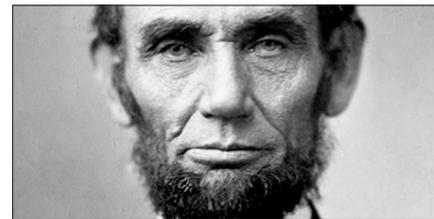


# JEWISH LOUISVILLE COMMUNITY



**INSIDE**  
**Passover**  
Lincoln's link to  
Pesach revealed  
**STORY ON PG. 20**

FRIDAY Vol. 43, No. 3 | 7 Nisan 5778 | March 23, 2018

## Vital Voices



Jennifer Diamond and Cantor David Lipp perform together during the 2018 Adath Jeshurun Music Festival. This year's festival celebrated the 25th anniversary of Louisville's Voces Novae choral group. (Community photo by William Beasley)

## Voces Novae fills sanctuary with joy at 2018 Adath Jeshurun Music Festival

By Lee Chottiner  
Community Editor

One by one, black-clad singers of the Voces Novae choral group walked into the sanctuary, took their places on the pulpit, stood silent for a moment or two, then, at the conductor's urging, grew their voices into a stirring Renaissance-Baroque chant of Psalm 100 – in Hebrew.

Not the kind of music one normally hears in a synagogue. But this piece was composed by Salomone Rossi (1570-1628), a Jewish Renaissance-era composer who wrote for Christians and Jews in the city of Mantua.

The piece struck the note for the 2018 Adath Jeshurun Music Festival, Sunday, March 11. This year's performance celebrated the 25th anniversary of Voces Novae, which is Latin for "New Voices." More than 375 concertgoers were in the seats.

It was choral music – old and new –

performed as many people have probably never heard it. While all the selections were Jewish themed, some were recently composed. Others were so old that no one knows who wrote them.

For Voces Novae Artistic Director Frank A. Heller III, the festival marked a long-overdue return to AJ. It was six years ago when his group last performed there.

"We are so grateful to be here," Heller told the audience, "and we are so thrilled to share this beautiful place with all these beautiful people. Enjoy. That's all we ask, to enjoy your rich heritage tonight."

For some selections, Voces Novae shared the pulpit with the Community Choir. Cantors David Lipp and Sharon Hordes, and vocalist Jennifer Diamond performed as a trio and each soloed.

Though the group opened with a Renaissance-era piece, the rest of the show demonstrated that choral music is at

home in any age, influenced by practically any genre of music.

They sang "Birth is a Beginning," a piece that the composer, Marshall Portnoy, was commissioned to write for Cantor Lipp's 10th anniversary at AJ. "Ein Keloheinu" by Zina Goldrich had a musical theater style to it.

"Audio Kerida," a Ladino composition by Michael Isaacson, based on *La Traviata* by Giuseppe Verdi, was distinctly feminine in performance, accompanied by flautist Margaret Foote Jamner and sung by the trio of Hordes, Diamond and vocalist Julie Nichelson.

"Kiddush," composed by early 20th century songwriter Kurt Weil, the creator of *The Threepenny Opera*, was a jazz-blues fusion in the same vein as George Gershwin's "Rhapsody in Blue."

But at no time was the evening more alive than when Lipp, slowly playing

See **VOCES NOVAE** page 26

## Kentucky close to passing mandatory Holocaust education

By Lee Chottiner  
Community Editor

FRANKFORT – In a historic moment for Kentucky, the state Senate was poised to vote Wednesday on a bill that will make instruction of the history of the Holocaust mandatory in public schools.

House Bill 128, also known as the Ann Klein and Fred Gross Holocaust Education Act (both survivors), was scheduled to be brought up in the Senate's afternoon session, which ran from 2 to 4 p.m. Community was at the Senate for the vote and will provide updates on its web, Facebook and Twitter pages.

The bill has already passed the House. If it clears the Senate without amendments, it will go to Gov. Matt Bevin for his signature.

The Senate Committee on Education voted unanimously on March 15 to send the bill to the Senate floor.

If the bill becomes law, Kentucky will join New York, New Jersey, Rhode Island, Florida, Indiana, Illinois, Michigan and California as the only states that require some form of Holocaust and genocide education.

For Fred Whitaker, a science and religion teacher of Holocaust studies at St. Francis of Assisi School, this moment is the culmination of 13 years that he and the students

See **HOLOCAUST BILL** page 26

## J hours for Passover

During the Passover chagim – holy days – The J will be closed on Saturday, March 31 and Friday, April 6. During Chol HaMoed – the non-holy interim days of the festival – it will open for normal hours on Sunday, April 1, and Saturday, April 7.



**2018 EVENTS**  
SEE PAGE 11 FOR  
MORE INFORMATION

# THE DASHBOARD

## D'var Torah

### 'Jew hatred' hasn't changed since 1939, and it's on the rise

By Rabbi Stanley R. Miles  
For Community

Every year at the Passover seder, as we lift our kiddush cups, we read in the Haggadah: "Shelo echad bil'vad." (Not in one country alone nor in one age have violent people risen against us. In every generation and in every land, they have stood up against us to destroy us.)

What is the lesson we learn year after year at Passover? It is a lesson about anti-Semitism or, as I prefer to label it, Jew hatred. I really don't like the term, anti-Semitism. It sounds almost scientific. Illogical hatred is never scientific. It is the very antithesis of science – crude, dirty and ignorant.

In years past, we may have tended to pass over (pun intended) this reading, which deals with Jew hatred, almost oblivious to it. This Passover we dare not ignore its warning.

Around the world, Jew hatred is on the rise. Incidents in America increased a whopping 17 percent during 2017. We read words and witness images we thought were long gone.

The nadir came this past summer in Charlottesville, Virginia. The Jewish community there became compelled to protect its synagogue as neo-Nazis marched with torches on the street in front, spewing the phrase, "Jews will not replace us!" (whatever that means).

They did this on Shabbat. In America! We were both frightened and appalled by the range of reactions to this event. Let's be clear: Nazis are bad, all Nazis; no gray, either black or white. It is as simple as that.

Still, are we in 1939 all over again?  
Why 1939?

Seventy-nine years ago, in 1939, the German American Bund filled Madison Square Garden for a huge Nazi rally. The gathering was specifically held on February 22, George Washington's birthday, and Jew hatred was screamed with abandon.

In 1939, the year World War II began in Europe, we also watched as more than 900 German Jewish refugees on



Rabbi Stan Miles

the German ocean liner St. Louis were denied sanctuary in both Cuba and the United States. More than two-thirds of them would eventually perish in Nazi death camps.

Today, being a refugee in this world is still a very dangerous thing. So what about us? What are we to do? Passover is *zman heruteinu* (the time of our freedom). As we consider and, we hope, cherish the fragility of human freedom, let us draw inspiration from the words of Rabbi Abraham Joshua Heschel *alav hashalom*:

"Freedom means more than mere emancipation.... Freedom presupposes the capacity for sacrifice.... The glory of a free society lies not only in the consciousness of my right to be free, and in my capacity to be free, but also in the realization of my fellow man's right to be free, and his capacity to be free."

Perhaps Heschel's words show us the path we must follow. As he added, "To be free means to fashion a world of acceptance and understanding."

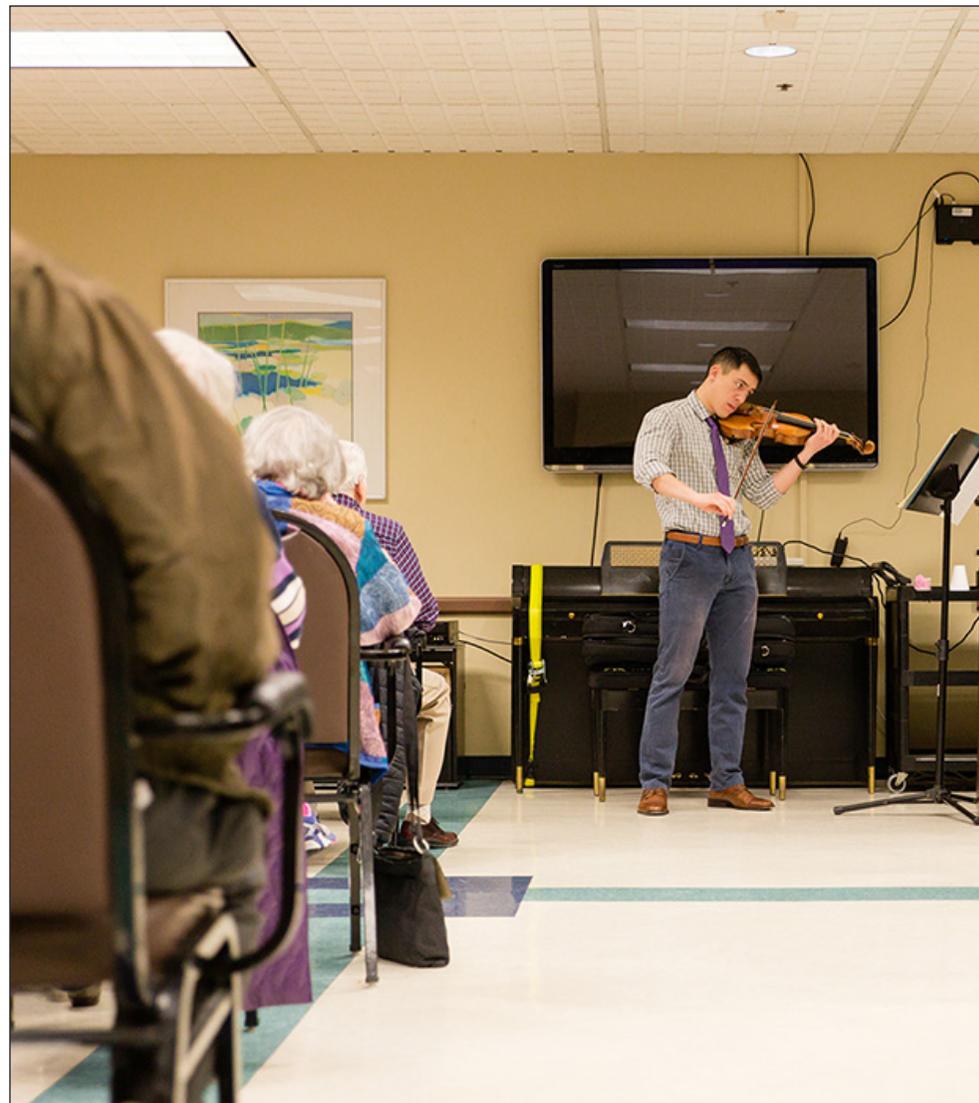
My dear friends, that "world of acceptance and understanding" is for us to build. We are not alone. When we left Egypt, it wasn't just us. An *erev rav*, a mixed multitude of freedom-loving souls joined the Hebrews. There are many other like-minded people today who desperately want to help us. Let us find them and strive together.

To me, this is THE message and responsibility of the Jewish people as we not only observe and celebrate, but more important, live Passover.

*Kane nehi ratzon!* Please G-d, make this our will and the will of all people of good will.

(Rabbi Stanley R. Miles is rabbi emeritus of Temple Shalom and president of the Jewish Community Relations Council.)

## Snapshot



Gabriel Lefkowitz, concertmaster of the Louisville Orchestra, plays a selection Tuesday, March 20, in the Senior Center at The J. Lefkowitz also spoke about his career in classical music. (Community photo by Tara Cocco)

## Candles

Here are the candle lighting times for Shabbat in April:

- April 6 @ 7:53
- April 13 @ 7:59
- April 20 @ 8:06
- April 27 @ 8:12

## Contacts

Got a story idea? A letter? A gripe? A kudo?

Send it to Community Editor Lee Chottiner at [lchottiner@jewishlouisville.org](mailto:lchottiner@jewishlouisville.org). You can also call Lee at 502-238-2783.

Not getting your paper? Want to subscribe? Put your subscription on hold?

Administrative Coordinator David Mays can handle all circulation questions. He can be reached at [dmays@jewishlouisville.org](mailto:dmays@jewishlouisville.org) or 502-238-2770.

Got an item for the Community eblast? Send it to [weeklyupdate@jewishlouisville.org](mailto:weeklyupdate@jewishlouisville.org).

## Deadlines

Deadlines matter, especially for newspapers. Got a news item for the March Community? Send it in by Wednesday, April 18 (though sooner is better). The paper should be in your mailbox by Fri-

day, April 27.

Submitting an item for Community's weekly eblast? Please submit it by Monday. The eblast is sent out every Wednesday afternoon.

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## Joan Nathan Passover Meal for 8

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**Double-Lemon Roast Chicken**

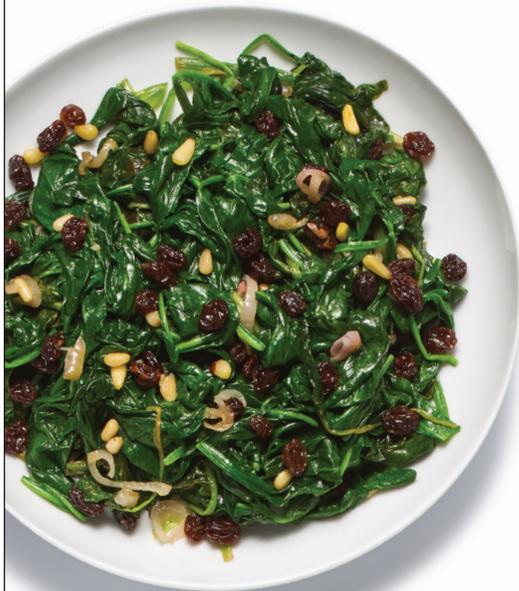
**Fried Artichokes Jewish-Style**

**Tunisian Carrot Salad with Cumin, Coriander & Caraway**

**Sicilian Eggplant Caponata Jewish-Style**

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AT THE J EARLY LEARNING CENTER*

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*We wish you a happy and healthy Passover.*

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## NEWS

## New Hillel director: Students are committed to building

By Lee Chottiner  
Community Editor

Inside the bunker-style University of Louisville InterFaith Center, the Hillel of Louisville is missing a desk. There is one, but it arrived without assembly instructions.

Down the steps in the chapel, Jewish students must take down the crucifix on the wall and cover up another on the lectern before they can worship there. But they have no Torah, and no prayer books.

Something else they don't have: members. At least, not a lot of them.

"Right now, our numbers are low," said Elana Levitz, the newly hired Hillel director. "But our people will come to all our events, so they're tried and true."

Which is a good thing, said Levitz who started her new job in February, because her plan for revitalizing Hillel in the Der-



Elana Levitz

by City calls for giving students what they want, and what they need.

She plans to start by hiring two student advisors – a graduate and undergraduate – to identify and recruit more students and flesh out a plan for growth.

The students who already are active meet every Wednesday at the InterFaith Center – a facility Hillel shares with Episcopalian, Presbyterian and Lutheran students – to talk over issues they face and plan ahead. (They have done quite a bit of programming since Levitz arrived, but more on that later.)

"I want this to be student driven," she said.

And she wants students from all the area schools, not just UofL.

There are active Hillel programs at UofL and nearby Bellarmine University, each with its own faculty advisor. Levitz wants to expand Hillel's reach to include Spalding, Jefferson Community & Technical College and Indiana University Southeast. She already identified a few Jewish students at these campuses, and she believes there are more.

"We hope to get them all on the UofL campus for programming," Levitz said.

That programming is already underway. Jessica Heinz, president of the UofL Hillel chapter, recently led a Shabbat service at the InterFaith Center, using a program she developed, followed by a dinner.

Hillel also partnered with the Jewish Film Festival and students went to see post-Holocaust black and white film, *1945*.

They also baked Hamentaschen for Purim, and both the UofL and Bellarmine programs are planning their own Passover seders – March 21 for Bellarmine, March 27 for UofL.

Their activities can be found at the Hillel of Louisville Facebook page, which has 121 followers.

Levitz said the students she has is an eclectic group. They include Jews, non-Jews interested in conversion, and students with a single Jewish parent who are just now discovering their faith.

Levitz is no newcomer to Jewish activities. A graduate of UofL and Spalding, the career educator taught at Louisville Beit Sefer Yachad for 12 years before moving over to fundraising. She also taught high school literature and middle school grammar at Valor Academy from 2001-04.

## JCL welcomes Maury Young as new CFO, veteran of banking sector

By Lee Chottiner  
Community Editor

Four weeks on the job, with the budget process under way, Maury Young, the new chief financial officer at The Jewish Community of Louisville is happily in the learning stages of his new position.

This, he said, is the most enjoyable part of his work.

"It's an opportunity for me," Young said. "We're working on the budget process now.... I'm looking at it as an opportunity. I get to meet and interact with the department heads, sitting down and talking to them. I'm treating it as a learning opportunity."

Young started as CFO in February, succeeding Ed Hickerson, who retired after five years with The J.

"We feel fortunate to have Maury on board as we embark on major efforts in the near future, including a capital campaign and construction of a new building," said JCL President and CEO Sara Klein Wagner. "He is thoughtful, strategic and brings unique experiences from his accounting and banking background."

A Georgetown native and Western Kentucky University graduate, Young,



Maury Young

40, had spent his career in the banking and finance industries before moving to the JCL and the nonprofit sector.

There are obvious differences, of course. Publicly held for-profit businesses rely on profit, investment and loans for the resources to do their

jobs. The JCL and other NPOs rely on donations and membership.

Profit or nonprofit, though, Young said the "bedrock" of his work – producing reliable financial information for the rest of the organization – does not change.

"At the end of the day, you're just trying to manage resources," he said.

Prior to joining the JCL, Young was the treasurer of First Savings Financial Group in Clarksville, Indiana. Prior to that, he spent 10 years as the controller for Your Community Bankshares, Inc. in New Albany, Indiana. He started his career in 1999 as an audit manager for BKD in Louisville.

He lives in Louisville with his wife,

Laura, and his daughter, Ava.

"There's always going to be a need for it (the nonprofit sector), to fill services in areas our community needs."

He said he knew the JCL was the right place for him when he first read the job

description.

"It was one of those things," he said. "I was reading, and it spoke to me. It matched up well with my skill set."



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## COMMUNITY DEADLINES

Deadlines for the next two issues of Community for copy and ads are: April 18 for publication on April 27 and May 16 for publication on May 25.

Community publishes Newsmakers and Around Town items at no charge. Items must be submitted in writing. Please include your name and a daytime telephone number where you can be contacted in the event that questions arise. Community reserves the right to edit all submissions to conform to style and length requirements.

## ADVERTISING INFORMATION

To advertise, please contact our sales representative at 502-418-5845 or e-mail [communityadvertising@jewishlouisville.org](mailto:communityadvertising@jewishlouisville.org).

The appearance of advertising in Community does not represent a kashruth endorsement.

## EDITORIAL POLICY

Community accepts letters to the editor for publication. All letters must be of interest to the Jewish community or in response to an item published in the paper. They must be no longer than 300 words in length and signed. Name, address and daytime phone number must be included for verification purposes only.

Community reserves the right to refuse to publish any letter, to edit for brevity while preserving the meaning, and to limit the number of letters published in any edition.

Email your comments to: Community, Letters to the editor, Lee Chottiner, at [lchottiner@jewishlouisville.org](mailto:lchottiner@jewishlouisville.org).

To submit items to Newsmakers, Around Town or Lifecycle, please email them to [newspapercolumns@jewishlouisville.org](mailto:newspapercolumns@jewishlouisville.org).

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## THE FORUM



## Visual media and the Jews: Will the picture be mightier than the pen?

We are the People of the Book, but is the book obsolete?

Not that the Torah's teachings are obsolete, maybe just the ink, pages and parchment used to transmit them.

I started thinking about this recently as my wife was watching a morning news panel that featured David Hogg, one of the Marjory Stoneman Douglas High School students who has become a gun control activist since the shootings there. She was impressed with him and started looking for his Facebook page – unsuccessfully.

That's when I piped up: "His generation doesn't do Facebook."

Not true, as it turns out, but it's moving that way.

Adweek published the results of a 2016 survey by the customer acquisition platform Fluent, which showed 41 percent of Millennials surveyed use Facebook every day.

Sounds pretty good, until you break that number down. According to the Fluent results, the biggest percentage of Millennials making daily use of Facebook (48 percent) are in the 30-34 age range. After that, the rate begins to drop off – 38 percent in the 18-24 range, 36 percent in the 24-29 range.

I kept putting 2 and 2 together, thinking about that commercial I just saw about audiobooks and how successful people read more. Only the spokesman said, "listening is the new reading."

Umm ... no, it isn't.

But that's just my inner dinosaur roaring. No matter how I feel, times are changing. Images and sounds are slowly encroaching upon words and imagination.

It wasn't so long ago (well, yeah, it was) when I, a recent college graduate, took a trip to Europe. I recall visiting a



## Human Resources

Lee Chottiner

small rural church in Austria. Our guide pointed to all the colorful biblical scenes painted on the ceilings of the structure.

They weren't there for decoration, he said; that's how priests once taught the Bible to their illiterate flocks.

Could mankind be moving in that direction again? Could we be witnessing the de-literation of society? And if so, what does that mean for Jews?

If people are less inclined to pick up a book, written in English, how likely are they to pick up a prayer book in Hebrew, or decipher a portion from the Torah itself (Hebrew without vowels)?

These are legitimate questions. Don't worry about Mark Zuckerberg; he'll be fine. (Facebook owns Instagram.) But the Jewish world must adapt.

To find some answers, I talked to Rabbi Dan Medwin, digital media manager for the Central Conference of American Rabbis. His job – to develop apps, e-books and "visual t'filah" for the Reform movement – might just hold the key.

Visual t'filah – literally, visual prayer – is a way to enhance prayer by helping worshipers find newer, deeper meaning by utilizing projectors and screens, to display liturgy for the community with art and other visual imagery.

In other words, instead of reading the Shema in your prayer book, it could appear as a slide on a screen with a pasto-

ral picture as backdrop.

Big screens have been a staple of mega churches for years; now they're in synagogues. (Temple Shalom does a PowerPoint service once a month.)

Dinosaurs can rest easy, Medwin said. The book is not going away.

"As Jews, we are very reluctant to give up old technologies," he said. "We still read from a parchment scroll."

But visual media are gaining ground, he continued, and that's a good thing, not just because Jews are consuming more data through visual media, but because they're creating the media themselves.

Medwin teaches an eighth grade Sunday school class where he splits his students into groups of four, assigns each group a prayer and asks them to convey that prayer visually.

"I use those pieces of imagery as the background for those prayers, so the entire service contains elements they created on the big screen. They're excited to see their work, and the work of their friends, on the big screen. They are able to interpret the service in new ways and participate in the creation of it."

Visually oriented people, Medwin included, seek images in the worship space to help them connect with the service. In the old days, it may have been synagogue art, like stained glass windows. Now it's a more hi-tech imagery.

The challenge of visual t'filah, Medwin said, is putting words on a screen in a way that feels "prayerful."

"It's so easy to be cheesy when working with visual t'filah...but to do it in a mature way, that's really challenging."

In fact, Medwin made a prediction:

"I can see someday, in the same way

# FORUM

## Why is this night different from all other nights? A few new reasons

Passover is about storytelling and action.

Most of the storytelling flows in one direction. The leader, ideally, brings to life a story, message or experience, and the receiver listens.

Stories can move us, resonate personally and create new inspiration. They can also fall flat and leave no lasting impression. As they say, "in one ear and out the other."

A unique holiday, Passover is a time when multiple generations sit around a table to tell and retell the same story. At its best, it is never a one-dimensional flow. From youngest to the oldest, anyone can ask and answer questions.

The retelling of the exodus has appropriately evolved into calls for religious freedom and an end to contemporary forms of bondage. New customs are added all the time, from a Dr. Seuss Haggadah to placing an orange on the seder



### Sara's View

Sara Klein Wagner

plate. (The orange was introduced years ago by Dr. Susannah Heschel, a Jewish scholar and daughter of the late Rabbi Abraham Joshua Heschel, as a symbol of inclusion. "I chose an orange because it suggests the fruitfulness for all Jews when lesbians and gay men are contributing and active members of Jewish life," she wrote.)

As we celebrate Passover, what is different about this night this year? For

me, it is finding a way to incorporate or acknowledge the powerful voices of our teens and their cry for gun control and safe schools.

Teenagers across the country have stories to tell. They are seeking active listeners who will act. Our teens are not just listening to the stories, they are creating rallies, walkouts and marches, becoming social justice advocates. We know Judaism teaches that to save one life is to save the entire universe. This Passover is the right time to really hear and engage with our teens.

The Jewish Federation of Louisville and The J are a constant reminder that we believe in our teens. We give them the platform to find their voices, strengthen their identity and flourish as human beings through their engagement on Israel trips, High School of Jewish studies, BBYO, as counselors at summer camp and as social justice advocates.

Next month, six Louisville teens will travel to Poland and Israel on the March of the Living. Last week, Rosette Goldstein, a child survivor of the Holocaust, visited Louisville to share her story. Our teens are immersing themselves in Holocaust education and will visit where the atrocities of genocide took place. Traveling with survivors, they are accepting the lifelong responsibility of sharing the stories of the Shoah and becoming the voices that will ensure the world learns from the past.

Why is this night different from all other nights? Let's take time to add to the rich legacy of freedom and justice and allow a new generation to add their powerful message.

Chag Sameach.

*(Sara Klein Wagner is president and CEO of the Jewish Community of Louisville.)*

## John and Renee remind Jewish Louisville: Never forget

This past week, we lost another Holocaust survivor, a giant of an individual, John Rothschild, who passed away after a stroke at the age of 98.

His story is well known. A Swiss citizen, Rothschild risked internment at a Nazi transit camp during the war to negotiate the release of his fiancée, Renee (who also passed away on January 27). Married for 75 years, whenever they spoke at schools and to groups around town, Renee referred to him as her "Knight in Shining Armor."

They are together now, at peace.

John's passing should remind all of us of the importance of remembering the Holocaust. Every day that passes leaves fewer and fewer eyewitnesses alive to tell the tale, so we must ask ourselves, what tools have we to transmit the facts and personal stories of the Shoah when the last survivors are gone?

Obviously, one tool is education, teaching this critical period in the schools with properly prepared educators. We have done a pretty good job of that in Louisville and we are working to make Holocaust education mandatory throughout Kentucky.

The Anne Klein and Fred Gross Holocaust Education Act is making its way through the halls of our state Legislature. With a little luck and the natural goodwill of our state lawmakers and governor, it could pass.

When the bill finally becomes law, Kentucky will join eight other states that mandate Holocaust and genocide education, making us a national leader.

There are wonderful resources for Holocaust education. The social studies textbooks in Kentucky all feature it



### JCRC Scene

Matt Goldberg

prominently. There also are online resources for educators who want to delve deeper.

Other resources we have are communal commemorations. At 7 p.m., Wednesday, April 11, at Bellarmine University, the annual Yom HaShoah commemoration will take place. This year, David Preston, award-winning journalist from the Philadelphia Daily News, who recounted his mother's survival tale here during a past visit, will describe how he translated the diary she kept while in hiding. He has visited Poland and Ukraine for extended periods, researching his family's story. The resistance he encountered is telling, as extreme right wing, nationalist governments take hold there and try to whitewash their own culpability in the Holocaust.

Another resource is public exhibits. Here in Louisville, the Jewish Community Relations Council (JCRC) takes teachers to the U.S. Holocaust Memorial Museum in Washington, D.C., on a bi-annual basis; this museum does a wonderful job capturing the magnitude of the Shoah.

JCRC will soon have a display in the Patio Gallery, a recreation by artist Dan Glatstein of a display at Yad Vashem,

the Holocaust Museum in Israel.

Finally, for the first time in several years, The J is sending Louisville youth to the March of the Living in Poland. They will walk in the footsteps of the victims at Auschwitz-Birkenau. I cannot think of a more powerful educational moment than that.

May we never forget John and Renee's message as we strive to remember, and honor, the memories of the victims and survivors.

*(Matt Goldberg is director of the Jewish Community Relations Council.)*



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### Chottiner

continued from previous page

a cantor is a Jewish clergy specializing in music, that there's a role for Jewish clergy specializing in visual media."

Mind blowing.

Though the book is not going away, it could recede in importance, Medwin said, envisioning a time, when his kids are grown, that books are only read in services on special occasions.

"As Jews, text will always be im-



Rabbi Dan Medwin

portant to us," he said, "but the container may differ over time."

*(Lee Chottiner is the editor of the Jewish Louisville Community.)*



## FORUM

## Israeli voters deserve better from Netanyahu and company

By Shalom Lipner  
Guest Columnist

JERUSALEM – Israelis tend toward hyperbole. It's symptomatic of their manic-depressive reality, where a hair's breadth separates them from tenuous peace and full-scale war with their neighbors.

Depending on whom you ask here, the situation is always "never better" or "never worse." With Prime Minister Benjamin Netanyahu mired in scandal and Israel still teetering on the brink of elections, the pessimists now have the edge. The optimists need to seize back the initiative.

I worked for over a quarter-century in the Prime Minister's Office in Jerusalem, where I pledged to serve a cause larger than myself. Every minute in the building was an honor. I was a professional adviser to elected masters of different political allegiances. That experience inspires me now to sound the alarm.

Netanyahu stands accused of rife corruption. His erstwhile associates have turned state's witness. Since he has pleaded innocence, a crippling crisis of political legitimacy is unfolding. The upheaval is paralyzing government decision-making.

This is a truly demoralizing moment. Israel's inception heralded the return of an ancient nation to its ancestral homeland. After the horrors of the Holocaust, it was virtually unimaginable that the Jewish people could ever regroup, much less under its own sovereign flag. Ethical abuses, even if not criminal, are an



Benjamin Netanyahu

abomination to this legacy.

Ironically, Netanyahu's legal troubles come when Israel's prestige is at its zenith. The country rounded out the Top 10 – just ahead of the United States – on Bloomberg's 2018 ranking of the world's most innovative economies. The perils of a nuclear Iran have induced rare convergence of interest between the Jewish state and the region's Sunni monarchs. And Netanyahu himself has been warmly received on every continent save Antarctica. Undeniably, he has done many things right.

This paradox presents an agonizing dilemma for Israelis. Netanyahu's supporters continue to overlook his apparent indiscretions, clamoring to retain an arguably adept prime minister. With hostilities raging on Israel's borders, they assert, this is the wrong time to replace Netanyahu with an amateur. Cabinet members are resisting calls to hasten his resignation.

But what of Israel's core values? The challenge of survival in a dangerous area commands Israelis to put security imperatives first, yet that must never be the sole parameter for leadership. Morality and good citizenship are no less vital to Israel's health. With former Prime Minister Ehud Olmert just released from jail and Netanyahu facing a possible indictment, the implications for Israel's future

are menacing.

Similar dynamics impact the United States, where polarized politics have corroded the public square. Inexcusable behavior by senior administration officials goes unchecked by partisan allies of the White House. The message sent to our children when misconduct is condoned and civic institutions are disrespected is devastating. Their faith in liberal democracy is being destroyed.

Israel is spiraling toward the polls. Netanyahu's haredi Orthodox associates, exploiting his vulnerability, nearly brought down his government this past week. Palpable mistrust within its ranks all but guarantees continued strain and impending elections.

But this coalition crisis is fortuitous. Israelis should consider it an invitation for sweeping reform.

It's time to dismantle the party list scheme, in which voters cast ballots only for parties, not individuals. An attempt to produce stable governance in the 1990s by directly electing the prime minister was scrapped five years later, but it was the experiment's limited scope that preordained its failure. All candidates for parliament should answer to the unfiltered scrutiny of constituents. They need to know that their jobs depend on delivering for the people next door.

It's also time for term limits. The hubris, entitlement and control accumulating to elected officials who become fixtures of power are sources of rot. Opponents of term limits will argue that Israel cannot afford to give the keys to minor leaguers, but the pool of retired

generals and mayors is constantly replenishing. New blood is needed to revive the body politic and flush out the infection.

Checks and balances are not something that sitting representatives volunteer to impose upon themselves. But an absurd reality where an overburdened premier, with no designated alternate, can hoard multiple portfolios – or vet the solicitor who determines whether he gets indicted – cries for overhaul. Such repairs will facilitate more responsible management of public affairs and coffers.

Our freedoms become worthless when those who mock them are not held accountable. Simply voting, as sacred and essential as that is, does not guarantee democracy. Voters deserve a process that promotes principled governance. And they are entitled to expect scrupulous behavior from their leaders. It's intolerable that competence and virtue should be mutually exclusive. Israelis should clean their political homes for Passover, too.

If Netanyahu is indicted and eventually lands in prison, it will be a sad day for all Israelis. But this ordeal will be repeated unless all hands – left and right, conservative and liberal – unite to restore the integrity of law and ethics. A broken system needs to be fixed.

*(Shalom Lipner is nonresident senior fellow at the Center for Middle East Policy at the Brookings Institution. From 1990 to 2016, he served seven premiers at the Prime Minister's Office in Jerusalem.)*

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# GLOBE

## Palestinian-born lawmaker dreams of rebuilding a Berlin synagogue

By Toby Axelrod  
JTA

BERLIN – Raed Saleh, a Palestinian born in the West Bank, wants to rebuild a synagogue in the German capital. Now the dream of this Berlin politician is a bit closer to reality.

Standing in front of the Fraenkelufer Synagogue on a chilly March morning, the senator and leader of the Social Democratic Party here announced plans for the reconstruction of a building that was largely destroyed in the Kristallnacht pogrom of 1938.

Saleh's goal, endorsed by Berlin Jewish Community President Gideon Joffe, is to make a statement against growing anti-Semitism in the capital city – and against discrimination targeting Muslims, too.

"If you say you want to support Jewish life in Germany and Berlin and Europe, and you don't just want to pay lip service, then you have to carry it out concretely," said Saleh, 40, who immigrated to Germany with his family when he was 5.

He first proposed the project in November in a column in the *Frankfurter Allgemeine Zeitung*. His thinking: "He who builds castles can also rebuild synagogues."

So Saleh campaigned for and won support from the Berlin Senate. The project is still a vision, but no longer a pipe dream.

It's an idea that would have stunned Joffe 12 years ago, when he was first elected president of the Jewish community.

"I would never have thought that a Berliner of Palestinian background



Raed Saleh

would help the Jewish community," Joffe said, standing beside Saleh, who was born in a village near Nablus. "I find it to be a fantastic story that allows us to look with hope into the future."

Also announced Thursday was a plan to renovate a former Jewish orphanage on Auguststrasse, converting it into what would be Germany's first Jewish trade school. There already is a Jewish high school in Berlin, but the new school would cater to students who are not necessarily moving on to college.

Noting that many Jewish kids have transferred to Jewish schools because of anti-Semitism, Joffe said he hoped the new facility would open in the next two years.

While it will take longer to realize the Fraenkelufer project, Joffe said he would be "very happy to see it become a place for exchange between people, a place where they can get to know Judaism."

Fraenkelufer, which sits on the banks of one of Berlin's many canals, is located in a multi-ethnic neighborhood with many Arab residents, a colorful market and shops with Arabic signs.

For Saleh, that makes it the perfect location for such a project, "especially in a time of increased anti-Semitism, also coming from migrants," he said, "especially given that there increasingly are schools where teachers complain that they are overwhelmed with a situation

that they can't control."

His idea, still in the early stages, is to build a structure resembling the classical 1916 synagogue by architect Alexander Beer. But rather than erase the recent past, the reconstruction would emphasize the violent rupture of the Holocaust and represent hope for the future.

Saleh said the project is likely to take several years to realize and would cost nearly \$30 million. The senator pledged to secure state and federal funding, as well as raise funds from German industry and private donors – including his own young sons. He said they each pledged 20 euro, about \$25, from their own savings.

Rebuilding destroyed synagogues is not a new phenomenon in Germany. Since the 1990s, particularly with the influx of some 200,000 Jews from the former Soviet Union, big cities and small towns have taken on projects to build new Jewish houses of worship or rededicate old ones that had been used as storehouses or even barns over the years.

The projects were often intended as proud symbols of a new Germany. But aside from some in larger cities, like Munich and Dresden, few became hubs for growing, active Jewish communities. More often they were used as museums and interfaith meeting centers.

Before World War II, Berlin had some 175,000 Jews and numerous synagogues. The original Fraenkelufer Synagogue could house up to 2,000 worshippers. A few years after it was destroyed in the 1938 pogrom, the architect Beer was deported to the Theresienstadt concentration camp, where he was murdered in

1944.

Today, the traditional congregation is small but growing thanks to an energetic group of younger Jews, including native Germans along with those born in Israel, the United States and elsewhere. One of more than a dozen active congregations in Berlin, its members meet in Beer's small former youth synagogue, which has a balcony for holiday overflow. Men and women sit separately, though without a mechitza, or divider. There are regular Friday night meals and visiting Jewish educators.

The new building would not be used for prayer services but rather for classrooms and other gatherings, including interfaith programs.

It is among several projects in Berlin meant to bring together Jews, Muslims and Christians against the backdrop of increased xenophobia and populism. Conservative Rabbi Gesa Ederberg is joining with colleagues to start a multi-faith kindergarten. And the "House of One" – a concept stuck in the planning stage – would be a place of shared worship.

Saleh told reporters that he had "fallen a little bit in love with this community."

When fellow Muslims question his commitment to his own community, he tells them that he "would not be a good Muslim if I did not take a stand ... and a Jew would not be a good Jew if he stands by when someone tears the headscarf off a woman."

"I am convinced," he added, "that one can only combat hate and prejudice with an open door, and this will be a place of open doors."

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## ARTS

# Louisville Jewish Film Festival concludes box office-record season

By Lee Chottiner  
Community Editor

The Louisville Jewish Film Festival wrapped up its 20th season with a lot of smiles and at least one record.

More than 1,400 tickets were sold this year, according to festival Director Marsha Bornstein. "It was absolutely record breaking in the number of tickets sold," she said.

Not that everyone who bought a ticket saw a show. The next to last screening on Saturday night, February 24, coincided with the torrential rainstorm that touched off flash flooding around Louisville Metro, keeping several moviegoers from the cinema.

But even a flood couldn't drown the success of this season.

Bornstein chalked up the festival's success largely to the types of films screened.

"People really liked the variety of films," she said. "We had more comedies, more films in English, children's films a film about people with disabilities, Holocaust films."

She also gave five TV interviews, sent out targeted emails and utilized social media and online advertising, all raising the festival's profile.

"In terms of publicity," she said, "it was our best year."

But the biggest reason for success, Bornstein said, was the festival's "longevity." After 20 seasons, there's an established audience that just looks forward to it year after year.

"You just have to pay your dues, and it grows – if you do a good job."



A Sammy Davis, Jr. documentary kicked off this year's Louisville Jewish Film Festival.

Not all the moviegoers were Jewish. In fact, Bornstein speculated that about one-quarter of her total audience was not, though she had no hard figures to back that up.

But it speaks to the eclectic nature of her audience, which could explain why Imagine Greater Louisville 2020, a cultural funding effort, awarded the festival a \$4,800 grant to promote "cross-cultural understanding within the Louisville

community."

The grant, Bornstein said, marks the festival as a "mainstream art event."

This year, the opening night festivities, which featured the documentary *Sammy Davis, Jr: I've Gotta Be Me*, and an impersonator of the legendary performer, drew more than 300 people.

Then, *The Pickle Recipe*, a hilarious comedy about a man who, needing his mobster uncle's help in paying for his daughter's bat mitzvah, agrees to steal his grandmother's pickle recipe, drew 227.

This one-two punch in ticket sales was just the launch Bornstein needed to stoke box office activity.

"Those two films just jump-started us," she said.

But ticket sales reflect only part of the income picture, Bornstein said. In the past, she's paid as much as \$1,200 for a film. And the venue can cost as much as \$500 depending on the day and time.

"Even if we sell out the house, it doesn't mean we make any money," she said. "We're grateful for grants, our patrons and our donors. None of it is going to happen without them."

Looking ahead, Bornstein said she can't promise that the quality of available pictures will stay the same year after year. (She noted this was an unusually good season for comedies.) But she promised her committee would always bring the best films people want – and need – to see.

Even if that means the film doesn't do well at the box office.

"We're willing to pay the cost of a film

## A poem: Between Two Nothings

By Michael Jackman

In those last hours  
I fed my father chips of ice  
and swabbed his lips with  
a sponge.  
The mind is gone,  
they told me, but it still wants  
something. The breath slowed,  
then sped, and I leaned back.

"There's nothing here," I told the  
fallen cheeks, the seven-day  
whiskers.  
Nothing there, either.  
That's what we believed.  
Sometimes a moan, a shudder.  
A decision to be made  
between two nothings.

(Michael Jackman is a poet who lives in New Albany, Indiana. He teaches writing at Indiana University Southeast.)

we know will not be as popular," Bornstein said, "but the content is so important that we must show it."

The only sad note to this year's festival was the absence of Louis Levy, the festival's co-founder, who died weeks before the opening.

"It was different," said Bornstein, who has been running the film festival for 14 seasons, each one with Levy on hand. "He would have loved it; it was his cup of tea."

# Sadness is a White Bird will unsettle and transform you

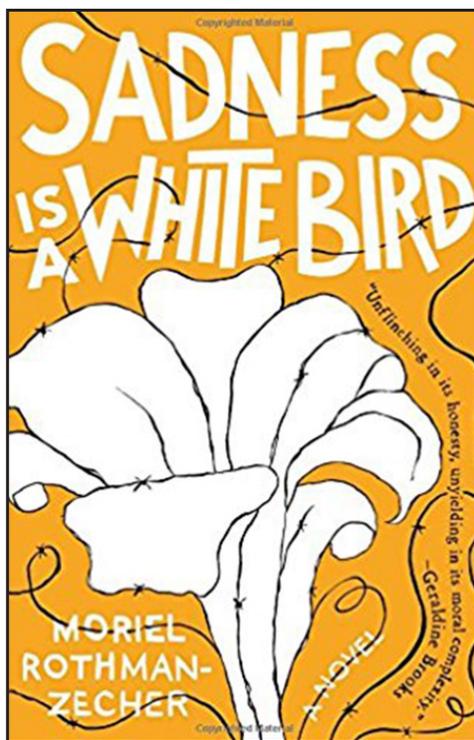
By Ranen Omer-Sherman  
For Community

Rarely does one come across a debut novel as artistically accomplished, politically unsettling, and emotionally unflinching as Moriel Rothman-Zecher's *Sadness is a White Bird*.

A richly empathic story of Israel and Palestine, history and memory, explored through the intimate bonds between young Jewish and Muslim Israelis, this novel offers all that one could wish for in a coming-of-age story. By turns humorous, joyful, melancholy, erotic and tragic, the author's luminous prose consistently delivers the crucial element of convincing detail.

Though it begins and ends in a military prison cell, that bleak framing device contains an ebullient, unpredictable series of events.

When teenager Jonathan moves back to Israel with his family after years of living in the United States, he happily settles in with his Jewish high school friends until a chance encounter with Nimreen and Laith – a twin girl and boy who happen to be Palestinian Israelis –



transforms his life irreparably.

The three form a utopian bond, hitchhiking from one end of the country to the other, sharing intimate secrets, smoking pot and gradually falling in love with one another.

This being Israel, the three inevitably argue passionately about politics and identity. Their raw and testy exchanges about painful realities and misperceptions of the "other" constitute some of the novel's most gripping moments.

For a time, their shared intimacy seems indestructible. But the twins bitterly recoil when Jonathan decides to join the Paratroopers, a decision partly inspired by his family's own wounded history in Salonica, and partly by his desire to prove himself in a country that places a supreme value on military service. He pretends that nothing will change, but naturally everything does.

"My soldier dream was the fourth member of our group," Jonathan says, "following the three of us wherever we went."

Without imposing a false symmetry, *Sadness* memorably juxtaposes two family tragedies: One concerns the killing of

the brother of Jonathan's grandfather in Nazi-occupied Greece, the other the Palestinian grandmother's anguished account of events leading up to the cold-blooded murder of her husband by soldiers in 1956. Inevitably, these distant horrors intrude on the young people's lives.

At once a celebration of youth and love, and a lamentation for the daunting odds of sustaining either in the tragic circumstances of the Middle East, *Sadness* is a novel of inconvenient truths, a triumph of the aesthetic and moral imagination, one that will likely leave its readers (one can only hope that many Israelis and Palestinians will be among them) feeling unsettled and perhaps utterly transformed.

(Ranen Omer-Sherman is the JHFE-endowed chair of Judaic Studies at the University of Louisville.)

### Book Review

*Sadness is a White Bird*, by Moriel Rothman-Zecher

Atria Books, 2018, hardcover, 288 pages, \$26.00

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## NEWS

## Louisville celebrates Israel at 70 with events throughout 2018

By staff and releases

The Jewish Community of Louisville will be coordinating a series of events and programs throughout 2018 to help Louisville celebrate Israel's 70th birthday.

The activities to mark the milestone anniversary include Israeli chefs, a children's Israel Independence Day celebration in April, special musical and art exhibitions this spring, an Israel Festival this summer, a cycling event this fall and a series of programs focused on innovation throughout the year.

Israel at 70 also will be celebrated by Louisville's Jewish organizations. For a complete list of Israel-related programs and events, visit [jewishlouisville.org/the-j/j-arts-ideas/israel-70](http://jewishlouisville.org/the-j/j-arts-ideas/israel-70).

Israel at 70 is being chaired by Keren Benabou. Lenae Price is the staff organizer for programs and events:

**April 17-18, Yom Hazikaron**

The J will observe Israel's Memorial Day at 11 a.m. Wednesday, April 18, with a two-minute moment of silence throughout the building.

**April 20 Israeli Culinary Experience with Chef Morris**

Israeli Chefs Morris Zrihen and Hadas

Hay will be in Louisville for a program designed to offer exposure to the Israeli culinary experience.

At 12:30 p.m., Friday, April 20, the chefs will be at a private home for an Israeli-style lunch program. The event is exclusively for Lion of Judah and Pomegranate Society donors. The charge is \$36.

Pomegranates are women who make individual gifts of \$1,800-\$4,999 and Lions of Judah are women who make individual gifts of \$5,000 and above to the Federation Annual Campaign.

Call Kristy Benefield at 502-238-2739 by April 16 to register. Lisa and Robert Klein are the Partnership chairs.

Zrihen opened The Breakfast Club in 2012 in Shavey Tzion in Louisville's Partnership region of the western Galilee. His food is a fusion of Middle East, French, Italian and Spanish dishes, focusing on vegetables with herb preparations. Hay, a sous chef, is director of the kitchen at The Breakfast Club.

**April 22, Independence Day Children's Celebration**

The J will celebrate Israel's 70th birthday with free music, crafts and games from 1 to 3 p.m. Israeli-style food will be served and children can make history by

helping to create an Israel at 70-themed mosaic to be displayed in the building throughout the year. Dara Woods and Bekie Admoni are the co-chairs.

**May 30, Decades of Israeli Popular Music**

At 7 p.m. at Adath Jeshurun, John Gage, host of the *Kentucky Homefront*, will introduce seven decades of Israeli popular music (in translation) sung by Cantors David Lipp, Sharon Hordes and Paula Pepperstone, and vocalist Jennifer Diamond. Costs for the program will be underwritten by the Annette and Joseph Gale Fund.

**June-July, YAD Israeli-style Shabbat dinner, wine tasting**

Stay tuned for more details.

**July, poolside movie: Wonder Woman**

Stay tuned for more details.

**August 19, Israel Celebration at Bowman Field**

From noon to 3 p.m., Bowman Field will be transformed into a giant map of Israel with activities representative of the cities of Israel. Make your own works of art in the northern city of Tzfat, enjoy street food in Tel Aviv, place a message in The Western Wall, explore The Dead Sea.

**August 31-September 3, Worldfest**  
Explore Jerusalem with virtual reality glasses; participate in fun and innovative games. Israeli-style foods will be served.

**Innovation Series**

Throughout 2018, a series of programs connecting the innovation in Israel to Louisville will be held. Stay tuned for more details.

**October 5-8, Biking and Bourbon: A Partnership Experience**

This 4-day bike experience seeks to strengthen connections between Jewish Louisville and its Partnership region in the western Galilee. The event includes four days of riding with stops at several Bourbon distilleries for a unique experience. Other activities will include hiking, a leisure ride in parks and St. James Art Festival. There is a limit of 40 participants.

Israel at 70 needs volunteers. Anyone interested in helping can reach out to Lenae Price at [lprice@jewishlouisville.org](mailto:lprice@jewishlouisville.org) for ways to assist and other details.

Also, contact Price if you know of other events that should be included in the Israel at 70 celebration.

For more information, contact Matt Goldberg at [mgoldberg@jewishlouisville.org](mailto:mgoldberg@jewishlouisville.org).

## Journalist whose mother journaled during Shoah to speak here

By staff and releases

David Lee Preston has never spoken publicly about the diaries his mother kept while hiding in the sewers of Lvov, Poland, during the Holocaust. Next month, he will.

The award-winning journalist from Philadelphia will speak about his mother's account of her ordeal when he appears at Bellarmine University at 7 p.m., Wednesday, April 11, for Jewish Louisville's annual Yom HaShoah program. He also will speak at 1 p.m. that same day at Ivy Tech Community College in Sellersburg, Indiana.

He last appeared in Louisville five years ago.

In 2015, while cleaning out his childhood home in Delaware, preparing it for sale, Preston discovered four notebooks of original Polish poetry and prose written by his mother as she hid from the Nazis for 14 months, from 1943 to 1944, in a Lvov sewer. At the time, Lvov was



David Lee Preston

part of Poland. Today, it is in Ukraine and called Lviv.

While Preston has spoken publicly about his mother's experiences, he has never addressed the contents of the diaries.

He also will use his appearances here to address current efforts by the Polish government to thwart research into the Holocaust.

Preston is the justice & injustice editor at the Philadelphia Media Network, where he coordinates coverage of crime and courts for the Philadelphia Inquirer, the Philadelphia Daily News, and their shared website, Philly.com. He has spent most of the last four decades at that news organization as an award-winning reporter, columnist and editor.

Preston has spoken widely about his

parents, both of whom were survivors. He chronicled their lives in three acclaimed cover stories in the Inquirer's Sunday magazine. His Mother's Day 1983 article, "A Bird in the Wind," published five months after his mother's death, was hailed by Holocaust scholar Michael Berenbaum as "the best article ever written about a survivor." It was the first English-language account of the 14-month survival of Preston's mother and nine other Jews in the sewers beneath Lvov, a story upon which the Polish director Agnieszka Holland's based his Oscar-nominated 2011 movie *In Darkness*.

In his 1985 article about his father, "Journey To My Father's Holocaust," Preston returned with his parent to Auschwitz, Buchenwald and other places where the elder Preston had been during the war. The story was a finalist for the 1986 Pulitzer Prize in feature writing. It also won awards from the Overseas Press Club of America and the Associ-

ated Press Managing Editors.

In 1986, during a dinner of the American Gathering of Jewish Holocaust Survivors at the Waldorf-Astoria Hotel in New York, hundreds of survivors gave him a standing ovation for a spoken letter to his late mother.

Preston has been a senior editor at CNN.com in Atlanta, and a reporter at the Kansas City Star and the Wilmington News-Journal. He reported throughout the Middle East for Universal Press Syndicate during the Iranian revolution in 1979. His articles have appeared in The Washington Post, the Los Angeles Times and The Wall Street Journal.

He holds bachelor's and master's degrees from the University of Missouri School of Journalism. In 2005, he taught journalism to Chinese diplomacy students at Beijing Foreign Studies University.

## Musical Israeli couple to be scholars in residence to temples in April

By staff and releases

Rabbi Or Zohar, an Israeli Reform rabbi, and his wife, singer/songwriter Feliza Bascara-Zohar, will be scholars in residence at Temple Shalom and The Temple from April 20 to 28.

Among their programs, all of which are open to the public, will be music-oriented services and sermons, a talk on Jewish-Arab relations in Israel and the feminine influence in the Bible and Kabbalah.

The Jewish Heritage Fund for Excellence is sponsoring their visit.

A resident of Hararit in the Galilee, Zohar is the rabbi of Ma'alot Tivon in Kiryat Tivon and Misgav Regional Council. He also is a radio broadcaster and musician, who teaches Judaism and Kabbalah and promotes interfaith coexistence pro-



Rabbi Or Zohar and Feliza Bascara-Zohar

grams in the Galilee.

Here are the programs the Zohars will lead:

- They will take part in Temple Shalom's Shabbat services at 6:30 p.m. Friday, April 20, and 10:30 a.m., Saturday, April 21, singing their original liturgical music, including sermons-in-song.

- On Sunday, April 22, Rabbi Zohar will speak at Temple Shalom Men's Club breakfast about Jewish-Arab coexistence in the Galilee. He will speak on

the same topic again before The Temple Scholars at 9:30 a.m., Wednesday, April 25, in the Klein Center.

- At 7 p.m., Monday, April 23, in The Temple library, Rabbi Zohar will address the topic, "The Woman at the Window," an intertextual study examining the feminine motif in the Bible, including issues of relationships, gender, ancient power dynamics and politics.

- At noon, Tuesday, April 24, Rabbi Zohar will speak at Temple Shalom's Torah lunch, relating the Holiness Code from parashat Kedoshim to contemporary Israeli society.

- At 1 p.m., Wednesday, April 25, Rabbi Zohar will appear at Temple Shalom's Senior Lunch Bunch (at a local restaurant), discussing Reform Judaism in Israel. Call 502-458-4739 to RSVP.

- At The Temple's Senior University

, Thursday, April 26, Rabbi Zohar will lead a session on Reform Kabbalah, examining how ancient spiritual kabbalistic teachings are integrated into contemporary Reform theology and spiritual practice. Bascara-Zohar will talk about "embodied prayer," the practice of connecting holistically, mind-body-and-spirit, to the prayer experience. Both sessions start at 1 p.m. and RSVPs are required. Call 502-423-1818.

- The Zohars will lead a musical Shabbat at 7 p.m. Friday, April 27 with The Temple musicians. They will sing original sacred music, showcasing an authentic musical voice from Israeli Reform congregations.

- Shabbat morning Torah study, 9 a.m., Saturday, April 28, at The Temple.

## ARTS

Bruhl reflects on playing – surprise – a German bad guy in *7 Days in Entebbe*

By Ben Sales  
JTA

In *7 Days in Entebbe*, Daniel Bruhl plays a German leftist terrorist tortured by the fact that he's hijacking a plane full of Jews and taking them prisoner.

The movie, about the 1976 Israeli rescue operation that freed the mainly Jewish and Israeli hostages of a hijacked plane in Uganda, focuses on the conflicted experiences of the two Germans – played by Bruhl and Rosamund Pike – who allied with Palestinian terrorists to hijack the Paris-bound plane. Even as they hold Jews at gunpoint, the two insist they are “humanitarian” activists fighting against fascism. But the parallels to their German forebears are clear.

“Germans killing Jews,” an associate of his says. “Ever thought about that?” At another point, Bruhl's character, Wilfred Bose, insists, “I'm no Nazi.”

That last line applies just as well to how Bruhl, who was born in Spain and raised in Germany, sees his career. The actor, 39, had his breakout role in the 2003 film *Goodbye, Lenin!* about East Germany at the end of the Cold War, and met American audiences six years later playing a Nazi sniper in Quentin Tarantino's *Inglourious Basterds*. He's been cast as a Nazi, or a civil servant under the Nazis, or a supervillain from a Nazi family, in at least five films.

In *Entebbe*, he plays a German bad guy grappling with how to avoid looking like



Daniel Bruhl

a Nazi. And in an interview with JTA, Bruhl made clear that he doesn't want those roles to define him.

“I've done so many different things,” he said. “Looking back, there's a body of work which is very diverse. Fortunately, I can say I've done many different things. I wouldn't have liked to be typecast and limited to that.”

The multiplicity of Nazi roles, Bruhl said, is a natural consequence of being a German actor in an industry that keeps churning out World War II movies. But it also has to do with his interest in playing out historical events. In addition to films about World War II, the Entebbe raid and the fall of the Berlin Wall, Bruhl was in *The Carpenter's Pencil*, about the Spanish Civil War, as well as dramas set in Franco's Spain and 1970s Chile. His mother is Spanish.

“I'm always interested in history,” he said. “It's important to read about history, to analyze history, to also understand where we are right now. I'm not Swedish or Finnish, or I'm not from India, so being a German-Spanish actor, of course I'm participating in projects that deal with the history of my countries. ... I want to understand where I come from. This is what drives me.”

Bruhl does historical research to prepare for those roles. For *Inglorious Basterds*, a revenge fantasy that cared little for historical accuracy (the movie has – spoiler alert! – a Jew machine-gunning Hitler in the face in 1944), Bruhl took courses with a sniper. For *The Zookeeper's Wife*, a Holocaust drama based on a true story, he and co-star Jessica Chastain met with the titular zookeeper's daughter.

And for *Entebbe*, Bruhl read up on the German far-left activists of the 1960s and 1970s, including Revolutionary Cells, the urban terrorist group that conducted the Entebbe hijacking. He also met with survivors of the raid. The period when the hijacking happened resonates for Bruhl, who was born two years later and heard his parents talking about the leftist groups.

“I just wanted to go back in time and dig a little bit further and get into the mindset of a person who was taking the decision to not only be politically active, but to go that extra step and be a radical and join a mission in which a left-wing German terrorist is hijacking a plane with Jewish passengers,” he said. “It's still so unbelievable. That made me curious to do some more research.”

Directed by Brazilian José Padilha, *7 Days in Entebbe* departs from the traditional narrative of Entebbe that's been enshrined in Israeli lore. Operation Thunderbolt, the 1977 movie about the operation, tells a heroic saga starring Is-

raeli soldiers. In that movie, and in the Israeli popular imagination, the hero is Yoni Netanyahu, the brother of the current Israeli prime minister, who was killed in the raid.

But *Entebbe* alternates mainly between the hijackers and an Israeli political drama centered on Yitzhak Rabin and Shimon Peres, who at the time were prime minister and defense minister, respectively. Much of the dialogue between Peres and Rabin, who is played by Israeli A-lister Lior Ashkenazi, is a heavy-handed discourse – performed in heavily accented English – on the need to negotiate for peace. The end credits trace the two men's lives after 1976 and note that the peace process is inactive now – as if to draw a comparison between a hostage negotiation with a terror group and final-status talks between two recognized governments.

The part that does feature the Israeli army's rescuers focuses on an ambivalent soldier and his girlfriend, a dancer whose performances are, for some reason, interspersed with scenes of the raid. (The choreography is by famed Israeli choreographer Ohad Naharin.) Yoni Netanyahu plays a bit role in this version and is unceremoniously killed as the operation is beginning.

The movie is most engaging as it explores the dilemmas of the Bruhl and Pike characters, whose dynamic – conflicted man and zealous woman on a violent ideological mission – is familiar to any fan of *The Americans*. The movie humanizes them, telling their backstories, showing how they were trained and, ultimately, how they break down during the escalating hostage crisis. But it's hardly ambiguous in judging them: They are villains in this story.

For Bruhl, that's not a problem. As with much of his work, it's another way to delve into history, however messy it may be.

“That ongoing conflict is important, especially for younger generations, to take a step back, and look at the '70s, look at the situation back then,” he said. “It can help you understand the current situation a little bit better, to remind yourself of the positions of what historically, politically was behind such a mission. ... To not show an easy black-and-white picture of the conflict.”

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THE J

# CENTERPIECE



INSIDE

Chess Camp coming this spring to The J  
STORY ON PG. 14

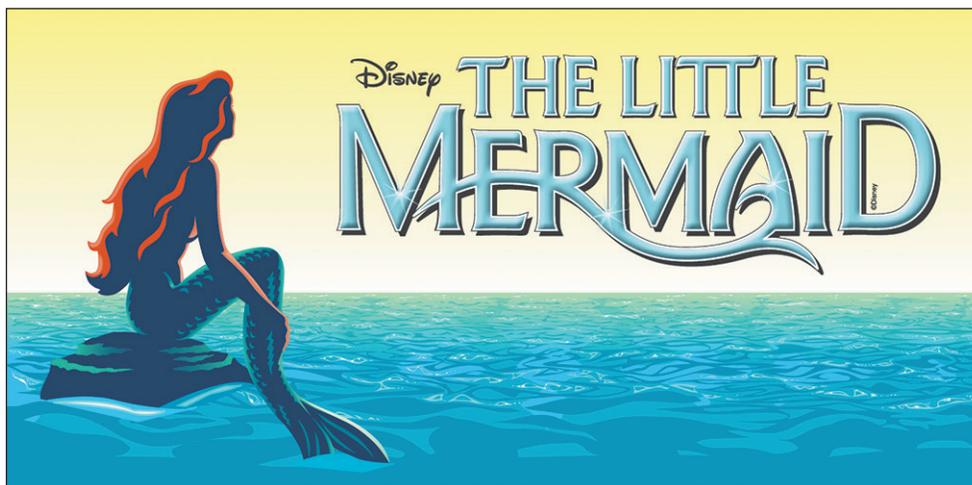
## The Little Mermaid splashes onto CenterStage April 12

By Elizabeth Gerber  
For Community

One of Disney's most beloved animated films is splashing onto the stage at The J in CenterStage's adaptation of *The Little Mermaid*.

Fans of the animated Disney classic – and those of musical theater in general – are surely in for a great show as CenterStage has been known to knock their musicals out of the park. From guaranteed toe-tapping musical numbers to gorgeous costumes, beautiful sets and outstanding acting, everything those who enjoy live theater could want, they will find in this show.

This production is based on one of Hans Christian Anderson's most beloved stories about a mermaid longing to live life out of water, as a human, so she can win the heart of a prince with whom she has fallen in love with. To achieve her goal, Ariel makes a pact with an evil sea witch, agreeing to trade her tail for legs for a few days during which she must win the heart of the prince or pay the consequences.



The film's memorable songs with music by Alan Menken and lyrics by the late Howard Ashman and Glen Slater – including "Kiss the Girl", "Under the Sea", "Part of Your World" and "Poor Unfortunate Souls" – are there, as are some of the film's favorite scenes. Slight changes have been made to put a unique CenterStage spin on the production, but these

provide for great surprises for those familiar with the movie.

Unlike the rather one-dimensionality Disney princes tend to have in films, Landon Sholar brings Eric to life wonderfully. Sholar, who played Burrs in CenterStage last production of *Wild Party*, brings his own spin to the character in an undeniable stage presence.

All the salty flavor one would expect of the music-conducting crab tasked with keeping an eye on Ariel is brought to life by Frank Goodloe's portrayal of Sebastian. Goodloe was recently named performance and visual arts director at The J, so one can expect big things from his shining moments in the show's biggest production numbers "Under the Sea" and "Kiss the Girl".

### Want to go?

The Little Mermaid can be seen April 12 through April 29 at 7:30 p.m. with a matinee show on Sundays at 2 p.m. Doors open 30 minutes prior to showtime. Tickets range from \$20 to \$22 depending on the day of the performance. Purchase tickets at [jewishlouisville.org/the-j/centerstage](http://jewishlouisville.org/the-j/centerstage) or call (502) 238-2709.

For an added element of fun for the kids attending the show, party with Ariel on Sundays before the matinee performance. The Under the Sea Party with Ariel and Friends includes a light, kid-friendly lunch, backstage tour and photo opp and an ocean themed activity.

## Green Heart Project

### It's not easy being green, but it's worth the effort

By Bruce Snyder  
For Community

Could an innovative health study, with a heavy emphasis on trees, make Louisville the envy of cities across the United States?

Well, that could happen five years from now, thanks to a project that proves the benefits of a healthy urban forest.

The University of Louisville, the Institute for Healthy Air, Water and Soil, and several other agencies, have partnered up to create such an effort, called the Green Heart Project (GHP).

The J is among its supporters.

"We're taking a look at how we build healthy communities," said Lauren Anderson, the program manager for the Institute for Healthy Air, Water and Soil. "Our hypothesis is if we can reduce air pollution, through things like green infrastructure, then our collective heart health and lung health will increase."

Trees, many believe, will make an immediate difference.

Besides providing oxygen and shade, trees present a frontline defense against air pollution.

"The Ohio Valley can be a tough place to live healthwise," Anderson said. "In certain scientific communities, the Ohio River Valley is also known as the Cardiac Arrest Valley. We are getting started in learning about particulate matter, what affect it has on our bodies."

The GHP will study the ramifications air pollution and trees have on healthy air. Along those lines, a recent study at Saint Margaret Mary School yielded some interesting results.

"It was a pilot project called Green for Good," Anderson said. "We took air quality measurements at the front yard

of the elementary school, in a high-trafficked area. We looked at exposure levels children had in their blood and urine. Then we installed about 200 trees.

"Then we went back and did more air monitoring. We found, whenever the wind was blowing toward the school, there was 60 percent less air pollution behind the tree wall. The children's immune systems were healthier, and that was in as little as three months."

Those results give Michael Fraade, director of Jewish Outdoor, Food, Farming and Environmental Education (JOFEE) at The J, reason for optimism, and not just because of the health issues.

"In general, I believe in the importance of collaboration," Fraade said. "There are so many excellent organizations in this city working on sustainability, and our partnerships with those organizations are part of what has enabled the J's own engagement with this field to grow so quickly."

"We accomplish far more working together than alone and partnering with thoughtful and creative initiatives like the GHP helps make both of our organizations stronger in the long run."

One potential stumbling block is the trees themselves; there are not so many of them around. Louisville has lost more than 50,000 trees a year for some 20 years – a 1 million-plus tree deficit. So the GHP is including several local neighborhoods where planting trees will be emphasized.

Fraade hopes that planting trees will catch on in other areas.

"At the very least, I hope that we can bring volunteer groups from The J to help plant trees in the project neighborhoods (Beechmont, Jacobs, Wyandotte, and Wilder Park)," he said. "I also hope

to encourage J members who live in those neighborhoods to have biometric screenings done over the study's duration to help determine how increased tree coverage has a direct impact on our health."

According to GHP officials, the way Louisville is built forces the environment to work against the health of the people living here. The city has received an "F" from the American Lung Association for annual ozone days since 2012. Also, the metro air quality tends to be worse than in most other places in Kentucky, and an aging sewer system can be overwhelmed by storm water.

Still, these problems can be fixed.

"I hope people realize how many exciting and important opportunities there are in Louisville to think about the connection between the environment and our health," Fraade said. "There are a lot of large scale changes that I hope we will make to combat pollution, climate change, and other issues, but many solutions also take place on the local level."

He thinks the GHP is a "smart and effective way" to get communities thinking about sustainable urban planning and neighborhood development.

Added Anderson, "We are looking at the building blocks of healthy communities."

Anderson says if the Green Heart Project is successful in five years, and she is optimistic, it will not only make Louisville healthier, but also encourage officials in other cities to pay a visit here to help get to the "root" of their problems.

For more information on the Green House Project, contact the JCC, or [www.Louisville.edu/GreenHeart](http://www.Louisville.edu/GreenHeart).

## James was so peachy



The CenterStage Academy casts of *James and the Giant Peach* and *Bugz* wrapped up a weekend of shows from March 15 to 18. The casts have been rehearsing since October. Pictured here, the lifesize insects and James dance as their peach is afloat in the Atlantic Ocean. (Community photo by Tara Cocco)

# CENTERPIECE

## PARENT'S NIGHT OUT



Apr. 14 • 6:30-10:30 p.m.

Parents, enjoy a night out while your children, ages 2 years-6th grade, have fun at The J!

Fee:

\$35, + \$10 additional child\*

The J Member Fee:

\$25, + \$10 additional child\*

\*Children must be from the same household. Please register by April 9.

[www.jewishlouisville.org/pno](http://www.jewishlouisville.org/pno)

## Spring Camp returns; outdoor adventures, chess camp promise fun for kids

By Mary-Kate Smith  
For Community

J Campers have much to look forward to as spring begins and summer approaches. Soon, campers will have the opportunity to participate in both the Spring Earth Adventures Camp and in the Summer Chess Camps at the J.

Youth Program Manager and Assistant Camp Director Katelyn Graves said spring campers should expect fun-filled days with a variety of activities.

"We will be doing art, playing sports, planting seeds, and swimming in the [indoor] pool," Graves said. "Weather permitting, we will spend time outside playing and gardening."

In the Spring Earth Adventures Camp, campers will explore different biomes – natural habitats – with themed crafts, stories and games.

Of these activities, Assistant Camp Director and Jewish Youth Director Kari Semel said, "I'm most looking forward to planting seedlings with Farmer Michael" (Michael Fraade).

Camp Director Mindye Mannel, on the other hand, is excited for campers to take a field trip on Thursday, April 5, to the Louisville Science Center to explore exhibits and to see "National Parks Adventure" in the IMAX theater.

"It is an amazing film," said Mannel. Mannel and Graves are not only anticipating Spring Camp, they are eagerly awaiting all the excitement of summer, including the new specialty camp, Chess Camp.

Chess Camp will be held at The J in partnership with Chess Performance LLC, a company experienced in teaching young people about chess. Chess Performance President Ryan Velez looks forward to helping new players gain skills and to cultivating strategy in experienced players.



Chess Camp, a new offering at The J Spring Camp series, is designed to show kids that chess can be fun as well as challenging. The camp is being offered in conjunction with Chess Performance LLC.

"Our chess camps seek to show people how chess can be fun, engaging and challenging," says Velez.

Graves explains that The J decided to host Chess Camp to give campers the chance to have fun in a new way while learning and developing over the summer.

"Camp is an opportunity for children and teens to expand their comfort zones in a way that feels safe and supportive," Graves says. "I hope that Chess Camp can provide that for some of our campers this summer."

Spring Camp will run from Monday, April 2, through Thursday, April 5, from

9 a.m. to 4 p.m. with optional extended care. Campers in kindergarten through sixth grade are welcome to attend any of the four days. Additionally, campers in seventh and eighth grades may participate from 9 a.m. to 4 p.m. on Thursday, April 5, for the field trip.

Summer Chess Camp is available during Camp J week 1, June 4, through 8; week 4, June 25 through 29; week 5, July 2 through 6; and week 10, August 6 through 10. Camp days run from 9 a.m. to 4 p.m., with optional extended care. Campers, who will be entering second through sixth grade in fall 2018 are welcome to participate in Chess Camp.

## PRESCHOOL SPORTS & GAMES



MONDAYS | APR. 9-30

Our preschool sports program offers an exciting opportunity for children to play and develop as young athletes. Each week children will work on skills like running, throwing, catching and kicking through fun activities. The classes also include fitness and cooperative games, as well as other gross motor skills development activities.

**AGES**

**Mondays 4:00-4:30 p.m.**

2-year-olds through 3 ½-year-olds

**Mondays 4:45-5:15 p.m.**

3 ½-year-olds through 5-year-olds

**INSTRUCTOR**

Michael Price

**FEE**

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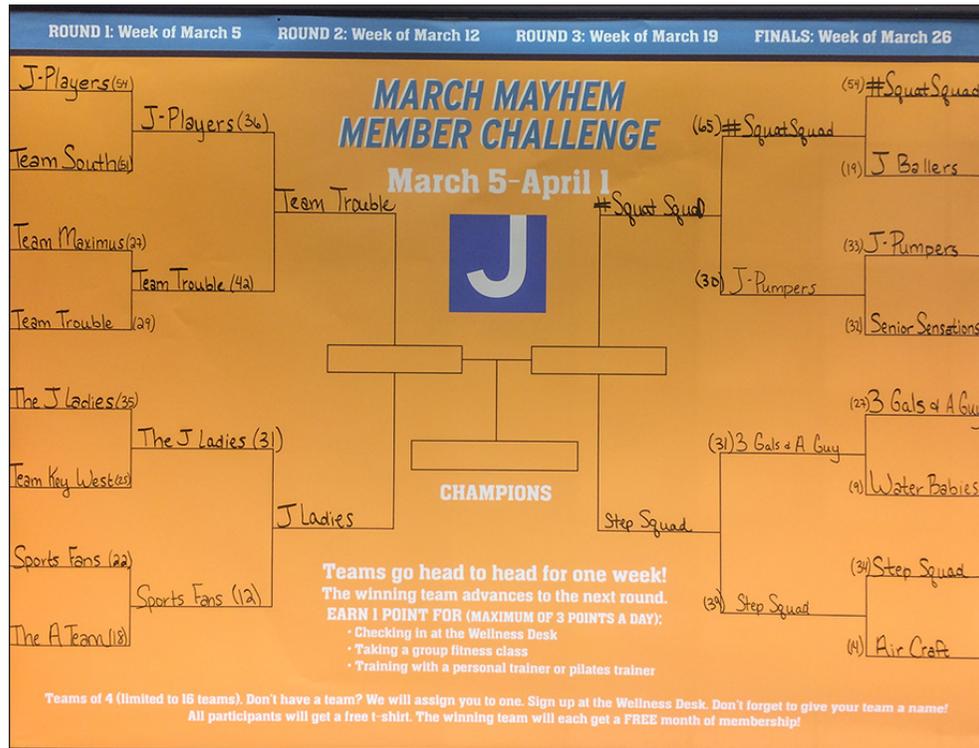
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JUNE 4 – AUG. 10, 2018

Camps for Early Childhood – 10<sup>th</sup> Grade

# CENTERPIECE

## PICTURE THIS: March Mayhem



Sixteen teams at The J have been competing throughout March in the March Mayhem Member Challenge to a win a free one-month membership to the fitness center. Teams win points by checking in with the wellness desk, and attending group fitness classes or personal training. The competition ends April 1. (Community photo by Tara Cocco)

## SENIOR CALENDAR

**TUESDAY, MARCH 27 | 12:45 P.M.**  
**Bingo**

Sponsored by The Grand, a new senior living facility being built off Chamberlain near Norton Commons. Refreshments will be served.

**TUESDAY, APRIL 24 | 12:45 P.M.**  
**Bingo**

**WEDNESDAY, MAY 16 | 11:15 A.M.**  
**Oklahoma! at the Derby Dinner Playhouse**

Please join us for this Rodgers & Hammerstein classic which brings the West alive with its jubilant numbers, romantic tale, and enchanting songs. Cost of admission and transportation: \$40 per member, \$45 per nonmember.

**APRIL 2-6 Closed**

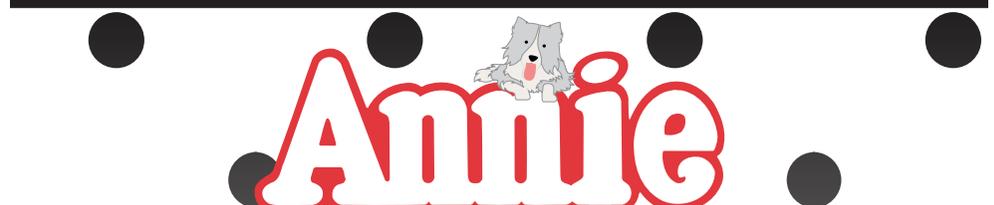
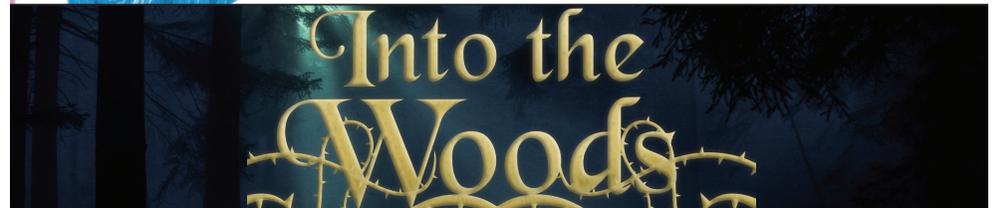
The J Nutrition Site will be closed Monday, for the Passover Holiday. We will resume our regular schedule on Monday, April 9.

**TUESDAY, APRIL 10-12:45 | P.M.**

**Music by Sara Robinson**

Robinson plays some of your musical favorites. The center also will celebrate April birthdays and anniversaries.

**2018/19 SEASON TICKETS ON SALE NOW**



502-238-2709  
[www.CenterStageJCC.org](http://www.CenterStageJCC.org)

**SUMMER JOB FAIR**  
**MARCH 25 | 11-3 P.M.**

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- Dive in Diner Staff
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- Swim Instructors
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**SEEKING REWARDING SUMMER EMPLOYMENT?**  
[JEWISHLouisville.org/SummerJob](http://JEWISHLouisville.org/SummerJob)

# PICTURE THIS: Junior Challah Bake

The Junior Challah Bake was held on Sunday, March 4, at the Standard Club in partnership with the Kentucky Institute for Torah Education (KITE). More than 75 children and adults attended. The event included snacks, story time, a photo booth and, of course, a challah-braiding demonstration. Participants took home two challah they created, recipe cards and aprons. (Community photos by William Beasley)



# PICTURE THIS: Spring Sing

More than 75 children of the Early Learning Center celebrated spring by singing about the season during the Spring Sing, Sunday, March 4, in The J Auditorium. All five classes sang two songs and the cast of Knuffle Bunny joined in with the closing selection. A silent auction in the lobby was part of the event. (Community photos by Tara Cocco)



# FORUM/NEWS

## Passover is always a time for new beginnings

By Rabbi Nadia Siritsky  
For Community

The Talmud relates a debate between Rabbi Eliezer and Rabbi Yoshua: Rabbi Eliezer taught that the world was created in the month of Tishrei, when we celebrate Rosh Hashanah, while Rabbi Yoshua taught that the world was created in the month of Nissan, when we celebrate Passover.

But there are multiple new years, according to our tradition, multiple opportunities for new beginnings – not just with these two holidays. There is Tu B'Shevat, the new year for trees, and the first of the month of Elul, when preparations begin for the high holy days. In fact, Rabbi Isaac Luria, *Ha'Ari*, taught that this can teach us something about the nature of beginnings: Each reflects a level of creation.

On the first of the month of Tishrei, the idea of creation arose in the mind of G-d, while on Nissan, the world became embodied as a physical reality. The deeper significance of this teaching is that there are stages to everything, including new beginnings.

Contemporary change theory, which is used in the field of addictions, teaches the same concept: In order to make a change – beginning or quitting a habit, for instance – there are five stages: pre-contemplation, contemplation, planning, change and maintenance.



Rabbi Nadia Siritsky

The idea is that no one can make an abrupt change. First, we need to shift internally, letting go of our attachment to the old to make space for the new. We also need to let go of our impatience for immediate change, recognizing that there are many stages that

are unseen (indeed, the first three stages in change theory, because the most important change must happen internally first). During the Passover seder, we break the middle matzah – the *afikomen* – and hide it, only to eat it at the very end. This is called the *tzafun* (that which is hidden). It is a reminder that things can feel broken in the middle of the process, but we should not give up, because the blessings of redemption may be hidden, but will eventually be revealed to us.

Holding on to hope amid the unknown, when things feel unresolved, is not easy. However, it is an important aspect of faith, and our religious traditions can help us to build this internal spiritual skill, which can help us face our lives with less anxiety and greater trust.

For Jewish Hospital and the entire

healthcare industry, we sometimes joke that the one constant is change. This is not unique to our field. In fact, it is a human characteristic. Everything is always changing, and yet we yearn for stability and crave the predictable.

To cope, we focus on all things that remain unchanging: our commitment to our patients, to our community and to our core values and mission. We bring wellness, healing and hope to all, especially the underserved, with reverence, integrity, compassion and a commitment to excellence.

Beyond the hospital, the best way to cope is to focus on our relationships and values. What is truly important, beyond the daily changing chaos?

Perhaps this is the power of our religious holidays: We can feel rooted and anchored in centuries-old traditions, such as Passover and Rosh Hashanah, while also making sense of our ever-changing world. This can help us focus on what matters while staying open to new possibilities and opportunities.

This Passover, as we reflect upon our own upcoming changes and transformations, approach the unknown future with hope in our hearts that the blessings of redemption and revelation, salvation and liberation, will renew themselves in us, in our lives and in our world.

*(Rabbi Nadia Siritsky is vice president of mission for KentuckyOne Health.)*

## Chavurat Shalom: Spalding U's Murden McClure to keynote Senior U

Compiled by Sarah Harlan  
For Community

Here are the upcoming events for Chavurat Shalom, and Senior University, during April:

April 5 – No Chavurat Shalom during Passover.

April 12 – Rabbi Nadia Siritsky will return to present an update on news from Jewish Hospital. Lunch will include barbecue chicken, roasted potatoes, green beans, coleslaw, fresh fruit, and yellow cake with a bourbon caramel sauce.

April 19 – Chavurat Shalom seniors are going to the Derby Dinner Playhouse to see *Oklahoma!* We will leave The Temple by 11 a.m. Reservations are required.

April 26 – Senior University, an opportunity to enrich mind, body and spirit. For more details, see the full Senior University lineup below.

Remember to RSVP or request a vegetarian meal no later than the Tuesday before each program to [sarahharlan86@gmail.com](mailto:sarahharlan86@gmail.com) or 502-423-1818.



Tori-Murden McClure

**Senior University:** the annual daylong education program at The Temple, starts Thursday, April 26. This year's theme is "Mind, Body, Spirit."

- This year's keynote speaker, Tori Murden McClure, president of Spalding University and the first woman to row solo across the Atlantic Ocean and ski to the geographic center of the South Pole, will open the program at 10 a.m. She will share what it means to challenge one's whole self – mind, body, and spirit.

- Stephen Reily, director of the Speed Art Museum will discuss what's new at the museum;

- Andy Weingarten, WAVE3 meteorologist will speak;

- Shanna Portman, yoga instructor from Eternal Health Yoga, will lead a chair yoga practice;

- Rabbi Or Zohar, a Reform rabbi from Israel, will teach on the subject of "Reform Kabbalah."

- Feliza Bascara-Zohar, visiting from Israel, will lead an embodied prayer workshop;

- Tim Sullivan, Courier Journal sports writer, will speak about his profession;

- Cantor David Lipp of Adath Jeshurun, will play "music to feed your mind, body, and spirit."

Mickey and Carol Heideman will provide mushroom barley soup for lunch.

Senior University runs from 9:30 am to 3:30 pm for this at The Temple. RSVP to 502-423-1818 by Wednesday, April 18. The cost is \$12 for a full day of learning, lunching, and enriching your mind, body and spirit.

### The Jewish Community of Louisville gratefully acknowledges donations to the following JCC SECOND CENTURY FUNDS AND OTHER ENDOWMENTS

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### LOUISVILLE VAAD HAKASHRUTH

Venues currently supervised and certified by the Vaad:

- ◆ The Jewish Community Center (Kitchen)
- ◆ The J Outdoor Café (Dive -n- Dine)
- ◆ KentuckyOne Health Jewish Hospital (kosher kitchen only)
- ◆ The Arctic Scoop: 841 S. Hurstbourne Pkwy. (They have pareve options and are available for any occasion at any off-site venue)

Services provided by the Vaad:

- ◆ Consultation on kashruth and of kosher products at local businesses and companies

List of local businesses providing kosher catering (must request to have Vaad supervision when ordering):

- ◆ Bristol Catering (kosher catering available at off-site venues such as The J, synagogues, etc.)
- ◆ The Catering Company - Michaelis Events (kosher catering available at off-site venues)
- ◆ Hyatt Regency Louisville (kosher catering only)
- ◆ Louisville Marriot East (can host kosher events but does not have kosher catering service)
- ◆ Other venues may be approved only upon request for kosher supervision

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## JFCS NEWS, CLASSES & EVENTS

Stay up to date on all things JFCS when you sign up for our monthly e-newsletter! Contact [marketing@jfcsloouisville.org](mailto:marketing@jfcsloouisville.org).



**2821 Klempner Way**  
**Louisville, KY 40205**  
 phone | 502-452-6341  
 fax | 502-452-6718  
 website | [jfcsloouisville.org](http://jfcsloouisville.org)

### JFCS FOOD PANTRY

#### SUGGESTIONS FOR APRIL

- Jams/Jellies
- Peanut butter crackers
- Canned fruit
- Ketchup/mustard/mayo

**Remember, donations can be made at your local synagogue.**

Food must be donated in original packaging before the expiration date. Monetary donations may also be made to the Sonny & Janet Meyer Family Food Pantry Fund. Contact Kim Toebbe at 502-452-6341, ext. 103.

### SUPPORT GROUPS

#### April 2, 3pm & April 3, 4pm Caregiver Support Group

Meets first Monday of month at Christ Church United Methodist, 4614 Brownsboro Rd. Contact Connie Austin: 502-452-6341, ext. 305.

Meets first Tuesday of month at Thomas Jefferson Unitarian Church, 4936 Brownsboro Rd. Contact: Naomi Malka 502-452-6341, ext. 249.

#### April 12, 1pm Parkinson's Caregiver Support Group

Meets second Thursday of month at Jewish Family & Career Services. Contact: Connie Austin at 502-452-6341, ext. 305.

#### April 13, 2pm Alzheimer's Caregiver Support Group

Meets second Friday of the month at Jewish Family & Career Services. Contact: Kim Toebbe at 502-452-6341, ext. 103.

#### April 18, 10am Grandparents Raising Grandchildren

Meets third Wednesday of month at Kenwood Elementary 7420 Justan Avenue. Contact: Jo Ann Kalb at 502-452-6341, ext. 335.

#### April 19, 7pm Adult Children of Aging Parents

Meets third Thursday of month at JFCS. Contact Mauri Malka 502-452-6341, ext. 250.

#### March 19, 12:30pm Grandparents Raising Grandchildren

Meets third Monday of month at JFCS. Contact: Jo Ann Kalb at 502-452-6341, ext. 335.

## Getting started with LinkedIn workshop

### Improve your career search with a LinkedIn profile

LinkedIn is an online community that individuals and companies use for professional networking. This workshop will help you to:

- Build a professional profile highlighting your skills, experience and value
- Utilize keywords that search engines and hiring managers seek
- Network with peers and with companies seeking employees in your profession

### Friday, April 13 10am – 12pm

**Jewish Family & Career Services 2821 Klempner Way**

**Only \$50 Register at: [jfcsloouisville.org/events](http://jfcsloouisville.org/events)**

**For more information contact:** Erin Heakin at 502-452-6341 ext. 246 or [eheakin@jfcsloouisville.org](mailto:eheakin@jfcsloouisville.org)

### VOLUNTEER SERVICE PROJECT April 11, 1 – 3pm



VIALou is a program that connects young adults (ages 22-40) to the work and mission of JFCS through community service projects.

Partnering with the nonprofit, **My Dog Eats First**, we will create pet care packages for homeless individuals with pets. For more information: Lisa Sobel-Berlow at [Isobel@jfcsloouisville.org](mailto:Isobel@jfcsloouisville.org).



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#### JUMPSTART YOUR JOB SEARCH

A four-session workshop to help individuals develop their own strategic job-search plan.

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- Communicate on social/professional networks
- Master interview skills



**Fee: \$50 Register online:** [jfcsloouisville.org/events-registration](http://jfcsloouisville.org/events-registration)

### SAVE THE DATES

- May 17 – MOSAIC Awards**
- June 4 – JFCS Annual Meeting**
- June 25 – Republic Bank Players Challenge**

### CAREER SERVICES



#### 8-PART ACT PREP COURSE Recommended for High School Juniors and Seniors

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Register now. Class size is limited to 20 students!

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Call 502-452-6341 or go online: [jfcsloouisville.org/event-registration](http://jfcsloouisville.org/event-registration)  
 email: [tmarshall@jfcsloouisville.org](mailto:tmarshall@jfcsloouisville.org)



Career Advising for High School Juniors and Seniors

**502-452-6341**

# PASSOVER

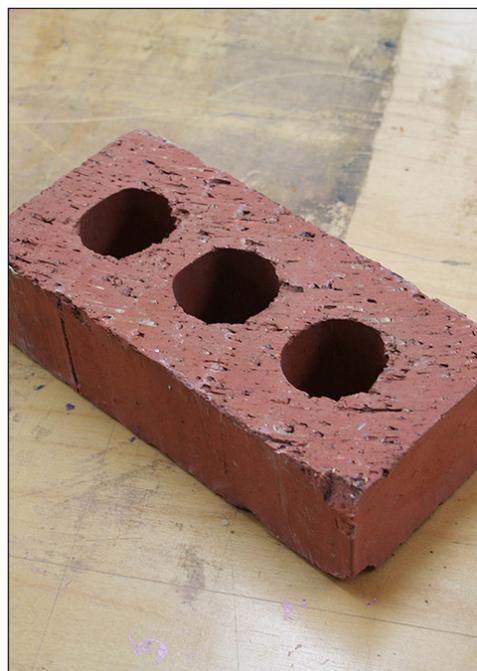
## Seder table trivia: Nine things you didn't know about Passover

By My Jewish Learning via JTA

Here are nine things that many likely wouldn't know about the Festival of Freedom:

### 1. In Gibraltar, there's dust in the charoset.

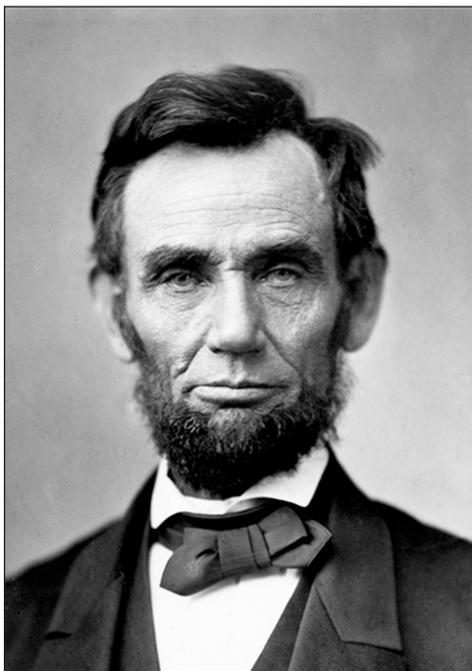
The traditional charoset is a sweet Passover paste whose texture is meant as a reminder of the mortar the enslaved Jews used to build in ancient Egypt. The name itself is related to the Hebrew word for clay. In Ashkenazi tradition, it is traditionally made from crushed nuts, apples and sweet red wine, while Sephardic Jews use figs or dates. But the tiny Jewish community of this small British territory at the tip of the Iberian Peninsula takes the brick symbolism to another level, using the dust of actual bricks in their recipe.



In Gibraltar, Jews use actual dust from bricks to make their charoset.

### 2. Abraham Lincoln died during Passover.

The 16th American president was shot at Ford's Theatre on a Friday, April 14, 1865, which coincided with the fourth night of Passover. The next morning, Jews who wouldn't normally have attended services on the holiday were so moved by Lincoln's passing, they made



President Abraham Lincoln was assassinated on Passover, throwing the country's Jewish community into despair.

their way to synagogues, where the normally celebratory Passover services were instead marked by acts of mourning and the singing of Yom Kippur hymns. American Jews were so affected by the president's death that Congregation Shearith Israel in New York recited the prayer for the dead – usually said only for Jews – on Lincoln's behalf.

### 3. Arizona Is a hub for matzah wheat.

Hasidic Jews from Brooklyn have been increasingly sourcing wheat for their Passover matzah from farmers in Arizona. Excessive moisture in wheat kernels can result in fermentation, rendering the harvest unsuitable for Passover use. But rain is scarce in Arizona, which allows for a stricter standard of matzah production. Rabbis from New York travel to Arizona in the days leading up to the harvest, where they inspect the grains meticulously to ensure they are cut at the precise moisture levels.

### 4. Persian Jews whip each other with scallions.

Many of the Passover seder rituals are intended to re-create the sensory experience of Egyptian slavery, from the eating of bitter herbs and matzah to the

dipping of greenery in saltwater, which symbolizes the tears shed by the oppressed Israelites. Some Jews from Iran and Afghanistan have the tradition of whipping each other with green onions before the singing of "Dayenu."

### 5. Karaite Jews skip the wine.

Karaite Jews reject rabbinic Judaism, observing only laws detailed in the Torah. That's why they don't drink the traditional four cups of wine at the seder. Wine is fermented, and fermented foods are prohibited on Passover, so instead they drink fruit juice. (Mainstream Jews hold that only fermented grains are prohibited.) The Karaites also eschew other staples of the traditional seder, including the seder plate and charoset. Their maror (bitter herbs) is a mixture of lemon peel, bitter lettuce and an assortment of other herbs.

### 6. Israeli Jews have only one seder.

Israeli Jews observe only one Passover seder, unlike everywhere else, where traditionally two seders are held, one on each of the first two nights of the holiday. Known as yom tov sheni shel galuyot – literally "the second festival day of the Diaspora" – the practice was begun 2,000 years ago, when Jews were informed of the start of a new lunar month only after it had been confirmed by witnesses in Jerusalem. Because Jewish communities outside of Israel were often delayed in learning the news, they consequently couldn't be sure precisely which day festivals were meant to be observed. As a result, the practice of observing two seder days was instituted, just to be sure.

### 7. You're wrong about the orange on the seder plate.

Some progressive Jews have adopted the practice of including an orange on the seder plate as a symbol of inclusion of gays, lesbians and other groups marginalized in the Jewish community. The story goes that the practice was instituted by the feminist scholar Susannah Heschel after she was told that a woman belongs on the synagogue bimah, or prayer podium, like an orange belongs on a seder plate. But, according to Heschel, that story is false. In that apocryphal version, she said, "a woman's words are attributed to a man, and the affirmation of lesbians and gay men is erased. Isn't that precisely what's happened over the centuries to women's ideas?"

### 8. "Afikomen" isn't Hebrew.

For many seder participants, the highlight of the meal is the afikomen, a broken piece of matzah that the seder leader hides and the children search for. The person who finds the afikomen usually gets a small reward. Most scholars believe the word afikomen derives from the Greek word for dessert. Others say it refers to a kind of post-meal revelry common among the Greeks. Either theory would explain why the afikomen is traditionally the last thing eaten at the seder.

### 9. For North African Jews, after Passover comes Mimouna.

Most people are eager for a break from holiday meals when the eight-day Passover holiday concludes. But for the Jews of North Africa, the holiday's end is the perfect time for another feast, Mimouna, marking the beginning of spring. Celebrated after nightfall on the last day of Passover, Mimouna is marked by a large spread of foods and the opening of homes to guests. The celebration is often laden with symbolism, including fish for fertility and golden rings for wealth.



Some of the many delicacies that can be found at a post-Passover Mimouna feast.



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# PASSOVER



### AJ Passover Worship Services

Here are the times for Adath Jeshurun's Passover worship services: The service for the first born is 7:15 a.m., Friday, March 30, followed by breakfast. Kosher Community Passover Seder, Friday evening, March 30. The seder is currently full, but a waiting list is available on the AJ homepage at [www.adathjeshurun.com](http://www.adathjeshurun.com). Passover services are at 9:30 a.m. and 5:45 p.m. on Saturday, March 31; Sunday, April 1; Friday, April 6; and Saturday, April 7, which includes Yizkor.

### Seder at home of Rabbi Simcha, Hindy Snaid

Rabbi Simcha and Hindy Snaid will hold a Passover seder at their home. They will start approximately at 9:15 p.m. on Friday, March 30, and again Saturday, March 31. Please RSVP to the An-

shei Sfard office at 502-451-3122 x0 or email Rabbi Snaid at [rabbisnaid@ansheisfard.com](mailto:rabbisnaid@ansheisfard.com).

### Young Adult Seder at The Temple

The Temple will host a modern young adult seder for ages 22-34 at 6 p.m., Saturday, March 31. It is open to all community members in this age group and is sponsored by The Jewish Heritage Fund for Excellence. RSVP at [www.thetemplelouky.org](http://www.thetemplelouky.org) by March 23.

### The Temple Congregational Seder

The Temple Congregational Second Night Seder, led by the confirmation class, will be held at 6 p.m., Saturday, March 31. The cost is \$10 for adult Temple members; \$15 for Adult non-members; free for children 12 and under. Call 502-423-1818 by March 28 to RSVP.

**It's not manna from heaven, but this Passover, provide something just as crucial to the survival of the Israeli people.**



In a country where terrorism is an all-too-frequent occurrence, your gift to Magen David Adom ensures Israel's national paramedic organization has the medical supplies it needs to save lives. So this Passover, while you recount the story of the Jews' redemption from slavery, your gift will help modern-day Israelis survive the threats they face today.

**Thank you for making a gift today and for supporting our 70 for 70 Campaign, our drive to put 70 additional ambulances on the streets of Israel in commemoration of Israel's 70th anniversary.**

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**SAVING LIVES IN ISRAEL**

## GLOBE

# Stephen Hawking was admired by Israeli physicists for his insights, humanity

By Barak Kol  
For Community via JTA

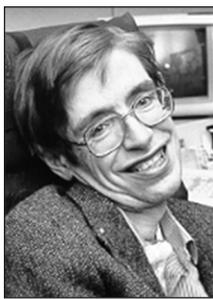
JERUSALEM – Dr. Stephen Hawking was a rare and inspirational man whose deep insights into the mysteries of the physical universe were matched only by his courage in the face of a cruel, debilitating illness, which he met with good spirit and a unique sense of humor.

In the wake of his passing, those who have commented on his legacy have focused not only on his work as a scientist and a communicator of science, but also on his display of human spirit.

At the Hebrew University of Jerusalem's Racah Institute of Physics, our interactions with Dr. Hawking were marked by our shared love of the discovery of the physical universe and our aspiration for creating a better world.

Dr. Hawking's most famous theoretical argument, that matter can escape black holes, was intimately related to the ideas of the late Professor Jacob Bekenstein from the Hebrew University of Jerusalem.

A black hole is the most compact form of matter, as implied by Einstein's theory of gravity. Surrounded by a seemingly one-way horizon, it is one of the most mysterious objects in nature. In 1972, Bekenstein (1947-2015), then a doctoral



Stephen Hawking

student at Princeton University, suggested that black holes might have properties of heat (more precisely entropy, known today as Bekenstein-Hawking black hole entropy).

Dr. Hawking was among the scientists who were skeptical. He believed that black holes absorb everything, yet nothing can escape them and therefore their temperatures would have to be absolute zero. But in 1974, he was led to the theoretical argument that once the effect of quantum physics are taken into account, black holes are not truly black.

Dr. Hawking theorized that some radiation does escape from a black hole, and that this radiation represents (non-zero) temperature, just like a heated metal bar would glow in the dark.

At first, he resisted this conclusion because it conformed to Bekenstein's idea. However, he ultimately realized that both are correct. With that, a new and consistent understanding of black holes had emerged. This radiation is called Hawking radiation, and it remains Dr.

Hawking's single most important contribution to the field of theoretical physics.

So it was Hawking, building off and confirming Bekenstein's work, who established the theoretical foundation for black hole thermodynamics, a deep connection between gravity and quantum physics that is a cornerstone of our contemporary understanding of these phenomena.

Since his passing, some have commented on Dr. Hawking's relationship with the State of Israel. Over his long career, he visited Israel multiple times, accepting the prestigious Wolf Prize in physics in 1988 and, most recently, as an honored guest of the Israel Academy of Sciences in 2006.

Unfortunately, in 2013 he was represented to have made a decision with which we obviously disagree: to contribute to an academic boycott campaign against Israel. After initially agreeing to attend a conference led by then-President Shimon Peres, Dr. Hawking later canceled his participation. While misguided, I believe this decision was made not out of animosity, but rather with the intention of trying to foster a solution to the Israeli-Palestinian conflict.

I was part of a group of Israel theoretical physicists who sent a message to Dr. Hawking to formally protest his deci-

sion.

We wrote, in part, "We believe in the goal of a peaceful and prosperous co-existence of Israelis, Palestinians and other peoples. We moreover believe that the freedom of thought, expression and a free sharing of information are some of the core values of science as well as of democracy. A boycott, on the other hand, by its very nature, suppresses dialogue and the free exchange of ideas for all parties involved, and we do not consider it helpful for a peaceful resolution of the conflict."

Putting aside this disagreement, it was both an honor and a pleasure to have met Dr. Hawking on several occasions, and I will always remember his wit and how he faced his challenges with a smile, his typical defying grin. His science will be studied by generations to come and his spirit will continue to inspire millions around the world.

*(Dr. Barak Kol is a professor of physics working on theories of fundamental laws of nature at the Hebrew University of Jerusalem, where he serves as head of physics studies. His research has contributed to Einstein's theory of gravity and to Quantum Field Theory.)*

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# AROUND TOWN

## Yom HaShoah exhibit opening

The J Patio Gallery will honor Yom HaShoah by displaying a recreation of Yad Vashem's Hall of Remembrance by Holocaust survivor and local artist Dan Glattstein, now deceased. The exhibit will be on display at The J from April 2 to 13 and is free to the public.

## Knit & Qvell Circle

Due to Passover falling on the first week of April, Anshei Sfarad Knit & Qvell Circle will meet at 1 p.m., Thursday, April 12, in the synagogue library. All knitted items are donated to the Jefferson County Public Schools Clothes Closet. Call Toby Horvitz at 502-458-7108 for more information.

## WOTS to order deli

The Women of Temple Shalom is taking orders for Shapiro's Deli in Indianapolis. Pre-paid orders must be received by March 30. Pickup will be April 8 at Temple Shalom between 10 a.m. and 2 p.m. Deliveries can be made but must be arranged at the time of the order.

WOTS is selling corned beef and pastrami, \$17.50 per pound or \$8.75 per half pound; slaw, \$4.50 per pound; potato salad, \$4.50 per pound; seeded rye bread, \$4 per loaf. Two free pickles per order will be included. Extra pickles are \$1 each. Cash or checks payable to Women of Temple Shalom are accepted. To order, contact Temple Shalom at 502-458-4739, and ask to be contacted by Ellen Gray.

## Isaac Mayer Wise Shabbat

The Temple will hold its Annual Isaac Mayer Wise Classical Shabbat Service & Dinner on Friday, March 23. The evening celebrates the life and legacy of the founder of the American Reform movement. The service, led by Rabbi Joe Rooks Rapport and the choir conducted by Dr. Louie Bailey, starts at 7 p.m. The Founder's Rabbi Shabbat Dinner begins at 6 p.m. The cost is \$5 for adults, free for children 12 and under. Call 502-423-1818 by Wednesday, March 21, to RSVP.

## Sunday Movie at The Temple

The next Sunday movie night at The Temple is Sunday, March 25. Pizza is served at 6:30 p.m. The film – the next in the National Geographic's limited series, "Genius," which tells of the life and legacy of Albert Einstein – starts at 7 p.m. RSVP to 502-423-1818. The following movie night is slated for Sunday, April 22, at the same times.

## Louisville Melton classes at AJ

Melton classes continue at Adath Jeshurun in April on Tuesday evenings and Thursday mornings. There will be no classes on April 3 or April 5. Contact Louisville Melton Director Deborah Slosberg at dslosberg@adathjeshurun.com or at 502-458-5359 for more information.

## No Shush Shabbat at Temple Shalom

Temple Shalom will hold its next No Shush Shabbat at 6:30 p.m. Friday, April 6. The evening will include a PowerPoint service, music, instruments and stories, making for an engaging time for children and families. Rabbi Beth Jacowitz Chottiner will lead and Benji Berlow will sing and play guitar. Call Temple Shalom at 502-458-4739 for details.

## AJ Celebration Shabbat

All who are celebrating a birthday or anniversary in the month of April are invited to participate in a group aliyah during Adath Jeshurun April 7 Shabbat morning worship services beginning at 9:30 a.m.

## The Temple Brotherhood Chinese Dinner

The Temple Brotherhood will hold its Annual Chinese Dinner at Jade Palace in Westport Village at 7 p.m., Wednesday, April 11. Call 502-423-1818 by Monday, April 9 to RSVP.

## GUCI song leader at Temple Shalom

Sam Thal, the song leader at URJ Goldman Union Camp Institute (GUCI) and Congregation Shaare Emeth in St. Louis, will be the song leader for Temple Shalom services on Friday night and Saturday morning, April 13 and 14. Friday services begin at 6:30 p.m.; Saturday services, 10:30 p.m. Thal also will continue her series of song-leading classes on Saturday from 12:30 to 1:30 p.m. There is no cost to attend. Guitar skills are encouraged, but not required. Participants should bring instruments if they have them. RSVP to Temple Shalom, 502-458-4739. The classes are being made available through a grant from the Jewish Heritage Fund for Excellence.

## AJ Short and Sweet Family Service

Students in grades K through 7, their parents, and grandparents are invited to Adath Jeshurun at 10:30 a.m. Saturday, April 14, for the Short & Sweet Family Service, A mac & cheese kiddush lunch will follow.

## AJ Shabbat Scholars

Adath Jeshurun will host Susan Griffin as its Shabbat Scholar Saturday, at 12:15 p.m., Saturday, April 14. A professor at the University of Louisville, Department of English, and a University Distinguished Scholar, Griffin will discuss the weekly Torah portion. On Sunday, April 28, at 12:15 p.m. Deborah Slosberg will present a preview of the new Melton course, Vayikra (Leviticus).

## AJ pragmatic spirituality discussion

Dr. Courtney Snyder and Marty Snyder facilitate a pragmatic spirituality discussion group at Adath Jeshurun. Sessions take place on Sundays at 10 a.m. The next session – Sunday, April 15 – addresses "Spring: A Metaphor for the Thresholds of Change in Our Lives." The Sunday, April 22 discussion is "Listening to Understand Rather than Preparing to Reply." Contact Courtney Snyder at cb-snyder12@gmail.com for details.

## AJ Brown Bag Blessings Packing Party

Adath Jeshurun will host a packing party for AJ's community outreach program, Brown Bag Blessings, at 12:30 p.m. Sunday, April 15. Participants will pack lunches for The Forgotten Louisville, an organization that serves weekly meals to the homeless. Visit adathjeshurun.com/brownbagblessings for details.

## AJ Minyanaire Shabbat

Adath Jeshurun will pay tribute to its 2017 Minyanaire of the Year, David Friedman, and Minyanaire Mentsch, Dr. Walter Olson, Jr. On Friday, April 20, the Kabbalat Shabbat service will begin at 5:45 p.m. followed by a dinner and awards ceremony at 6:30 p.m. Visit adathjeshurun.com/minyandinner by Friday April 13 to RSVP. Contact Molly Evancho at 502-458-5359 or mevancho@adathjeshurun.com for details. Minyanaires will participate and have special honors during the Shabbat service at 9:30 a.m., Saturday, April 21, followed by a kiddush lunch.

## KI Family Kabbalat Shabbat

Keneseth Israel's next Family Kabbalat Shabbat service will be at 6 p.m. Friday, April 20. A kid-friendly dinner will follow. Cost is \$5 per person with a maxi-

mum \$20 per family. RSVP to rsvp@kenesethisrael.com or 502-459-2780. Pay online at kenesethisrael.com.

## AJ Israeli music events

Adath Jeshurun will host author, Dr. Miranda Crowdus an expert of Israeli pop music, at 8 p.m. Tuesday, April 24. and at 11 a.m., Thursday, April 26. She will speak about her recent research in South Tel Aviv and her forthcoming book Hip Hop in Urban Borderlands: Music-Making, Identity, and Intercultural Dynamics on the Margins of the Jewish State.

## AJ Confirmation Class of 2018

Adath Jeshurun's J's 2018 confirmation class will be participating in the April 27 Kabbalat Shabbat service, which starts at 5:45 p.m. A Kiddush supper in its honor will follow. AJ's confirmands are Danielle Evans, daughter of Barbie and Howie Evans; Jillian Lustig, daughter of Joanie and Craig Lustig; and Talia Shaw, daughter of Aaron and Greg Shaw. Reservations are required by Friday, April 20. Call the office at 502-458-5359 or visit adathjeshurun.com/confirmationdinner.

## WOTS plans Sisterhood Shabbat

The Women of Temple Shalom (WOTS) will hold its annual Sisterhood Shabbat at 6:30 p.m. Friday, April 27, An oneg will follow the Torah service.

## AJ Book Club

The Adath Jeshurun Book Club is reading "The Weight of Ink" by Rachel Kadish. It will discuss the book at its next meeting, 2 p.m., Sunday, April 29. Contact Deborah Slosberg at dslosberg@adathjeshurun.com or 502-458-5359.

## Torah Yoga

Cantor Sharon Hordes and Lisa Flannery lead a yoga class blending Judaism and yoga support each other at 6:30 p.m. on the third Thursday of every month at Keneseth Israel. Temple Shalom and Hadassah co-sponsor the event. RSVP to rsvp@kenesethisrael.com or 502-459-2780.

## KI Shabbat Unplugged

Keneseth Israel holds a Shabbat dinner every second Friday of the month catered by Izzy's. The meal follows Friday night services which begin at 6 p.m. The next Shabbat Unplugged is April 13. An after-dinner tisch with singing, stories and Torah, will follow. Cost \$5 per person (\$20 maximum per family). RSVP to 502-459-2780 or rsvp@kenesethisrael.com. Pay online at kenesethisrael.com.

## Lunch and Learn

Rabbi Michael Wolk will hold his monthly lunch and learn session at noon, Thursday, April 12, at The Bristol on Main Street. The class is free (food is sold separately). The topic is "Where do Rabbits Come From?" RSVP to mwolk@kenesethisrael.com or 502-459-2780.

## KI Mahjong Club

Keneseth Israel holds a weekly mahjong game at 1 p.m. on Thursdays in the small chapel except on Jewish holidays. RSVP to gkahn@kenesethisrael.com or call 502-459-2780.

## KI Bridge Club

Keneseth Israel's bridge club meets Mondays from 1 to 3 p.m. in the small chapel. RSVP to gwishnia@gmail.com.

## Jews and Brews

Rabbi Michael Wolk holds a one-hour Torah study over coffee Wednesdays at

11 a.m. at The J library.

## Torah study lunch at Temple Shalom

Temple Shalom holds Torah study sessions at noon on Tuesdays, March 27, April 10 and 24. Bring your own lunch. Contact Temple Shalom at 502-458-4739 for details.

## The Temple Bible class about women

The Temple teaches its Great Women of the Bible class with Rabbi David Ariel-Joel Mondays at 7 p.m. The class looks at seven women from the Bible: Daughter of Lot, Tamar, Miriam, Daughter of Pharaoh, Ruth, Michal and Esther, and examine their contributions to the larger Biblical narrative.

## Hebrew Language Classes at The Temple

The Temple holds Hebrew language classes Mondays at 7 and 8 p.m.

Beginners Hebrew is taught by Mark Goldstein, a Jewish studies graduate from Hebrew Union College-Jewish Institute of Religion. It goal is to enable students to be more comfortable and confident following the Hebrew in the prayer book.

Advanced Hebrew Study Circle, taught by Rabbi Joe Rooks Rapport, meets 8 to 9 p.m. The students study biblical and prayer book Hebrew toward, preparing to lead four Shabbat Morning Services throughout the year.

## Basic Judaism class at The Temple

The Temple holds a Basic Judaism class, taught by all its rabbis, Mondays from 8 to 9 p.m. Rabbi David Ariel-Joel teaches a second semester life cycle events class.

Second semester.

## The Temple Scholars Program

The Temple holds its Scholars Program Wednesdays. Rabbi David Ariel-Joel teaches "1917, 1947, 1967: The Legacy of The Past & The Future of Modern Israel" from 9:30 to 10:35 a.m., addressing the most significant challenges and questions facing modern Israel. Rabbi Joe Rooks Rapport teaches "A History of the Jewish People in 36 Objects" from 10:50 a.m. to noon, a creative journey through Jewish history of our people as viewed through the lens of 36 objects through which the world was changed.

## Saturday Torah study at The Temple

The Temple holds Torah study with Rabbi David Ariel-Joel Saturdays from 9 to 10 a.m. in the Fishman Library. Morning services follow. Coffee and bagels are provided.

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# NEWS & NEWSMAKERS

## Environmental activist speaks at Festival of Faiths

Rabbi Nina Beth Cardin, an author and environmental activist, will be a featured speaker at the 23rd Annual Festival of Faiths.



Rabbi Nina Beth Cardin

Cardin will be among several speakers, panelists and artists from many faith traditions who will focus on the feminine aspects of God, non-dual thinking, the wisdom of the natural world, suffering, healing, emotional intelligence and creativity.

This year's festival, which runs from April 24 to 28, will explore practices, teachings and insight rooted in feminine wisdom.

Mustafa Gouverneur, director of communications for Louisville's Center for Interfaith Relations, which organizes the festival, said this year's theme was not chosen to coincide with the #MeToo movement. In fact, it has been under discussion since 2016.

"This has actually been in the works for some time, Gouverneur said. "Providentially, though, it's such a timely, urgent, important issue on so many levels."

He said the festival will explore the unity of the feminine and masculine aspects of God and properly rebalancing the two.

"We don't just get into a discussion about gender," Gouverneur said. "This conference is not about gender as such, and it's not about feminism, but these things are brought in as part of the discussion."

Within the feminine and faith wisdom frameworks, he added, other issues pertinent to the community will be discussed, such as addiction and the environment ("Mother Earth," as Gouverneur called it).

That's where Cardin comes in.

Ordained by the Jewish Theological Seminary in 1988, Cardin served as a JTS administrator and lecturer before her rabbinate took a different turn. She founded the National Center for Jewish Healing in 1994 and started the Baltimore Jewish Environmental Network in 2006.

From 2007 until 2009, she was a general consultant to the Coalition on the Environment and Jewish Life (COEJL). She then founded the Baltimore Orchard Project in 2011, which grows and distributes fruit to the poor in Baltimore.

*Jewish Woman* magazine named Cardin one of its 10 Women to Watch in 2011.

A prolific author of books, Cardin has written *Tears of Sorrow, Seeds of Hope: A Jewish Spiritual Companion for Infertility and Pregnancy Loss* (1999), *The Tapestry of Jewish Time: A Spiritual Guide to Holidays and Life-Cycle Events*, with Ilene Winn-Lederer (2000), *Rediscovering the Jewish Holidays: Tradition in a Modern Voice*, with Gila Gevirtz (2002), and *The Time of Our Lives: A Teen Guide to the Jewish Life Cycle*, with Scott Blumenthal (2003).

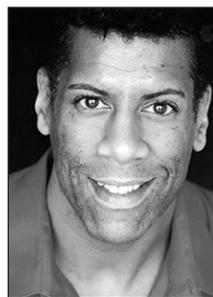
She also translated and edited *Out of the Depths I Call to You: A Book of Prayers for the Married Jewish Woman*, and contributed to the anthology *The Women's Torah Commentary: New Insights from Women Rabbis on the 54 Weekly Torah Portions*.

Following its motto of "Many Faiths. One Heart. Common Action," this year's Festival of Faiths will include a multi-faith, citywide blood drive. Several synagogues, mosques and churches are participating in the drive, which will take place during the five days of the festival.

Visit, [www.festivaloffaiths.org](http://www.festivaloffaiths.org) for more information about speakers and programs. For tickets, visit [www.kentuckycenter.org](http://www.kentuckycenter.org) or call the box office at 502-584-7777.

## Goodloe named CenterStage performance, visual arts director

Frank Goodloe III has been hired by the Jewish Community of Louisville to be its performance and visual arts director for CenterStage and the Arts and Ideas Department.



Frank Goodloe III

A member of the CenterStage company for more than 15 years, Goodloe has appeared in many of its productions, including as the Tin Man in *Wizard of Oz*; Jim in *Big River*; Karl the Giant in *Big Fish*; and most recently as Hoke Colburn in

*Driving Miss Daisy*.

Goodloe also directed and choreographed many CenterStage productions, including *Smoky Joe's Cafe* and *Legally Blonde*.

For the 2017-18 CenterStage season, Goodloe stepped further behind the scenes, serving as the main stage production manager, helping guide shows both artistically and technically throughout the season.

In his new position, Goodloe, working alongside Anne Ensign-Urteaga, will oversee all CenterStage Main Stage productions while also coordinating the exhibits in the J Patio Gallery.

His first official day was March 21.

## Tiell received Leader Award at Spalding University

Jewish Family & Career Services Executive Director Judy Freundlich Tiell received the Leadership Award from Spalding University School of Social Work on Friday, March 2. The award is presented to a transformational leader who has created an inspiring vision of the future, motivated others to engage with that vision, and built a team to achieve the vision.



Judy Freundlich Tiell

"This is an honor well deserved," Peter Resnik, president of the JFCS Board of Directors said in a prepared statement. "Judy's leadership, locally and nationally, has benefitted JFCS by enhancing relationships with funders and partners, funneling innovative ideas into the organization and creating ongoing development opportunities for board and staff."

Also recognized at the program were state Rep. Jim Wayne, D-Louisville, who accepted an honorary doctorate; Joqueline "Jackie" Stamps, who received the Advocate Award, which honors one who has represented a client or cause, and systematically influenced decision-making in unjust or unresponsive systems; and Rashaad Abdur-Rahman, who received the Champion Award, is presented to individuals whose work for social justice is passionate, innovative, collaborative, flexible and courageous.

## J wins Cool Congregations Challenge

The J just became one of five entities to win Interfaith Power & Light's (IPL) Cool Congregations Challenge, a united effort by religious organizations across the country to address global warming by reducing their carbon footprints.

The Cool Congregations Challenge is an annual contest held by San Francisco-based IPL that is open to congregations nationwide from every faith tradition.

Winners were selected from five categories: cool planner, sacred grounds steward, energy saver, renewable role model and community inspiration.

The J won in the sacred grounds category for its community garden, a volunteer-driven project. Most of its produce goes to the Meyer Food Pantry or for programs within the center, such as senior adult lunches and preschool snacks.

The J also partners with New Roots to host a Fresh Stop Market, which offers fresh produce on a sliding scale to members. In 2017, more than 900 customers bought produce from the market.

And it started a compost system that diverted about 3,800 pounds of organic material from landfills in 2017.

Each of the five winners will receive a no-strings-attached \$1,000 prize.



Michael Fraade

"This is a great opportunity to continue publicizing the work that we have done over the past few years and to build on our success," Jewish Outdoor Food and Environmental Education (JOFFEE) Director Michael Fraade said in a letter to The J officials announcing the prize. "Especially coming on the heels of the Hazon Seal of Sustainability, we have a lot to be excited about and a lot to use as a potential tool to bring in new members, volunteers and supporters who are excited by the prospect of a JCC that prioritizes sustainability."

The other four winners were churches in Bennington, Vermont; Newport, Pennsylvania; Gallup, New Mexico; and East Saint Louis, Illinois.

## NCJW needs volunteers for court watch project

The National Council of Jewish Women, Louisville Section, needs volunteers to help organize and participate in a new Court Watch Project.

The project will evaluate how an open docket affects Family Court.

Volunteers must commit to one morning each week for 2½ months.

Training will be provided late March with a start date soon after. It is not necessary to be an NCJW member.

To volunteer, contact the NCJW at 502-458-5566 or [ncjwlouisville@gmail.com](mailto:ncjwlouisville@gmail.com).

See NEWS/NEWSMAKERS on next page



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# LIFECYCLE

## B'nai Mitzvah



### Sharon Ohayon

Sharon Ohayon, daughter of Moshe Ohayon, granddaughter of Israel and Fany Ohayon, and sister of Avraham and Rachel Ohayon, will be called to the Torah as a bat mitzvah at 6:30 p.m., Saturday,

April 14, at The Temple.

Sharon is a rising eighth grader and is home-schooled by her father. She previously attended the Montessori School of Louisville and Field Elementary School. Sharon loves to play basketball, soccer, volleyball and tennis. She also is an avid reader; the books in the Harry Potter series are among her favorites.

Sharon is an aspiring businesswoman and entrepreneur. She loves making jewelry and other arts and crafts. She is also interested in social justice and loves creating things that help other people.

Sharon and her family invite the community to celebrate her becoming a bat mitzvah and the dinner following the service.

## Obituaries



### Harold T. Cohen

Harold T. Cohen passed away Friday, February 16, 2018.

Born June 11, 1938, in Philadelphia, a son of the late Regina and Max Cohen, Cohen was Bonnie's happiness maker for

over 54 years.

He loved spending time with family and friends, celebrating the Jewish Holidays and creating a good time for everyone.

He made beautiful days in the lives of many through his catering and real estate careers. He brought laughter and sunshine with him everywhere he went.

Harold loved to shop, had impeccable taste and dressed the family for every celebration. His organizational skills, fashion sense and advice were sought by both family and friends.

He involved himself in the community through his children's USY and BBYO organizations and by helping to showcase the Jewish Heritage Weekend Festivals. He enriched the community by calling Bingo for the JCC, volunteering with the synagogues and the JFCS Food Pantry.

In addition to his parents, he was preceded in death by his mother in law, Florence Stein (who idolized him), his adoring sister, Martha Oskie; and brothers in law Simon Oskie and Joseph Stein.

He is survived by his loving wife, Bonnie; his son, Michael (Dara) and daughter, Ilene Asuncion (Lorne); and two grandchildren, Josephine and Fisher Asuncion, who he adored. He loved and was loved in return by many nieces, nephews, cousins and other family members.

Funeral services were held Monday, February 19, at Herman Meyer & Son, Inc., 1338 Ellison Ave., with burial in Keneseth Israel Cemetery. Expressions of sympathy may be made to Keneseth Israel Congregation or the donor's favorite charity.

### William L. Fischer

William L. Fischer, 99, died Thursday, March 15, 2018, at Treyton Oak Towers.

Born in Louisville on November 2, 1918, a son of the late Meyer and Esther Fischer, he was an Army veteran of World War II, and very early on, worked for the Louisville Courier-Journal and Times in layout and as an illustrator. Later, he founded Fischer's Men's Shoes on Market Street and Jefferson Streets and became a successful investor and philanthropist.

For most of his life, Bill had been an artist, beginning at age 11. He later attended the University of Louisville on an art scholarship in 1937, the first year for the art department.

He became a student for one year under the world-famous muralist, David Alfaro Siqueiros in San Miguel de Allende, Mexico, where he in later years maintained a winter home. Bill's art has been locally acclaimed and exhibited many times over the years. Among his most prominent work was the design for the stained-glass windows at Keneseth Israel Congregation.

He has been a benefactor of the U of L art department and in 2012 had an art studio dedicated in his name. He provided art scholarships through the Louisville Community Foundation for many years.

He also was world traveler and an avid

golfer.

In addition to his parents, Bill was preceded in death by his son, Stephen Fischer; his brother, Stanley Fischer; his sister-in-law, Mary Lee; and a dear friend, Caroline Shapin.

He is survived by his son, Kane Fischer (Lin) of Butte, Montana; three granddaughters, Laura King (James) of Largo, Florida, Carrie Fischer of Miles City, Montana, and Heidi Purkett (Lance) of Boise, Idaho; 12 great-grandchildren; nephews, Drew Fischer, Michael and Marty Sher of Louisville; and a niece, Hedy Fischer of Ashville, North Carolina.

Funeral services were held Monday, March 19, at Herman Meyer & Son, Inc., 1338 Ellison Ave. Burial followed in Adath Jeshurun Cemetery. The family wishes to express their appreciation for the dedication and care provided by the staff of the Treyton Oak Towers in Louisville. Expressions of sympathy may be made to The Hite Art Institute, University of Louisville Foundation, 2323 Brook St., Louisville, KY 40292 or the Louisville Orchestra, 323 W. Broadway, Ste 700, Louisville, KY 40202.



### Alexander Post

Alexander Post of Louisville died Sunday, February 25, 2018. He was 72.

Alex was born in Moscow, Russia and received a master's degree in civil engineering from the Moscow Automotive Highway Institute.

He immigrated to the United States in 1978 with his family and rebuilt his professional career in a new country, where he eventually owned a successful commercial general contracting firm that performs work throughout the United States. His career spanned more than 200 projects in the Louisville area and beyond.

He was best known for his sense of humor and generosity. He was most proud of his children and grandchildren as well as the company he and his son built.

Alex is survived by his wife of 52 years, Irene Post; his children, Leo Post (Jane) and Elizabeth Post Zalkind (Daniel); his grandchildren, Sascha, Gregory, Jerry and Theodore; and family around the United States and Israel.

Funeral services were held Tuesday, February 27, at Herman Meyer & Son, Inc., 1338 Ellison Avenue. Burial followed in The Temple Cemetery.

### Selma Reyer

Selma Reyer, 94, died Thursday, February 15, 2018, at Hillcreek Rehab and Care in Louisville.

Born July 10, 1923, in the Bronx, New York, a daughter of the late Jacob and Blanche Acker Weisfeld, she was a lifelong member of Temple Israel of Dayto-

na Beach, Florida and Sisterhood.

In 2001, Selma moved to Louisville to be closer to her daughter.

She was preceded in death by her husband of 57 years, Lester Reyer.

Selma is survived by her daughter, Alane Goldstein; two sons, Mark (Barbara) Reyer and Richard Reyer, both of Oregon; four grandchildren, Joshua (Julie), Shira, Alexandria and Matthew; and four great-grandchildren.

Funeral services were held Tuesday, February 20, at Mount Sinai Cemetery in Daytona, Florida. Expressions of sympathy may be made to the Rabbi or Cantor Discretionary Fund at Keneseth Israel Congregation, 2531 Taylorsville Road, Louisville, KY 40205 or JFCS Food Pantry, 2821 Klemmner Way, Louisville, KY 40205.



### John Jacob Rothschild

John Jacob Rothschild, 98, died on Thursday, March 15, 2018 at his home.

A native of Zurich, Switzerland, John was born March 12, 1920, to Samuel and Selma

Rothschild.

He was a Holocaust survivor, risking his life by traveling from Switzerland to occupied France to rescue his then-fiancé, Renee, who was being held in a detention camp. They escaped to Switzerland, married on December 5, 1942, and moved to Pontiac, Michigan, in 1951.

He was a mechanical engineer and received his degree in Switzerland. He worked for George Fischer Engineering in Switzerland, Pontiac Motors, General Motors and Bloomfield Engineering before retiring in 1990.

In 2003, he and Renee moved to Louisville to be near their family. They spent the last several years traveling to schools, where they told their story about surviving the Holocaust. Their story was featured in the Courier-Journal, March 26, 2013.

John was a member of Congregation Adath Jeshurun.

He was preceded in death by Renee, his dear wife of 75 years. The two died within weeks of each other.

John is survived by his children, Sylvia Kerpel (Michael) and Dr. Armand Rothschild (Marylee); his grandsons, Martin Kerpel (Melissa), David Kerpel (Erin), Dr. Daniel Rothschild (Rachel) and Nathan Rothschild; and five great-grandchildren.

Funeral services were held Sunday March 18, at Herman Meyer & Son Inc., 1338 Ellison Ave. Burial followed in Adath Jeshurun Cemetery. Expressions of sympathy may be made to the John and Renee Rothschild Siddurim Fund or the Rothschild Education Fund at Congregation Adath Jeshurun.

## News & Newsmakers

continued from previous page

### Bob Tiell retires from JFCS; concludes 40-year career

Bob Tiell, director of career services division at the Jewish Family & Career Services, is retiring after 40 years.

During his career, Tiell has influenced thousands of individuals throughout the region, guiding them through college and school advisement, career assessment, planning and development, business start-ups, job placement and other career related services.

Tiell's last day on the job will be June 30.



Bob Tiell

"Bob has pioneered the delivery of innovative career services for JFCS, as well as being a locally and nationally recognized leader as a career service provider" JFCS Board President Peter Resnik said

in a prepared statement. "We plan to recognize his stellar career and thank him for his service at a later date."

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## NEWS

## Holocaust Bill

continued from page 1

he has taught over that period have spent lobbying for mandatory Holocaust education.

"Until the final vote is taken, and this is law," he said a week before the vote, "we will not stop."

Whitaker brought five eighth graders to Frankfort for the Senate Education Committee vote, and two of them testified on what Holocaust education has meant to them. Meanwhile, other St. Francis students and parents have worked the phones and social media, writing letters and emailing senators in what amounted to a political full-court press.

"I have never seen a class work as hard as they have," Whitaker said. "They have put in untold hours lobbying, standing on the Capitol steps with posters, writing letters.... It's a beautiful and powerful story."

House Bill 128 would require every public middle and high school in the state to include in their curriculum instruction on the Holocaust and other acts of genocide, as defined by the United Nations Convention on the Prevention and Punishment of the Crime of Genocide. The bill further states that a genocide must be determined by "a court of competent jurisdiction" to have been committed.

A curriculum for its instruction already exists, thanks to an earlier measure: the Ernie Marx Resolution, which only encourages schools to teach the Holocaust.



Fred Gross (left), a namesake for the proposed Holocaust Education Act, Kaitlin Calvery, Rep. John Carney, Rosemary Peters and Fred Whitaker were seated at the witness table Thursday, March 15, as they prepared to testify before the state Senate Committee on Education on why Holocaust and genocide education should be mandatory in the public schools. (Community photo by Lee Chottiner)

Fred Gross, the surviving namesake of the bill (Ann Klein passed away in 2012), was expected to be in the Senate for the vote. A week earlier, when the Education Committee voted, he called the action a "history-making moment."

During his testimony to the committee, Gross praised Kentucky's teachers, who would be responsible for teaching the Holocaust. (Many already do.)

"It's the teachers of Kentucky who initially gave me voice to tell my story," 81-year-old Gross said, referring to the many times he has spoken in the schools, "and I am grateful."

Rep. John Carney (R-Campbellsville), a history teacher and the prime sponsor of the bill – the other two are Reps. Mary Lou Marzian (D-Louisville) and Mark Hart (R-Falmouth) – told Community that Holocaust education has had a profound effect on his students.

"I think it was one of the more knowledgeable and life-building lessons they brought out of my classroom," he said.

St. Francis students Kaitlin Calvery and Rosemary Peters echoed that sentiment when they addressed the committee.

Speaking in a hearing room packed

with teachers, Calvery told the Education Committee, "The Holocaust calls us into the most profound wisdom humanity has to teach. It summons us, with unique power, into making this wisdom our own and into understanding that we aren't too young to create powerful moments, which bring healing, compassion and hope into our world."

Students who study the Holocaust, Peters added, "will emerge with their moral compasses more magnetized, pointing more powerfully to compassion and justice."

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## Voces Novae

continued from page 1

acoustic guitar, strolled down the middle aisle singing Debbie Friedman's standard, "Mi Shebeirach." As he reached the pulpit, the final notes of the song of healing – a standard in synagogues everywhere – leaving his lips, the choir chimed in for another chorus. Then Heller turned to the audience, urging them to sing, too. For "Shalom Rav," by Danny Frelender and Jeffrey Klepper, Heller again asked the crowd to join in.

Organized in 1993, Voces Novae is a semi-professional choral ensemble. Composed of 50-60 auditioned

singers of all ages and backgrounds, the group has partnered with composers Andrew Maxfield and Harry Pickens to celebrate the poetry of Kentucky native Wendell Berry. It also has collaborated with the Louisville Orchestra for Beethoven's Ninth Symphony.

Comparing the night's singing to the Jewish concept of *hiddur mitzvah* (beautification of commandments), Lipp, organizer of the festival, said the idea is that mitzvot such as davening in a synagogue or singing liturgy should be done "with the most exquisite beauty we can muster."

Voces Novae succeeded.



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COLONOSCOPY.**

**Colon Cancer is the 2nd leading cause of cancer death in the U.S. It's also 90% preventable.**

If you're 50 or older, or have a family history of colon cancer, the most effective way to reduce your risk is to schedule a colon cancer screening. Call 877.743.8827 to schedule a painless screening colonoscopy or talk to your primary care physician about fecal DNA or FIT testing. There is no reason not to be screened for colon cancer. Just do it.

**Visit [KentuckyOneHealth.org/Colon-Cancer](https://KentuckyOneHealth.org/Colon-Cancer) for more information.**



**KentuckyOne Health®**

**Cancer Care**