

JEWISH LOUISVILLE

COMMUNITY



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STORY ON PG. 13

FRIDAY Vol. 43, No. 4 | 12 Iyar 5778 | April 27, 2018

Louisville celebrates Israel's 70th birthday...



Children from Jewish Louisville form the number 70 as Cantor Sharon Hordes leads them in the singing of *Hatikvah* during The J children's celebration of the 70th anniversary of the state's independence, Sunday, April 22. See photo gallery, page 11. (Community photo by Tara Cocco)

...and remembers the Holocaust with service

By Lee Chottiner
Community Editor

Down in the dark sewers of Lvov, Poland, Halina Wind Preston, and other Jews hiding from the Nazis, saw and did things that no person should ever have to do.

"A baby was born," said her son, David Lee Preston, "and had to be suffocated lest its cries give away the group."

Others, frustrated from hiding below ground, tried to escape to the outside. They were caught ... and shot.

But there were also the diaries.

During her time in hiding, Halina

Wind Preston filled four notebooks – 167 pages – with poetry and prose, all written in Polish.

Preston discovered his mother's diaries three years ago while rummaging through a Xerox box filled with her possessions. There they were, in a smaller box, labeled with the Polish word for "sewers."

An award-winning journalist and assistant city editor for the Philadelphia Media Network, Preston read an excerpt from these unpublished diaries for the first time to some 300 people at the April

See **YOM HASHOAH** page 23



Nine Memorial candles were lit for the victims of the Holocaust during the April 11 Yom HaShoah Community Holocaust Commemoration at Bellarmine University. The candles were lit by survivors, children of survivors, Holocaust educators and the spouse of a G.I. who helped liberate the concentration camps. (Community photo by William Beasley)

Kentucky Legislature passes mandatory Holocaust education

By Lee Chottiner
Community Editor

FRANKFORT – After 13 years of lobbying by a parochial school teacher and his students, the Kentucky Senate made history Wednesday, March 21, when it unanimously passed a bill making instruction of the Holocaust mandatory in public schools.

By a 37-0 vote, with one senator not voting, the Senate passed the Ann Klein and Fred Gross Holocaust Education Act.

Governor Matt Bevin signed the act into law days after the Senate vote. Kentucky joined New York, New Jersey,

Rhode Island, Florida, Indiana, Illinois, Michigan and California as states that require some measure of Holocaust and genocide education.

Passage comes as a bipartisan group of congressmen has sponsored a bill in the U.S. House of Representatives to make Holocaust education mandatory nationwide.

Kentucky already has a curriculum in place, thanks to a law passed years earlier that encourages such instruction.

The bill requires every public middle and high school in the state to include in their curriculum instruction on the Holocaust and other acts of genocide, as defined by the United Nations Convention

on the Prevention and Punishment of the Crime of Genocide. It further states that a genocide must be determined by "a court of competent jurisdiction" to have been committed.

Since approximately 10,000 Jews live in Kentucky, mostly in Louisville and Lexington, it wasn't the political clout of the community that got the bill passed, but the work of many non-Jews who believed in the cause.

Fred Whitaker, a science and religion teacher of Holocaust studies at St. Francis of Assisi School in Louisville – a Catholic middle school – has been lobbying for mandatory Holocaust instruction for 13 years. He's even involved his

students in the process, bringing them to Frankfort to testify before House and Senate committees on how Holocaust instruction has affected their lives.

Other St. Francis parents and students worked the phones and social media and stood on the capitol steps with signs in what became a full-court press for passage.

"Every year, there's been some sort of activity where we have tried to make legislators aware, the community aware, our peers aware," Whitaker said. "Awareness has been the main battle in between the efforts that we have made in the legislature."

See **HOLocaust BILL** page 27



ISRAEL AT 70
SEE STORIES ON
PAGES 10 & 18

THE DASHBOARD

D'var Torah

'Happy Birthday, Israel' can have many meanings

By Rabbi Chaim Litvin
For Community

These three words are both powerful and meaningful: Happy Birthday, Israel. Let's look at them one by one:

First, what is a birthday? People often celebrate the day of their birth with parties and celebration. In the writings of the Kabbalah, it is explained that on one's birthday the stars are lined up just the way they were at the time when they were born. The same energy that gave them life can be drawn down again for more energy and blessing in their life. Therefore, it is quite proper to celebrate one's birthday and use that day for personal reflection and growth.

When is the birthday of Israel? Some would say it was 70 years ago, in 1948, when David Ben-Gurion declared the independent State of Israel. Others might say it was 3,000 years ago, when King David completed the conquest and set Jerusalem as the eternal capital of Israel. Still others might look back to the first day when Joshua led the Jewish people across the Jordan River into the land just after the passing of Moses.



A project of the Jewish Community of Louisville

Upon closer scrutiny, though, we find that G-d had already promised this land to Abraham 1,000 years earlier, as a covenant with his children for all generations. Likewise, G-d reiterated this promise to Isaac and Jacob. There is a fascinating commentary by Rashi on the first verse of the Bible. There, where it says G-d created heaven and earth, Rashi, quoting the Midrash, says G-d put Israel aside for the Jewish people while creating the world. (That is also why so many commandments of the Torah can only be performed in Israel, because Israel was planned as the homeland of the Jewish

people from its very creation).



Rabbi Chaim Litvin

Indeed, Israel is singled out in the Torah and referred to as "the land which G-d looks upon, from the first day of the year until the last day of the year." There is a special bond between the G-d of Israel, the land of Israel and the people of Israel. The Sages even go so far as to say: This special bond was the purpose of all creation.

This leads us to our third word and concept: being happy. When one realizes that they are connected to G-d, creator of Heaven and Earth, and that G-d is a personal G-d who cares about every detail in their life, then the little things that may have bothered them will no longer detract from their happiness. This leads to fulfilling the directive "serve G-d with joy."

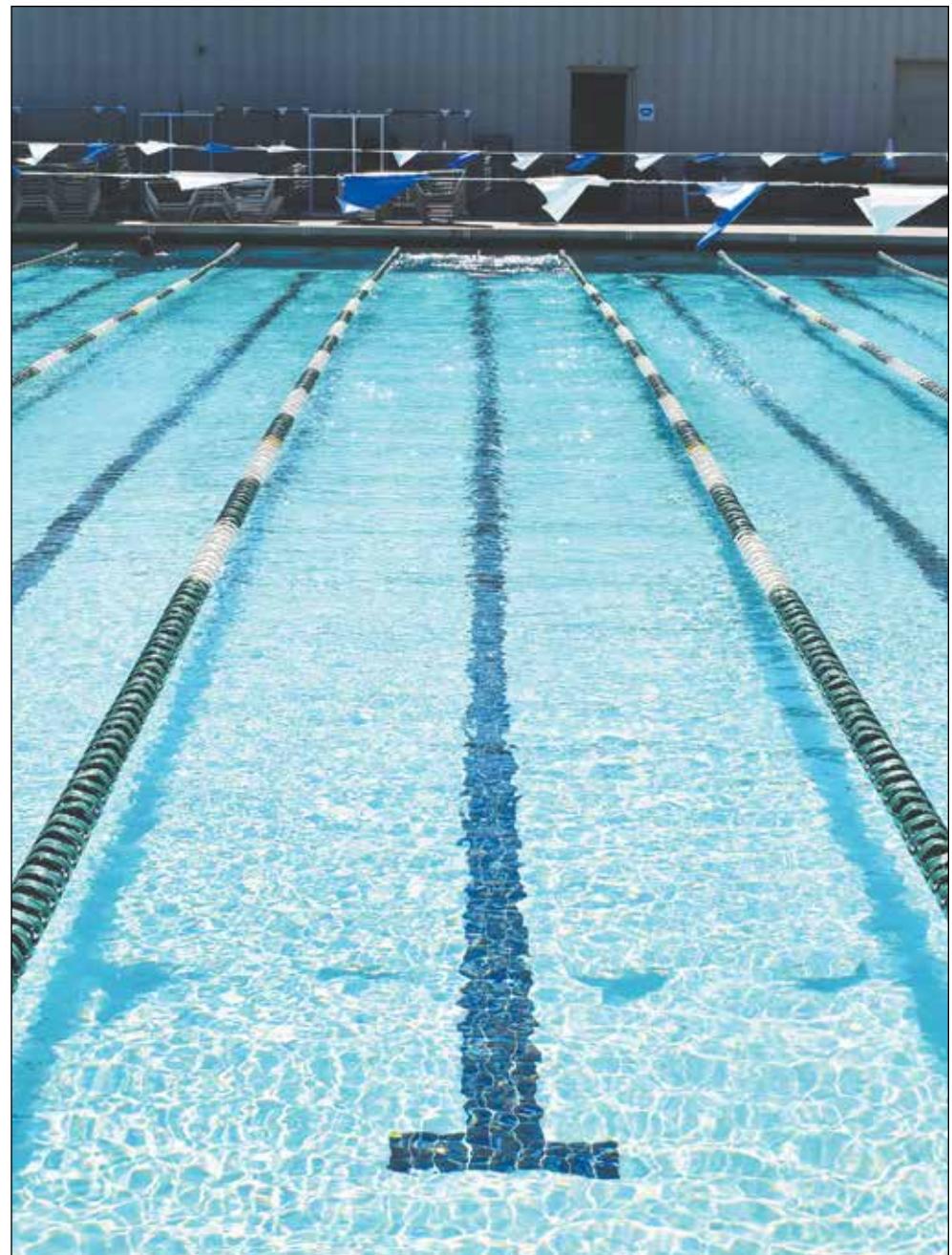
When one is focused on the bond with G-d, Israel and our fellow man, then one can hear the song of joy which emanates from every creation.

The Baal Shem Tov, the founder of Chasidism, taught that maintaining a state of joy draws down divine blessing and power to overcome all obstacles in life. He taught that joy is the gateway to blessings for us, removing any problem in life.

So be happy, my friends. Celebrate our bond with the Almighty and G-d's gift of Israel. Stay connected to each other, maintain happiness all the time, and we will be blessed with the greatest birthday gift of all times – the coming of the moshiah (messiah) and the era of peace and goodwill for all mankind, with our return to Israel in peace, together with all Jews from around the world, to serve G-d there once more. Amen, let it be soon.

(Rabbi Chaim Litvin is the outreach director for Chabad of Kentucky.)

Snapshot



The outdoor lap pool is open when the air temperature is over 60 degrees. Lap pool hours are noon-6 on the weekdays and noon-5:45 p.m. on the weekends. The family pool will open Memorial Day weekend. (Community photo)

Candles

Here are the candle-lighting times for Shabbat in May:

- May 4 @ 8:19
- May 11 @ 8:25
- May 18 @ 8:31
- May 25 @ 8:37

Contacts

Got a story idea? A letter? A gripe? A kudo?

Send it to Community Editor Lee Chottiner at lcchottiner@jewishlouisville.org. You can also call Lee at 502-238-2783.

Not getting your paper? Want to subscribe? Put your subscription on hold?

Administrative Coordinator David Mays can handle all circulation questions. He can be reached at dmays@jewishlouisville.org or 502-238-2770.

Got an item for the Community eblast? Send it to weeklyupdate@jewishlouisville.org.

Deadlines

Deadlines matter, especially for newspapers. Got a news item for the May Community? Send it in by Wednesday, May 16 (though sooner is better). The paper should be in your mailbox by Fri-

day, May 25.

Submitting an item for Community's weekly eblast? Please submit it by Monday. The eblast is sent out every Wednesday afternoon.

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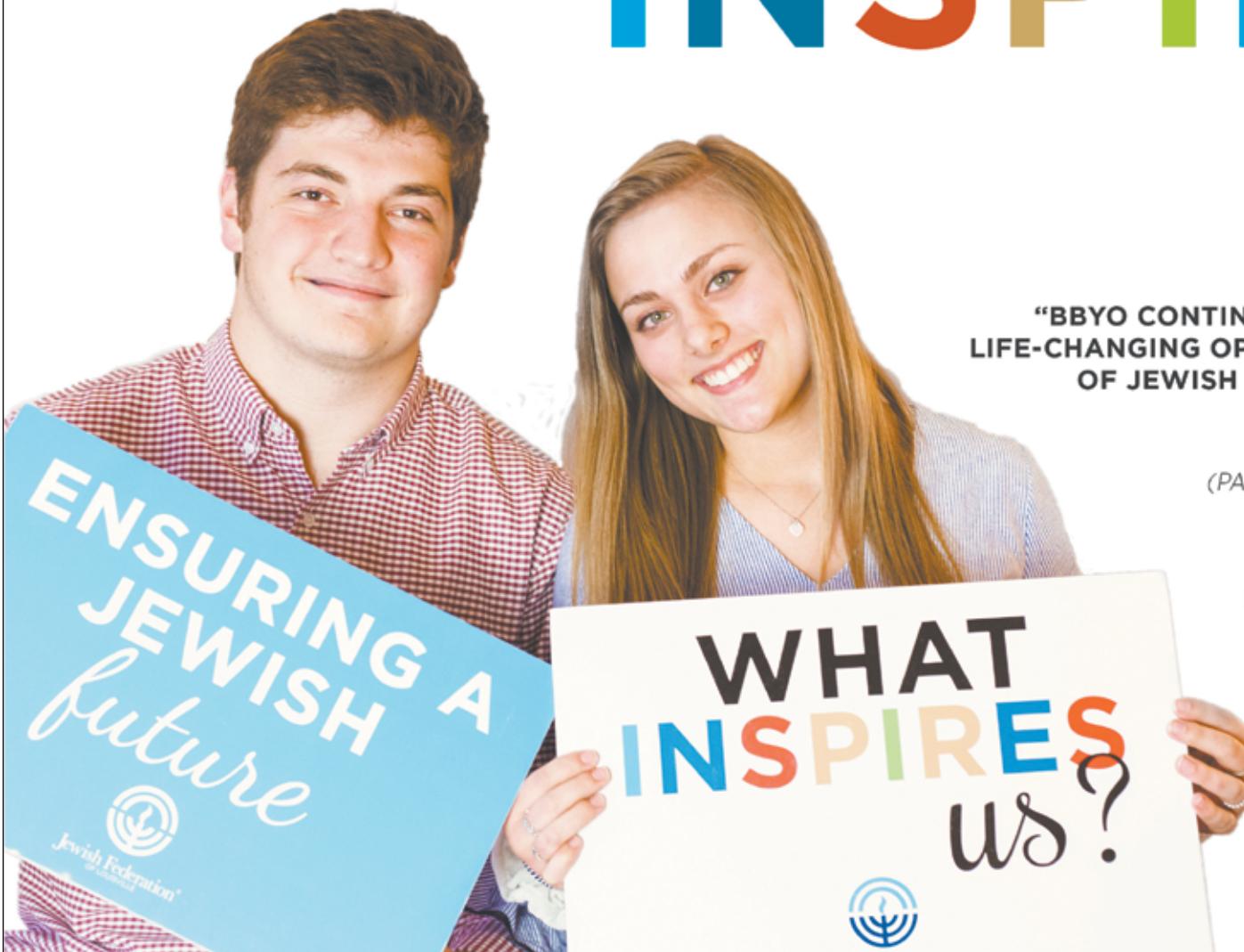
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NEWS

Anshei Sfard to appeal city's historic designation

By Lee Chottiner
Community Editor

Over the objections of the 35-member congregation, the Louisville Metro Historic Landmarks and Preservation District Commission voted 5-4 on March 22 to designate the Anshei Sfard synagogue as a historic landmark.

The designation makes it significantly harder for a developer to buy the property, raze the synagogue and build a new commercial or residential complex in its place – something prospective buyers have been interested in doing.

"They would have to exhibit economic hardship in order to demolish the building," said Will Ford, communications specialist for Develop Louisville.

The designation will take effect 60 days from the date of the commission's action unless Metro Council declares it will review the issue. If that happens, then council has 180 days to act.

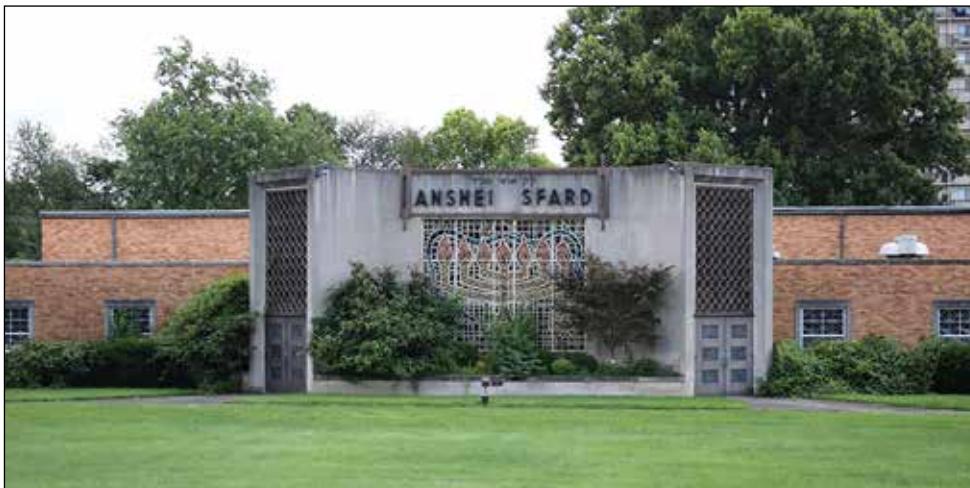
"Anshei Sfard does intend to file an appeal," said Myrle Davis, an attorney and member of the congregation's board of trustees.

The decision leaves a whiff of uncertainty over Kentucky's only Orthodox Jewish congregation as it prepares to move to temporary digs in Shalom Towers by the end of the month. In time, its members hope to find or build a smaller permanent synagogue that fits their needs.

But first, it must sell the building it has called home for more than 70 years.

Davis said the aging congregation simply cannot maintain the synagogue with the resources it has.

"It really would really be a devastating



Leaders of Anshei Sfard say they will appeal a recent metro commission decision to declare the synagogue a historic landmark. (Community photo)

blow and could lead to the end of Orthodoxy in Kentucky," she said. "Our survival depends on selling this building."

But Steve Porter, the attorney representing more than 200 petitioners who want to preserve the synagogue, ticked off several reasons why it should be saved:

- It's a "classic example" of Mid-Century Modern architecture, a post-World War II style.
- Its stained-glass windows were designed with an epoxy that is longer lasting than a method previously used to hold glass hunks together.
- It was designed by Joseph and Joseph Architects, a well-known Louisville firm composed of Jewish principals.
- It was a result of the Jewish community's migration from downtown to the East End in the 1950s, creating the

current campus on Dutchmans Lane.

"This was the only synagogue that was right on the campus," Porter said. "We think it's an example of the movement of Jewish culture from downtown. You put all that together, and we think the building has great historical, cultural and architectural significance."

Founded in 1892, Anshei Sfard has moved more than once in its history, from a "dimly lit upstairs meeting hall," as its website describes its first location at the corner of 7th and Market streets, to the old Temple Brith Sholom at 511 S. First St.

By 1955, the then 150-member congregation left its old synagogue, which was condemned to make way for the North-South Expressway (I-65) and moved to the East End where it had built its current synagogue on the JCC campus.

Over the years, the congregation has declined. Its remaining families are mostly seniors, including widows and widowers.

Donald Cox, the attorney representing Anshei Sfard, did not return calls from *Community*, but he previously told the *Courier-Journal* that the congregation needs to downsize.

They still can, Porter said.

"They still own the building and land," he said. "They can sell the building; it doesn't have to remain a synagogue. The interior can be totally renovated. A landmarking only protects the exterior of the building. They have a lot of land there ... and it can be sold."

Porter noted that the designation only protects the synagogue, its attached school and the mikvah. The garage and two houses the congregation also owns are not protected.

Any buyer who acquires the property then tries to develop it, he added, would face stiff opposition from the neighbors who object to the increased traffic congestion such a project would bring.

That opposition played a big role in scuttling the last attempt to buy the property. Houston-based developer Bomasada pulled out of the deal this past October. Its president and COO, John Gilbert, said that he didn't get "the warm and fuzzies" from the city.

"The neighbors came out strongly and not because of landmarking," Porter said. "But the possible use [of the property] as a nursing home or something like that, I think the community would accept without a problem."

Town Hall reveals differences in day school debate

By Lee Chottiner
Community Editor

Parents, clergy and community leaders interested in establishing a new Jewish day school in Louisville aired the issues upon which they agree – and disagree – at a recent town hall meeting.

The most significant difference appears to be whether the religious instruction at the school would be Orthodox or pluralistic. The two Orthodox rabbis spearheading the project, Zach Blaustein and Yitzzy Mandel of the Kentucky Institute for Torah Education (KITE), said the school must have an Orthodox religious curriculum and faculty.

"Judaic studies would be taught by Orthodox rabbis," Blaustein said.

That irked Rabbi Michael Wolk, a Conservative Jew. While he supports the effort, Wolk made clear that an "Orthodox baseline" was a non-starter for him.

Meanwhile, Rabbi Shmully Litvin, reminded the organizers of the meeting that the process was moving ahead, even though the Louisville Jewish Day School, of which he is an administrator, has been open for 20 years and is currently educating 17 pupils in grades K-6.

His wife, Duby Litvin, asked, "Why do you want to reinvent the wheel?"

Rabbi Litvin later said he would like to sit down with the KITE rabbis to discuss

what they want to see in a new or existing school.

"Bottom line," Litvin said via email, "work together for the best option for the community."

The March 22 town hall, held in the J's Patio Gallery, was the third such meeting in the process and the first one open to the public.

In a new development, Blaustein and Mandel announced that they have engaged the New York City-based Consortium of Jewish Day Schools (CoJDS), a consulting group that works primarily with Orthodox day schools, to assist in the Louisville project. Rabbi Hillel Adler, CoJDS marketing and recruitment con-

sultant, was at the town hall and answered questions.

Sara Klein Wagner, Jewish Community of Louisville president and CEO, made a brief welcoming statement, expressing her desire for an "open, honest conversation of what people need."

Blaustein and Mandel, both founders of KITE, then took over the session highlighting steps already taken. They have previously stated that the process of starting a day school is separate from KITE.

Blaustein identified three issues the process must address: a strong general studies component, financial stability and culture of the school.

Mandel said his "vision" for the school includes accreditation, though he noted that could take a couple years to achieve.

And he warned the crowd that the school would not be profit-making enterprise.

"Jewish day schools cost a lot of money," Mandel said. "They're not money makers; they're money losers, but we know they can be done."

As for the culture, Blaustein told the 35-plus people in attendance a story about two school boys, "Moishy and Mikey" – one Orthodox, one not – who could be friends despite the different ways they worshipped.

He used that story as a metaphor for the proposed school, which would be open to kids from all streams of Judaism.

See **DAY SCHOOL** next page

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NEWS

New Chai Center: Chabad purchases Rosewell, historic Prospect mansion

By Lee Chottiner
Community Editor

Chabad of Kentucky is expanding ... into a piece of commonwealth history.

The organization announced this week that it has purchased Rosewell, an 8,000-square-foot, 150-year-old mansion in Prospect, for \$400,000. It expects to hold its first program there on May 3, a Lag B'Omer event.

Rabbi Boruch Susman and his wife, Chaya, will run the new center, to be called Chabad Chai Center. The Louisville Jewish Day School at 1110 Dupont Circle and the Chabad House and Outreach Center at 1654 Almara Circle will remain open.

The expansion reflects a \$650,000 investment in the suburbs of Louisville Metro, according to Susman. In addition to the purchase price, Chabad expects to spend \$250,000 in upgrades and restoration over 2-3 years to the mansion, which stands at 6900 Transylvania Avenue.

"We're not changing the structure," Susman said. "We're not altering the walls; we're keeping the historic beauty of it. We're not going to do anything structural, but the house was built almost 200 years ago."

He said Shabbat services, Sunday programming, weekly Torah study and, starting this fall, Hebrew school, will be held at the Rosewell.



Rosewell, a historic 19th century mansion in Prospect, is the new home for the Chabad Chai Center. (photo provided by Rabbi Boruch Susman)

The summer camp also will operate at that location.

Rabbi Avrohom Litvin, regional director of Chabad of Kentucky, said the expansion is the result of a study Chabad

undertook two years ago. Among the findings:

- Lexington was underserved (Chabad of the Bluegrass has since opened there directed by Rabbi Shlomo Litvin);

- The Louisville Jewish Day School should be relocated in the St. Matthews/Highlands area (it has since moved from downtown to Dupont Circle);

- The Eastern Suburbs, especially the area beyond the Gene Snyder Freeway, were underserved.

"The fourth piece of our puzzle is to develop activities [for] the Jewish community, to spread the joy to the Jewish community, especially in the underserved areas," Litvin said.

Built in the 1825, Rosewell was named for the roses that thrived on the property's well water. It is listed on the National Register of Historic Places.

The Kentucky Transportation Cabinet purchased the house and surrounding property in 2005 for \$1.6 million.

At the time, the purchase was part of a state effort to protect historic properties near the Ohio River Bridges Project.

Though the state invested in the building's preservation, it nevertheless sat vacant for 10 years until it was put up for sale.

During that time, the house also took a hit – literally. Susman said a tornado struck the mansion in 2011, taking off a 3,000-square-foot addition. Susman said the addition wasn't historic.

The mansion includes six bedrooms and four bathrooms.

Day School

continued from previous page

He emphasized the need for a solid religious education for Jewish kids.

"The first time a boy looks at a Torah shouldn't be at his bar mitzvah," he said, adding that the same goes for girls.

But he also said Orthodox parents would not be "comfortable" with non-Orthodox teachers. On the other hand, he claimed, non-Orthodox parents don't have the same concern about Orthodox teachers.

"Orthodox families would not be comfortable with it," Blaustein said.

Wolk, however, said there are not enough Orthodox parents in Louisville to warrant such a baseline.

"That would be acceptable if there were a critical mass of Orthodox families," he said, "but we're a community

where that is not the case."

Adler later told *Community* he doesn't believe a pluralistic day school model, which would accommodate the positions and teachers of all movements, could work. He said such schools around the country are losing students.

"I believe if you want to build a school, that you need to build a strong Orthodox base," he said. "Even if it's not filled with Orthodox kids you need that Orthodox base to make it happen."

None of Louisville's Reform rabbis attended the town hall.

Adler said CoJDS has been retained to help with all aspects of the school's development.

"They're really in need of a lot of help to get this project off the ground," Adler said, "from forming a board, curriculum, creating a budget, financing, everything that goes into forming a school."

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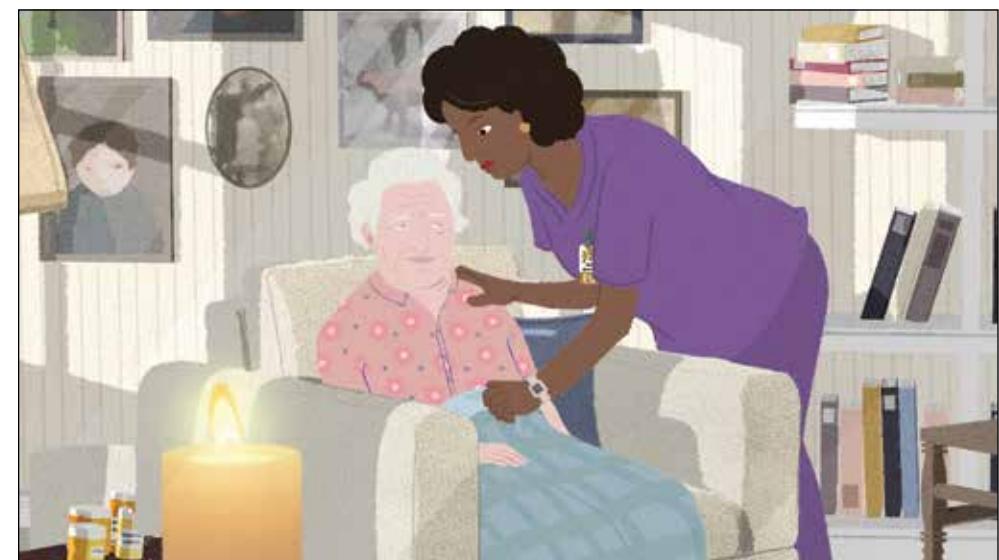
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COMMUNITY DEADLINES

Deadlines for the next two issues of **Community** for copy and ads are: May 16 for publication on May 25 and June 13 for publication on June 22.

Community publishes Newsmakers and Around Town items at no charge. Items must be submitted in writing. Please include your name and a daytime telephone number where you can be contacted in the event that questions arise. **Community** reserves the right to edit all submissions to conform to style and length requirements.

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Community accepts letters to the editor for publication. All letters must be of interest to the Jewish community or in response to an item published in the paper. They must be no longer than 300 words in length and signed. Name, address and daytime phone number must be included for verification purposes only.

Community reserves the right to refuse to publish any letter, to edit for brevity while preserving the meaning, and to limit the number of letters published in any edition.

Email your comments to: **Community**, Letters to the editor, Lee Chottiner, at lchottiner@jewishlouisville.org.

To submit items to Newsmakers, Around Town or Lifecycle, please email them to newspapercolumns@jewishlouisville.org.

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FORUM

GREENBERG



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10:15 am

Pass out Israeli flags & matches

10:50 am

Peaceful protest & firebomb assault

11:05 am

"Journalists" launch burning tires

12:40 pm

Carry off the newly killed

3:30 pm

Media outrage orchestration

4 to 8 pm

Celebration and dessert potluck

8:30 pm

Friday

Next totally spontaneous rally

10:15 am



Vids could be Holocaust learning platform

It was July 21, 1994, when I walked into the newsroom of the Morgantown, West Virginia, *Dominion Post*, where I worked as a staff writer, and found a letter sitting on my desk.

It was from my publisher, David Raese. In his letter, David said he liked a column I had just written about my recent excursion to Argentina, so he wanted to suggest an idea for another piece. Then-West Virginia Governor Gaston Caperton had just stated that he wanted the movie *Schindler's List* taught in every junior and senior high school in the state.

"My first reaction was, hey, it's just a movie, you know, art imitating life," David wrote. "My own daughter spent four social studies classes this year watching the movie *Ghandi*. My experience tells me history is better taught by reading."

"Then," he continued, I thought, is *Schindler's List* the best way to teach our children about the Holocaust? I thought you might have some views on what would be the best way to teach our children about this subject."

David wrote that letter over 20 years ago. I just found it again while clearing out a cupboard in my basement. Strange that it should reenter my life mere weeks after the Kentucky Legislature passed an act mandating Holocaust and genocide education for the public schools in this state. Even stranger that I should find it as we mark the 25th anniversary of the making of *Schindler's List*.

But the strangest thing is this: Twenty-some years after David dropped that letter on my desk, I do have some views on the best way to teach this subject, and yes, they kind of involve that Steven Spielberg classic.

In my last column about worship in the 21st century, I asked the question, is the picture mightier than the pen? Well,



Human Resources

Lee Chottiner

when it comes to teaching the Holocaust, it isn't even a question; of course it is.

More accurately, the video is mightier than the pen.

Millennials, and the generation coming up behind them, live by the video. They devour YouTube and Netflix; they livestream; they follow vloggers (video bloggers).

Words are increasingly caked in digital dust.

Not that the written word is no longer important. (Pardon me while I sigh in relief.) Many young people still love to wrestle with the language. I just interviewed two teenage journalists from DuPont Manual High School who covered the March For Our Lives in Washington. They filled me with hope for my profession.

But the moving digital image has arrived. It won't leave and must be given its due.

What makes this genre particularly powerful is its democracy. Today, we all have the power to make vids in the palms of our hands. The smart phone is surpassing the TV cameras broadcast reporters once lugged around on their shoulders.

For the sake of Holocaust education in the new millennium, when live survivors will no longer be part of the process, we ought to tap that palm power – now.

Here's what I suggest: Filmmaking and Holocaust education must be married. For 20 years, Western Kentucky University inspired young people in its summer VAMPY program to express the lessons of the Shoah by creating life-size murals. Teens form groups, debate themes, research subjects, then recreate those subjects and themes on canvas.

Why not do the same with videos? Films such as *Schindler's List* and the veritable library of other Holocaust genre movies made throughout the years could be rotated through a curriculum.

But don't stop with movies. Video testimonies given by survivors no longer living continue to live on the internet; they can be accessed through Yad Vashem, the U.S. Holocaust Memorial Museum and other institutions.

And yes, as David suggested, reading remains a magnificent way to study the topic. Harnessing mind and imagination, as a good book does, re-enforces a lesson for life.

Just let the kids be filmmakers. Expose them to all these tools and see what kind of Shoah-inspired videos they produce. Their interpretations might surprise us.

To be honest, I can't recall how I responded 20-some years ago after David dropped that letter on my desk. I can't recall if I responded at all.

But I do know *Schindler's List* changed and expanded the Holocaust discussion, to the point where even the governor of, and a publisher in, a small Appalachian state saw value in making the movie a part of the learning experience.

As we seek fresh, new ways to teach the Holocaust, let us appreciate that same value.

(Lee Chottiner is the editor of the Jewish Louisville Community.)

FORUM

Israel a source of pride, but asylum issue is a black eye

As Israel celebrates its 70th anniversary, it also celebrates its prowess as a world leader.

Israel is a world leader in hi tech, agriculture, medical research, food, arts and so much more. It has, in many of these fields, surpassed most of the countries of the world. Amazing when you think that this country is only now 70 years old (although it is a 3,500-year-old nation) and has little in the way of natural resources to provide large sums of money.

Visiting Israel now is a different experience than even 10 years ago, the Tel Aviv skyline is filled with construction cranes, the airport is as modern as those in any industrialized nation, and a new Tel Aviv-Jerusalem express train will cut the travel time between the two cities by half.

Such a miraculous nation! And all this was done under the constant threat of war.

So much of Israel's capital is spent on defending itself. Planes, tanks and naval vessels are ever more expensive. Missile defense systems cost billions of dollars,



JCRC Scene

Matt Goldberg

and young men and women are still required to serve in the military. Threats from Hamas, Hezbollah, Syria and Iran (which recently said that Israel was in the mouth of a dragon and that they had their hands on the trigger to wipe her out) do not faze Israelis; theirs has been named one of the world's happiest countries. This magnificent people and nation should fill the Jewish world with pride.

But what does it mean to be a Jewish nation? Israel is, according to its own national anthem, the manifestation of a 2,000-year hope to be a free people in Zion and Jerusalem, connecting Israel well beyond its 70-year anniversary to a

long Jewish history. As such, the Jewish people have a stake in the country. We should rightly swell with pride when Israel does well.

And we should also recoil when it does not.

Israel's recent actions with regards to African asylum seekers are shameful. This past month, Israel came to an agreement with the United Nations to bring half of these 40,000 people to European countries and the other half absorbed by Israel as permanent residents (not citizens).

The Jewish world hailed the agreement as an example of the humanity of the people of Israel and as an example of Jewish values and historical memory in action. European nations praised Israel. Even the United Nations had good words to say about the Jewish state – not a common occurrence.

However, only seven hours after proudly announcing this humanitarian agreement, Prime Minister Benjamin Netanyahu caved to more radical elements of his coalition government, first

suspending the agreement and then canceling it outright. In making this about-face, Israel will now continue with an outrageous plan to send these people back to war-torn Africa.

Our pride in Israel's humanity turned to shame in one seven-hour span. Our historical recognition of a long past of Jewish expulsions turned on us.

Israel is magnificent, its people even more so. But we should never shy away from pointing out its flaws as we perceive them, whether it is their treatment of asylum seekers, non-Orthodox Jews, the Palestinians, or anyone else.

Because we are Zionists, we want Israel be the most brilliant light unto the nations that it can be.

May these first 70 years of the third commonwealth of the Jewish people last thousands of years more and may Israel find peace, security, and happiness speedily in our days.

(Matt Goldberg is director of the Jewish Community Relations Council.)

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FORUM

March of the Living changed the lives of five Louisville teens

By Kari Semel
Guest Columnist

Five Louisville high school seniors just returned from a two-week trip to Poland and Israel, an experience that they describe as the trip of a lifetime.

From April 9 to 23, they participated in the International March of the Living, a two-week educational trip that takes Jewish high school students through Poland and Israel to study the Holocaust with survivors of the Shoah acting as their guides and educators.

Abigail Geller, Gia Blum, Emily Rosenthal, Lilli Russman, and Julia Bessen came from very different Jewish backgrounds, but they all returned home with a new sense of pride in their Jewish identities.

The trip's itinerary boasted a dense lineup in Poland, taking the teens to death camps Auschwitz-Birkenau, Treblinka, and Majdanek, as well as the Krakow and Warsaw ghettos.

On Yom HaShoah, Holocaust Remembrance Day, the girls marched with 16,000 other Jews from 52 countries through the gates of Auschwitz-Birkenau where they were greeted with speeches from diplomats and elected officials from Poland, Germany and Israel.

Rosenthal recalled her amazement at marching with nearly double the Jewish population of Louisville, calling the experience "a roller coaster of emotions."

Hours after landing in Poland, the girls were taken to a mass children's grave in the forest of Zbylitowska Gora, where they recited the Mourner's Kaddish for the hundreds of innocent Jewish chil-



March of the Living participants enter Auschwitz. (photos provided by Kari Semel)



The Louisville group finds a taste of home in the heart of Poland.

dren buried there.

They toured multiple death camps and, on the bus, listened to testimonies from adult survivors and teens whose families had survived the horrors.

They visited the oldest remaining Jewish cemeteries in Poland and visited the Krakow JCC in the heart of the city's old Jewish Quarter.

Every day in Poland brought a new opportunity for the participants to understand the country's terrifying history.

Bessen's most meaningful memory of the trip came from the shared knowl-

edge of Jewish music in Poland.

"Throughout the world," she said, "Jewish songs and prayers have the same tune, so despite the language barrier I felt extremely connected to fellow marchers through music."

The teens prepared heavily for the trip, attending seminars led by Fred Whitaker, Southern Region Director Jack Rosenbaum, Holocaust survivor Rosette Goldstein, and this author.

The trip also offered many opportunities for the teens to debrief and process their emotions with the other 28 students on their bus from Dallas and south Florida.

While some regional groups completed their trips in Poland, others, including Louisville, continued on to Israel, giving them a second week's worth of tangible proof that the Jewish people are still strong.

The Israel week showcased the successes and continued struggles of the Jewish people. Highlights included testimonies from survivors who were sent to Atlit, the Israeli internment camp, a visit to Acco prison, rafting on the Jordan River and the opportunity to march with their Jewish brothers and sisters through Jerusalem to the Kotel (Western Wall) in Jerusalem.

Blum was blown away on her first day in Israel, describing Caesaria as "The most incredible meal in the most beautiful place in the world."

The trip overlapped with Yom HaZikaron, Israel's Memorial Day, and Yom HaAtzmaut, Israel's Independence Day.

Erev Yom HaZikaron was spent giving back to the community, by visiting Beit Elizrahi, a local children's home near Haifa.

On Yom HaAtzmaut the teens celebrated Israel's 70th birthday by marching through the streets of Jerusalem, culminating in a ceremony at the Kotel. The experience was followed by a mega event at Latrun, featuring songs and dances by many of Israel's famous performance companies.

The teens were inspired by their visit Israel's national cemetery, Har Herzl, where they heard from the parents of Michael Levin, a lone soldier from Philadelphia who was killed during his service in the Israel Defense Forces.

"I have a deeper motivation to continue in my faith and be proud of my heritage," Geller said. "After visiting the sites of atrocities to Jews in Poland and then seeing Jewish people thrive in Israel, my Zionistic beliefs have intensified."

The trip proved to be a life-changing experience for the Louisville participants, who will all be graduating high school soon and preparing for their next chapters in life.

As Russman said, "I hope to continue gaining knowledge about the Holocaust to stand up for Jews and other minorities."

(Kari Semel, Jewish youth director at The J, was the team leader for the Louisville group to March of the Living.)



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NEWS

LIFE & LEGACY raises estimated \$4 million-plus in future gifts

By Jennifer Tuvlin
For Community

Jewish Louisville raised an estimated \$4.5 million in future gifts through the LIFE & LEGACY program during its just-completed first year of operation here, securing 235 pledged gifts that will help ensure the future of the community.

LIFE & LEGACY is a national program, created and funded in part by the Harold Grinspoon Foundation, that encourages legacy giving to sustain Jewish organizations and congregations. Those entities can also receive bonus payments for their initial 18 pledges and a second bonus for securing 25 legacy pledges in a year.

Nine Louisville organizations took part in the program this past year, April 1, 2017, to March 31, 2018, each reaching the 18-pledge threshold.

In addition to the Grinspoon Foundation, the Jewish Community of Louisville (JCL) and the Jewish Heritage Fund for Excellence jointly fund the program here.

The JCL celebrated the first year LIFE & LEGACY in Louisville with a donor appreciation brunch on Sunday, March 25, at the Muhammad Ali Center. Teddy Abrams, musical director of the Louisville Orchestra, performed for the donors and spoke about the orchestra's legacy and how he was inspired to compose the musical work *The Greatest: Muhammad Ali*, which the orchestra performed for the first time last November.

Dena Kaufman, who represented the Grinspoon Foundation, congratulated Jewish Louisville on its success, and



Supporters of the LIFE & LEGACY project in Louisville listen to a speaker during a recent thank you brunch at the Muhammad Ali Center. See the photo gallery, page 17. (Community photos by Tara Cocco)

Shelly Gilman, LIFE & LEGACY chair in Louisville, extolled the value of legacy giving.

Gilman said remembering loved ones no longer here is a cherished value in Judaism, and worshippers in synagogues are reminded to be "grateful for the gift of their lives and the cherished memories, which they have left with us."

"The best things in life aren't things," he said. "Instead our best things are our values and our spirit. I pray that, by our actions, we will have inspired our children and our grandchildren to leave a legacy of their own precious values to their children."

The nine LIFE & LEGACY-participating entities in Louisville are Adath Je-shurun, Jewish Federation of Louisville, The J, Jewish Family & Career Services, Jewish Learning Center-Chabad, Keneseth Israel, Louisville Beit Sefer Yachad, The Temple and Temple Shalom.

Nationwide, 52 Jewish communities have participated in LIFE & LEGACY for five years. So far, they have secured \$672 million in pledged gifts and have already received \$59 million in actual funds.

(Jennifer Tuvlin is the LIFE & LEGACY coordinator in Louisville.)

Want to give?

Contact Tuvlin at 502-238-2744 or jtu-vlin@jewishlouisville.org to discuss how to make a legacy gift benefitting Jewish Louisville.

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ISRAEL AT 70

Opinion: Time to reclaim the Z-word – Zionism

By Gil Troy
For JTA/Community

JERUSALEM – All too often, when I ask campus organizations that are pro-Israel and deeply Zionist why they avoid using the “Z-word” in their messaging and literature, I’m told, “Zionism doesn’t poll well.”

True, not polling well is one of today’s great sins. But imagine what our world would be like if our ancestors feared the polls. The American Revolution wouldn’t have polled well. Suggestions that Northerners crush slavery in 1860 wouldn’t have polled well.

And proposing a new Jewish state in 1897 wouldn’t have polled well either. At the time, most European Jews believed enlightened Europe was outgrowing anti-Semitism – that polled well.

Let’s learn from our heroic predecessors – and from feminists, gays and African-Americans, whose first attempts to defend their rights didn’t poll well. Take back the night, resist internalizing our oppressors’ hatred of us.

Reclaim the Z-word: Zionism.

You cannot defeat those delegitimizing Israel by surrendering Zionism, the movement that established Israel. If a century ago Zionism brought pride back to the term “Jew,” Jews and non-Jews today must bring pride back to the term “Zionist.”

In his book [*N-word*]: *The Strange Career of a Troublesome Word*, the African-American Harvard Law professor Randall Kennedy explains the “protean nature” of political words. Groups can triumph with linguistic magic by defining themselves and their aims; when enemies define them, they lose. Kennedy warns against allowing the hater to define the hated, and that’s what is happening.

First, “shame on them!” Shame on the anti-Zionists who single out Jewish nationalism, meaning Zionism, in a world organized by nationalisms, and call it “racist.” Shame on them for libeling a democratic movement. Shame on them for ignoring Judaism’s national-religious duality, which allows non-Jews to convert into the Jewish religion and join the Jewish nation, making Zionism among the least biologically based, least racist, most permeable forms of nationalism. And shame on them for racializing the national conflict between Israelis and Palestinians – inflaming hatred, making peace more elusive.

Alas, shame on us, too. Zionism should be a more popular term than “Israel.” Until 1948, Zionism was the movement affirming that Jews are a people with a homeland and that like other nations, Jews have the right to establish a state on that land (others may, too – nation-



Zionism is a word under fire in many parts of the world, but reclaiming pride in the word -- and the movement -- would mute the criticism. (photo provided)

alism involves collective consciousness, not exclusive land claims). Since 1948, Zionism has been the movement to perfect that state.

Like all countries, Israel makes good and bad moves. If you’re anti-Zionist, you reject Israel’s very existence. If you’re critical of Israel somehow, you’re a thinking human being.

America’s president offers an opportunity to understand that distinction. The 77 percent of American Jews who hate Donald Trump remain proudly American. Why can’t we love Israel and Zionism regardless of who’s prime minister or its policies?

Here’s the real question for Jews: Do you feel connected to Israel, today’s great Jewish people project? If so, you stick with it because you belong to the Jewish people. And you help perfect that state through Zionism – embracing different schools of Zionist thought. It could be Religious Zionism or left-leaning Labor Zionism or right-leaning Revisionist Zionism or Cultural Zionism.

Establishing Israel in 1948 fulfilled the Zionist idea – that powerless Jews need a state as a refuge, immediately, and as a platform to flourish and express Jewish values, long-term. Seventy years later, debating Zionist ideas welcomes debate from left to right, religious and nonreligious, about what Zionism and Israel can mean to me as Jew, as a person – and how some of these ideas can help Israel become a model democracy.

That’s why Zionism didn’t end in 1948 – the debates continue.

If Zionism as an idea asserts that Jews are a people with a homeland, and Zionism as a movement builds, protects and perfects the state, Zionism as a value is more personal. Zionists see it as a way

of explaining Judaism as a culture, a civilization, an ethnicity, a tradition, not just a religion. It anchors us in a self-indulgent, throwaway society, providing a sense of community in an often lonely, alienating culture, and a sense of mission in an often-aimless world.

Reclaiming Zionism often entails moving from Political Zionism – asking what we can do for our country – to Identity Zionism – asking, with apologies to JFK, what your country can do for you. There’s a reason why Israel ranks 11th on the world “Happiness Index,” despite the nation’s many challenges. Most Israelis are instinctively Identity Zionists.

Zionism isn’t the only way or the best way; it’s just my way, my people’s way. I’m not smart enough to improvise another framework.

Identity Zionism includes commitments to Jewish education, Jewish action, to making Jewish ethics come alive, to Jewish peoplehood and Jewish community. These are core Zionist values I, for one, would – in Churchill’s words – never surrender.

Today, the #MeToo conversation spotlights how often victims – especially women – internalize persecution, letting bullies win. Anyone interested in abandoning Zionism should first ask: How much of this internalizes the delegitimization campaign?

If we don’t stand up for ourselves, who are we? If we let those haters win, what are we? And if we don’t start celebrating and reclaiming the Z-word now – at Israel’s 70th – then when?

(*Gil Troy is a Distinguished Scholar of North American History at McGill University. Follow on Twitter @GilTroy.*)

Cantors showcased at AJ Israeli music program

Adath Jeshurun and *The Kentucky Homefront*’s presentation of “7 Decades of Israeli Music,” at 7 p.m., Wednesday, May 30., at AJ, will have something different.

Not only will their regular performers – Cantors David Lipp and Sharon Hordes, vocalists Jennifer Diamond and Bridget Kaelin, *Homefront* host John Gage – be on hand, but the show will feature cantors from across the Midwest and Northeast.

AJ will welcome Cantors Paula Pepperstone of Beth Shalom-Chevra Shas

in Jamesville, New York (and previously of Keneseth Israel); Yvon Shor, director of liturgical arts and music at Hebrew Union College Jewish Institute of Religion in Cincinnati, Ohio; Sarah Levine of the West End Synagogue in New York City; and Melissa Cohen of Congregation Beth -El Zedeck in Indianapolis, Indiana.

According to Lipp, Pepperstone is in town that week for a conference and offered to do some kind of performance with him and Hordes.

“It occurred to me that I’d be finish-

ing my 7 Decades of Israeli Popular Music course around the same time, so I asked John [Gage] if this was an appropriate *Homefront* theme,” Lipp said. “He was excited about it.”

Professor Ranen Omer-Sherman will introduce the 14 musical pieces slated for that evening, providing historical context for the selections.

Tickets, which are \$10 apiece, can be purchased at adathjeshurun.com/ky-homefront. Contact AJ at 502-458-5359 for details.

Louisville Evangelical community honors Israel

By Bruce Snyder
For Community

Evangelical Christians celebrated Israel’s 70th anniversary Sunday, April 15, when the Evangel World Prayer Center and the Jewish Federation combined to host a program on what the Jewish state means locally and globally.

Israeli-born Keren Benebou was a featured speaker at the event.

“I love the fact this is not a Jewish place, but it is celebrating the Jewish state,” Benebou said of the center. “The biggest point I want to get across, is that we all have a place in this world, and we all have to work together and help each other to make it a better place.”

Benebou, who spent seven years in the Israel Defense Forces, rising to the rank of captain and company commander, told the audience that living in the Middle East, surrounded by enemies, can be rewarding, but also dangerous.

“Israelis are much more in tune with what is going on around them,” she said. “While we don’t let it stop our lives – we still enjoy life – we are always looking out for the abnormal. It might not be the ideal way to live life, but hey, at least we live life.”

Quoting the Bible, Bob Rodgers, pastor of the Evangel World Prayer Center, touted the importance of Jews and Christians standing together to support Israel.

David Kaplan, chairman for the Jewish Heritage Fund for Excellence, echoed that sentiment.

“I hope what the average person takes away is just how unique the relationship between the United States and Israel is, and how special it is that the United States has an ally in the Middle East, in a region of danger,” Kaplan said.

He also noted how Israelis see value in having U.S. citizens support Israel from security and economic standpoints.

“We’re here tonight to show support for Israel,” Kaplan said. We hope the message gets through to Israel, and not just Jews, but also Christians who feel very strongly about a vibrant Israeli society.”

While America continues to support the Jewish state, Benebou, who moved several years ago to Louisville, noted differences between American and Israeli Jews.

“Both are fighting for something,” said Benebou. “Israeli Jews are fighting for land. American Jews are fighting for Jewish identity. But we both are looking for something that will connect us to our Jewishness.”

“I think those are the similarities, there are differences. It is easier to live life in America day to day. When it comes to culture and Judaism, we don’t have to work for it. It is part of your life. Here, American Jews have to work for it.”

ISRAEL AT 70

PICTURE THIS: Children's Celebration

Children and their families celebrated Israel's 70th anniversary of independence, Sunday, April 23, at the front steps of The J, with games, crafts, food booths, a Gaga pit and a chance to write to soldiers in the Israel Defense Forces, thanking them for their service. They also made chalk drawings on the pavement, listened to a PJ Library story and sang *Hatikvah*, the Israeli national anthem. (Community photos by Tara Cocco and Lee Chottiner)



NEWS

Filson presents a new series on local Jewish history

By Lee Chottiner
Community Editor

Showcasing its new role as the curator of Jewish Louisville history, the Filson Historical Society will present a four-part lecture/discussion series that addresses different aspects of the community's past.

The series, titled "In Focus: Louisville History through a Jewish Lens," will run from May through June, looking at Jewish Hospital, Jews in the bourbon trade, Jewish and Christian soldiers in World War I and the impact of B'nai B'rith on Louisville social life.

Last November, the Filson announced the establishment of the Jewish Community Archive, a repository for much of Jewish Louisville history. The largest part of the new collection would be 75 years of records and documents from Jewish Hospital.

"We are celebrating getting this Jewish archive project off the ground," said Abigail Glowgower, curator of the Filson's Jewish archive. "We have received the Jewish Hospital papers, which are the cornerstone of the collection and we're working on processing them, so we're excited to debut the Filson as the place where local Jewish history is collected, preserved, explored and celebrated."

(The Temple also maintains a significant archive, their's dealing primarily with the history of the congregation and the American Reform movement.)



Architectural drawing of Jewish Hospital by Joseph & Joseph, c. 1950. The history of Jewish Louisville will be the subject of a presentation at the upcoming In Focus lecture series sponsored by the Filson Historical Society and the Jewish Heritage Fund for Excellence. (photo provided by the Jewish Community Archive at the Filson)

Programming related to Jewish history will take place year-round, Glowgower said, but she wouldn't say the "In Focus" series will become an annual event.

The series will be composed of three lectures and one panel discussion:

- "Kentucky Bourbon's Jewish Spirit" – The Jewish influence on the whiskey business since Isaac Wolfe Bernheim. Reid Mitenbuler, who has written about whiskey and drinking culture for the Atlantic, Slate, Saveur and Whisky Advo-

cate, will present. (6 p.m., Tuesday, May 22)

- "Breaking Down Barriers: The Importance of Jewish Hospital in Louisville's History" – Founded in 1906 to provide medical care and training to underserved immigrants and aspiring doctors, Jewish became a national leader in research, practice and patient care in the 20th century. A panel of luminaries from Jewish Hospital will reflect on its business, culture, surgery and spirituality, while exploring what lies ahead for the

institution. (6 p.m., Thursday, May 31)

- "Sons of the Covenant, Brothers of the Lodge: Fraternal Orders and immigrant Identity in 19th Century Louisville" – The Filson's recent acquisition of early Louisville B'nai B'rith lodge materials offers new insights into the social and economic life of this city through the lens of German-Jewish immigrants. Glowgower will present the story these materials hold. (noon, Friday, June 15)

- "Why in Heaven's Name Expect Us to Mingle?: Jewish and Christian Soldiers in WWI" – During the Great War, Louisville's Camp Zachary Taylor was more than a training site. Young people from different states, communities and traditions met and negotiated life together; they served as laboratory for testing both Progressive Era Americanization policies and new ideas about religious pluralism in the United States. This lecture explores the impact of soldiers' welfare services provided through independent religious organizations such as the YMCA, the Catholic Knights of Columbus, and the Jewish Welfare Board. Jessica Cooperman, director of the Jewish Studies Program at Muhlenberg College, will present. (6 p.m. Tuesday, June 26)

All programs will held at the Filson Historical Society, 1310 S. 3rd St., Louisville. They are free for members and \$10 for non-members. Reservations are requested to assure adequate seating. Call 502-635-5083 for details.

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INSIDE
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STORY ON PG. 14

Comedy pair wows, wins 2018 Louisville's Got Talent

The comedy duo of Maddie Touma and Will Tway won the Northern Trust Grand Champion Award at the 2018 Louisville's Got Talent, winning an event that raised \$16,000, far outstripping previous years.

Touma and Tway performed a duo interpretation entitled "The Greek Olympiaganza." Throughout their performance they set the rules of not being able to touch or make eye contact with one another.

"Will and Maddie happen to be really good friends of mine," said Jake Latts, the show's founder and co-emcee. "I had no idea that they were the winners until the envelope was handed to me to announce it. It was so cool."

LGT grew to record numbers this year, selling more than 450 tickets to the finale. It was enough that the event had to be moved from The J to the Clifton Center, a venue with 50% more seating and it was still sold out.

More than 100 people auditioned earlier at The J for this year's competition, which supports CenterStage Acting Out, but only 20 were chosen to grace the stage of the Clifton Center on Sunday, March 25, each hoping to be crowned the 2018 champion.

The show is based on the national program *America's Got Talent*.

The popular stage event was started by Jake Latts. It benefits CenterStage's



Maddie Touma and Will Tway took top honors at Louisville's Got Talent. See photo gallery, page 16. (Community photos by Tara Cocco)

Acting Out, a professional, touring children's theatre troupe that travels to schools and community venues.

Latts and Dawne Gee of WAVE 3 were the emcees for this year's program

I came up with the idea for Louisville's Got Talent as a mitzvah project for my bar mitzvah, Latts said. "At the time, we didn't know if we would have 10 or 100 kids audition. Each year we have had more and more kids audition, more publicity and raised more money."

The JCC staff has been amazing in planning everything," he added. "It has been awesome being involved in all aspects working with them."

The judges were formidable array of performing talent themselves: Claudia Benack, associate voice teaching professor at Carnegie Mellon University in Pittsburgh; Chad Broskey of Dancesation Studios, Jason Clayborn, a Louisville-born, Grammy-nominated gospel singer; Erika Denise, fine arts coordinator at Louisville Central Community Center; Andrea Diggs, founder and director of Kidsview; and Ben Sollee, a Kentucky-born cellist, singer-songwriter and composer.

This year's acts ranged from singing and dancing to rapping and acting to magicians and harpists.

The other winners were:

- Annie Thomas, who won The Jake Latts People's Choice Award. A first grader, Thomas sang "Never Fully Dressed Without A Smile" from the musical *Annie*.

- Lucy Jenkins and Mackenzie Vosters,

who won The Max and Ellen Shapira Age 6-12 division with their dance performance to the song "I'm a Lady."

- Olivia Manning and Riley Fussenegger won the Bingham Greenbaum Doll Age 13-18 division for their performance of a musical duet done to "What is this Feeling?" from the musical *Wicked*. The two embodied their characters and made the song believable for those who are familiar with the musical.

The rest of the finalists were Ty Brown, Emmie Siegel, Emma Baumrucker, Leah Clark, Rylee Taylor, Aubrey Clark, Veronica Rodionova, Grace Yates, Annie Thomas, Or Ben-Yehuda, Annie Dauk, Darius Ca'Mel, Sophia Baete, Sarah Martel, Emily Lancaster, Sarah-Kate Wiseman, Lily Maguire, Meagan Maguire, Christian Beck, and Marie and Simon Gabski.

CenterStage Acting Out, the beneficiary of Louisville's Got Talent, is professional touring children's theatre troupe that travels to schools and other community venues, presenting educational musical theater to students of all ages.

"It's theater that reaches kids that normally would not get a chance to see theater," said Frank Goodloe III, CenterStage production manager, "exposing them to theater and what theater is all about."

To Be Frank: Goodloe reflects on career challenges at CenterStage

By Melanie Wachsman
For Community

Frank Goodloe III needed to decide between football or piano. The six-foot-five New Castle native picked football.

"I started taking piano lessons in high school, but I also played football and basketball," he said. "I used to complain about piano practice because I was tired from football practice. Eventually, I quit and never went back."

While Goodloe never learned to play piano, music — more specifically musical theater — wouldn't be pushed aside for football.

Today, Goodloe is a familiar face in The J's hallways and stage. A member of the CenterStage Company for 15 years, Goodloe made his debut in the company's production of Joseph and the Amazing Technicolor Dreamcoat. He went on to perform memorable roles, including Tin Man in Wizard of Oz, Jim in Big River, Karl the Giant in Big Fish and, most recently, Hoke Colburn in Driving Miss Daisy.

Goodloe has served as CenterStage's Main Stage production manager and its interim director. This past March, he was named performance and visual arts director for CenterStage and the Arts and Ideas Department.

For this new position, Goodloe will oversee all Main Stage productions, Louisville's Got Talent (a youth talent competition benefiting Acting Out, CenterStage's professional touring children's theater) and Light Up CenterStage.

In addition, he will coordinate the exhibits in the J Patio Gallery.

Working more off stage than on stage isn't a drag for Goodloe. "I love directing, acting, singing and just being creative," he said. "I want to keep giving audiences professional quality shows."

His biggest goal is to have a color-blind cast in all shows, when possible. "I want the audience to look up and see multi-racial everything," he says.

Thanks to President Lincoln

Hamilton may be today's Founding Father theater darling, but Goodloe's introduction to the theater is all thanks to another icon of American history — Abraham Lincoln.

In fourth grade, Goodloe performed in his first play, which centered around Lincoln.

"I remember I played a boy who wrote a story and my first line was, 'Lincoln, Lincoln, Lincoln, what can I write about Abraham Lincoln?' Then the rest of the cast came out dressed as pennies."

"As I got older, I got more into acting and singing. I used to turn on The Cosby Show and act like I was Theo Huxtable [a character on the show played by actor Malcolm Jamal-Warner]."

Performing in high school musicals followed. After graduating from Henry County High School, Goodloe moved to Louisville. He attended Jefferson Community and Technical College classes and worked at Cedar Lake Lodge. Then he joined the cast of Blue Apple Players (now Commonwealth Theater) for six years. He performed at Derby Dinner Playhouse in Clarksville, Indiana, Music Theater of Louisville (now Stage One Family Theatre) and performed with a



Frank Goodloe III passed on piano lessons as a kid, he told Community, but the performance bug bit him all the same. (Community photo by Tara Cocco)

national theater touring company based in Evansville, Indiana.

"I'd watch directors and see how they directed me and others," he said, "and that really became my education."

For the 2018-2019 CenterStage season, Goodloe plans to direct or hire guest directors for each show.

New Castle pride

He may be a Louisville local today, but New Castle hasn't forgotten him.

"My Mom, Dad, and sisters have only missed one of my shows [due to an out-of-town wedding]," he said. "When I performed Hoke in Driving Miss Daisy,

my high school friends and two of my teachers came to see it. It touched and warmed my heart."

Now he hopes to warm the hearts of CenterStage audiences.

"I just want CenterStage to continue to grow and prosper," Goodloe said. "When people leave a show, I want them to feel excited and inspired."

So, does that mean that Goodloe's football days are behind him?

"I saw a shirt that says, 'Musical theater is your sport,'" he said with a laugh. "That's me."

CENTERPIECE

KID'S NIGHT OUT



May 12 • 6:30-10:30 p.m.

Parents, enjoy a night out while your children, ages 2 years-6th grade, have fun at The J!

Fee:
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The J Member Fee:
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*Children must be from the same household.
Please register by April 9.

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MAY 22
9 a.m.-4 p.m.
\$65, The J Member \$45

GET UP GANG
7:30-9 a.m.
\$10, The J Member \$8

STAY N PLAY
4-6 p.m.
\$16, The J Member \$12

REGISTER
502-238-2718
jewishlouisville.org/SOD

A Big Splash



Ariel (Emily Vergason) struts her stuff beneath the sea as the rest of the aquatic life join the fun in the CenterStage production of *The Little Mermaid*. (Community photo by Tara Cocco)

Little Mermaid makes a splash on CenterStage

By Elizabeth Gerber
For Community

The Little Mermaid, the final production in CenterStage's main stage season, opened Thursday, April 12, to a packed audience.

For fans of the 1989 Disney animated film, and even those who are unfamiliar with the movie, the production instantly transported them under the sea from the first note of the overture.

Emily Vergason is lovely in the title role of Ariel, which according to the program, fulfilled her lifelong dream of becoming a Disney princess. Her performance portrayed the right balance of charm and stubbornness fans would expect out of any Disney princess.

Unlike the rather one-dimensional

Disney princes portrayed in the films, Landon Sholar brings Prince Eric to life with pizzazz, aptly portraying Eric's inner conflict in pursuing Ariel. Whenever Sholar steps on stage, he commands the audience's attention and all but steals the scene.

All the salty flavor one would expect out of a music-conducting crab tasked with keeping an eye on Ariel is brought to life by Frank Goodloe III. He particularly shines when leading the ensemble in "Under the Sea" and "Kiss the Girl", the show's biggest numbers showcasing the choreography of Sandra Rivera.

Last, but certainly not least, is Tamika McDonald's portrayal as the evil sea witch, Ursula. The casting for this role could not have been better. From the moment McDonald slithered onto the

stage shaking her octopus tentacles, her commanding presence won over the audience. She channeled Ursula's devilish evilness perfectly, yet it did not make her so scary as to frighten the young audience members.

As for the scenery, it is beautiful, especially when re-creating an underwater atmosphere.

CenterStage brilliantly sells bubble guns for \$5 in the lobby before the show to encourage audience participation and help the audience really feel as if they dove beneath the surface to an underwater kingdom. Combined with the lighting and costuming, this show is a colorfully visual masterpiece the entire family will enjoy.

Team Trouble wins March Mayhem at The J

By Bruce Snyder
For Community

Sixty-four teams, including one whose members barely knew each other, competed in the recent fitness competition at The J – the March Mayhem Member Challenge.

In the end, Team Trouble – that same team of strangers – came out on top, winning the championship and a free month of membership.

"You can imagine the shock each week that we advanced," said Therese Bawa, a member of Team Trouble. "Some weeks (we won) by narrow margins, due to another team's vacationing member. Throughout it all, we all put in the best effort and were just amazed at the progression through the board and the month."

Health and Wellness Director Susan Kwasny helped organize the tournament, each team made up of four J members.

Every time a member showed up to work

out, her team got a chip. Every time the whole team participated in a fitness class it got another. They also got chips for working out with a personal trainer.

So each member could earn up to three chips a day. Two teams went head to head. The one with the most chips over a one-week period advanced.

"While we take our fitness seriously, we also want it to be fun," Kwasny said. "We need to reward our members because they are here and they are loyal. This was our first initiative, and we plan on doing more."

Ellen Drake, Beth Ann Rubin, Frida Bianco and Bawa composed Team Trouble, bonding as friends and teammates during the competition.

"Every week was a surprise," said Drake. "We bested some of the most familiar faces in the fitness center at JCC. The only reason we didn't win one week was someone went out of town and another fell ill."

The team just kept showing up, she said, and good things happened.

"We chatted in the hallways beforehand; we high-fived each other afterwards," Drake said. "It's amazing how little things like that can form connections between people."

The ladies met during the tournament, and as Drake explained, their friendship grew as the competition progressed.

"That's really the biggest takeaway," she said, "exercise, friendship, healthy choices, and commitment. You really can't lose when you're working out and having this much fun."

Kwasny said she and her staff are planning more competitions, the next one set for late summer or early fall. "In the end," Bawa said, "I think that the fact that Team Trouble won this year's March Mayhem is a win for everyone who steps into the Fitness Center, makes a new friend, smiles at another member and says to themselves, 'let's make today a healthy one.' In that way, we're all winners."

Spoken like a true champion.

CENTERPIECE

PICTURE THIS: Jacksonville



Members of The J's Senior Adult Center recently returned from a trip to Jacksonville, Florida. Among the spots visited was historic Amelia Island, where they saw Fernandina Beach, the Kingsley Plantation and Center Street. (photos by Margaret Mazanec)

CAMP J

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SENIOR CALENDAR

(Unless otherwise noted, all programs begin Tuesdays at 12:45 p.m.)

MAY 8

Concertina Tunes

Presented by Dr. Frances Weinstock and Carol Savkovich.

MAY 15

"My Experience with Puppets"

Ann Dorzback presentation.

MAY 22

"Classical Music & Gershwin"

Presented by Denine LeBlanc, Concert Pianist.

MAY 29

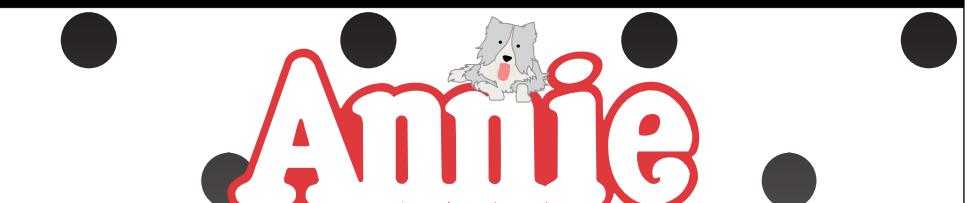
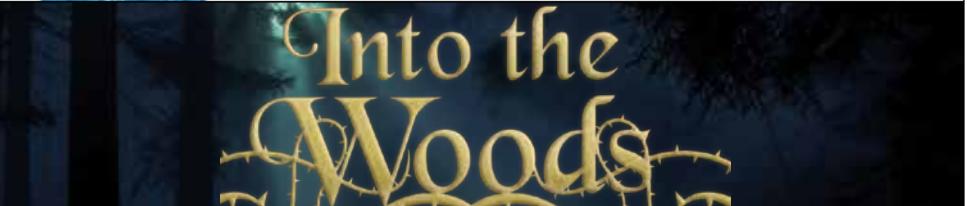
Mike O' Bryan returns with accordian tunes.

GOURMET DINING CLUB

Monday, May 14, 5:30 p.m.

Dinner at Cattleman's on Hurstbourne Lane. Cost of transportation is \$4.

2018/19 SEASON TICKETS ON SALE NOW



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www.CenterStageJCC.org

PICTURE THIS: Louisville's Got Talent

The cream of Louisville's young talent showed what they could do on the stage of the Clifton Center during this year's production of Louisville's Got Talent. This year's talent contest, which supports CenterStage Acting Out, drew some 100 acts to the auditions, but only the best of the best were chosen to compete. (Community photos by Tara Cocco)



PICTURE THIS: LIFE & LEGACY Thank You Brunch

The LIFE & LEGACY project in Jewish Louisville raised an estimated \$4 million in gifts to the community's congregations and other institutions in its first year here. As a thank you, supporters were invited to a tribute brunch at the Muhammad Ali Center. Teddy Abrams, music director of the Louisville Orchestra, was among the speakers; he also performed for the crowd. (Community photos by Tara Cocco)



ISRAEL AT 70

Israeli chefs create culinary experience on their Louisville visit

By Mary-Kate Smith
For Community

Two Israeli chefs treated a group of local women to an Israeli culinary experience last week.

Chef Morris Zrihen and Sous-Chef Hadas Hay traveled from Louisville's Partnership region in the Western Galilee to share their cooking with the community. Tania Ronen, a member of a Jewish and Arab-Israeli women's cooking and discussion group, accompanied the chefs, bringing her own story to share.

Meeting in the home of Lisa and Robert Klein, Partnership Chairs, the women – Lion of Judah and Pomegranate Society donors – sat down to their meal of delicious Israeli-style food and great conversation.

Pomegranate are women who make individual gifts of \$1800-\$4999 and Lions of Judah are women who make individual gifts of \$5000 and above to the Federation Annual Campaign for Jewish Needs.

Klein, acknowledged the importance of Partnership in building personal connections between the local Jewish community and the Western Galilee region.



Lion of Judah and Pomegranate donors enjoy an Israeli-style meal at the home of Lisa and Robert Klein Sunday, April 22. The gathering was part of the Israel at 70 festivities going on in Louisville this year. (Photos by Mary-Kate Smith)

The Jewish Community of Louisville gratefully acknowledges donations to the following JCC SECOND CENTURY FUNDS AND OTHER ENDOWMENTS

IDA AND BERNHARD BEHR HOLOCAUST MEMORIAL EDUCATION FUND
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THE JEWISH COMMUNITY OF LOUISVILLE ALSO GRATEFULLY ACKNOWLEDGES DONATIONS TO THE FOLLOWING

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MEMORY OF HAROLD COHEN
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HONOR OF ROB GOODMAN
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ALAN S. ENGEL PARTNERSHIP WITH ISRAEL PROFESSIONAL DEVELOPMENT FUND
MEMORY OF ANN JEAN ROSENBAUM HERTZMAN
SARA & HOWARD WAGNER

"We break down barriers and build friendships," she said. "That has been one of the highlights of my experience with Partnership."

Ronen said her first engagement with Partnership was with a women's cooking group, which primarily conversed rather

LOUISVILLE VAAD HAKASHRUTH

Venues currently supervised and certified by the Vaad:

- ◆ The Jewish Community Center (Kitchen)
- ◆ The J Outdoor Café (Dive -n- Dine)
- ◆ KentuckyOne Health Jewish Hospital (Kosher kitchen only)
- ◆ The Arctic Scoop: 841 S. Hurstbourne Pkwy. (They have pareve options and are available for any occasion at any off-site venue)

Services provided by the Vaad:

- ◆ Consultation on kashruth and of kosher products at local businesses and companies

List of local businesses providing kosher catering (must request to have Vaad supervision when ordering):

- ◆ Bristol Catering (kosher catering available at off-site venues such as The J, synagogues, etc.)
- ◆ The Catering Company - Michaelis Events (kosher catering available at off-site venues)
- ◆ Hyatt Regency Louisville (kosher catering only)
- ◆ Louisville Marriot East (can host kosher events but does not have kosher catering service)
- ◆ Other venues may be approved only upon request for kosher supervision

Please visit our website for more info:
www.louisvillevaad.org

THE VAAD ADVANTAGE: LOCAL & AFFORDABLE

than cooked.

"The dish is the dialogue," Ronen said. "What we have now is a second group of dialoguing women."

Ronen said her experiences through Partnership – contact with American Jews – taught her how Jewish she really is.

"There are so many shades and colors to being Jewish," she said.

Michell Korin, a leader in the Jewish Federation of Greater Indianapolis, who was at the program, had a similar response to meeting Jews from across the globe. She said traveling to Israel helped her to understand her own Jewish identity.

"As soon as I landed, I knew," Korin said. "I wasn't too tall. I wasn't too loud. I wasn't too emotional, and I was Jewish enough."

Klein explained that trips to the Partnership region have allowed members of the Louisville Jewish community to see, not just their Jewish identity, but also Israel in new ways.

"Israel is not just about bombs and security and being aware of safety," Klein said. "It is about the arts and community and medicine and education and academia and all the other aspects of life that we appreciate."

One such aspect of life – the culinary arts – the visiting Israeli chefs are very familiar with.

Zrihen owns a restaurant in the Western Galilee where Hay serves as the director of the kitchen. Their restaurant, The Breakfast Club, focuses on Israeli-style breakfasts and vegetarian cuisine.

The pair spoke to the women about the meal they prepared. It included a fruit and cheese appetizer, a shuk salad, okra with minced herbs, grilled potatoes with mackerel and a caramelized pastry and strawberry dessert.

"Everything, we make from scratch," said Hay, explaining that they primarily cook with fresh vegetables and herbs.

As the meal progressed, Sara Klein Wagner, president and CEO of the Jewish Community of Louisville, acknowledged the need to celebrate the 70th anniversary of Israel.

"I can't imagine a world without Israel," she said.



Chef Morris Zrihen prepares a salad in the kitchen of the Kleins' home.

JFCS NEWS, CLASSES & EVENTS

Stay up to date on all things JFCS when you sign up for our monthly e-newsletter! Contact marketing@jfcslouisville.org.



2821 Klempner Way
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JFCS FOOD PANTRY

SUGGESTIONS FOR MAY

- Paper products
- Individual applesauce and pudding
- Spaghetti sauce
- Ramen soup
- Pancake mix

Remember, donations can be made at your local synagogue.

Food must be donated in original packaging before the expiration date. Monetary donations may also be made to the Sonny & Janet Meyer Family Food Pantry Fund. Contact Kim Toebbe at 502-452-6341, ext. 103.

SUPPORT GROUPS

May 1, 4pm & May 7, 3pm Caregiver Support Group

Meets first Monday of month at Christ Church United Methodist, 4614 Brownsboro Rd. Contact Connie Austin: 502-452-6341, ext. 305.

Meets first Tuesday of month at Thomas Jefferson Unitarian Church, 4936 Brownsboro Rd. Contact Naomi Malka: 502-452-6341, ext. 249.

May 10, 1pm

Parkinson's Caregiver Support Group

Meets second Thursday of month at JFCS. Contact Connie Austin: 502-452-6341, ext. 305.

May 11, 2pm

Alzheimer's Caregiver Support Group

Meets second Friday of the month at JFCS. Contact Kim Toebbe: 502-452-6341, ext. 103.

May 14, 12:30pm

Grandparents Raising Grandchildren

Meets at JFCS. Contact Jo Ann Kalb: 502-452-6341, ext. 335.

May 16, 10am

Grandparents Raising Grandchildren

Meets third Wednesday of month at Kenwood Elementary 7420 Justan Avenue. Contact Jo Ann Kalb: 502-452-6341, ext. 335.

May 17, 7pm

Adult Children of Aging Parents

Meets third Thursday of month at JFCS. Contact Mauri Malka: 502-452-6341, ext. 250.

MOSAIC AWARDS

May 17 5:00pm The Omni Hotel



James O'Connor – Ireland Head Coach of Louisville City FC, guiding the professional soccer team to a pair of highly successful seasons; the #1 team in the league and ultimately winning the United Soccer League Championship in 2017.

Moshe Ohayon – Israel Founder and Executive Director of Educational Justice and the Louisville Tutoring Agency, helping the most vulnerable individuals in Louisville to gain a fair chance at success in education and beyond.

Anoosh Shariat – Iran A hospitality genius; currently Chef at Anoosh Bistro and Anoosh Nosh; appeared on the Food Network and has mentored many chefs in the region; lent his name and culinary talents to many local charity events.

Seema Sheth – Indian & Sudanese Descent A successful financial representative at Northwestern Mutual; founded Adulting Academy, an educational service, teaching high school students the financial skills to become thriving, independent adults.

Dr. Shiao Woo, M.D., M.B.B.S., F.A.C.R. – Malaysia Medical Director of Louisville CyberKnife and Professor and Chairman of the Department of Radiation Oncology, UofL School of Medicine; founder of Gfoundation – its mission to eliminate hunger in Kentucky.

Ticket Information: 502-452-6341 or jfcslouisville.org/mosaic-awards

CAREER SERVICES

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May 9, 10, 16 & 17 10am – 12pm

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Contact Kristi Quinn:

Phone: 502-452-6341 ext. 257

Text: 502-265-6239

Email: kquinn@jfcslouisville.org

VOLUNTEER SERVICE PROJECT May 22 6:30 – 9pm



VIALou is a program that connects young adults (ages 22-40) to the work and mission of JFCS through community service projects.

We will be painting signs and planting vegetables for the J Garden, which provides food to the JFCS Food Pantry and programs at the J. Dress for gardening and painting! For more information: Lisa Sobel-Berlow at lisobel@jfcslouisville.org.

SAVE THE DATES

May 17 – MOSAIC Awards

May 30 – JFCS Annual Meeting

June 25 – Republic Bank Players Challenge

SPORTS

NFL/anti-Semitism flap over prospect Josh Rosen explained

By Gabe Friedman
JTA

For most of last year, many predicted that UCLA quarterback Josh Rosen would be the first player chosen in the 2018 National Football League draft.

The sturdy 6-foot-4 signal-caller has racked up an impressive array of passing statistics since his freshman year in 2015, and analysts have praised the right-hander's throwing mechanics, accuracy and poise in the pocket. The Cleveland Browns, the beleaguered fran-

chise that holds the No. 1 pick this year, badly need a quarterback. The Jewish kid from Manhattan Beach, California, who had a bar mitzvah and is just now barely old enough to legally drink alcohol, was set to make Jewish sports history at Thursday's draft.

But over the past few months, Rosen's stock has begun to drop. In February, Todd McShay, a leading NFL draft analyst, predicted that the New York Giants would select him with the second pick. On Monday, prominent Sports Illustrated writer Peter King wrote that he "can't find a likely spot" for Rosen in the top six picks. On Wednesday, it was reported that the New England Patriots are interested in Rosen — and they have the 23rd overall pick (although they could trade with another team to get a higher slot).

The reason for the slide? Apparently it has nothing to do with Rosen's physical health or ability to sling a football, but rather involves who he is and what he has said off the field. And for at least one prominent sports TV personality, the conversation about Rosen has dipped into anti-Semitism.

Some background: He's a talker

Rosen has not just made headlines with his grid skills. He has criticized the college football system, arguing that the high level of play required by the sport and schoolwork don't mesh. In the same vein, he sarcastically blasted UCLA for signing a \$280 million apparel deal with Under Armour while college athletes are unpaid. He once snuck a hot tub into his dorm room.

This tendency to speak his mind — what the scouts call "intangibles" — put him at odds with UCLA coach Jim Mora throughout Rosen's tenure with the Bruins. Mora said Rosen reminded him of Johnny Manziel, a former college star whose once promising NFL career was derailed by unorthodox behavior, substance abuse issues and multiple arrests.

Rosen has also been open about his ambitions for a post-NFL career, something that scouts and others in the industry have taken to mean that he isn't focused enough on football. He told Bleacher Report in August that he wants to get an MBA, create a business and "own the world." The Sporting News reported in January that some believed Rosen was only interested in football to "make money and support the lifestyle he wants."

Analysts seem to care

After the waves of criticism poured in about Rosen's off-the-field opinions, analysts were left wondering how teams would evaluate him and where exactly he could be selected in the draft. Some chose to dig into other factors that might offer clues, such as his identity and background.

"According to my source, he'd rather be in New York [on the Giants]. He's Jewish, there's a stronger Jewish community, he'd rather be in the New York market than the Cleveland market, blah blah blah, we don't know," Stephen A. Smith, a prominent ESPN commentator, said on a radio show a couple of weeks ago.

Rosen has hinted at this kind of Jewish preference before. He was born and raised in a tony area of Southern California, the son of Charles Rosen, an orthopedic surgeon who was once on President Barack Obama's shortlist to become surgeon general, and Liz Lippincott, a journalist and the great-granddaughter of the founder of the University of Pennsylvania's prestigious Wharton School of Business. In 2016, he told Sports Illustrated that Los Angeles' large Jewish community was a factor that brought him to UCLA, even though he had wanted to attend Stanford — he was rejected by the Northern California school despite his stellar grades and standout athletic ability.

"In retrospect, being Jewish is a big reason why I should have considered UCLA," he said. "Just because of how Jewish Hollywood is, and they really want someone to look up to because they just don't have professional athletes."

Another ESPN radio show, hosted by sports writers Jorge Sedano and LZ Granderson and former NFL player Keyshawn Johnson, picked up where Smith left off. But their analysis brought up Rosen's wealthy parents, and it became a little strange.

"First thing you say: doctor, Manhattan Beach ... the first thing you think, at least I think: pretty affluent neighborhood, little bit of money," Johnson said. "They could be broke as a bag of glass, I don't know, but certainly doesn't seem that way."

"When you talk about his religion, I believe Josh is Jewish, [OK?]" he continued. "New York — big Jewish community ... much like L.A. You factor that into the equation."

Granderson posited that Rosen might

even play better if he were drafted by New York or a team in a city with a big Jewish population, and Johnson agreed.

"If he is an observing Jewish individual who is embraced by the local community, that will certainly raise his ball," Granderson said.

Is this anti-Semitism?

The development in this story that seems to have hit Rosen's draft hopes the hardest came earlier this month, when Mora questioned whether he is "fit" for the NFL. After praising his skill and intelligence on the field, the veteran coach told Sports Illustrated's King that Rosen lacks a "blue-collar, gritty attitude."

"He needs to be challenged intellectually, so he doesn't get bored. He's a millennial," Mora said.

For Tony Kornheiser, the sports writer and TV personality who stars on ESPN's "Pardon the Interruption," this was the last straw.

"This is classic anti-Semitism. Absolutely classic anti-Semitism. 'We don't want this guy, this guy's too smart,'" Kornheiser said in a rant on his podcast last week. "There's no such thing as too smart ... [T]his is anti-Semitism in its most blatant form. It's like, 'we don't want this guy.'"

Kornheiser, who is Jewish, and his co-hosts also likened the NFL's fear of Rosen to its past prejudice against black quarterbacks, who on the flip side have been labeled as not smart enough to succeed at the demanding position.

Of course, Rosen's fellow quarterbacks in the draft pool, such as Baker Mayfield, Josh Allen and Sam Darnold, are also all millennials. It's also worth noting that Mayfield, the Heisman Trophy winner from the University of Oklahoma, was arrested last year for being publicly intoxicated. But his personality hasn't made as many headlines as Rosen's leading up to the draft.

Former NFL quarterback Sage Rosenfels, who also is Jewish, saw Mora's comments in a different light.

"When Jim Mora said Josh Rosen is really smart and needs to be challenged every day or he'll get bored, that improved his draft stock in my book," he wrote. "Give me a player who wants to be challenged and doesn't get overwhelmed with basic XOs. I like this kid more and more."

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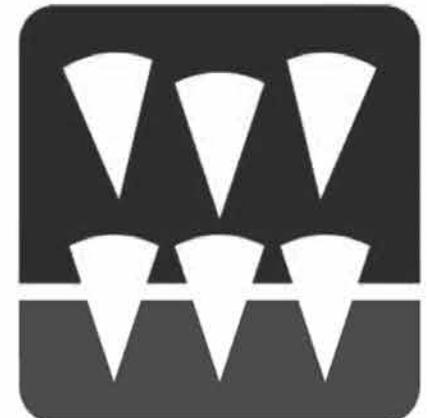
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'Occupied territories' missing from report

The State Department's annual human rights report has dropped the phrase "occupied territories" when describing the Gaza Strip, West Bank and Golan Heights.

It is the first time since the Country Reports on Human Rights Practices were first filed in 1977 that the descriptive phrase has not been used.

The section on Israel this year is titled "Israel, Golan Heights, West Bank and Gaza." The previous year's report called the section "Israel and The Occupied Territories."

The State Department told The Washington Post that reports issued by other parts of the government no longer refer to the West Bank and Gaza as the occupied territories and that the human rights report "is simply catching up to what is now standard practice in the administration."

In December, Israel's Kan public broadcaster reported that U.S. Ambassador to Israel David Friedman asked the State Department to stop calling Israel's control over the West Bank an "occupation" in official documents. He reportedly recommended using the term "West Bank territory" instead of the "occupied territories."

The report said the State Department had rejected the request but agreed to take up the subject again in the future. A State Department official at the time told JTA that the report was "misleading."

In a September interview, Friedman told an Israeli news website, "I think the settlements are part of Israel." The State

Department later distanced itself from the remark.

The Washington Post said it was the "first human rights report to reflect the Trump administration's views and priorities." It also said the report on activities in 2017 "focuses less on societal attitudes and discrimination than in previous years and more on governmental actions that encourage or reward violence and bigotry."

Portman explains Genesis Prize snub



Natalie Portman

Natalie Portman said she wouldn't attend a prize ceremony in Israel because of her feelings about its prime minister, Benjamin Netanyahu, and "atrocities" committed on his watch.

But she also emphasized that she would not shun Israel itself.

The Jerusalem-born director and actor, posting Friday night, April 20, on Instagram, explained her decision not to accept in person the \$2 million Genesis Prize, which calls itself the "Jewish Nobel," after a day of speculation in the media that she was turning down the prize because she was joining the movement to boycott, divest from and sanction Israel. The prize foundation had the day before announced Portman's decision

not to attend the ceremony.

"I chose not to attend because I did not want to appear as endorsing Benjamin Netanyahu, who was to be giving a speech at the ceremony," said Portman, who in 2011 won a best actress Oscar.

"By the same token, I am not part of the BDS movement and do not endorse it," Portman said.

"Like many Israelis and Jews around the world, I can be critical of the leadership in Israel without wanting to boycott the entire nation," she said. "I treasure my Israeli friends and family, Israeli food, books, art, cinema, and dance. Israel was created exactly 70 years ago as a haven for refugees from the Holocaust. But the mistreatment of those suffering from today's atrocities is simply not in line with my Jewish values. Because I care about Israel, I must stand up against violence, corruption, inequality, and abuse of power."

Corbyn-Jews rift deepens in U.K. controversy



Jeremy Corbyn

A roundtable discussion of Jewish groups and British Labour Party head Jeremy Corbyn was canceled after the country's two main Jewish umbrella groups objected to the list of participants.

The meeting, billed as a "respect

and engagement" event, had been set for Wednesday to address charges of anti-Semitism and hostility to Israel in the Labour Party. It was to take place some 24 hours after talks scheduled between Corbyn and the Board of Deputies of British Jews and the Jewish Leadership Council to discuss the issue.

But both Jewish groups called on mainstream community organizations to reject the invitation to the roundtable meeting, which, according to the Jewish Chronicle, they viewed as an attempt to split the Jewish community by including what they described as fringe groups such as Jewish Voice for Labour, an anti-Israel group that has derided the "myth of anti-Semitism in the Labour Party" and the "anti-Semitic smear campaign" supposedly waged against Corbyn and his backers.

Corbyn's office had sent out invitations to the event.

Labour sources told the Jewish Chronicle that the meeting had never been confirmed and had been canceled because it "didn't work logically." The Jewish Chronicle also reported that instead of the roundtable meeting, Corbyn will work to hold separate meetings with Jewish groups and individuals in the coming weeks.

Corbyn has vowed to kick out any Labour member caught making racist or anti-Semitic statements. Dozens have been expelled, but many others accused of these actions were allowed to stay or were readmitted.

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Mentoring program a chance to build chevruta – transformative relationships

By Rabbi Nadia Siritsky
For Community

There is a talmudic story of the great chevruta (friendship/study partnership) between Rabbi Yochanan and Resh Lakish. The former was a famous rabbi, known for his beauty and his brilliant mind, while the latter was a thief who was known for his brute strength.

The two forged an unlikely friendship. Eventually, Resh Lakish slowly began to change his ways under the mentorship of Rabbi Yochanan. He became learned in Torah.

The two men became the most famous chevruta in rabbinic history, due, in large part, to their ability to find faults in each other's logic and thinking, and their willingness to receive this feedback with openness in order to grow and learn from it.

This story served as a framework for the launch of a special mentorship training program for the managers of the KentuckyOne Health Medical Group, developed in partnership with Jewish Family & Career Services (JFCS).

Like the rabbinic legend, mentorship can play a transformative role in developing and refining professional identity. Having a safe person with whom one can process feelings, share questions and re-



Rabbi Nadia Siritsky

ceive feedback can make all the difference in a professional career.

Sociologists identify soft skills as a primary gap for millennials seeking leadership roles in organizations, while burnout can be a challenge for leaders who are approaching retirement. Jewish Hos-

pital and KentuckyOne are no different. Thanks to a gift from the Klempner family to the Jewish Hospital and Saint Mary's Foundation, we can now tap the trusted expertise of the career services division of JFCS.

This month, we began a year-long mentoring program to build relationships between experienced and newly promoted leaders. We developed a collaborative curriculum, giving mentors the skills and training they need to help young leaders assume new roles, while deepening our organization's values, ensuring stability and retention during a time of transition, and facilitating succession planning.

Participants shared their enthusiasm

and sense of purpose, grateful that they can give the next generation the gifts that were given to them.

In a time when tweeting our frustrations feels easier than healing the underlying issues, I, too, am grateful ... for JFCS, and for the ways in which their commitment to tikkun olam (the repair of the world), education and healing so closely align with our own.

We all have a responsibility to help the next generation, but sometimes we don't see the opportunities that are right in front of us. Research highlights the ways in which those who mentor receive as much benefit from the relationship as those who are being mentored. "Helping" is a two-way street.

This coming month, let us take time to help the new employee, the child, the niece or nephew, or neighbor who could use extra guidance and affirmation. May each of us welcome opportunities to share our wisdom, as well as those occasions when we can learn from the wisdom of others. Let us recognize that every relationship is a potential chevruta – a chance to learn Torah from someone else and expand our understanding of how G-d works in this world.

(Rabbi Nadia Siritsky is vice president of mission for KentuckyOne Health.)

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NEWS

Yom HaShoah

continued from page 1

11 Yom HaShoah Community Holocaust Commemoration at Bellarmine University

The excerpt, a poem titled Not All is Gold that Shines, spoke of God, war, change and – his mother's experience notwithstanding – hope.

Preston, who had spoken here five years ago at another Yom HaShoah program, said he wanted to share the excerpt in Louisville because he feels a connection to the community.

He said the diaries are being prepared for publication. When published, they will join three cover stories he has written over the years for the Philadelphia Inquirer's Sunday magazine about his parents' experiences in the Holocaust.

"Even as a boy, I knew my mother expected me to chronicle her story," Preston told the crowd, "but I didn't know I would have to do it without her."

Halina Wind Preston died in 1982. Five months after her death, for Mother's Day, Preston wrote the first of his cover stories about her.

She came from a small town in the Carpathian Mountains. Her parents sent her to Lvov in 1942 to escape the Nazis. She never saw them again.

In Lvov, two sewer workers named Leopold Socha and Stefan Wroblewski hid her and small group of other Jews beneath the city for 14 months, bringing them food, clothing even a prayer book Socha found in the ruins of the Lvov



David Lee Preston, the guest speaker for this year's Yom HaShoah program, lights one of nine memorial candles at the service. A journalist and son of survivors, Preston has written extensively about his parents' experiences. (Community photos by William Beasley)

ghetto.

Years later, in 1977, Halina Wind Preston testified at Yad Vashem on behalf of the sewer workers, leading to their designation as Righteous Among the Nations. Preston's first story about his mother inspired a movie, *In Darkness*, and a book, *The Sewer People of Lvov*. He also wrote a piece about his mother's experience for CNN.com.

Preston used his speech to read from

the cover story he wrote about his father George Preston, also a Holocaust survivor. After his mother died, Preston and his father returned to Poland, where they visited all the sites his father had been during his ordeal.

Nine memorial candles were lit at the Yom HaShoah program. Survivors, children of survivors, a widow of a G.I. concentration camp liberator and, appropriately enough, school teachers who have

made the Holocaust part of their classroom instruction, kindled the flames.

Preston was among the candle lighters.

The April 11 program came three weeks after the state legislature passed the Ann Klein and Fred Gross Holocaust Education Act, which mandates instruction of the Holocaust and other acts of genocide in Kentucky's public schools.

Gov. Matt Bevin has since signed the bill.

Fred Whitaker of St. Francis of Assisi Catholic School in Louisville, who spent 13 years lobbying for the act, read a tribute to four survivors from Louisville who died during the past year: Claus Behr, Melvin Goldfarb and John and Renee Rothschild.

This year's Yom HaShoah commemoration comes as a wave of nationalism sweeps Eastern Europe, threatening to revise history and excuse accomplices to the Nazis in the Holocaust.

Earlier this year, Poland passed a law criminalizing blaming Poles or the country for complicity in Nazi crimes. (The country's attorney general has since described the law as partly unconstitutional.)

And earlier this month, Hungary re-elected its far-right president, Viktor Orban, in a landslide.

Preston addressed this trend in his remarks, warning that such revisionism "distorts" history making it harder to find and teach the truth to future generations.

"We whitewash the past at our own peril," he said.



AROUND TOWN

JFCS Annual Meeting set for May 30

Jewish Family & Career Services will celebrate its 110th anniversary at 7:30 p.m., Wednesday, May 30, at The JFCS.

Board President Peter Resnik will feature how JFCS helps its clients through transitions to improve their connections with family, career and community life. And Stephanie Mutchnick, chair of the board's governance committee, will announce the proposed slate of board members and officers.

They include:

- Peter Resnik, president; Robin Stratton, Jordan Green and Ed Cohen, vice presidents; Mark Charnas, treasurer; Stephanie Mutchnick, immediate past president; Karen Sherman

and Diane Tobin, at-large members.

- Joan Byer, three-year term (re-elected).

- Corey Shapiro, Jasmine Farrier Frockt, Leslie Goldhill, David Kohn, Mark Roth and Michael Gold, nominees to the board.

Five members will be leaving the board: Sean Wachsman, Marty Margulis, Julie Kling, Doug Sharps and David Cooper.

The annual meeting provides the opportunity to thank the JFCS staff for its efforts and the excellent services they provide. The Mary Gunther Award for best program of the year will be awarded.

Desserts will be served after the meeting.

bon.

KI Sisterhood Mother's Day Brunch

Keneseth Israel Sisterhood will host its Mother's Day Brunch at 11:30 a.m., Sunday, May 13. Cost is \$15 for adults, \$7 for children 4 to 11 and free for kids 3 and under. Mail checks to Keneseth Israel Sisterhood c/o Beth Haines, 2907 Summerfield Drive, Louisville, KY 40220. Checks must be received by Wednesday, May 9.

Temple Shalom Senior Lunch Bunch

The Temple Shalom Senior Lunch Bunch will next meet at the North End Café, 2116 Bardstown Road, at 1 p.m., Wednesday, May 16. Call Temple Shalom at 502-458-4739 to RSVP.

AJ Short and Sweet Family Service

Adath Jeshurun will hold a family service for students in grades K through 7, and their families, at 10 a.m., Saturday, May 19. A mac and cheese kiddush lunch will follow.

Rabbi's Shabbat Dinner

Join The Temple at 6 p.m., Friday, May 25, for the last Rabbi's Shabbat Dinner before summer. Cost is \$5 for adults, free for children under 13. Call 502-423-1818 by Wednesday, May 23 for details and to RSVP.

Memorial Day observance at AJ

Mourner's Kaddish will be recited in memory of Adath Jeshurun members who lost their lives serving in the armed forces, at 8:45, a.m., Monday, May 28, and again at 5:45 p.m.

Melton for Millennials at AJ

A free introductory Melton session for young adults will be held at 11 a.m., Sunday, June 3, at Adath Jeshurun. The course, "Foundations of Jewish Family Living," is intended to reignite your faith and focus on Judaism as the core of family life. Free sitter service is provided if requested in advance. Following the class, participants are invited to attend the Melton Celebration of Learning Lunch (free of charge) honoring the 2017-2018 Melton Students. Contact Deborah Slosberg at dslosberg@adathjeshurun.com to RSVP.

AJ Deli with Dads

Adath Jeshurun will mark Father's Day with an authentic New York deli meal and a movie at 6:30 p.m., Sunday, June 17. Sallah Shabati, an award-winning 1964 Israeli comedy about the chaos of Israeli immigration and resettlement, featuring Chaim Topol, will be screened. Reservations, which are required by Thursday, June 7, can be made by calling Molly Evancho at 502-458-5359, or visiting www.adathjeshurun.com/deli.

Sunday Night at the Movies with Rabbi Rapport

Rabbi Joe Rooks Rapport will hold his next Sunday Night at the Movies at 6:30 p.m., Sunday, May 27. The next episode in the National Geographic limited se-

ries Genius will be screened. The series is about the life and legacy of Albert Einstein, and how his Judaism influenced the way he saw the world. Pizza will be provided, free of charge. Call 502-423-1818 to RSVP.

Founders' Garden Shabbat

Temple Shalom will celebrate its Founders' Garden at 6:30 p.m., Friday, June 1. The service will mark the phase three of the garden's development. The rain date will be June 8. After the service, a garden party oneg will be held, and those who have recently supported the garden will be honored. Benches and bricks are available for dedication by families, groups or individuals. Bricks are \$54 engraved and installed and can commemorate lifecycle events.

Bernheim Classical Shabbat Service

The Temple will conduct its annual Bernheim Classical Shabbat service at 6:30 p.m., Friday, June 1. The service, led by Rabbi Joe Rooks Rapport, will be in the Classical Reform style.

The Temple Brotherhood Bernheim Hike

Join The Temple Brotherhood for its Annual spring hike through the Bernheim Forest Sunday, June 3. Hikers will meet in The Temple parking lot at 10 a.m. and carpool to the forest at 10:30 am. Participants can buy lunch at Isaac's Cafe or bring their own. Following lunch there will be a one-to-two-hour moderate hike. Afterwards, the Brotherhood will treat all to ice cream or a drink from Isaac's before heading back to The Temple. The hike is free to attend. Call 502-423-1818 to RSVP.

Torah Study at The Temple

Rabbi David Ariel-Joel leads Torah study Saturdays at 9 a.m. in the Fishman Library before the morning service. Coffee, bagels and cream cheese are available.

Jews and Brews

Rabbi Michael Wolk holds Jews and Brews, a one-hour Torah study class over coffee, Wednesdays at 11 a.m. in The J library.

Torah Yoga

Lisa Flannery and Cantor Sharon Hordes lead a yoga class that combines Torah study and exercise and meditation at 6:30 p.m. on the third Thursday of every month at Keneseth Israel. RSVP to rsvp@kenesethisrael.com or 502-459-2780.

KI Mahjong Club

Keneseth Israel holds a weekly mahjong game Thursdays at 1 p.m., in the small chapel, except on Jewish holidays. All skill levels are invited. Call 502-459-2780 or email gkahn@kenesethisrael.com to RSVP.

KI Bridge Club

Keneseth Israel holds a weekly bridge club Mondays at 1 p.m. in the small chapel. All levels invited. Email [gwichnia@gmail.com](mailto:gwishnia@gmail.com).

The Temple Torah chanting class

Matthew Derrenbacher, a b'nai mitzvah teacher and future rabbinic student, will teach a new Torah chanting class Wednesdays at 6 p.m. in The Temple library. The class, which will prepare students to participate in Shabbat and High Holy Day services, is open to all levels of singing and Hebrew ability. Call 502-423-1818 to sign up.

The J Softball League

The J Softball League will return for play this spring and summer, with games scheduled for Tuesday at 6:45 and 7:55 p.m. The league is open to Jewish Louisvillians, their children and spouses between ages 15 and 70, female or male. Contact Jeff Slyn travistuxy@bellsouth.net or 502-426-5469.

Sisterhood Shabbat at Temple Shalom April 27

The Women of Temple Shalom will celebrate Sisterhood Shabbat at 6:30 p.m. Friday, April 27. An Oneg will be held beforehand at 5:30 p.m. Amy Niren will be the song leader, and Ann Glazer Niren will be the accompanist. Please bring donations for the Jewish Family & Career Services Food Pantry. Call Temple Shalom at 502-458-4739 for details.

AJ Derby Shabbat

Adath Jeshurun will hold a Derby Shabbat at 9:30 a.m. Saturday, May 5. Worshippers are asked to wear Derby hats to services. A kiddush lunch with Derby-inspired desserts will follow.

AJ Celebration Shabbat

All who are celebrating a birthday or anniversary in the month of May are invited to participate in a group aliyah during Shabbat morning worship services at Adath Jeshurun, 9:30 a.m., Saturday, May 5.

AJ pragmatic spirituality discussion group

Dr. Courtney Snyder and Marty Snyder facilitate a pragmatic spirituality discussion Group at Adath Jeshurun to discuss a universal theme based on inspiration from a spiritual thinker. The next session

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Lunch and Learn

Rabbi Michael Wolk's next lunch and learn class will be at noon, Thursday, May 10 at The Bristol on Main Street. The class is free and open to the public (food sold separately). RSVP to mwolk@kenesethisrael.com or 502-459-2780.

KI BBQ Kabbalat Shabbat

Keneseth Israel will hold a family-friendly Kabbalat Shabbat service followed by a BBQ dinner at 6 p.m., Friday, May 11. Cost is \$10 per person with maximum \$20 per family. RSVP to rsvp@kenesethisrael.com or 502-459-2780. Pay online at kenesethisrael.com, clicking on "pay" at the top of the page.

No Shush Shabbat at Temple Shalom

Temple Shalom will hold its next No Shush Shabbat at 6:30 p.m., Friday, May 11. The evening will include a PowerPoint service, music, instruments and stories, making for an engaging time for children and families. Rabbi Beth Jacobowitz Chottiner will lead and Benji Berlow will sing and play guitar. Call Temple Shalom at 502-458-4739 for details.

Blue Jean Shabbat

The Temple will mark the end of the school year and start of summer at its annual Grandparent and Great Grandparent Blue Jean Shabbat Family dinner at 6 p.m., Friday, May 11. Services will follow at 7 p.m. RSVP no later than Wednesday May 9 at 502-423-1818

End of Leviticus service, oneg

The Temple Brotherhood will hold its End of Leviticus celebration service, featuring the Brotherhood No Rehearsal Choir, at 10:30 a.m., Saturday, May 12. Following the service, the Brotherhood will put on a celebratory oneg featuring homemade matzah, gravlax and Bour-

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NEWS & NEWSMAKERS

Abramson named executive in residence at Spalding

Former Louisville Mayor Jerry Abramson has been named executive in residence at Spalding University. Abramson will teach undergraduate and graduate classes and is expected to play a role in the university's development of academic programs focused on juvenile criminal justice reform and restorative practices.

He also will be available to teach and lecture in courses on comparative leadership, public finance and innovation in all levels of government, including doctorate of education in leadership pro-



Jerry Abramson

gram.

Abramson, who is concluding a stint as executive in residence at Bellarmine University, is leaving due to the elimination of that position. He will start at Spalding on June 1.

"Supreme Court Justice and Louisville Louis Brandeis believed the most important political office in America is that of the private citizen," Abramson said in a prepared statement. "I agree with that philosophy and want to help energize our next generation to better reflect the characteristics of citizenship

in America."

Spalding University President Tori Murden McClure said she is "thrilled" to have Abramson at the school.

"His experience and expertise in so many areas will be invaluable to our students and faculty," she said in a prepared statement. "He is one of the most respected leaders in Louisville, and Spalding will be a better place for having him in our classrooms and representing us in the community."

Abramson was Louisville's longest-serving mayor with 21 years in office, serving three terms as mayor of the old City of Louisville, from 1986 to 1999, and two terms as mayor of the merged Louisville Metro Government from 2003-10.

He later served as lieutenant governor of Kentucky from 2011 to 2014 before

leaving to become deputy assistant to then-President Barack Obama until the end of his term in 2017.

A graduate of Indiana University and the Georgetown University Law Center, Abramson practiced law with Greenbaum Doll and McDonald, and then with Frost Brown Todd before entering politics.

In addition to Bellarmine, he has taught at the University of Louisville's law school and has been a guest lecturer at Harvard University, Georgetown University, Boston University, Indiana University and the University of Kentucky.

He is a former member of the Spalding Board of Trustees.

SHAVUOT/CONFIRMATION AROUND TOWN

AJ, KI, TS Tikkun Ley'l Shavuot

Adath Jeshurun, Keneseth Israel, and Temple Shalom will come together for Tikkun Ley'l Shavuot observance at 7:30 p.m., Saturday, May 19, at AJ. The evening will begin with a light meal, followed by a presentation on "Israel at 70," a Ma'ariv service and creative study sessions led by the clergy of all three congregations. There is no charge for the event, but reservations are required. Visit www.adathjeshurun.com/tikkun.

Tikkun Leil Shavuot at The Temple

The Temple's Tikkun Leil Shavuot program will start at 9 p.m. Saturday, May 19. This year's confirmation service will precede the program, following by a study of the Book of Ruth led by Rabbi

David Ariel-Joel. The traditional study period will last until 11 p.m.

Shavuot service times at AJ

Here are the Shavuot Services for Adath Jeshurun: Day 1 will take place at 9:30 a.m., Sunday, May 20. Day 2 will start at the same time on Monday, May 21. Yizkor will be recited during the Monday morning service.

GUCl song leader at Temple Shalom confirmation

Sam Thal, the song leader at URJ Goldman Union Camp Institute (GUCl) will be the song leader for Temple Shalom services on Friday night and Saturday morning, May 18 and 19. Friday services begin at 6:30 p.m. and will in-

clude presentation of the Confirmation Class. Saturday services start at 10:30 p.m. Thal also will continue her series of song-leading classes on Saturday at 12:30 p.m. There is no cost to attend. Guitar skills are encouraged, but not required. Participants should bring instruments if they have them. RSVP to Temple Shalom, 502-458-4739. The Jewish Heritage Fund for Excellence underwrites the class.

The Temple Confirmation Service

The Temple will celebrate this year's

confirmation class during the Erev Shabbat service, 7 p.m., Friday, May 18. The confirmands will receive a special blessing during the service before hosting the oneg. The next night – 7 p.m. Saturday, May 19 p.m. – the erev Shavuot confirmation service, led by Rabbi Joe Rooks Rapport and the Confirmation Class, will be held. This year's confirmands are Josh Ellis, Avi Hiken, Kyle Roemer, Emily Renco, Susie Joels, Elana Berger, Dori Hatzell, Haley Ryan, Rachel Ryan, Aaron Ogburn, Elizabeth Hemmer, Ellie Vine and Brent Mannel.

CHAVURAT SHALOM

On Thursday, May 3, Derby fun and games will be provided. Lunch will include hamburgers, roasted potatoes, coleslaw, fresh fruit and apple cobbler.

Thursday, May 10, Sarah Harlan and Sara Robinson will perform Broadway show tunes. Lunch in the Heideman will include chicken stir fry, rice pilaf, mixed green salad, fresh fruit and orange apricot cake. The program will be in the Waller Chapel.

Thursday, May 17, Murray Toborowsky will talk about the Hebrew Bible, the Puritans and the Founding Fathers. Lunch will include grilled salmon, orzo, mixed vegetables, Caesar salad, fresh fruit and mixed berry trifle.

Thursday, May 24, the Chamber Music Society of Louisville will put on a concert. Lunch will include beef brisket, mashed potatoes, green beans, kale salad, fresh fruit and blackberry cobbler.

Thursday, May 31, Two of Diamonds will perform Broadway favorites. Lunch will include rotisserie style chicken, grilled vegetables, quinoa, mixed green salad, fresh fruit and triple chocolate cake.

Chavurat Shalom meets in the Levy Great Hall of the Klein Center at The Temple, unless otherwise designated in the listing. Lunch is available at noon for \$5. Transportation can be scheduled by calling JFCS at 502-452-6341. Funding for Chavurat Shalom is provided by the Jewish Heritage Fund for Excellence, the Jewish Community of Louisville, National Council of Jewish Women, The Temple's Men of Reform Judaism and Women of Reform Judaism and others. Contact Sarah Harlan at sarahharlan86@gmail.com or 502-423-1818 to RSVP or request a vegetarian meal.

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LIFECYCLE

Engagements

Johnathan Frank and Lisa Strauss

Armand and Paula Frank are pleased to announce the engagement of their son, Jonathan, to Lisa Strauss, the daughter of Harvey and Suanne Strauss of Maple Glen, Pennsylvania.

A graduate of Northwestern University and The George Washington University Law School, Lisa is vice president, legal at Brookfield Property Group.

A graduate of Tulane University, Jon is director of marketing and corporate relationships at Oceana.

Jon is the grandson of Libby Frank.

A winter wedding is planned in Washington, D.C.

B'nai Mitzvah



Reagan Minna Rothschild

Reagan Minna Rothschild, daughter of Shannon and Edward Rothschild II and sister of Trey and Emory, will be called to the Torah as a bat mitzvah at 5 p.m. Saturday, May 26, at The Temple.

Reagan is the granddaughter of Heather and Ronald Melrose and the late Frances and Edward Rothschild.

A seventh grader at Kammerer Middle School, Reagan is a peer partner for spe-

cial needs students and a member of the field hockey and lacrosse teams and the Beta Club. She loves spending time with her friends, listening to music and traveling.

For her bat mitzvah project, Reagan held multiple book drives at her school. She collected more than 700 books for the Home of the Innocents, Family Scholar House and the West End School.

Obituaries



Dr. Byron Lee Cohen

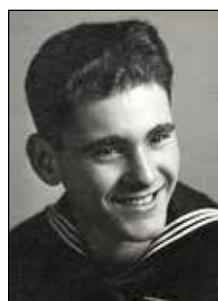
Dr. Byron Lee Cohen, of Louisville, a retired veterinarian and land developer, died Friday, April 6, 2018.

Born in Louisville where he attended Male High School. Cohen obtained his Bachelor of Science and Doctor of Veterinary Medicine degrees from Ohio State University.

He began his career in Louisville as track veterinarian at Churchill Downs. He then ran his own practice at the Hikes Point Animal Clinic for several years. He was an Army veteran and a member of Keneseth Israel Congregation.

Cohen was preceded in death by his wife, Laura Cohen; and son, David Cohen. He is survived by sons, Dr. James Cohen of Westlake, Ohio, and Daniel Cohen of Fairfax, Virginia; and seven grandchildren.

Funeral services were held Wednesday, April 11, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in Keneseth Israel Cemetery. Expressions of sympathy may be made to the Laura K. Cohen Camp Scholarship c/o Jewish Community of Louisville, 3600 Dutchmans Lane, Louisville, KY 40205.



Harold Stuart Feldbaum

Harold Stuart Feldbaum, 91, passed away Friday, April 13, 2018.

Stuart, as he was commonly known, was born in Louisville, a son of the late Goldye and Arval Feldbaum. After

high school, he enlisted in the Navy during World War II, serving as a communications officer in the Pacific on the USS Oneida. Until his passing, he remained a proud veteran.

After the war, Stuart graduated from the University of Louisville, where he fine tuned his knowledge of business, preparing him for managing all financial aspects for Goldy's Shoe Mart, a premier ladies shoe store on Preston Street.

Stuart met Norma, the love of his life, at a wedding in Louisville. It was love at first sight, and Norma was quickly convinced she needed to move from New Jersey to Kentucky, where they were blessed with 67 years of marriage.

He was an active member of Keneseth Israel, serving in many leadership positions.

An accomplished artist, he especially loved sculpting and took great interest in Japanese culture. He designed a beautiful Japanese garden at home, learned to raise bonsais and collected Japanese art.

Stuart's family was most important to him. Along with Norma, his children, Debbie, Alan (Terry) and Karen (Debra); his grandchildren, Sarah and Daniel; and his sister, Carolyn Kreitman, nieces, a nephew, and many cousins and friends survive him.

The family has been blessed to have caregivers who became important members of the family: Bola, Robin, Victoria, Yemi and Bisi. Stuart also was blessed with a caring and talented medical team, who extended and enhanced his life: Drs. Geetha Joseph, Morris Weiss, Sal Ciliberti, Priya Balakrishna and Mitchell Kaplan.

Funeral were held Monday, April 16, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in Keneseth Israel Cemetery. In lieu of flowers, expressions of sympathy may be made to Keneseth Israel.



Janice C. Fine

Janice C. Fine, 87, died Monday, April 9, 2018, at her home.

A native of Louisville, she was born January 30, 1931, to the late Robert and Jeanette Crabtree. She was a member of River

Road Country Club and a phenomenal baker who enjoyed bestowing her wares on family and friends.

Fine was preceded in death by her parents; her husband, Dr. Malcolm Fine; and a son, Albert Presley (Fine) III.

She is survived by her brother, Robert Crabtree, Jr.; and her nephews, Dr. Mark Fine of Toledo, Ohio, James Fine and Brent Fine of Chandler, Arizona.

Graveside services were held Wednesday, April 11, at Cave Hill Cemetery, 701 Baxter Ave. Expressions of sympathy may be made to the donor's favorite charity.



Ann Jean Rosenbaum Hertzman

Ann Jean Rosenbaum Hertzman died Sunday, April 1, 2018, after living life to its fullest and making other lives full.

Born March 10, 1926, in Louisville, to Arthur and Leah

Rosenbaum, Ann made her main hobby in life to make others happy and comfortable.

A lifelong volunteer in the Jewish community, she enjoyed raising her family, playing golf, traveling, eating good food, playing mahjong and enjoying her friends.

She was a fun upbeat kind and generous wife, mother, grandmother and great-grandmother, and will be greatly missed.

Ann's husband, Charles Hertzman, preceded her in death.

She is survived by five children, Jeff Meltzer (Jill), John Meltzer (Susie), Joe Hertzman (Kelly), Allen Hertzman (Michelle) and Jill Prolman (Dave McGuigan); 12 grandchildren, Dana Provens (Cory), Virginia Luther (Jeff), Nick Hertzman, Leah Meltzer, Michael Meltzer, Becky Prolman, Adam Meltzer, Julie Hertzman, Andy Prolman, Rachael Hertzman, Alec Hertzman, and Haley Hertzman; and three great-grandchildren, Cooper Provens, Mia Provens and Beau Luther.

The family thanks JoAnn Fremow, Ann's caregiver, companion and close friend, who became a loving member of their family.

Funeral services were held Tuesday, April 3, at The Temple, 5101 US Hwy 42. In lieu of flowers, please send adonations to The Temple, 5101 US Hwy 42, Louisville, Ky 40241.



Janis Barash Klempner

Janis Barash Klempner, 87, passed away on Tuesday, April 17, 2018.

Born November 25, 1930, in Louisville to the late Charles and Essye Ressner Barash, Janis was a proud graduate of Atherton Girls High School and Bryant Stratton Business College.

She loved horses, thoroughbred horse racing and traveling to race tracks.

Janis was an artist, a professional clown and enjoyed wonderful friends and family. She loved bowling, mahjong, drives and adventures through Cherokee Park, where she was particularly enthralled by Big Rock.

She was a member of Congregation Adath Jeshurun, the Jewish Community Center, NCJW-Louisville Section and B'nai B'rith.

She was past president and vice president of B'nai B'rith Women, past president of Mizrachi Women's Organization, chair of Israel Bonds for two consecutive years and, after the death of her husband, a member of the boards of Jewish Hospital and Four Courts.

She also was a Kentucky Colonel. In addition to her parents, she was

See **OBITS** next page

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NEWS

Holocaust Bill

continued from page 1

Whitaker will travel to Poland this summer on a Classrooms Without Borders seminar to see the death camps and walk through the Warsaw Ghetto. When he returns, he hopes to influence Holocaust education here.

"Today marks both an ending of one particular kind of effort and of course the beginning of another kind of effort," he said. "We really hope to be able impact not just what is taught, but how it's taught."

"Our idea wasn't to make an army of historians," he added, "our idea was to make a collection of students throughout the commonwealth who have in-

credibly good hearts and understood that courage is compassion and power means mercy and kindness."

Fred Gross, a Holocaust survivor and one of the namesakes for the legislation, and Linda Klein, daughter of the late Ann Klein, the other namesake, were on the Senate floor when the vote was taken and received a standing ovation from the senators.

"I think it's another beginning," the 81-year-old Gross said, echoing Whitaker's point. "It gives me the ability to gather my strength to continue to tell my story."

A former newspaper reporter, Gross wrote a memoir of his Holocaust experiences. One senator read aloud a passage from the book prior to the vote.

Linda Klein said her mother would

have been proud that Holocaust education will now be required statewide.

"She would have just been completely honored and happy about this important moment."

Rep. Mary Lou Marzian, D-Louisville, a longtime sponsor of the bill, said it brought Democrats and Republicans together in an otherwise politically contentious climate.

"It was a bipartisan effort, and it's a bill we can feel really good about," she said, "and in an atmosphere that's not so healthy to be in."

Rep. John Carney, R-Campbellsville, a history teacher and another sponsor, said Holocaust education has had a profound effect on his students.

"I think it was one of the more knowledgeable and life-building lessons they

brought out of my classroom," he said. St. Francis students Kaitlin Calver and Rosemary Peters echoed that sentiment. Testifying a week earlier before the Senate Education Committee, Kaitlin said that studying the Holocaust and working for the bill have taught her that even she, an eighth grade parochial school student, can make a difference.

"It summons us with unique power into making this wisdom our own and into understanding that we aren't too young to create powerful moments," she said.

Students who study the Holocaust, added Rosemary, "will emerge with their moral compasses more magnetized, pointing more powerfully to compassion and justice."

Obits

continued from previous page

preceded in death by her childhood sweetheart and husband of nearly 40 years, Jack M. Klempner, and her son, Steven R. Klempner.

Janis is survived by two of her children, Susan G. Klempner and Richard S. Klempner (Bonnie Ruth); three grandchildren (Steven's children), Charles E. Klempner, Aaron R. Klempner (Emily) and Essye M. Klempner; a daughter-in-law, Bonnie Sue Klempner; great-grandchildren, Roslynn A. Klempner and Isaiah J. Klempner; and by her cousin, Dr. Marvin Zuravsky (Rhoda).

The family expresses their sincere appreciation to her compassionate companions, the staff of Episcopal Church Home, and Dr. Harry Renco, for their loving care.

Graveside services were held Thursday, April 19, at Adath Jeshurun Cemetery, 2926 Preston Highway. Expressions of sympathy may be made in her memory to the Jewish Hospital & St. Mary's Foundation for The Jack M. and Janis B. Klempner Family Helipad, 250 E. Liberty St., Suite 602, Louisville, KY 40202.

Barbara Kaufman Miller

Barbara Kaufman Miller, 85, passed away Sunday, March 25, 2018, at Cherokee Park Rehab.

A native of Morgantown, West Virginia, she was born August 2, 1932, to the late Nathan and Ethel Ritchin Kaufman. Barbara attended University of Michigan, received her Bachelor of Arts degree



from the University of Pittsburgh, was a member of Sigma Delta Tau sorority and sang with the Civic Light Opera of Pittsburgh.

After marrying her husband, Harold, they moved to Danville, where they owned and operated Cinderella Women's Department Store. In 1980, they moved to Louisville, where they owned and operated Miller's of Kentucky in the Bashford Manor Mall.

She was a member of The Temple, NCJW-Louisville Section, Hadassah, The Standard Country Club and was listed multiple times in Who's Who of American Women.

In addition to her parents, she was preceded in death by her husband, Harold.

She is survived by her son and daughter-in-law, Bruce and Robin Miller; her brother, Harry Kaufman (Maggie) of West Palm Beach, Florida; her two grandsons, Nathan and Ryan Miller; and her two nephews, Ira and David Kaufman.

Funeral services were held Wednesday, March 28, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in The Temple Cemetery. Expressions of sympathy may be made to The Temple, Jewish Community of Louisville and Jewish Family & Career Services.

Helen L. Pollack

Helen L. Pollack, 91, died Saturday, March 31, 2018, at Norton Audubon

Hospital.

A native of Louisville, Helen was born July 23, 1926, to the late Joseph and Rose Cohen Levin. She graduated from the University of Louisville and received her master's degree in education.

A librarian, she also taught in Chicago Public Schools and was an associate member of the UofL Library.

In addition to her parents, Helen's husband, Sheldon Richard Pollack, and her siblings, Sylvia Speigel (Jack), Maurice Levin (Mae), Herbert Levin (Bunny) and Lillian Jacobs (Arthur), preceded her in death.

Her brother, Lester M. Levin, and many nieces, nephews, great-nieces and great-nephews survive her.

Graveside services were held Wednesday, April 4, at Keneseth Israel Cemetery, 2800 Preston Highway. Expressions of sympathy may be made to the donor's favorite charity.



Rosamond L. "Rosie" Reynolds

Rosamond L. "Rosie" Reynolds, 94, died Tuesday, March 20, 2018, at Norton Brownsboro Hospital.

Born February 22, 1924, in Louisville to the late William Proctor, Jr.

and Jeannette Bandalin Proctor, Rosie became a professional performer, dancing and singing and an instructor for children and adults.

In addition to her parents, she was

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preceded in death by her loving husband of 64 years, Farnum "Tommy" Reynolds.

She is survived by her nieces and nephews, Michael Reynolds (Rita), Theresa Vogt and Andrew Parsons; her cousins, Betty Robinson, Dan Robinson (Susan), David Robinson, Steve Robinson, Theresa Talbert (Mike), Evalyn Horton (Leonard), Kevin Robinson (Geneva) and Anne Robinson-Burks (Jeremy).

Funeral services were held Sunday, March 25, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in The Temple Cemetery. Expressions of sympathy may be made to KET or the Kentucky Humane Society.

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