride with.

for someone to ride with. "I thought, 'What the hell? Worst case scenario, if I have all I need I can take off whenever."

He was shocked to find the kids in the group were more challenging than he thought. One teen he was paired with wanted to quit after just one mile



Jewish Louisvillian Jennifer Jacobson was among the many locals who took part in the three-day ride as part of the Israel @ 70 celebration.

throwing a tantrum and tossing his bike into the bushes and demanding a ride back home. When he didn't get one, Bar-Yoav walked with him and talked. They eventually became friends and finished the 12-mile trek together.

"For a cyclist, it's nothing, but for him it's like he crossed the United States," Bar-Yoav said.

The riders from Israel were not just Jews. There was an Arab Christian and a Druze on the trip, too. They both touted the western Galilee, Louisville's Partnership region, as a place where many ethnic groups and religions live peacefully.

"When I go to work, I work with Jews, with Arabs, with Muslims," said Taiser Bishars, an Arab Christian. "I don't want to talk about things that make us apart. I want to talk about things that I can share my daily life with you. I want to talk about my son, my work, my hobbies and be happy with it. On a personal level, I think everybody – like

CENTERPIECE

'Better than Cats' Into the Woods brings fairytale characters to life on CenterStage

By Lisa Hornung For Community

What happens when a group of fairytale characters converge to find all the things they're looking for? For CenterStage, an excellent musical comes together.

Into the Woods," with songs by Stephen Sondheim and book by James Lapine, comes to life at CenterStage. The production will run through November 4.

It's a fractured fairytale, said Frank Goodloe III, CenterStage's performance and visual arts director. It's rated PG-13, he added, so don't bring the younger kids to see it.

The story centers on the Baker and the Baker's Wife, who desperately want a baby. They meet a witch, who tells them they can have their child if they bring back a cow as white as milk, hair the color of corn, a glass slipper, a bean and a cape as red as blood.

Each character has something the Baker and the Baker's Wife want. For example, Cinderella wants to go to the king's festival, and Jack wants to sell his cow to make money to feed his family. At the end of Act 1, it seems that all will get what they want, and they all will be happy. But will they?

All the characters are looking for something. The show is about the steps and the lengths that people will go to get what we want or need. However. many times, those aren't the things that actually make us happier.

"I think you do learn that sometimes everything that we think is best for us, we realize it's not," Goodloe said. "You have to live life and be happy and do it the right way, and then things will come your way.



Roman Tate (left), Erin Jump and Andrew Newton perfrom a scene from the CenterStage production of Into the Woods, which opened October 18. (Community photo by Tara Cocco)

The musical debuted in San Diego in 1986 and premiered on Broadway in 1987, where it won several Tony Åwards, including Best Score, Best Book and Best Actress in a Musical (Joanna Gleason). A 2014 Disney film adaptation, starring Meryl Streep, Emily Blunt, James Corden, Anna Kendrick, Chris Pine, Tracey Ullman, Christine Baranski and Johnny Depp received three Academy Award nominations and three

Golden Globe Award nominations. The Disney movie was based on the original play, but the stage version is darker, Goodloe said. Directed by Michael Drury, the production has a unique side story to tell. "When we first met, we were talking about, 'You know

the only thing I would like to see is I want to see a multiracial cast on the stage," Goodloe said. "And he was like, 'I definitely would as well.'

In Drury's vision, all the charac ters who are killed in Act 2 would be African-American, as a way to make a statement about Black Lives Matter, and to portray the challenges faced by African-Americans in today's society. "I love it," Goodloe said. "And it's very

interesting, you know, it's not bangyou-over-the-head, but it is very subtle, and it's just enough that you're like, 'Oh wow.

The cast is a mixture of CenterStage regulars and new performers. Andrea Diggs, who played Motormouth May-

belle in Hairspray, plays the Witch. Tymika Prince, a CenterStage per former of many years, plays the Baker's Wife. Brian Bowles is back to play Cinderella's Prince and Red's Wolf. New to CenterStage is Susan Hahn, who plays the Giant and Cinderella's Mother. Goodloe said he watched dress rehearsals and was pleased. "I watched it, and I thoroughly enjoyed it," he said. "I laughed and cried – it's better than Cats!

Want to Go?

Into the Woods will run for 11 shows from October 18 to November 4. For times and dates, and to purchase tick-ets, visit **jewishlouisville.org/the-j**/ centerstage/2018-19-season/into-thewoods/.

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SENIOR CALENDAR

(Unless otherwise noted, all programs begin Tuesdays at 12:45 p.m.)

TUESDAY, OCTOBER 30

Dr. Stephen Mattingly and his guitar students from the University of Louisville return for another great musical presentation. Refreshments will be served.

TUESDAY, NOVEMBER 6

Denine LeBlanc, classical pianist, will perform with a woodwind trio a variety of classical styles. Refreshments will be served after program.

FRIDAY, NOVEMBER 9 12:30 P.M.

Lunch & Learn with Rabbi Michael Wolk from Keneseth Israel as guest speaker.

TUESDAY, NOVEMBER 13 12:00 P.M.

Please join us for our annual Thanksgiving Luncheon served with all the trimmings. Members from Young Hearts Theater will entertain us after lunch. Please bring an item for JFCS Food Bank.

TUESDAY, NOVEMBER 20

During Bingo, a representative from Park Louisville will discuss this senior living facility located on Linn Station Road. November Birthdays will be celebrated.

MONDAY, NOVEMBER 26

11:00 A.M. The JCC Book Club will be discussing First Mothers by Bonnie Angelo.

TUESDAY, NOVEMBER 27

During the senior retirees meeting, Mauri Malka, Director of the Older Adults Program at JFCS will discuss Elder Abuse. Refreshments will be served after the program.

FRIDAY, NOVEMBER 30 11:45 A.M.

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CENTERPIECE

KIDS' ACTIVITIES CALENDAR

THURSDAY, NOVEMBER 1

Winter Camp Registration Opens (grades K-6)

MONDAY & TUESDAY, NOVEMBER 5 & 6 School's Out Days (grades K-6)

THURSDAY, NOVEMBER 15

Preschool Sports & Games class starts (ages 2-5)

FRIDAY, NOVEMBER 16 Creative Arts & Movement Class starts (ages 2-5)

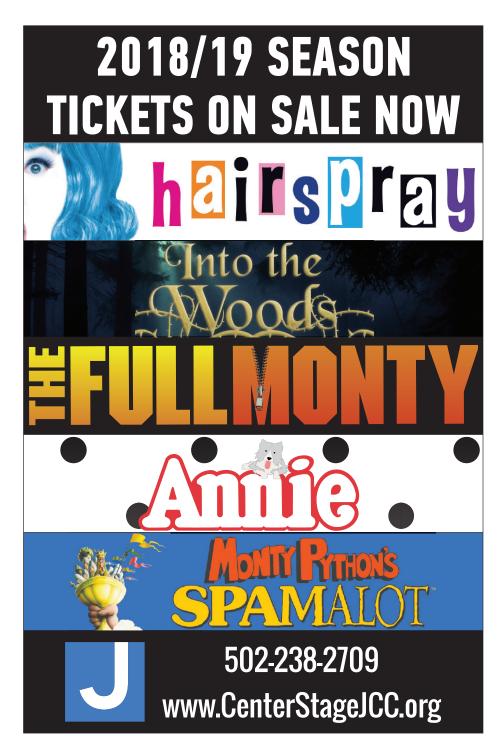
SATURDAY, NOVEMBER 17

Kid's Night Out- Snowflake Shoppe Edition (2 years to-grade 6)

MONDAY, NOVEMBER 19

Preschool Cooking class Starts (ages 2-5)

For more information visit jewishlouisville.org/youth-families/ or contact Katelyn Graves at **kgraves@jewishlouisville.org** or 502-238-2774



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ARTS

Enemies, the opera, should find friendly audience here

By Lee Chottiner Community Editor

Cloistered by stacks of boxes, bottles of whiskey on a shelf, furniture that could have adorned your great-aunt's apartment and phones that ring incessantly, Holocaust survivor Herman Broder negotiates the maze of his strange love triangle that involves two wives and a mistress.

This what opera lovers will find on stage at the Brown Theatre during the Kentucky Opera's production of *Enemies: A Love Story*, a contemporary performance based on the novel by Isaac Bashevis Singer, which will run for two shows, November 9 and 11.

Set in New York in 1948, this dark comedy, with chaos and transition at its core, is about Broder, a man who thinks the Nazis killed his first wife, Tamara, and has since married Yadwiga, the Polish woman who hid him in her hayloft during the war. Now in America, he leads a double life, taking a mistress – Masha, also a Holocaust survivor – and working as a ghostwriter – a secret he keeps form Yadwiga. Amid this turmoil, Tamara, who also survived the war, comes back into his life.

What happens next? You'll see.

"He ends up with three wives, almost against his will," said *Enemies* composer Ben Moore. "It would be a farce if it weren't so tragic."



A scene from a recent performance of *Enemies: A Love Story* during its recent run in Palm Beach, Florida. The Kentucky Opera will stage *Enemies* for two shows on November 9 and 11. (photo provided)

But trauma can be darkly humorous, said Moore, who began working on the opera in 2006, and actually "workshopped" it in Louisville – twice. He said trauma can be painful, confusing and, like a Yiddish folk tale, both humorous and tear-jerking.

"Everyone of us has trauma in our lives," Moore told Community in an exclusive interview. "No one has escaped trauma, and we try to survive it with one coping mechanism or another." Those coping mechanisms are on full

display in his opera. "You see how they compartmentalize their compassion with how they speak or use humor to cope," Moore said of his six characters. "They become impetuous or unmoored."

As in any opera, the real star is the

music itself

"The score is a melding of many styles," Moore said. "People tell me it mainly has an American sound, but l have woven in klezmer melodies to many sections and I use jazz music at various points.... I try to create light motifs for many of the characters and many of the situations. I try to characterize those melodies to evoke [moments]."

The stage setting, with all the boxes and furniture, also has a message. Set designer Grace Laubacher called it "a catalog of Herman's mental state."

"The space is surrounded by walls of boxes, each of them containing artifacts from the past and present, which appear and disappear as Herman trades one woman, one memory, or one New York City landmark for the next," Laubacher said

"A pair of baby booties appear from a box as his first wife Tamara recalls how their children died in Poland, but is quickly re-packed when the telephone starts ringing from inside another box. (Herman rushes to answer it). With each subsequent scene, more objects are unboxed and litter the space, creating an increasingly chaotic environment that becomes impossible to navigate by the end of the show."

See ENEMIES on page 20

How a Chanukah song entered Hebrew translation of Harry Potter

If you read the "Harry Potter" series in Hebrew you may have noticed a curious Jewish fact: Though Sirius Black isn't Jewish, the character sings a Hanukkah song in one scene.

In an interview with Entertainment Weekly, Hebrew translator Gili Bar Hillel reveals some behind-the-scenes tidbits about her "Harry Potter" translation process. In the original English version, Black parodies a Christmas song, "God Rest Ye, Merry Gentleman," but Bar Hillel felt that wouldn't resonate with Israeli readers.

Instead, she referenced a well-known Hanukkah song, "Mi Yimallel (Gvurot Yisrael)" so that Jewish readers would be able to relate.

"There were fans who ridiculed this and said that I was trying to convert Harry to Judaism, but really the point



was just to convey the cheer and festivity of making up words to a holiday song," she said. "I don't think any of

the characters come off as obviously Christian, other than in a vague sort of cultural way, so I didn't feel it was a

huge deal if I substituted one seasonal holiday for another!"

That wasn't Bar Hillel's only translation dilemma. She struggled with finding the right phrase for "Pensieve," a container used to store memories. After weeks of thinking, she came up with the term "Hagigit."

The phrase is "a portmanteau of 'hagig' — a fleeting idea — and 'gigit' — a washtub," Bar Hillel said.

It doesn't seem like author J.K. Rowling would mind the liberties Bar Hillel took. The British author has recently become a vocal critic of anti-Semitism, using Twitter to call out people peddling anti-Jewish arguments. Her latest book even includes a villain whose obsessive hatred of Zionism turns into anti-Semitism.





JFCS NEWS, CLASSES & EVENTS

Stay up to date on all things JFCS when you sign up for our monthly e-newsletter! *Contact marketing@jfcslouisville.org.*



For Every Season Of Your Life

2821 Klempner Way Louisville, KY 40205 phone | 502-452-6341 fax | 502-452-6718 website | jfcslouisville.org

JFCS FOOD PANTRY

SUGGESTIONS FOR NOVEMBER

- Turkey gravy Aluminum foil
- Turkey stuffing mix Cranberry sauce
- Instant potatoes
 1 Gal. Zip Lock baggies

Remember, donations can be made at your local synagogue.

Food must be donated in original packaging before the expiration date. Monetary donations also may be made to the Sonny & Janet Meyer Family Food Pantry Fund. *Contact Kim Toebbe: 502-452-6341, ext. 103.*

SUPPORT GROUPS

Nov. 5, 4pm and Nov. 6, 3pm Caregiver Support Group

Meets first Monday of month at Christ Church United Methodist, 4614 Brownsboro Rd. *Contact Elizabeth Tully:* 502-452-6341, ext. 220.

Meets first Tuesday of month at JFCS. Contact Naomi Carrico: 502-452-6341, ext. 249.

November 8, 1pm

Parkinson's Caregiver Support Group Meets second Thursday of month at JFCS. *Contact Connie Austin:* 502-452-6341, ext. 305.

November 9, 2pm Alzheimer's Caregiver Support Group Meets second Friday of the month at JFCS. *Contact Kim Toebbe: 502-452-6341, ext. 103.*

November 19, 12:30pm Grandparents Raising Grandchildren Meets third Monday of month at JFCS. Contact Jo Ann Kalb: 502-452-6341, ext. 335

November 21, 10am Grandparents Raising Grandchildren Meets third Wednesday of month at Epworth United Methodist Church, 919 Palatka Rd. *Contact Jo Ann Kalb: 502-452-6341, ext. 335.*

November 15, 7pm Adult Children of Aging Parents Meets third Thursday of month at JFCS. *Contact Mauri Malka:* 502-452-6341, ext. 250.

The Top Ten Things To Do If You Want To Sell Your House

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SAVE THE DATE!

ACT PREP COURSE

JUDY'S RETIREMENT PARTY



Judy Freundlich Tiell will be retiring as executive director of JFCS at the end of December 2018. To honor Judy, the Board of Directors will host a community celebration of her achievements on Thursday, December 6, at 5:30 p.m. at JFCS. Please contact Anita at 452-6341 if you plan to join us.

The Board also wishes to announce the establishment of the Judy Freundlich Tiell Family Strengthening Fund to honor her commitment to ensuring that families have the parenting skills, economic means and social connection that build strong

families. If you would like to donate to this fund, please go to: jfcslouisville.org.

EVENTS

New Support Group! November 12, 7pm JFCS Parents of Young Adults in Interfaith Relationships



An open discussion about feelings and thoughts when your son or daughter enters a relationship with someone of a different faith.

Contact Judy Freundlich Tiell: 502-452-6341, ext. 224

Make Your Own Olive Oil for Chanukah

With Rabbi Chaim Litvin Sunday, Nov. 18 3–5pm at JFCS \$5 Per Participant Kids 3 & under FREE

RSVP Kim by November 16: 502-452-6341 ext. 103 Carole & Larry Goldberg Family Mitzvah Fund

Career Exploration Workshop For High School Students



November 62–6pmOne full-session (JCPS in-service day)November 14–155–7pmTwo half-sessions

- Assessment tools to discover personal interests and career indicators
- Interactive activities for participants and consultation with parents

Contact Erin Heakin: 502-322-1934 ext. 246



December 6

PICTURE THIS: BIKES & BOURBON

More scenes from Bikes & Bourbon, the three-day cycling adventure that brought Israeli and American riders together to tour the backroads of Kentucky, sip bourbon and celebrate the Jewish state on its 70th birthday. (Community photos by William Beasley)

















PICTURE THIS: KOSHER BAKERY

Louisville has a new kosher bakery. The Vaad HaKashruth has koshered the kitchen at Alwatan, the Middle Eastern grocery on Klondike Lane, where owner Suleiman Talib bakes pita on a conveyor oven he had shipped from Ashkalon, Israel. Rabbi Simcha Snaid of the Vaad koshered the kitchen this month, a process that lasted one hour and involved pouring pots of boiling water over the equipment and utensils. Ohad Holzberg, co-founder of Naked Hummus, purchases pita from Talib. "As a business owner of Israeli food, I see [it] as important to have kosher and fresh food in town," said Holzberg, an Israeli. Talib is a Palestinian from Ramallah. (Community photos by Jessica Budnick)











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FORUM

Nobody Dies Alone program cares for body, heart and spirit



Jewish Hospital

Rabbi Nadia Siritsky

The Talmud teaches that the Shechinah (presence of G-d) hovers over the bedside of one who is ill. It is truly a sacred mitzvah to visit those in the hospital, especially those who have no one else to sit with them.

Unfortunately, for many reasons, as families become increasingly distant – geographically and emotionally – there are a growing number of people who live alone and, sadly, die alone.

Thankfully, a movement of caring and compassionate volunteers, committed to serving this sacred role, accompanying those on their final journey, has taken hold here and is growing.

The October 18 Before I Die Fest, created by hospital supporter Justin Magnuson as an effort to encourage people to engage in the conversations about death and dying, featured a panel of "death doulas" - people who accompany those who are dying – speaking about their sacred work.

Death doulas provide emotional support and compassionate presence for the dying at a time when it is desperately needed. The word "doula," itself,

refers to a professional who provides support to a family or individuals. Patients and their caregivers face so many challenges at the end of life that aren't being served by the current

healthcare model, " said one death dou-la, named Justin. "End-of-life doulas can act as a bridge to help ensure that their wishes are honored and attended

to." KentuckyOne Health and Jewish Hospital recognize how important it is to care for the heart and spirit of the pa-tient as well as the body. That's why we started a Nobody Dies Alone (NODA) volunteer program.

Jewish Hospital's NODA program was represented at the Before I Die doula speakers panel. Many were excited to learn about this important opportunity to provide compassionate care to those who are most in need.

"My family lives out of state and knowing someone would be with them at the time of death is very comforting to me," said Kyleen Kelly, one of our dedicated volunteers. "NODA would provide this comfort until I could get there.

In Jewish tradition, the acts of kindness done for the dead and dying are the ones whose reward have no measure. These are the ultimate acts of kindness, because they are done without expectation of reward or repayment, unlike a favor for which the recipient can show gratitude later. This is selfless love – a true gift and blessing.

We always welcome anyone who is interested in becoming a part of the



Jewish Hospital family, either helping those at the end of their lives, or at other points during their healing journey. Jewish Hospital takes care of the sickest patients in Kentucky, serving those with the highest medical acuity. Patients who need the unique advanced medical care that only we can provide come to Jewish Hospital, praying for one of the ground-breaking miracles that happen every day here. In September, for instance, we set a new record for organ transplants, performing more procedures than any other month in our history.

Nevertheless, there remainthose occasions when a patient's disease has advanced to such an extent that they require end-of-life care. In those moments, we continue to provide compassionate and reverent care to them and their loved ones. NODA is one way that we can ensure that every person feels supported.

Chavurat Shalom for November

Thursday, November 1: Alan Zukof and Steve Bradley will perform a set on guitar and piano in the chapel. Lunch in the Heideman will include chicken pot pie, quinoa salad, mixed green salad, fresh fruit and caramel spoon cake.

Thursday, November 8: Sara Robinson will lead a patriotic sing-along. Lunch will include meatloaf, roasted potatoes, green peas and carrots, caesar salad, fresh fruit and triple chocolate cake.

Thursday, November 15: Jeff Springer will perform in the Chapel. Lunch in the Heideman will

Indoor Pool

include Chef Z's chili, grilled cheese sandwiches, mixed green salad, fresh fruit, and bread pudding with a bourbon caramel sauce.

Thursday, November 22: No Chavurat Shalom due to Thanksgiving.

Thursday, November 29: Jennifer Diamond will sing in the Chapel. Lunch in the Heideman will include beef stew, green beans, green salad,

fresh fruit and chocolate trifle. Chavurat Shalom is an opportunity for seniors to meet socially and share ideas. Lunch is \$5 and reservations are due by the Tuesday before the program. RSVP to 502-423-1818

or sarahharlan86@gmail.com. A vegetarian option is available if requested in advance

All programs will be held in the Levy Great Hall of the Klein Center at The Temple, 5101 U.S. Hwy. 42, unless otherwise noted. Lunch starts at noon; the program, 1 p.m. Round-trip transportation can be scheduled by calling Jewish Family & Career Ser-vices at 502-452-6341; the cost is \$5. Chavurat Shalom is supported by the Jewish Heritage Fund for Excellence, The Temple, The Temple Brotherhood and Sisterhood, NCJW and the Jewish Federation of Louisville.

LOUISVILLE VAAD HAKASHRUTH

Venues currently supervised and certified by the Vaad:

- The Jewish Community Center (Kitchen)
- The J Outdoor Café (Dive -n- Dine)
- KentuckvOne Health Jewish Hospital (kosher kitchen only)
- The Arctic Scoop: 841 S. Hurstbourne Pkwy. (They have pareve options and are available for any occasion at any off-site venue)
- Alwatan Bakery: 3711 Klondike Lane (They make fresh Pita Bread daily that is Pareve [Pas Akum]. Look for the Vaad label when purchasing)
- Naked Hummus: (They make fresh Hummus, Falafel Patties and Falafel Sandwiches which are available at several local Farmers Markets and at Rainbow Blossom)

Services provided by the Vaad:

Consultation on kashruth and of kosher products at local businesses and companies

List of local businesses providing kosher catering (must request to have Vaad supervision when ordering):

- Bristol Catering (kosher catering available at off-site venues such as The J, synagogues, etc.)
- The Catering Company Michaelis Events (kosher catering available at off-site venues)
- ♦ Hyatt Regency Louisville (kosher catering
- only) Louisville Marriot East (can host kosher events
- but does not have kosher catering service)
- Other venues may be approved only upon request for kosher supervision

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GLOBE

By JTA

Netanyahu suggests support for 'stateminus' for Palestinians



TEL AVIV — Israeli Prime Minister Benjamin Netanyahu signaled that he supported a Palestinian "state-minus," wherein Israel would maintain a military presence across Israel and the West Bank.

He also said that he suspended the compromise over the Western Wall last year because otherwise it would have meant the collapse of his government. Near the end of his remarks, he cited an op-ed published in JTA.

In a question-and-answer session Wednesday, October 24, at the General Assembly of the Jewish Federations of North America, Netanyahu responded to a question about the two-state solution by saying, "I don't believe in labels."

He said that in any future scenario, Israel would not give up security control of all of the territory west of the Jordan River — an area that encompasses Israel, the West Bank and Gaza. "A potential solution is one in which

"A potential solution is one in which the Palestinians have all the powers to govern themselves but none of the powers to threaten us," he said. "West of the Jordan, Israel and Israel alone will be responsible for security... It's not just a question of hot pursuit. It's also having the ability to be there all the time."

"It is what it is," he added. "You can give it any name you want: state-minus, autonomy-plus, autonomy plus-plus... We're not going to imperil the life of the state [of Israel], you know, for a label or a good op-ed." Netanyahu opposed a Palestinian state for much of his career before endorsing the idea in a 2009 speech at Bar Ilan University. In 2015, he backtracked, pledging before his reelection that a Palestinian state would not be established in his coming term.

Earlier in the session, he said that the compromise over the Western Wall – which would have expanded the non-Orthodox prayer area at the site – was frozen last year because haredi Orthodox parties in his governing coalition threatened to leave the government over a section of the agreement that implied tacit recognition of non-Orthodox Jewish movements.

Netanyahu said that, faced with the choice of reneging on the deal or losing his government, he opted to renege on the deal. He added that construction of the non-Orthodox prayer area is continuing apace, even as the agreement itself was suspended last year.

"It was challenged immediately by the ultra-Orthodox street and they basically said, choose: You can have a government, no government," he said. "This is the reality. So, rather than cancel this agreement because of this explanatory note, I said, no, we're not going to cancel it, we're just going to suspend it, keep it there. Don't cancel it but move with what the agreement actually says it will do, which is refurbish the plaza."

Near the end of the event, Netanyahu said what worried him more than the Western Wall was loss of Jewish identity outside of Israel. He cited an op-ed in JTA by Reform Rabbi Ammiel Hirsch to illustrate his point.

to illustrate his point. "What concerns me in terms of the Jewish people is one thing, and that's the loss of identity," he said. "It's not the question of the wall or conversion. I read an article by Rabbi Hirsch, I think it was published in the JTA, and there was a line that is, it said, 'Those who are not concerned with Jewish survival will not survive as Jews.' There's some basic truth to that.

[The line in the op-ed read: "In the modern world, those who are not committed to Jewish survival will not survive as Jews."]

Bomb found in mailbox of George Soros' New York home

An explosive device was found in the mailbox outside of the New York home of Jewish billionaire George Soros. The device found Monday was deto-

nated by a police bomb squad, The New York Times reported. The home is located in Katonah, a

hamlet in the upscale town of Bedford in northern Westchester County.

A package containing the bomb was opened by an employee in the Soros home, who called police. Soros was not at the home when the bomb was discovered, according to The Times.

The case has been turned over to the FBI. Police said there is no threat to public safety.

Soros has come under intense fire recently from Republicans and the right in the United States. Sen. Chuck Grassley, R-Iowa, and President Donald Trump claimed that Soros funded the protesters at the recent demonstrations in Washington, D.C., over the Supreme Court nominee Brett Kavanaugh, and Trump's lawyer Rudy Giuliani retweeted a Twitter user who called Soros the "anti-Christ."

Rep. Matt Gaetz, R-Fla., charged earlier this week, without evidence, that U.S.-bound migrants in a caravan formed last week in Honduras were offered cash by Soros. The Open Society Foundations, Soros' philanthropy, has denied any involvement.

Soros, a Hungary-born Holocaust survivor, is a left-leaning donor to the Democrats and other liberal and prodemocracy causes in the United States, Europe and Israel. He often features in right-wing conspiracy theories, especially in his native Hungary, where nationalist Prime Minister Viktor Orban has pegged him as a symbol of intruding globalist forces.

Soros' Jewish critics include those who object to his support for the liberal Middle East policy group J Street and at least two Israeli groups highly critical of the Israeli government, B'Tselem and Breaking the Silence. In July 2017, Israel's Foreign Ministry issued a statement denouncing Soros, saying he "continuously undermines Israel's democratically elected governments." The statement appeared to backtrack on an earlier statement by Israel's envoy to Hungary denouncing Orban's anti-Soros campaign.

Earlier this month, the Anti-Defamation League posted a report outlining the anti-Semitism behind many of the conspiracy theories surrounding Soros.

"Many of those conspiracy theories employ longstanding anti-Semitic myths, particularly the notion that rich and powerful Jews work behind the scenes, plotting to control countries and manipulate global events," according to the report. "This is especially true when Soros-related conspiracy theories include other well-worn anti-Semitic tropes such as control of the media or banks; references to undermining societies or destabilizing countries; or language that hearkens back to the medieval blood libels and the characterization of Jews as evil, demonic, or agents of the antichrist."

Racist and anti-Semitic robocall targets Florida governor candidate Andrew Gillum



A white supremacist group is behind a racist and anti-Semitic robocall targeting Florida gubernatorial candidate Andrew Gillum. The call, which went

The call, which went out on Tuesday, refers to the African-American politician as a

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ing. A voice impersonating Gillum, the Democrat mayor of Tallahassee, also claims that "all the Jews" will vote for Gillum because they want black people to rule over whites. "It was the Jews who owned the slave trade and brought us negroes to America — and they the ones that

'negro" and features a monkey screech-

slave trade and brought us negroes to America ... and they the ones that been putting negroes in charge over the white folk, just like they done after the Civil War," the voice says.

The group behind the call, The Road To Power, also was behind a similar call targeting Gillum in September. According to the Anti-Defamation League, the organization has produced racist and anti-Semitic robocalls across the country.

A spokesman for Gillum, who is running against Republican Ron DeSantis, denounced the call in a statement.

"These disgusting, abhorrent robocalls represent a continuation of the ugliest, most divisive campaign in Florida's history," Geoff Burgan said. "We would hope that these calls, and the dangerous people who are behind them, are not given any more attention than they already have been."

Talk to Jennifer Tuvlin for more information on how to create a Jewish legacy: jtuvlin@jewishlouisville.org



JCL

NEWS

Talks held in Anshei Sfard case; court appeal filed

Louisville Metro Council's recent decision overturning the landmark status of the Anshei Sfard synagogue has been appealed to Jefferson County Circuit Court.

The appeal, filed on August 9, names Avram Kahn and Jeff Levy as plaintiffs. Metro Council, the Historic Landmarks and Preservation Commission and An-

shei Sfard are the defendants. The Jewish Community of Louisville (JCL), which intends to buy the property to expand its campus if the landmark status is removed, was not named in the suit.

But talks between the sides, with an eye toward resolving the matter, have already been held and are expected to continue, according to attorneys involved in the case.

The plaintiffs claim in the appeal that the character of the neighborhood will be "drastically" changed if the synagogue is demolished.

The Landmarks Commission voted 5-4 on March 22 to designate the synagogue at 3700 Dutchmans Lane as a local landmark, saying it met four of nine criteria for the status, but Metro Council reviewed the case and on August 9 voted 22-1, with two abstentions, to overturn the ruling.

Enemies

continued from page 14

Moore, a nationally known composer, became interested in this project when a friend of his, a Metropolitan Opera board member, offered to support him if he would write an opera that was "accessible to audiences.

The story appealed to Moore, who has grandparents were immigrants, and whose great-aunt was forced to flee Germany in 1940.

They started looking for a product and came across Singer's novel, the rights to which were available

Singer's novel was first published serially in 1966 in the Jewish Daily Forward. It has since been made into a movie starring Angelica Huston and Ron Silver, as well as the opera.

(Randy Blevins, spokesman for Kentucky Opera, said the KYO is joining with Adath Jeshurun to screen the movie

2018

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at The J

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NOV. 18 | 10-3 P.M.

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at AJ at 6:30 p.m., Sunday, November 4, as a prequel to the opera.)

For Moore, staging Enemies closes a circle in Louisville. Having composed the music off and on between 2006 and 2009, he brought it here twice in 2009 and 2011 to "workshop it with a full orchestra

"I couldn't write this by myself in a room somewhere," Moore said. "I had to see it on its feet, so I'm very grateful to the Kentucky Opera. I feel like it's coming home to where it all began."

Want to go?

The Kentucky Opera is staging Enemies for two shows on Friday, November 9, and Saturday, November 11. Tickets can be purchased by visiting **http://** www.kentuckycenter.org/all-shows/ enemies-a-love-story

Bikes

continued from page 11

what's happening here - can get along.

Ayal Falah, who is Druze, also works with Riding Far, which is how he came

to join the ride. "When I was younger it was my dream to visit the U.S.," he said. "But I didn't think it would be like this. For me, it's like achieving two dreams: First dream is coming to the U.S. and the second dream is meeting all the great people here and biking with them

All the riders from Israel said they were amazed at Kentucky's beauty and

the hospitality of their hosts. "I'm shocked," Falah said. "Every-thing I see, I say 'Wow! Wow! Wow!" Colyn and Ellen Jofee were his hosts.

"I mean, I have a new family now." Fouts said her experience was just as

enriching as that of the visitors. "I can't wait to start in the morning

to get to see them, and at night, I smile so hard my cheeks hurt. It's an amazing group.

Karr said serving on the committee has been rewarding. "People should take advantage to help out, serve on a committee, like we did, to help organize. Yes, it takes effort, but it's a mitzvah and the rewards in return are huge.



In case of rain, event will be held in the upper gym The J.

FOR MORE INFORMATION www.jewishlouisville.org/snowflakeshoppe

AROUND TOWN

(Editor's note: To make Around Town more user friendly, items for adult education, services and regular weekly and monthly events are being grouped under separate headings. Also, more photos and color will be used to make the entire section easier on the eyes.)

Operation Isaiah homeless outreach

Keneseth Israel is joining with The Forgotten Louisville to help the homeless. Participants will meet at 6 p.m., Thursday, November 1, for evening services, then caravan to give food and supplies to people in need. To see what The Forgotten Louisville does, view this video: tinyurl.com/ForgottenLouisville. Contact organizer Eric Yussman at 502-627-2576 or **eric.yussman@gmail. com** for details.

Pragmatic Spirituality discussion group

Dr. Courtney Snyder and Marty Snyder lead a spirituality discussion group Sundays at 10 a.m. The next session, on November 4, will address the topic, "Radical Acceptance and The Curious Paradox." The November 11 topic is, "And I think to myself, what a wonderful world: Living Gratitude."

AJ to screen Enemies, the film

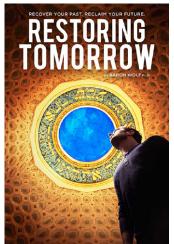
Adath Jeshurun will screen the film *Enemies: A Love Story* at 6:30 p.m., Sunday, November 4. The R-rated film, starring Angelica Huston, will be a prequel to the Kentucky Opera production of the same title on November 9 and 11. Both the opera and movie, which are based on a novel by the Yiddish writer Isaac Basheivis Singer, are about a Holocaust survivor who lost his wife to the Shoah and has since remarried, only to learn years later that his first wife is still alive. RSVP to Aubrey Baker at the Kentucky Opera, 502-561-7938 or **Aubrey_baker@kyopera.org**.

Israel @ 70 painting party

Adath Jeshurun and Hadassah will celebrate Israel's 70th anniversary by hosting a painting party on November 11 at Uptown Art, 2458 Bardstown Road. The party, which will run from 3 to 5:30 p.m., will give participants the chance to paint their own versions of the Western Wall. The subsidized cost is \$19 per person. Contact Lisa Goldberg at **lrg528@** gmail.com.

'Restoring Tomorrow'

A documentary about the restoration



Cover of Restoring Tomorrow

of a historic Los Angeles synagogue will soon be screened here. Fathom Events will screen Restoring Tomorrow in 1,000 theaters throughout the country - including two in Louisville (AMC Stonybrook 20 and Tinseltown) and one in New Albany, Indiana (Regal New Albany Stadium 16) - on November 13. The film tells the stirring and thought-provoking story of the restoration of the Wilshire Boulevard Temple, built in 1929, and the invigoration of the congregation at a time when synagogue life is declining. To purchase tickets and to screen a trailer, Visit fathomevents.com/events/ restoring-tomorrow.

Pizza and movie night

The Temple will screen The Russians are Coming The Russians are Coming at its next pizza and movie night on Tuesday, November 13. Dinner starts at 6:30 p.m., the movie, 7 p.m. Starring Alan Arkin, Theodore Bikel and Carl Reiner, this Cold War comedy is about a Soviet submarine that gets stuck on a sandbar off the coast of a New England island, striking invasion fears among the villagers that gives way to cooperation and respect between foes. Admission is free



Playbill for The Russians are Coming, The Russians are Coming

RSVP by November 9 at 502-423-1818.

Karr guest at Brotherhood dinner

Matthew Karr, principal bassoonist of the Louisville Orchestra, will be guest speaker at The Temple Brotherhood Lecture Series Dinner on Wednesday, November 14. Karr, who is president-elect of Temple Shalom, has performed as soloist with the Louisville Orchestra on six occasions and has premiered many compositions in the United States. Dinner, catered by Chef Z, begins at 7 p.m. followed by the lecture at 7:30 p.m. The Lecture Series and dinner are free to Brotherhood and Lecture Series members, \$15 for others. RSVP by November 12 at 502-423-1818.

Torah Yoga

The next Torah Yoga class will be held at 6:30 p.m., Thursday, November 15, at Knesset Israel. Cantor Sharon Hordes will lead Torah study; Lisa Flannery, the yoga. KI, Temple Shalom and Louisville Hadassah co-sponsor the class.

Speed Museum art tour

Adath Jeshurun Cantor David Lipp and docent Sarah O'Koon will lead a tour of the Speed Art Museum exhibit, "Picasso to Pollock: Modern Masterworks from the Eskenazi Museum of Art" at 2:45 p.m., Sunday, November 18. Regular admission fees, \$18 per adult and \$12 per Senior, will apply. Speed members are admitted free. Contact Deborah Slosberg at **dslosberg@adathjeshurun. com** to RSVP.

Senior Lunch Bunch

The next Temple Shalom Senior Lunch Bunch will meet at 1 p.m., Wednesday, November 28, at Mitchell's Fish Market, 4031 Summit Plaza Drive. Elana Levitz will speak about Hillel activities at the University of Louisville and Bellarmine University.

Connect to G-d November 25

Chabad will hold a "Power Bruch for Body and Soul" on Sunday, November 25. The program is intended to empower participants with physical and spiritual power and energy. The program is free and sponsored in part by the Jewish Heritage Fund for Excellence. Call 502-459-1770 for details.

Growing Up in Jewish Louisville

Keneseth Israel member Harriet Frankel Firkins will share stories about KI and growing up Jewish in Louisville at the November 30 Kabbalat Shabbat. Services start at 6 p.m. with dinner to follow. Cost for the meal is \$10 per person, which may be paid by check or by visiting **kenesethisrael/com/fee-account-payment**.

Hanukkah Helpers

Temple Shalom kicked off Hanukkah Helpers on Sunday, October 21. The annual community-wide drive provides gifts to children across Louisville Metro who might otherwise have none for the holiday season. Dreidels will soon be available for pick up at Temple Shalom. Contact Sheilah Abramson Miles at **sheilah@pipeline.com** or 502-550-2486.

Adult Education

AJ adult study

Adath Jeshurun holds Sunday morning classes designed to enrich understanding of the prayer book on November 4, 11 and 18. "Prayer Book Hebrew and Concepts" will be held from 10 to 11 a.m.; "Treasures of Siddur Lev Shalem: The Psalms." from 11 a.m. to noon. Contact Deborah Slosberg at 502-458-5359 or dslosberg@adathjeshurun.com for details. The classes are free.

Monday night adult ed.

The Temple holds the following adult education classes on Monday night:

• Advanced Hebrew-Torah Study Circle with Rabbi Joe Rapport from 6 to 7 p.m., which prepares participants to lead the prayers, read and chant from the Torah, and prepare a timely interpretation of Torah portion.

• Text Study with Rabbi David Ariel-Joel from 7 to 8 p.m., which examines the diversity and variety of beliefs and opinions in biblical thought.

• Beginning Hebrew Part 2 with Mark Goldstein, which teaches reading from the prayer book and the meanings of the words within. (Students should have knowledge of the Alef Bet.) Email mdgoldstein01@gmail.com to register.

• Basic Judaism at The Temple, three six-week sessions from 6 to 7 p.m.

None of the classes will meet on November 19.

Wednesday mornings adult ed.

The Temple holds the follow adult education classes on Wednesday mornings:

• Building Character: Jewish Principles of How to be a Good Person, from 9:30 to 10:35 p.m. with Rabbi David Ariel-Joel, looks at how societies in America and in Israel are falling short of achieving their ethical aspirations and how Jewish values can inform the conversation.

• The Torah of our Lives, 10:45 a.m. to noon, with Rabbi Joe Rapport, looks at the Torah and traditions within Jewish lifecycle ceremonies from birth to death and the many customs, traditions (and a few superstitions) associated with every stage of Jewish life.

Neither class will meet on November 21.

The Temple Saturday Torah Study

Rabbi David Ariel-Joel leads Torah study Saturdays from 9 to 10 a.m. over coffee and bagels prior to morning services in the Fishman Library.

Key Challenges to Faith in G-d

Jewish Learning Center-Chabad continues its Wrestling with Faith series, a three-session course addressing challenges people encounter to faith in G-d, at 7 p.m., November 13, at the JLC, 1110 Dupont Circle. The Jewish Heritage Fund for Excellence is sponsoring the program. Call 502-459-1770 or visit myJLI.com to register.

Weekly/Monthly Happenings

Jews and Brews

Rabbi Michael Wolk leads a weekly Torah study session over coffee Wednesdays at 11 a.m. in The J library.

KI Bridge Club

The Keneseth Israel Bridge Club meets Mondays from 1 to 3 p.m. in the small chapel. RSVP to gwishnia@gmail.com.

Lunch and Learn

Rabbi Michael Wolk's next lunch and learn class will meet at noon, Thursday, November 1, at The Bristol on Main Street. The class is free, but food is sold separately. RSVP to mwolk@kenesethisrael.com.

Worship

Celebration Shabbat

Anyone celebrating a birthday or anniversary in November may participate in a group aliyah at Adath Jeshurun, 9:30 a.m., Saturday, November 3.

AROUND TOWN

continued from page 21

Short and Sweet Family Service

Students in grades K through 7, and their families may join the Adath Jeshurun Short & Sweet Family Service at 11 a.m. Saturday, November 3. Students will join the main service following Short & Sweet to help lead closing prayers.

Chabad Shabbat

Chabad invites the community to celebrate Shabbat on Friday, November 9, at the Chabad House, 1654 Almara Circle. The kabbalat service starts at 5:45 p.m. with a three-course traditional Shabbat dinner to follow. The Jewish Heritage Fund for Excellence is sponsoring the program. Call 502-459-1770 for details.

Family Kabbalat Shabbat

Keneseth Israel will its next Family Shabbat program on Friday, November 9. Services start at 6 p.m. followed by dinner. RSVP to 502-459-2780 or rsvp@ kenesethisrael.com. Cost is \$10 per adult, \$5 per child with \$20 maximum per family. Pay at kenesethisrael.com/ fee-account-payment.

No Shush Shabbat

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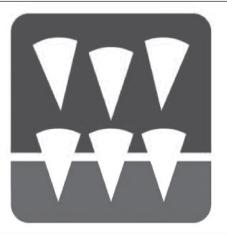
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bat, an interactive PowerPoint service designed with children in mind, is set for 6:30 p.m. Friday, November 9. Rabbi Beth Jacowitz Chottiner will lead, Benji Berlow will be the song leader and instruments will be passed out to kids. A pot luck dinner will follow the service.

Veteran's Day Shabbat

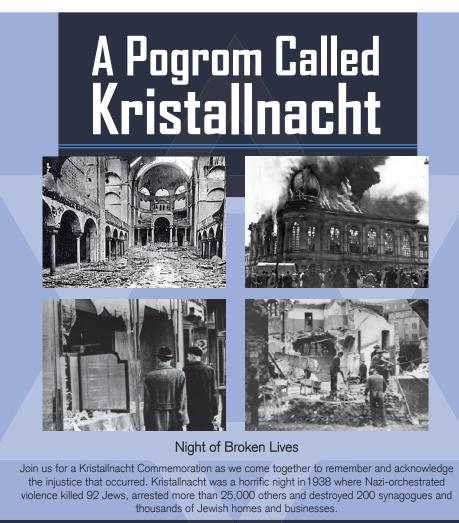
The Temple will celebrate veterans on Friday, November 16, with a Rabbis' Shabbat Dinner at 6 p.m. The service will follow at 7 p.m. Veterans eat free with prior RSVP. Call 502-423-1818 by November 11.

Chabad Havdalah

Chabad invites the community to celebrate the conclusion of Shabbat with a Havdalah and guided meditation about the symbolism of the stars and moon in Jewish philosophy at 6:30 p.m., Saturday, November 17, at Chabad House, 1654 Almara Circle. The Jewish Heritage Fund for Excellence sponsors the program. Call 502-459-1770 for details.

Let's Eat Shabbat

Temple Shalom holds a free bagel breakfast Saturdays at 10 a.m. before morning services at 10:30 a.m. The parsha for this week is Lech Lecha.



Thursday, November 8, 7–8:30 p.m. | Free and open to the public Adath Jeshurun, 2401 Woodbourne Avenue For more information, call Matt Goldberg, 502-238-2707 or mgoldberg@jewishlouisville.org

Jewish Federation

NEWS

Campaign continued from pag

Innovation Series: Two programs remain in the five-part series dedicated to innovation in Israel and Louisville. At 6 p.m., Monday, October 29, a panel local and Israeli environmentalists will speak at the Cardiovascular Inno-vation Institute, 302 E. Muhammad Ali Blvd., on innovations in environmental engagement; At 5:30 p.m., Monday, November 5, Avi Jorisch, entrepreneur and Middle East expert, will talk about the Jewish drive to innovate at GE's First Build.

• Lion of Judah Dinner, November 13: Lion of Judah is a philanthropic group for women who generously give at or above \$5,000;

• Gentlemen at the Downs, November 18: Back again after a successful debut last year, this men-only campaign event is a day at the track with food, drinks and company. Churchill Downs provides a private room and balcony. Attendees are encouraged to donate a minimum of \$1,000 to the Federation Annual Campaign.

• Community Telethon, January 27: The day when the Federation reaches out to the entire community, volunteers will gather at The J to make calls and ask families to commit to an increased investment in the local community or overseas.

Major Gifts Herzlian Dinners (ongoing) - Inspired by Theodore Herzl,



Ariel and Faima Kronenberg

the founder of modern Zionism, and the discussion-based dinners he held in his home, the Herzlian dinners is a seven-part series of home-hosted events during which guests that generously give at or above the \$5,000 level get to learn from guest speakers on specific topics. Still to come in the series are Daniel Worley, a professor of music at the University of

Louisville, who will speak November 11 on Jews in rock 'n' roll; Rabbi Joe Rooks Rapport, of The Temple, who will speak on November 15 on Lewis Dembitz, a German-American legal scholar and his impact on American Jewish movements; and the artistic staff of the Actors Theatre on February 4, who will talk about their Irving Berlin performance.

All these events can be found online at the Community Calendar, jewishlou-

isville.org/community-calendar. Co-chair Kronenberg lauded last year's campaign, which raised more than \$2 million and added 195 new do-nors to the rolls. The challenge is now to move beyond those numbers.

"It was efficient, Kronenberg said of last year's campaign, "and we are doing the same things that we did last year. We're starting earlier, so hopefully we will catch people in time to get their pledges before they go on their winter getaways. We're hoping major givers understand and are aware that this is just as important or more important than ever in my opinion."

Acknowledging that the Capital Campaign's goal – a new state-of-the-art J – can capture the imaginations of donors, it is the Annual Campaign that fuels the day-to-day operation of Jewish Louisville.

Stacy Gordon-Funk, JCL vice presi-dent of philanthropy, said she looks forward to working with the Kronenbergs on this year's campaign. "It's wonderful to continue to work

with Ariel and Faina for a second year on the Federation Annual Campaign," she said. "They understood that a vibrant annual campaign is a hallmark of a healthy Jewish community. I am so grateful to both of them and all the other volunteer who make the campaign successful every year."

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ABOUT PETER LERNER

Following a career encompassing twenty-five years in the Israel Defense Forces, always on the forefront of crisis, controversy, and conflict, Peter Lerner provides consultancy services in the fields of crisis communications, strategic communications, social media, and reputation management.

Prior to retirement from the Military, Peter Lerner was the Israel Defense Forces Spokesperson for the foreign media. He led a staff of over 60 that communicated to the world about the IDF, across traditional and social media.

Peter's job was especially highlighted in crisis situations. The crises are frequent, fast-paced and media attention grabbers. In the summer of 2014, Newsweek suggested that Peter has the "worst media job in the world" but is "a breath of fresh air, bringing new clarity and professionalism" to military relations with the media. The British Sunday Express called Peter "Israel's other Iron Dome" due to his deflecting attacks on Israel during the fierce media-saturated Gaza conflict. In March 2016, the JTA ranked Peter 5th among its most influential people on 'Jewish Twitter' list. In November 2017, the Jewish News ranked Peter 18th on it's "Aliyah 100" list of flag bearers who made a significant contribution to shape the State of Israel.



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<u>B'nai Mitzvah</u>

Benjamin Reed Teitel



Benjamin Reed Teitel, son of Todd and Debbie Teitel and brother of Andrew, will be called to the Torah as a bar mitzvah at 10:30 a.m., Saturday, November 3, at The Temple. Benjamin is the

and Heddy Teitel of Louisville, Linda and Bart Angiulo of Canton, Ohio, and the late Norvin (Junie) and Georgia Vonderhite of Louisville.

Benjamin is in the seventh grade at Crosby Middle School and is an avid sports fan. He looks forward to participating this fall as a member of the Knights baseball team in Lyndon and again next spring as a member of the Wolves Baseball Travel Team. Benjamin is working to collect much needed items to donate to local animal shelters.

Benjamin and his family invite the community to celebrate his bar mitzvah and kiddush luncheon following the service.

Weddings

Hodes-Zeluck



Isaac Hodes, son of Janet and Jonathan Hodes of Louisville, and Kimberly Zeluck, daughter of Joanna and Greg Zeluck of Hong Kong, were married on Friday, September 28, in Tarrytown, New York. The bride

is an artist in New York City and the groom is finishing his MBA in Health Care Management at Wharton Business School at the University of Pennsylvania.

Obituaries

Isi A. Naftaliyev

Isi A. Naftaliyev, 80, died Monday, October 8, 2018 at Kindred Healthcare. He was born on January 12, 1938, in Nalchik, Russia, to the late Adam Ihayevich and Sonya Abramova Naftaliyev.

He is survived by his wife, Danilova Khana Naftaliyev; his sons, Anatoliy Naftaliyev (Izabella) and German Naftaliyev; his daughters, Yelena Naftaliyeva, Sofia Ifraimov (Mark) and Valentina Naftaliyeva; seven grandchildren and one great-grandchild.

Graveside services were held Tuesday, October 9, at Anshei Sfard Cemetery, 721 Locust Avenue.

Kathryn Michal Rudd



Kathryn Michal Rudd, born April 28, 1989, passed away Saturday, September 15, 2018.

She is survived by her family, friends and her daughter, Jude. A family service was held in her memory.

Kathryn was a reader, so her family would appreciate memorial gifts to be made to The Little Free Library, 573 County Road A, Suite 106, Hudson, WI 54016 or www.littlefreelibrary.org. May her memory be a blessing.

Mary Elaine Bevins Pfeiffer

Mary Elaine Bevins Pfeiffer, 86, passed away on September 30, 2018.

Born June 11, 1932, in Knoxville, Tennessee, the daughter of the late Raymond and Sherley Smith Bevins, Mary attended the University of Louisville and retired as assistant vice president, assistant to the chairman at Bank of Louisville. She also was assistant to the senior rabbi at The Temple.

She is survived by her husband of 28 years, Hans "Jack" Benjamin; three daughters, Shirley Lauterbach (Steve), Judith Pfeiffer Haas (Dan) and Holly Powell (Chuck); four grandchildren, Christopher, Kara, Matthew and Benjamin; great-grandchildren and "grandcats."

A service celebrating her life was held Thursday, October 4, at Louisville Memorial Gardens Funeral Home East, 11601 Ballardsville Road.

In lieu of flowers, the family has suggested memorials to the Leukemia and Lymphoma Society. Condolences may be made at **Lmgfuneralhomeeast.com**.

Daniel Aaron Mueller

Daniel Aaron Mueller passed away Saturday, October 13, 2018, at his home in Louisville. He was 69.

Born June 1, 1949, in Louisville, the son of the late Daniel C. and Gloria F.

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Mueller, Dan graduated from Indiana University in 1971. He was a member of Resnick AZA and the JCC.

In addition to his parents, he was preceded in death by his wife – the love of his life – Carol McIntyre Mueller.

Dan is survived by his children, John (Ericka) Mueller, Jayme Mueller, Amanda (Billy) Kaufman, Charlie (Jennifer) Owen, Shelley (Stanley) Ramsey and Nikki (Dennis) Bonifer; his sister, Helaine (Steve) Green; his aunt, Elaine Levin; cousins, Eddie (Linda) Mueller, Laura Koby, Gayle (Doug) Weatherton and Lynn (Baer) Rambach; nephew, Adam (Tricia) Green; nieces Meredith (David) Powell, Alece (Matthew) Gallop and Eliana Green; 14 grandchildren and one great-granddaughter.

Funeral services were held Thursday, October 18, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in Louisville Memorial Gardens West. Memorial gifts may be made to The Temple Men's Transportation Fund, 5101 U.S. Hwy 42, Louisville, KY 40241.

Felicia Ann Stiebel Maloney

Felicia Ann Stiebel Maloney, (Mrs. Joseph R.), died Saturday October 13, 2018, at Norton Audubon Hospital.

Born March 23, 1950 in Louisville, the daughter of Col. Henry Stiebel and Golda Sticker Stiebel, Maloney was a fifth generation Louisvillian, a 1968 graduate of Atherton High School and a 1972 graduate of the University of Louisville with a degree in mathematics.

She was vice-president of MPiR, Inc., a local computer consulting firm, from its founding in 1978 until she retired.

She and her husband were the first interfaith couple in Louisville married with permission of the Catholic Diocese on December 27, 1970.

"Felicia was proud of the subject when it came up," said her husband, Joseph R. Maloney, who survives her. "We were actually married in The Temple when it was Downtown by the rabbi (Herbert Waller). My parish priest was in attendance."

Funeral services were held October 17, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in The Temple Cemetery. Contributions in Felicia's memory can be sent to National Fibromyalgia and Chronic Pain Association, 31 Federal Avenue, Logan, UT 84321.





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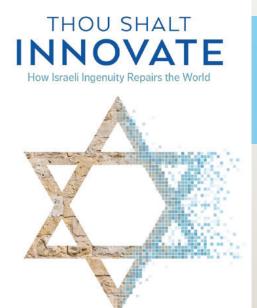




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NEWS

Jacobs

continued from page 1

religious authority from the government any time soon. The religious levers of power – marriage, conversions, the Kotel (Western Wall) – remain firmly in ultra-Orthodox hands.

That's because the ultra-Orthodox have small, but powerful, political parties that can bring down the governing coalition if their demands for control of religious life are not met. Conversely, there is no such thing as Reform and Conservative political parties in the Jewish state.

And there isn't likely to be. Much like in the United States, Reform and Conservative Jews hold a variety of political beliefs.

"It's not on the left part of the political spectrum, it's across," Jacobs said. "We actually have Likud voters who identify themselves as Reform and Conservative."

tive." Will they vote to upend the ultra-Orthodox religious monopoly? "They will vote," Jacobs said. "Will they vote [with pluraism] as their number one, two or three issue? That's always been the case. Over time, I think the issues of pluralism aren't seen as a concession to North American lobbying; it's about the very fabric of their society."

For now, at least, Jacobs expects little movement by the government with regard to religious issues, including construction of an egalitarian, pluralistic worship space at the portion of the Western Wall called Robinson's Arch. Progressive Jews already worship in that area, but the *haredi* (ultra-Orthodox) have tried to monopolize it, according to news reports.

Two years ago, Netanyahu's Cabinet voted 15-5 to build an egalitarian, pluralistic prayer space at Robinson's Arch and to have a pluralistic oversight committee.

But buckling to pressure from the ultra-Orthodox parties, the prime minster shelved those plans, angering many Jews in the Diaspora.

"To be honest, the government has

made periodic noise that they are going to go ahead and do some of the upgrades on the space [at Robinson's Arch], but they haven't," Jacobs said. "They put some materials in the area to make it look like they were about to do some construction, but they haven't; nothing has changed."

And nothing will change, he predicted, until Israelis go to the polls again.

"I think they (the Netanyahu government) are simply biding their time. This particular coalition is not long for the world. There likely will be elections soon. The prime minster is pretty clear, he doesn't contemplate losing his coalition over the Western Wall."

The president of the URJ since 2012, Jacobs, 62, grew up in California and was ordained in 1982. He served the Brooklyn Heights Synagogue and Westchester Reform Temple in Scarsdale, New York, before being tapped to head the movement.

Unlike most leading rabbis, Jacobs has a background not only in scholarship, but in dance. He performed with the Avodah Dance Ensemble, a modern dance company, from 1980 to 1986. He also studied at the Rubin Academy of Music and Dance in Jerusalem.

Since taking over the URJ, Jacobs has become a forceful proponent for religious pluralism in Israel, sometimes in the face of aggressive opposition.

He described how last year, while he and other progressive leaders tried to take Torahs into the Kotel plaza for a service for HUC's newest ordained rabbis, he was pepper-sprayed, spat upon and had objects thrown at him.

"[But] we finished the service," he recalled, "we finished our Torah reading – in the main plaza – a pluralistic egalitarian group including the four rabbis who would be ordained later that day."

(Editor's note: Community will carry a second story from the Jacobs interview in its November issue, in which the rabbi will talk about 2020 Vision, the Reform movement's strategic plan for healthy, synagogues that meet the changing needs of the community.)

Torah

continued from page 1

presence of our patients, employees and all that we serve," the statement said. "It is unfortunate that anyone would tamper with such a sacred document."

per with such a sacred document." Rabbi Nadia Siritsky, vice president of mission at KentuckyOne Health, of which Jewish Hospital is a part, said The Torah was part of the initial chapel, which was established in honor of Joseph H. Greenstein, the husband of the first female president of Jewish Hospital, Sara Greenstein. The chapel was renovated earlier this year with a gift by Janet Lynch in honor of her parents and grandparents. As part of the upgrade, the chapel was made wheelchair accessible.

Siritsky credits the Torah's new cover, which was purchased from Israel, for "mercifully and miraculously helping preserve the integrity of the Torah throughout this ordeal." In addition to some faded letters,

In addition to some faded letters, some older repairs to the parchment of the Torah were spotted by the rabbis, but nothing that could prevent its use. They did recommend it be left open to dry out.

Things could have been much worse, according to Smulowitz. "If a whole bunch of words were rubbed out," he said, "that would have been difficult to repair."





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